

title	commercial no.	library code
leeg Lieder der Welt: IX Schweiz. Originaltonbandaufnahmen	Vox-Imago Wg 283 and 284	52-SWIT 0004
Collectanea of Chinese Music: Volume of Pipa Melodies	China Record Co., EL 315, EL 316, EL 317, EL 318, EL 319, ED 155.	CB 0002 separate box
Collectanea of Chinese Music. Volume of Guzheng Melodies.	China Record Co., 1989, EL 309, EL 310, EL 311, EL 312, EL 313, ED 153, EL 314, ED 154.	CB 0003 separate box
Collectanea of Chinese Music. Volume of Guzheng Melodies.	China Record Co., 1989, EL 309, EL 310, EL 311, EL 312, EL 313, ED 153, EL 314, ED 154.	CB 0003 separate box
Chinese music Henk Arends. 1. solo instr. + piano, arrang. 2. Chaozhou yinyue. 3. trad. ensemble. 4. disco folksong.	China record co., Peking, M. 429 & M. 120. Coll. Musique du Monde: 'Chine: Mus. trad.'. Rott. cons., band 3283 & 3427 COPY	CC 0001
xixiangji Huang tudi (Yellow Earth), Folksongs, Qin music. Folk songs	Rott. Cons. 3285, 3427, 3281. COPY	CC 0002
Volkenkundig Museum Leiden I. Chants et danses de Chine; Mongolie & Sin Kiang; Folksongs and dances of China; Hong Kong musique populaire et trad. de Chine.	Volkenkundig Museum Leiden. COPY	CC 0003
Volkenkundig Museum Leiden II. Rott. Conservatorium: Folksongs accompanied by Western orchestra, ending with falset singing of Lake Taihu.	Volkenkundig Museum Leiden. Rotterdams Conservatory 3427 & 3285. COPY	CC 0004
Shandong folk music and traditional pieces. Lu Sheng ensemble, directed by Liang Tsai-ping.		CC 0005
Liang Zhu xiaotiqin xiezouqu. Liang Shangpo yu Zhu Yingtai. Violin concerto 'The Butterfly Lovers', recorded by Yu Lina and (side B) Shen Rong. National anthem.		CC 0006
Flower Drum and other Chinese folk songs, sung by Stephen Cheung. (Side B: Herman van Veen and many others)		CC 0007
Qin: The drunk fisherman. 'Voice of Huaxia', ancient Chinese poems set to music. (Side A: Verdi)		CC 0008
1. Lu Chunling dizi & xiao, virtuoso music, see also CC 0019. 2. Traditional ensemble with dizi and suona solos.	China Record Co., 1983, HL - 150. Rott. Cons. 3283. COPY.	CC 0009
Erhu duzou: Huai xiang xing, Li Xiaowen yanzou: Erhu solos by Li Xiaowen, accomp. by yangqin.	Art-tune Company Hong Kong, AC - 911.	CC 0010
Chinese Classical Music. Purple Chrysanthemum is Growing. Pipa solo by Lim Fung. [Malanhua kai. Lin Feng pipa duzou.]	Fung Hang Record Co., Hong Kong, CCMC 03.	CC 0011
Zhongguo gudai gequ xuan. [Recital of Ancient Chinese Songs.] Sung by Xu Zi.	Beijing yinxiang qicai chang, Beijing, 1982, YY 120	CC 0012
Chinese Celebration Music. [Xin chun xi qing yinyue.]	Fung Hang Record Company, Hong Kong, 1972, FHC 1026.	CC 0013
Suona (1). Hao Yuqi e.a. Virtuoso suona music.	Henansheng yinxiang zhipin chubanshe, 1985, yq - 001.	CC 0014
Song Jiang Baishi gequ shiqi shou. [Seventeen songs by Jiang Baishi, composed 1176-1196.]	China Record Co, Beijing, 1986, AL - 50.	CC 0015
Zhuang tai qiu si. Yu Xunfa dizi duzouqu xuan. [Virtuoso dizi played by Yu Xunfa.]	China Record Co., 1986, HL - 357.	CC 0016
Tao jin ling. Beijing Central Conservatory Chinese Orchestra.	China Record Co., Beijing, 1983, QL - 11.	CC 0017
Yidian hong. [A spot of red.] Chaozhou music.		
performer by Zhang Yan, guzheng Guo Ying, yehu	China Record Co., Beijing, 1982, JL - 13.	CC 0018
Lu chunling dizi duzouqu xuan. [Lu Chunling, dizi & xiao, virtuoso music.]	China Record Co., 1983, HL - 150.	CC 0019

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Guangdong yinyue jingxuan. [Sounds of Home: Gems of Cantonese Music.] Performers include: Shen Wei, gaohu Qu Qing, qinqin & violin Li Jingyun, erhu Deng Dingyan, houguan Chen Qichao, yehu Zhou Hang, dongxiao Gan Shaohua, dizi	China Record Co., Guangzhou, 1986, SL - 214.	CC 0021
Chen Jiebing erhu duzou. [Chen Jiebing Erhu Recital.] Erhu concertos.	China Record Co., Shanghai, 1985, HL - 384	CC 0022
Chunjiang hua yue ye. [Flower moon night on a spring river.] Works for Chinese orchestra (Zhongguo guangbo minzu yuetuan).	China Record Co., 1983, HL - 136.	CC 0023
Liu Tianhua erhu duzou quji. Zhang Rui yanzou. [Erhu solos composed by Liu Tianhua and performed by Zhang Rui.]	China Record Co., 1982, HL - 113.	CC 0024
Liang Shanbo yu Zhu Yingtai. Xiaotiqin xiezouqu. [The Butterfly Lovers. Violin Concerto.] Violin solo: Yu Lina. & pieces for violin and piano.	China Record Co., HL - 26.	CC 0025
Xiao xiang shui yun. Wu Wenguang guqin duzou. [Guqin solos by Wu Wenguang.]	China Record Co., 1982, HL - 104.	CC 0026
Guangdong yinyue. [Guangdong music.]	Huacheng chubanshe, 8621 - 183.	CC 0027
Zhongguo minyue 1. [Chinese Folk Music 1.] Instrumental music.	China Travel and Tourism Press, AV - 0107.	CC 0028
