



A quick guide to the C.C. Liu Collection at CATS Library

The collection is divided into three main sections:

1. Sheet music ("Noten")
2. Article collection ("Artikelsammlung")
3. Audio/video tape collection ("Kassettsammlung/Videosammlung")

All volumes containing sheet music and journal articles of the C.C. Liu collection can be found in archive boxes marked with the respective shelfmarks in the monograph section on basement floor 2 (UG 2) of the CATS Library.

The audio tape collection has been digitized and can be accessed online (see below).

1 Sheet music ("Noten")

1.1 Overview of composers

Please check the **C.C. Liu Collection Guide-Summary** (Shelfmark: M1.C5 A1) to see which composers are covered in the collection. The index is divided into four groups of composers:

- Mainland Chinese Composers
- Hong Kong Composers
- Taiwanese Composers
- Japanese Composers

See the table of contents of the Guide-Summary to find the corresponding page number(s). Please note the addenda of new compositions at the end of each section.

1.2 Locating sheet music

To find the location of sheet music in the C.C. Liu Collection please use the **old CATS Library Sound Catalogue** (http://www.sino.uni-heidelberg.de/cgi-bin/webkat_imperia/maske2.pl?db=sound) and use the **combined search** as follows (search in **traditional Chinese characters** or in **Wade-Giles transcription!**):

1. Use "**Personal Names**" or "**Title Word / Title String**" to search for title or composer
2. Enter "*c.c. liu*" in the field "**Series Title**" (note that there is no space between the two "c.")
3. Enter "*m*" in the field "**Shelfmarks**"
4. Press "Submit"

In the list of search results (short title list) you can click "Check all" to see details of all displayed results, or select one or more specific titles. There, the shelfmark is displayed on top of each catalog entry (e.g.: "*Shelfmark: M1.C5 C2 v.5 MAG*"). You will find the sheet music in the corresponding archive box.



2 Article collection

2.1 Browsing titles of articles

The articles are divided into three main parts:

- General topics (instruments, theory, ...)
- Country of origin of composers
- Conference reports ("Konferenzberichte")

Check the **C.C. Liu Collection Guide-Summary** table of contents to find the page number(s) within the Guide-Summary containing lists of corresponding articles.

2.2 Locating articles

To find the full article please refer to the shelfmark written with pencil on top of the article lists in the Guide-Summary. You will find the article in the corresponding archive box.

3 Audio/video tape collection

3.1 Overview of tapes

The **C.C. Liu Collection Guide-Summary** for audio tapes is divided into:

- Overview of audio tape titles ("=>" indicates short title as it is referred to in the list of composers, see below)
- List of composers with reference to tapes (short title, see above) that contain their work
- Videotapes

3.2 Accessing the sound recordings

To access the sound recordings of the C.C. Liu Collection please use the **old CATS Library Sound Catalogue** (http://www.sino.uni-heidelberg.de/cgi-bin/webkat_imperia/maske2.pl?db=sound) and use the **combined search** as follows (search in **traditional Chinese characters** or in **Wade-Giles transcription!**):

1. Use "**Personal Names**" or "**Title Word / Title String**" to search for title or composer
2. Enter "*c.c. liu*" in the field "**Series Title**" (N.B.: no space between the two "c.!")
3. Enter "*computer file*" in a free "**Title Word / Title String**" field
4. Press "Submit"

In the list of search results (short title list) you can click "Check all" to see details of all displayed results, or select one or more specific titles. If the catalog entry is referring to a digitized sound recording you will find a "play" link behind each title listed under "Contents/Access".

Please note that access to the sound recordings is only possible for members of Heidelberg University. If you are not a member of Heidelberg University please send an email to digitalresources@zo.uni-heidelberg.de to apply for access.