Zhongguo minyue 2. [Chinese Folk Music 2.] Instrumental music.	China Travel and Tourism Press, AV - 0108.	CC 0029
Zhongguo minyue 3. [Chinese Folk Music 3.] Instrumental music.	China Travel and Tourism Press, AV - 0109.	CC 0030
Min'ge lianchang 30 shou. Mao Shanyu zhuchang. [30 folksongs in disco-arrangement.]	Guangxi minzu shengxiang yishu gongsi, 1987, AB 0101.	CC 0031
Zou Jiangzhou. Dan Xiurong yanchang de Shanxi min'ge ji. Zhongyang Baleiwutuan banzou. [Dan Xiurong: Shanxi folksongs Mantovani-style.]	Beijingshi yinxiang chubanshe, Beijing, 1983, YY 3015.	CC 0032
Yang chun. Jiangnan sizhu. Zhejiang gewutuan yanzou. (arrangements)	Beijingshi yinxiang chubanshe, Beijing, 1983, YY 3013.	CC 0033
Zhuling shan'ge (qiyuequ), light music for western orchestra.	Beijing yinxiang chubanshe, 1983, YY 3007.	CC 0034
Guangdong yinyue, ... yinyue. [Guangdong light music.]	Renmin yinyue chubanshe, 8026 L 032.	CC 0035
Caoyuan yinshi. Maotouqin duzou. [Potpourri for matouqin (big erhu).]	Renmin yinyue chubanshe, 1985, 8026 L 028.	CC 0036
Dizi lianxi qu. [Dizi exercise pieces, duets, trios, concertos.]	Renmin yinyue chubanshe, 1985, 8026 J 015.	CC 0037
Erhu lianxi qu. [Erhu exercise pieces I. With piano or yangqin.]	Renmin yinyue chubanshe, 1986, 8026 J 009.	CC 0038
Erhu lianxi qu. [Erhu exercise pieces II. With piano or yangqin.]	Renmin yinyue chubanshe, 1986, 8026 J 010.	CC 0039
Guqin duzou qu ji. Gong Yi. [Guqin solo pieces by Gong Yi, solo or with orchestra.]	Shanghai translation and publishing centre, Inc., E 306.	CC 0040
Erhu duzou qu ji. Xiao Baiyong. [Erhu pieces by Xiao Baiyong, with yangqin.]	Shanghai translation and publishing centre, Inc., E 307.	CC 0041
Sui Tang guyun. [Music of the Sui and Tang dynasties, arranged for pipa and ensemble.]	China Travel and Tourism Press, Beijing, AV - 0097.	CC 0042
Jiangnan sizhu ba da mingqu. [Eight famous folk melodies of the Southern Yangzi region. polished Jiangnan sizhu.]	China Travel and Tourism Press, Beijing, AV - 0090.	CC 0043
Zai nei yaoyuan de difang. [At that remote place. Xinjiang tunes for light orchestra.]	China Travel and Tourism Press, Beijing, 1983, AV - 0102.	CC 0044
Hua liu ban. Jiangnan min'ge gequ ji. [Music from South China' for light orchestra.]	China Travel and Tourism Press, Beijing, 1983, AV - 0104.	CC 0045
Dali fengguang. Yunnan min'ge quji (guanxian yuequ). [Sight of Dali, Music of Yunnan for light orchestra.]	China Travel and Tourism Press, Beijing, 1983, AV - 0113.	CC 0046
Yule shengping. Guangdong yinyue. [Peaceful amusement. Guangdong film orch. music.]	China Travel and Tourism Press, Beijing, AV - 0116.	CC 0047
Jiangnan chun. [Spring south of the Yangzi', film orch. music.]	China Travel and Tourism Press, Beijing, 1983, AV - 0112.	CC 0048
Talimu de chuntian. Xinjiang yinyue. [Spring in Tarim, Xinjiang tunes for light orchestra.]	China Travel and Tourism Press, Beijing, 1983, AV - 0103.	CC 0049
Shiku zaoxiang. [Figures of the Grottos, music by film orch.]	China Travel and Tourism Press, Beijing, 1983, AV - 0111.	CC 0050
Huai gu. ["Meditating on the past. Chinese music is played on a 6000 year old ceramic instrument called 'xun'." Music by film orch.]	China Travel and Tourism Press, Beijing, 1985, AV - 0096.	CC 0051
Tang Chang'an quan wu xuanqu. [The Tang dynasty music, arr. for orchestra.]	China Travel and Tourism Press, Beijing, 1984, AV - 0114.	CC 0052
Gaoshan liushui. Guqu. [Ancient music of China: Towering mountains & flowing rivers. harp solo + ensemble or orchestra.]	China Travel and Tourism Press, Beijing, AV - 0095.	CC 0053
Liang Shanbo yu Zhu Yingtai. Chinese melodies of love.	China Travel and Tourism Press, Beijing, AV - 0118.	CC 0054

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Han gong qiu yue. Zhongguo minzu yinyue zhi cui. [The autumn moon over the Han palace, ensemble.]	Zhongguo luyou shengxiang chuban gongsi / China tourism audio-visual publication corporation, 8509.	CC 0055
Sizhu zhi xiang mingqu huicui 1. [Jiangnan sizhu tunes 1, Shanghai teahouse.]	Yunnan yinxiang chubanshe, 1986, H - 093.	CC 0056
Sizhu zhi xiang mingqu huicui 2. [Jiangnan sizhu tunes 2, Shanghai teahouse.]	Yunnan yinxiang chubanshe, 1986, H - 094.	CC 0057
Chang dao ji. Zhongguo minzu yinyue daxi Yunnan bian zhi yi. (music for light orchestra, composed by Xiao Geng)	Yunnan yinxiang chubanshe, H - 096.	CC 0058
Jiangnan sizhu 1. (Ens. of erhu, dizi & pipa)		
Chen Yonglu (erhu) Lu Chunling (dizi) Lin Shicheng (pipa)	Renmin yinyue chubanshi, 8026 L 007.	CC 0059
Jiangnan sizhu 2.		
Chen Yonglu (erhu) Lu Chunling (dizi) Lin Shicheng (pipa)	Renmin yinyue chubanshi, 8026 L 008.	CC 0060
Yang Zhengxuan pipapu. Lin Shicheng yanzou. [Lin Shicheng plays pipa solos arranged by Yang Zhengxuan.]	Huang He, 1983, 8026 L 006.	CC 0061
Wu Rujun: Jinghu qing yinyue. Bianqu: Wu Yuechang & Wu Rujun. [Light music for jinghu and orchestra.]	Zhongguo beiguang shengxiang yishu gongsi, 1986, QY 86002.	CC 0062
Tianshang renjian. Zhongguo minzu qing yinyue (di yi ji). Guangdong yinyue gaibian. [Chinese light music from Guangdong, orchestra.]	Zhongguo wenlian chuban gongsi, 1984, 8355 L 013.	CC 0063
Xiang Fei zhu. Cui Junzhi konghou duzou. [Chinese harp music, solo and with orchestra.]	Zhongguo luyin luxiang gongsi, 8403.	CC 0064
Zhongguo gudai yuequ (2). Zhongguo guqu, minjian yinyue. [Ancient Music of China 2: ensemble & orchestra with solo instruments.]	China Travel and Tourism Press, Beijing, AV - 0093.	CC 0066
Zhongguo minjian yinyue (2). Zhongguo minzu qiyue qu. [Chinese folk music 2: ensemble music with solo instruments.]	China Travel and Tourism Press, Beijing, AV - 0094.	CC 0067
Zhongguo gudai yuequ (1). [Ancient music of China 1, solos and orchestral pieces.]	China Travel and Tourism Press, Beijing, AV - 0101.	CC 0068
Zhongguo minjian yinyue (1). [Chinese folk music 1: orchestral music with solo instruments.]	China Travel and Tourism Press, Beijing, AV - 0099.	CC 0069
Zhongguo guqin'ge, guqinq. [Qin with orchestra, partly with vocal solos.]	China Travel and Tourism Press, Beijing, AV - 0091.	CC 0070
Gongting yanyue, Gugong sumiao. ['Imperial Court Music' & 'Sketches of the Imperial Palace', arr. for orchestra.]	China Travel and Tourism Press, Beijing, AV - 0092.	CC 0071
Junren shuqing gequ. [Army lyrics.]	Zhongguo wenlian chuban gongsi, 8355 L 072.	CC 0072
Jiangheshui. Min Huifen erhu duzouqu xuan. [River Waters. Min Huifen erhu solo with zheng and others.]	Pacific Audio & Video Co., Guangzhou, PM - 1.	CC 0073
Guoyue jingcui. Wei Zhongle jiaoshou yanzou yuequ xuan zhi er. Xuanbian zhengli. [Wei Zhongle plays pipa, erhu, qin & di solo.]	Shanghai wenhua luyin luxiang zhongxin, Shanghai, SH 8506. Rec. 1939, 1954, 1962	CC 0074
Zhao Yuqi jiaoshou zhengqu ji (1). Guzheng xilie (1). [Guzheng solos by Zhao Yuqi (1).]	Nanghai shengxiang gongsi, SY - 0303.	CC 0075
Minzu yinyue jinghua: Suona jijin (2). Liu Ying suona duzou. [Suona (Liu Ying) and ensemble.]	Shanghai wenhua luyin luxiang zhongxin, Shanghai, SH 8601 or Y - 5005? (both on the tape.)	CC 0076
Jiangnan chuantong xiqing mingqu lianzou. Jie xin niang. [Jiangnan Traditional Wedding Music, ensemble.]	Shanghai yinxiang gongsi, Shanghai, 1986, SM - 102.	CC 0077
Zhongguo xuanlü (4). Guqu. [Chinese melody. Ancient tunes. Solo instruments with ensemble, orchestra or solo.]	China Record Co., Shanghai, 1986, HL - 467.	CC 0078
Zhongguo xuanlü (3). Jiangnan sizhu. [Chinese melody. Music of the Southern Yangtze.]	China Record Co., Shanghai, 1986, HL - 466.	CC 0079
performed by the Shanghai minzu yuetuan Shanghai Traditional Orchestra		
Ju Xiufang (nǚ gaoyin) duchang gequ xuan. [Solos by Ju Xiufang, Soprano. Sing folk songs with orchestra.]	China Record Co., 1984, HL - 268. COPY	CC 0080
Su Min banhu jinq. Shuang fei hudie. [Su Min plays banhu light music.]	Beijing wenhua yishu yinxiang chubanshe, Beijing, 1987, Q 0207.	CC 0081
Guanglingsan. Guqin duzou: Li Xiangting. [Guanglingsan, guqin solo by Li Xiangting.]	Baili changpian gongsi, 1980, NB - 14.	CC 0082
Guanglingsan. [Guang Ling Sang. Ancient Qing solo music. Solos by Liu Li & Zhao Jiazhen.]	Pop Art, PA - 866.	CC 0083
Zhongguo xiuxiu min'ge gaibian guanxianyue xiaopin xuanji. [Selected orchestral adaptations from beautiful Chinese folk songs.]	Philips / Polygram Records Ltd., Hong Kong, 1986, 416 680 - 4.	CC 0084
Momo pan guiqi. Yao Surong chang. [Silently longing for the past. Songs by Yao Surong.]	Haishan changpian, 520.	CC 0085
Liu Fengping zhi ge. [Songs by Liu Fengping.]	3004.	CC 0086
Deng Lijun. Zai shui yifang. [Deng Lijun. Light music.]	Polygram Records Ltd., Hong Kong, 1980, 3225 239.	CC 0087

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Zhou Long: Orchestral works. 1. Guang Ling San [guanglingsan] (symphony). 2. The symphonic poem 'Yu ge' [yuge] (Fishermen's song). 3. Ballet Music 'Dong Shi Xiao Pin' (The ugly Dong Shi imitating the beautiful Xi Shi frowning). [Dongshi xiaopin]		CC 0088
Zhang Weiliang: Xiao solo. 'A treasury of xiao tunes'. 1. Night mooring at the autumn river. 2. By the dressing table. 3. Wild geese descending on sandy beach. 4. Whimpering...		CC 0089
Tan Dun: Works for traditional Chinese musical instruments: 1. Nan Xiangzi (zheng & xiao) 2. Shuang que (erhu & yangqin) 3. San Qiu (guqin, xun, soprano) 4. Pipa concert 5. 'Shan yao' (guanzi, suona, sanxuan & percussion).		CC 0090
Modern Chinese music: Compositions awarded with China Record prizes 1. Symphonic works by Qu Xiaosong, Pan Guoxing & Li Binyang.		CC 0091
Modern Chinese music: Compositions awarded with China Record prizes 2. Symphonic works by Yang Liqing, Guo Wenjing & Jia Daqun.		CC 0092
Zhongguo minyue 4. [Chinese Folk Music 4. Erhu & yangqin or ensemble.]	China Travel and Tourism Press, AV - 0110.	CC 0093
Music from the Cultural Revolution. From Xinjiang and opera.		CC 0094
'Chinese Muziek'. Muziek from the Cultural Revolution: Western orchestra / traditional opera.		CC 0095
Huanle ge. [Song of Joy. Jiangnan sizhu ensemble.]	Pop art productions Ltd., Hong Kong, 1988, PA - 882.	CC 0096
Huang he dahechang. [Yellow River Cantata (Music by Xian Xinghai), Revolution choral song.]	Philips / Polygram Records Co., Hong Kong, 1985, 416 621 - 4.	CC 0097
Guangling qinyun, di san ji. Guqin duzou: Dai Xiaolian. [Guangling qin music, vol. 3, solo: Dai Xiaolian.] Same as CC 0118. See also CCD 0043.	Hugo recording Production Co., Hong Kong, 1987, HRP 703 - 4.	CC 0098
Taibeishi liguo yuetuan zhuanji (9). [Masterpieces of Chinese Music played by Taipei Municipal Chinese Classical Orchestra R.O.C.]	1987.	CC 0099
Taibeishi liguo yuetuan zhuanji (9). [Masterpieces of Chinese Music played by Taipei Municipal Chinese Classical Orchestra R.O.C.]	1987.	CC 0100
Taibeishi liguo yuetuan zhuanji (7). Zhongguo min'ge yanchang shikuang xuanji zhi yi. [Folksongs 1, Taipei Municipal Chinese Classical Orchestra.]	1987.	CC 0101
Taibeishi liguo yuetuan zhuanji (8). Zhongguo min'ge yanchang shikuang xuanji zhi yi. [Folksongs 2, Taipei Municipal Chinese Classical Orchestra.]	1987.	CC 0102
Wenzhou changci. Chai Tou Feng. [Quyí from Wenzhou.]		CC 0103
Zhongguo de xuanlü.	Fung Hang Record Co., Hong Kong, 1979, FHC 9912.	CC 0104
'Chinese classics'. Ensemble and solo music.		CC 0105
A Chinese Zither Tutor. The mei-an ch'in-p'u.		
Accompanies W321-3, W 321-8 (Qin tutor Lieberman).		
Qin solos by Chu Lung-an, Jung T'ien-ch'i, Lui Pui-yuen, Tao Zhushen, Wang Yi-tzu and Xu Lisun	Hong Kong University Press, Hong Kong, 1983. COPY	CC 0106
For an incomplete copy of this tape see CC 0383		
Xianyue si chongzou. Zhongguo zuopin zhuanji. [String Quartet. Chinese Compositions: special volume(s).]	Bailey Record Co., 1985, NS - 161.	CC 0107
Tan Dun: Guanxianyue zuopin ji. [A collection of orchestral works by Tan Dun.]	China Record Co., 1986, AL - 53.	CC 0108
Zhang Qianyi. Shineiyue zuopin ji. [A special issue of chamber music by Zhang Qianyi.]	China Record Co., 1986, AL - 54.	CC 0109
Dipingxian. Ye Xiaogang guanxianyue zuopin ji. [Horizon. A collection of orchestral works by Ye Xiaogang.]	China Record Co., 1986, AL - 51.	CC 0110
Ba. Guo Wenjing shineiyue zuopin ji. [Ba. A special issue of chamber works by Guo Wenjing.]	China Record Co., 1986, AL - 56.	CC 0111
Mong Dong. Qu Xiaosong guanxianyue zuopin ji. [Mong Dong: A collection of orchestral works by Qu Xiaosong.]	China Record Co., 1986, AL - 55.	CC 0112
'Duo ye'. Chen Yi guanxianyue zuopin ji. [Duo Ye. A collection of orchestral works by Chen Yi.]	China Record Co., 1986, AL - 57.	CC 0113
Evening Song. Traditional Chinese Instrumental Music. Jing Ying soloists.	Saydisc Records, UK, 1987, CSDL 368.	CC 0114
Shanghai yinyue xueyuan nüzi chongzouzu. Zhongguo zuopin zhuanji. [SCM Female ensemble: string quartet / trio.]	China Record Co., 1986, HL - 382.	CC 0115
Guangling qinyun, di yi ji. Guqin: Zhang Zhiqian, xiao: Dai Shuhong. [Guangling qin music, vol. 1, Guqin: Zhang Zhiqian, xiao: Dai Shuhong.] See also CCD 0043.	Hugo Recording Production Co., Hong Kong, 1987, HRP 701 - 4.	CC 0116
Guangling qinyun, di er ji. Guqin duzou: Cheng Gongliang. [Guangling qin music, vol. 2, Guqin solo: Cheng Gongliang.] See also CCD 0043.	Hugo Recording Production Co., Hong Kong, 1987, HRP 702 - 4.	CC 0117
Guangling qinyun, di san ji. Guqin duzou: Dai Xiaolian. [Guangling qin music, vol. 3, solo: Dai Xiaolian.] Same as CC 0098. See also CCD 0043.	Hugo recording Production Co., Hong Kong, 1987, HRP 703 - 4.	CC 0118

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Wumen qinyun. Guqin: Wu Zhaoji (shang ji). [Wumen Qin Music vol.1: Wu Zhaoji.]	Hugo recording Production Co., Hong Kong, 1987, HRP 712 - 4.	CC 0119
'Long March' symphony. Ding Shande.	Hong Kong Records, Hong Kong, 1978, HKC - 1004.	CC 0120
1. Hunan huaguxi 'Bu guo' (2); 2. Hubei min'ge (1) 'Cui dong cui' deng; 3. Hubei min'ge (2). [Hunan Flowerdrum-opera & Hubei arranged folksongs.]	China Record Co., M - 2728. COPY.	CC 0121
Pingtán 'Jiangdiao' changqiang xuan (2); Hunan huaguxi 'Bu guo' (1). [Hunan Flowerdrum opera (1) & Pingtan Jiangdiao style.]	China Record Co., M - 3134. COPY	CC 0122
Pingtán Xu Lixian changqiang yishu zhuanji (1); Pingtan 'Jiangdiao' changqiang xuan (1). [Pingtan in Jiangdiao style, performed by Xu Lixian (1) & Pingtan Jiangdiao style.]	China Record Co., M - 3133 & M - 3048. COPY.	CC 0123
Wei Mao zhuxi yulu puqu; Xihe dagu. [Quotations of Chairman Mao set to music; Xihe dagu: Quyi with plucked instruments and percussion, sung by Ma Zengfen.]		CC 0124
Jiang B dadiao gangqin xiezouqu 'Shanlin'; Jiaoxiangshi 'Wei niangzi', guanxianyue 'Molihua', dengdeng. [Orchestral works by Liu Dunnan, Qu Wei, Wang Jiufang e.a. The Mountain & the forest, piano concerto in B flat by Liu Dunnan; etc.]	Bailey Record Co., Hong Kong, NS - 48. COPY.	CC 0125
'Yumeiren', wuju yinyue xuanduan. [Selections from the dance drama 'The Mermaid', by Du Mingxin & Wu Zuqiang.]	China Record Co., 1983, DL - 0025 COPY.	CC 0126
Jiang Baishi Song qu shiba shou. Guyue xinshang. Zhu Runfu bianqu. [18 Song dynasty pieces from Jiang Baishi, arranged for traditional instrumental ensemble.]	China Record Co., DL - 0253 COPY.	CC 0127
Mutong duandi deng 7 shou gangqin duzouqu; Gangqin banchang 'Hong Dengji'. [7 piano pieces by He Luting, Ding Shande, Tian Liantao, Zhu Jian'er, Huang Huwei e.a.; 'Hong Dengji': Opera perf. with piano acc.]		CC 0128
Si - Shi - Hun. Guanxianyue. [Orchestral works by Lin Dehong, Tan Dun & Xi Qiming.]	China Record Co., DL - 0128 COPY.	CC 0129
Sheng Lihong 'Di er jiaoxiangqu'; Zhang Qianyi: 'Beifang senlin'. Jiaoxiangyue. [Sheng Lihong: 'Symphony No. 2'; Zhang Qianyi: 'Northern Forest'. Orchestral works.]	China Record Co., DL - 0117 COPY.	CC 0130
Qunzhong gequ 200 shou. Shaonian ertong gequ zhuanji. 1949 - 1984. [Youth songs for choir.]	China Record Co., 1986, HD - 253.	CC 0131
Siji hua'er kai. Hunan min'ge xuanji. He Jiguang (nan gaoyin) duchang. [He Jiguang: Hunan folk song arrangements.]	China Record Co., 1983, HL - 144.	CC 0132
'Dongting yumixiang'. He Jiguang (nan gaoyin) duchang.	China Record Co., 1983, HL - 198 COPY.	CC 0133
Ruihe, xianying. Zhongguo tanbouye. [Lucky cranes and fairies' shadows. Music played on Chinese plucked string instruments.]	China Record Co., 1986, EL - 40.	CC 0134
Erhu: Kongshan niao yu. [Erhu pieces, solo or with yangqin.]	Art-tune Co., Hong Kong, AC - 637.	CC 0135
Shuangxi. Baxian heshou. Xiqing yinyue. ['Eight Immortals'. Chuida wedding music.]	Art-tune Co., Hong Kong, AC - 1020.	CC 0136
Zhonghua renmin gongheguo guoge. Jinxingqu shijiu shou. [National anthem of the People's Republic of China. Marches.]	Bailey Record Co., Hong Kong, 1984, NS - 160.	CC 0137
Baimaonü. Guo Lanying yanchang. Geju. [The Whitehaired Girl, arias from the opera.]	Oriental Record Co., Hong Kong, OC - 44.	CC 0138
Pingtán: Dai yu fen gao. [Pingtan pieces, performed by Yu Lixian et al.]	Art-tune Co., Hong Kong, AC - 703.	CC 0139
Pingtán: Zhen zhu ta. [Pingtan pieces, 'Precious Pearl Pagoda' and others, performed by Zu Xueqin & Guo Binqing.]	Art-tune Co., Hong Kong, AC - 704.	CC 0140
Pingtán: Du shi niang. [Pingtan pieces, 'Du Shi Niang' and others, performed by Jiang Yuequan.]	Art-tune Co., Hong Kong, AC - 705.	CC 0141
Pingtán: Antang ren mu. [Pingtan pieces, 'Antang ren mu' and others, performed by Jiang Yuequan & Zhu Huizhen.]	Art-tune Co., Hong Kong, AC - 790.	CC 0142
Baimaonü (1). Xiandai wuju. [The Whitehaired Girl (1). Ballet.]	Oriental Record Co., Hong Kong, OC - 7.	CC 0143
Baimaonü (2). Xiandai wuju. [The Whitehaired Girl (2). Ballet.]	Oriental Record Co., Hong Kong, OC - 8.	CC 0144
Hongse niangzi jun (1). Xiandai wuju. [The detachment of red women (1). Ballet.]	Oriental Record Co., Hong Kong, OC - 9.	CC 0145
Hongse niangzi jun (2). Xiandai wuju. [The detachment of red women (2). Ballet.]	Oriental Record Co., Hong Kong, OC - 10.	CC 0146
Huangpujiang song. Da hechang. Situ Han zhihui. Shanghai yuetuan hechangdui yanchang. [Ding Shande: Huangpu River Elegy (cantatas).]	China Record Co., 1984, HL - 292.	CC 0147
Compositions by Qu Wei.	COPY.	CC 0148
Di er jiaoxiangyue. Jinian Ri zhanzheng shengli sishi zhounian. Wang Yunjie. [Wang Yunjie, 2nd symphony.]	China Record Co., 1986, HL - 432.	CC 0149
Wumen qinyun. Guqin: Wu Zhaoji (xia ji). [Wumen Qin Music vol.2: Wu Zhaoji.]	Hugo Recording Production Co., Hong Kong, 1987, HRP 713 - 4.	CC 0150

title	commercial no.	library code
Compositions awarded with Chinese Record prizes (3). 1. He Xuntian - Tian Lai (1986), 14'20 2. Xu Yi - Xu Gu, for xindi (flute), yunluo, zheng 5'46 3. Qian Zhaoyi - Bo Zhongyin, 5'45 4. Xu Changjun - Ji, MS, liuqin, zheng, sheng, perc.10'18 5. Wu Shaoxiong - Xiangyue San Que, for xiao (flute), qin and yangqin 8'40 For the same recs, see also CC 0263 and CD 0647	China Record Co., Shanghai, 1986, HL - 515 COPY.	CC 0151
Chen Qigang: Lumières de Guang Ling, pour ensemble de 17 instruments.	Radio France, 1989.	CC 0152
Tan Dun: The Nine Songs (excerpts), an opera with song and dance. Performed in 1989 in New York, USA.	New York, 1989.	CC 0153
Shanghai Conservatory of Music: concert 1/1/1987. 'Music of the Minorities'. Contains avantgarde piece by Xu Jianqiang.	Shanghai Conservatory of Music, 1987.	CC 0154
Nakhi (Naxi) music. Received from Jelle Nesna, Jan. 1990.		CC 0155
'Jiang Guniang': Kuaibanshu. Liang Houmin, Liu Sichang genju xiaoshuo 'Junma feiteng' gaibian. Liang Houmin shuo. copy of record Mrs. Vixeboxe.	China Record Co., M 1005, M33 / 73075 + M 33 / 73076. COPY.	CC 0156
Hong Kong World Music Days ISCM 1988. Concert of Chinese Music. Gao Weijie, Cao Guangping, Zu Jianjiang, Zhao Xiaosheng, Tan Dun, Cui Wenyu, Wu Shaoxiong, Luo Zhongrong & Zhang Dalong.	Hong Kong, 1988.	CC 0157
Tan Dun: 2nd String Quartet, On Taoism, Lam & Opera 'Nine Songs'. Lam Bun-ching: 4 Beckett Songs (1987), for soprano, violin, klarinet & percussion.		CC 0158
First Contemporary Chinese Composers Festival 1986. Works by Chan Wing-wah, Tan Dun, Huang Anlun, Qu Xiaosong, Jordan Tang, Ye Xiaogang.	Hong Kong Records Co., Ltd., Hong Kong, 1987, 4. 240442 CO. COPY.	CC 0159
Music of Xu Shuya, Xu Yi and others. Recorded at the Shanghai Conservatory of Music, 3/11/1988. Joël Bons has conversations with Xu Shuya, Xu Yi, Lu Huang?.	Shanghai Conservatory of Music, 1988.	CC 0160
Music of Gao Weijie, followed by a conversation between Gao Weijie and Joël Bons in Chengdu, Nov. 26, 1988.	Chengdu, 1988.	CC 0161
Horizon, Dutch radioprogram with Chinese music. 9/3/1990. 'Het Paalen Gordijn', for traditional orchestra. 2. Molihuar, folksong arranged for orchestra. 3. Comp. for xiao and konghou by Liu Wenguang.	1990.	CC 0162
Music by Tan Dun: 'On Taoism', String Quartet no.2, 'Nine Songs' (first half).	Tan Dun, 1989.	CC 0163
Xu Shuya: 'Choc', for 4 violoncellos, 1989. Concert de jeunes compositeurs, le 31. Jan. 1990, Radio-France.	Radio-France, 1990.	CC 0164
Yang Liqing: A. Chinese radioprogramme about Yang Liqing, with some excerpts of his romantic orchestral works and of his ballet 'Wuzibei'. B. 'Wuzibei', symph. ballet (1989).		CC 0165
Hu Ping: Xuantong. Zhongguo minyue qi chongzou. Sichuan yinyue xueyuan zuoquxi, August 1988.		CC 0166
Shanghai Conservatory of Music, 3rd year Student Compositions, recorded June 9, 1990. Works by Zhou Xianglin, Zhu Lixi, Qin Wenchen, Yu Qiang.		CC 0167
Liu Yuan: 1. Gui yi; 2. Postlude for symphony no. 0; 3. 'Mingri jiu yao chu shan', for guqin, xun, soprano & bili; 4. 'Yongzhu', for zhudi, zheng & synthesizer; 5. 'Houting yiqu' f 2 perc		CC 0168
Chen Yuanlin compositions. 1. Ga, for unaccompanied chorus. 2. Sea Erosion, for orchestra. 3. Ancient Seance, for orchestra. 4. The First String, quartet.		CC 0169
Luo Zhongrong: Orchestral music. 1. The Faint Fragrance; 2. Sichuan Suite; 3. Three Pieces of Guangdong Folk Music; 4. Three Movements for String Orchestra.		CC 0170
Luo Zhongrong: Songs & chambermusic. A. Songs; B. 1. String Quartet no.2 op. 48 (1985); 2. Three Pieces for Piano op.50 (1986); 3. Wind Quintet op.40 (1980).		CC 0171
Guo Wenjing: Choral & orchestral works. A. 'Shu Dao Nan', Li Bai's poem set to music. B. 'Chuan ya xuan zang' (Ancient coffins suspended on Sichuan cliffs); 'Jing fan' (Sutra streamers).		CC 0172
Guo Wenjing: Violin concerto: Concerto for violin and band.		CC 0173
Zhao Xiaosheng, Compositions I: 1. Xiao xue (Improvisation, 1989), for piano; 2. 'Hui Liu', quartet; 3. String Quartet no.2.		CC 0174
Zhao Xiaosheng, Compositions II: 1. Tai Ji, piano solo (1987); 2. Chang'e (poem by Li Shangyin), for soprano (1988); 3. Bi Xiao Pai Yung, for flute and woodblocks (1988); 4. Yi (One), double concerto for gaohu, erhu & Chin. orch. (1988); 5. 'Images from Tang Poems' for resp. pipa, erhu & piano, sheng (1989).		CC 0175
Sang Tong: Chamber music. Mainly works from the 40's and 50's.		CC 0176

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Qu Xiaosong: Cantata 'Cleaving the Coffin (Zhuangzi testing his wife)' (1987).		CC 0177
Tan Xiaolin: Works.		CC 0178
Jin Xiang: Compositions. Yinshi sanshou.		CC 0179
Jia Daqun yinyue zuopin xuan. [Works by Jia Daqun.] 1. 'Sanzhong qizhi (The Three Temperaments)', for chorus (1986). 2. 'Long feng tuteng', for pipa and orchestra (1985).		CC 0180
Lu Pei's music pieces I. 1. Wuzibei, symphonic ballet music, act 1 (1989); 2. 'Making fire' for experimental ensemble (1989); 3. Wuzibei, symphonic ballet music, act II (1989); 4. Sichuan Wuxixian yan'guan ji caifeng yinxiang zhi suibi (1986); 5. Guilin yin, for trad. instr. (1989).		CC 0181
Lu Pei's Music pieces II. 1. 'Yaoyao (Ballad from Afar)', piano solo (1987); 2. 'Symphony for Chinese orchestra' (1988); 3. 'Miao zhai ji jing', for clarinet and piano (1984).		CC 0182
Zhu Jian'er: Symphonies nos. 1 (1985/6) & 4 (1990).		CC 0183
Zhu Jian'er: 1. Symphony no.2 (1987); 2. 'A Wonder of Naxi', tone poem; 3. 'Ecstasy of Nature', Concerto for suona and orchestra.		CC 0184
He Xuntian: 'Four Dreams', for erhu and orchestra (1987); 'Sounds of Nature', for seven performers (1986).		CC 0185
Zhu Lixi: Works. 1. 'Huo', for violin and piano; 2. 'Ben', for piano, sitar, cell, voice & percussion; 3. 'San yang kai qin', for piano.		CC 0186
A: empty. B: Sang Tong: 1. Mongolian folk songs; 2. 'Fantasia' for violincello and piano; 3. Wang Jianzhong: Five songs for soprano & piano.		CC 0187
Mo Wuping: String quartet 'Sacrificial Rite in the Village (Cunji)' (1987); Overture for orchestra and voices (1988).		CC 0188
Suo: Xu Shuya guanxianyue zuopin ji. [Search: A collection of orchestral works by Xu Shuya.]	China Record Co., 1988, FL - 183.	CC 0189
Qiuci geyun. Zhongguo gu Sizhou zhi lu yinyue. Zhou Ji zuo qu.	Feishi changpian (guoji) youxian gongsi, 1988, AC 8007.	CC 0190
Li Huanzhi minzu guanxianyue / qiyue duzou zuopin xuanji. [Selected orchestral and instrumental solo works by Li Huanzhi.]	Philips / Polygram Records Ltd., Hong Kong, 1986, 416 679 - 4.	CC 0191
Li Huanzhi minzu guanxianyue / qiyue duzou zuopin xuanji. [Selected orchestral and instrumental solo works by Li Huanzhi.]	Philips / Polygram Records Ltd., Hong Kong, 1986, 416 679 - 4.	CC 0192
Twelve Heroines of Imperial China', Hong Kong Philharmonic Orchestra. Romantic orchestral works.	Hong Kong Records Co., Hong Kong, 1988, 4. 242107 co.	CC 0193
Wuyue de xianhua. Wu Si yilai gequ di er ji. [Art songs from the May Fourth Movement onwards, part II.]	Pacific Audio & Video Co., Guangzhou, 1984, P - 2080.	CC 0194
A Yi Gu Li (geju xuanqu). Zhongyang gejuyuan duchangjia, hechangtuan ji guanxian yuetuan. [A Yi Gu Li: Highlights from the opera.	Hong Kong Records Co., Hong Kong, 1986, 4. 340415.	CC 0195
Bawu, lusheng duzouqu ji. [Bawu, Lusheng solo album.]	Heaven Audio & Video Press / Shanghai Book Traders, HM - 19.	CC 0196
Suona duzouqu ji. Ren Tongxiang. [Suona solo album. Ren Tongxiang.]	Heaven Audio & Video Press / Shanghai Book Traders, HM - 13.	CC 0197
Sai ma. Wang Yiqin erhu duzou. Zhongguo guangbo minzu yuetuan. [Racing Horses, traditional Chinese instrument solos.]	Art-tune Records Co., Hong Kong, AC - 1134.	CC 0198
Li yun chun si. Pipa, sanxian hezouqu. Wang Caizhen & Yang Peixian yanzou. [Pieces for pipa and sanxian.	Art-tune Records Co., Hong Kong, AC - 1102.	CC 0199
Huai xiang xing. Erhu duzou. Li Xiaowen yanzou. [Huaixiang xing. Erhu + yangqin accompaniment.]	Art-tune Records Co., Hong Kong, AC - 911.	CC 0200
Erhu duzou xuanqu. [Erhu solo pieces, sometimes with accompaniment.]	Art-tune Records Co., Hong Kong, AC - 638.	CC 0201
Chinese vocal music from the 1920s & 1930s. Music by Qing Zhu, Zhao Yuanren, Huang Zi, Wang Zhengya & Liu Xue'an.		CC 0202
Sishi niandai dianying gequ xuan. [Movie themes of the '40s.]	BMG Pacific Ltd., Hong Kong, 1989, 4. 242125.	CC 0203
Zhuming yinyuejia Ma Sicong. Guanxianyue zuopin ji (1). Xiaotiqin duzou: Ma Sihong. [Orchestral works by Ma Sicong (1).]		
1) Violin Concerto F major op.16 (1943) 2) Song of the Mountain Forest [Shanlin zhige] for vln and orch op.39 (1954)	Shantou yinxiang chubanshe, Shantou (Guangdong), HL - S - 225.	CC 0204
Meihua sannong. Zhuming Zhongguo gangqinqiu xuan. [Plum Blossom, a selection of famous Chinese piano music. Solos by Zhao Yingying & Tang Weiqin.]	White Swan Audio and Video Publishing House, W.S. 8871.	CC 0205
He Luting zuopin yinyuehui (2). Qingzhu He Luting conshi yinyue huodong liushi zhounian. [Works by He Luting (2).]	China Record Co., 1984, HL - 252.	CC 0206
Cai yun zhui yue. Bao Huiqiao gangqin duzou. [Chinese piano works, played by Bao Huiqiao.]	China Record Co., 1984, HL - 284.	CC 0207
Popular Chinese Piano Pieces Vol.4, Piano music by Wang Jianzhong.	Hong Kong Records, Hong Kong, 1981, 4.240054	CC 0208
Xigong zuqu. Ye Ciguang. [Kenneth Yip: Saikung suite.]	Saikung (Xigong) ertong hechangtuan.	CC 0209

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Hui chang ge de dongwu. Zuoqujia Liu Mingjiang. You'er gequ jingxuan zhi er. [Singing Animals. Composer: Liu Mingjiang, Conductor: Huang Bai.]	Shanghai jiaotong daxue chubanshe, Shanghai, SJP - 03.	CC 0210
Hong Gaoliang. Fengmi yingshi qu (2). (popsongs II).	China Record Co., Shanghai, 1988, L - 72.	CC 0211
Hong gaoliang xu. Zhongguo xiangtu gequ yanchanghui xuanji. Shengsi gaoliangdi.	Shantou yinxiang chubanshe, Shantou (Guangdong), HL - S - 194.	CC 0212
Guo Lanying yanchang gequ ji. [Guo Lanying sings folk and composed songs.]	Z 027 H 004.	CC 0213
Music from the film 'Nie Er'.		CC 0214
Kexi Age yi qu qi. Kejia shan'ge. [Hakka shan'ge, popular arrangements.]	Man Chi Records, Inc., 1983, SS MCCA 20 2 41.	CC 0215
Ying yi Tangren jueju xinshang. [English translations of selected quatrains by the Tang poets. Accompanied by guqin and xiao. Goes with booklet C 100 - 12.]	Shanghai yousheng duwu gongsi, C - 30 J - 2026.	CC 0216
Suti manbu (2). Shou jie hai nei wai Jiangnan sizhu chuanguo yu yanzou bisai (2). [The first competition of string-and-wind music of Southern Yangtze for compositions and performers at home and abroad.]	China Record Co., Shanghai, 1987, HL - 540.	CC 0217
Yingzhou gudiao. Yang Wei pipa duzou zhuanji. Shanghai minzu yuetuan banzou. [Age-old tunes of the fairyland. A special album of Yang Wei's pipa solos.]	China Record Co., Shanghai, 1987, HL - 538.	CC 0218
Sheng recital, life recording at the Dingshan bin'guan Shanghai 20 october 1986.		CC 0219
Model Beijing operas.		CC 0220
Chine - Musique classique vivante, par la Cercle d'Art Populaire. (Chinese traditional art music.)	CD: Ocora, 1989. COPY.	CC 0221
Confucian music from the thirties.		CC 0222
Historical recordings Chinese music: 1912 recording of a folksong made by Van Oost, in Mongolia.	Phonogramm Archiv © Österreichische Akademie der Wissenschaften, Vienna, no.1516. COPY	CC 0223
Chinese popular, light & folk music. VPRO 'De Wandelende Tak', Nov. 12, 1987: Jean-Pierre Perault introduces Chinese music.	1987.	CC 0224
Traditional Na-khi (Naxi) music. A: Orchestral music, conducted by Hsuen Ke. B: Folksongs.	Jelle Nesna, 1989.	CC 0225
Xigong shan'ge xuan. [Shan'ge from the Saikung area, Hong Kong.]	Saikung (Xigong) qu yihui wenhua luyue tiyu weiyuanhui baocun ji tuiguang Xigong xiangtu minyao gongzuo xiaozu.	CC 0226
Miao folksongs and instrumental music, recorded by Jack Body. VPRO 'De wandelende tak', Oct. 12, 1989.		CC 0227
A: radio and fieldrecordings. B: Radioprogr. on the folksong 'Fang fengzheng (Kiteflying)', by Mrs. Yi Ren, sung in var. reg. styles by prof. singers, acc. by trad. and Western orchestras.		CC 0228
Folk song arrangements sung by Ren Guizhen.	Guangzhou Taipingyang yingyin youxian gongsi. COPY.	CC 0229
Dan Xiurong yanchang de Shanxi min'ge ji. [Shanxi folk song arrangements sung by Dan Xiurong & orchestra. Copy of a commercial cassette.]		CC 0230
Folksong arrangements. A: empty. B: folksong arrangements with orchestra, electric organ & 'terrible female voice'. Copied from a commercial recording.		CC 0231
Chinese singinggroup, Peipei Feng, 1983.	1983.	CC 0232
Erhu lessons Antoinet Schimmelpenninck, 1st lesson, Oct. 9, 1986, Nanjing.		CC 0233
Demonstration tape: Erhu teacher Shen Zhenlu (Nanjing) plays from the studybook. Spring 1987.		CC 0234
Zhongguo xiqu yishujia changqiang xuan. 4. Yuju: Ma Jinfeng. [Yuju - Henan opera.]	China Record Co., 1982, HL - 47.	CC 0235
Zhongguo xiqu yishujia changqiang xuan. 30. Chuanju. Jing Hua. [Chuanju: Sichuan opera.]	China Record Co., 1983, HL - 122.	CC 0236
Zhongguo xiqu yishujia changqiang xuan. 56. Lüju. Lang Xianfen. [Lüju: Shandong opera.]	China Record Co., 1984, HL - 156.	CC 0237
Zhongguo xiqu yishujia changqiang xuan. Qinqiang: Xiao Rulan. [Qinqiang: Shaanxi opera.]	China Record Co., 1984, HL - 155.	CC 0238
Zhongguo xiqu yishujia changqiang xuan. 59. Shaoju. Chen Hegao & Wang Zhenfang. [Shaoju: Shaoxing opera.]	China Record Co., 1984, HL - 159.	CC 0239
Zhongguo xiqu yishujia changqiang xuan. 67. Lüju: Li Daijiang. [Lüju: Shandong opera.]	China Record Co., 1984, HL - 172.	CC 0240
Zhongguo xiqu yishujia changqiang xuan. 66. Lüju: Li Daijiang. [Lüju: Shandong opera.]	China Record Co., 1984, HL - 171.	CC 0241
Zhongguo xiqu yishujia changqiang xuan. 70. Chaoju. Hong Miao. [Chaoju: Guangdong & Fujian.]	China Record Co., 1984, HL - 174.	CC 0242
Zhongguo xiqu yishujia changqiang xuan. 75. Guizhou Huadengju & Qianju [Guizhou Huadeng opera & Guizhou opera.]	China Record Co., 1985, HL - 218.	CC 0243
Zhongguo xiqu yishujia changqiang xuan. 76. Dianju. Peng Guozhen & Wan Xiangzhen. [Dianju: Yunnan opera.]	China Record Co., 1985, HL - 219.	CC 0244
Zhongguo xiqu yishujia changqiang xuan. 79. Guiju. Yin Xi. [Guiju: Guangxi opera.]	China Record Co., 1985, HL - 221.	CC 0245
Zhongguo xiqu yishujia changqiang xuan. 80. Guangdong Hanju. Huang Guizhu & Huang Linchuan. [Guangdong Han opera.]	China Record Co., 1985, HL - 222.	CC 0246

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Zhongguo xiqu yishujia changqiang xuan. 60. Yueju. Hong Xiannü. [Guangdong opera.]	China Record Co., 1984, HL - 248.	CC 0247
Zhongguo xiqu yishujia changqiang xuan. 47. Pingju. Xiao Junting. [Pingju: a local opera of North and Northeast China.]	China Record Co., 1983, HL - 236.	CC 0248
Yu Tangchun (1). Yueju. (Shaoxing opera.)	Bailey Record Co., 1982, NS - 104 - 5.	CC 0249
Yu Tangchun (2). Yueju. (Shaoxing opera.)	Bailey Record Co., 1982, NS - 104 - 5.	CC 0250
Yueju: Zhui Yu. [Shaoxing opera Zhui Yu.]	Art-tune Co., Hong Kong, AC - 702.	CC 0251
Yueju: Ta san. Yu Meidi & Chen Qi yanchang. [Shaoxing opera Ta San.]	Art-tune Co., Hong Kong, AC - 1153.	CC 0252
Guqin duzou & bianzhong. [Guqin solos by Wu Wenguang & Li Xiangting. Chime Bells pieces performed by the Hubei Chime Bells Orchestra.]	COPY	CC 0253
Guqin duzouqu ji. Gong Yi. [Guqin solo album Gong Yi.]	Heaven Audio and Video Press / Shanghai Book Traders, HM - 28.	CC 0254
Shan ju yin. Gong Yi guqin zhuanji. [Guqin pieces by Gong Yi.]	Linfair magnetic Sound Ltd., 1989, 61035.	CC 0255
Jiuge. Li Taixiang zuoqu, Huan Anyuan yanzou. Huqin jiaoxiangshi. 'Jiuge' & 'Du Fu meng Li Bai'. [Li Taixiang: Symphonic works with huqin.]	Decca / Linfair Magnetic Sound / Polygram Records, Hong Kong, 1987, 421 362 - 4.	CC 0256
Guang Ling San. Guqin duzou. Wu Wenguang & Li Xiangting. ['Guanglingsan' Guqin solos by Wu Wenguang & Li Xiangting.]	Art-tune Co., Hong Kong, AC - 1003.	CC 0257
Zhongguo guqin. Liu Shui, gao shan. Zeng Chengwei yanzou. ['Flowing River', guqin music.]	China Record Co., 1989, RL - 156.	CC 0258
Guqin mingqu zhi er. Tang qin Qiulai. Tang Jianyuan guqin duzou. [Tong Kin-woon plays guqin master pieces II.]	Yue Hua yueqi hang, 1986, QIN 2.	CC 0259
Guqin. Tai gu yi yin. [Guqin music with extensive spoken introduction.]		
Side A: Spoken Introduction Side B: 1) Ding Chengyun: 'Shenren chang' 2) Wu Jinglue: 'Xiao Xiang shui yun' 3) Lin Youren: 'Liu shui'	China Record Co., 1987, HL - 532.	CC 0260
Beginning of Wu Jinglue's performance is overdubbed with poem recitation		
Zhongguo shaoshu minzu yueqi. Duzouqu xuan. Zhucheng xiao yuedui yanzou. [Arranged pieces for minority instruments.]	Hong Kong Audio, Hong Kong, 1986, FS - 353.	CC 0261
Minyue shaoshu minzu qu. Minzu Gewu, Secai binfen. Miaoling feige, Jingpo shaonian, Hezhe shuqing, Tulufan (Weiwu'erzu). [Minority folk tunes. Arranged.]	Hong Kong Audio, Hong Kong, 1983, KS - 15.	CC 0262
Fulushou. Da luo da gu xiqing yinyue, di yi ji. ['Prosperity & long life', festive gong and drum music.]	The Roxy Records Co., Hong Kong, CSL 101 A.	CC 0263
Sizhu xin yun. Zhongguo minzu yinyue 2. [The lingering charm of Jiangnan sizhu.]	Shanghai yinxiang gongsi, SM - 152.	CC 0264
Nanguan. Zhongguo guyue.	Xinchuan yinyue shiye youxian gongsi, Taipei, 2002. COPY.	CC 0265
Lan hua hua. Shanxi, Shaanxi diqu yinyue. [Lan Huahua: Music from Shanxi and Shaanxi.]	Heaven Audio and Video Press / Shanghai Book Traders, HM 59.	CC 0266
Yayue (2). Zhongguo minjian yinyue. Zhongyang minzu yuetuan.	Guangdong yinxiang chubanshe, GY 120.	CC 0267
Zhongguo Fanyue. Xiang yin ji. [Buddhist music in China.]	China Record Co., Guangzhou, 1987, SL - 282.	CC 0268
Chinese Taoist Music from the Baiyun temple in Shanghai. Music was arranged by Chen Dacan.	China Record Co., Shanghai, 1986,? COPY	CC 0269
Guqu xinsheng. Pingtan jinxuan. [New strains of drumbeats. The cream of pingtan. 7 performers, acc. by the Central National Orchestra.]	China Record Co., Guangzhou, 1987, SL - 258.	CC 0274
Pingtán: Jinling shi'er chai I.	China Record Co., Shanghai, 1987, HL - 581.	CC 0275
Pingtán: Jinling shi'er chai II.	China Record Co., Shanghai, 1987, HL - 582.	CC 0276
Pingtán: Jinling shi'er chai III.	China Record Co., Shanghai, 1987, HL - 583.	CC 0277
Pingtán: Antang ren mu. Jiang Yuequan & Zhu Huizhen yanchang.	China Record Co., 1984, HD - 213.	CC 0278
Pingtán. Gu su qing.	Shanghai yousheng duwu gongsi, Shanghai, X 40 - 13.	CC 0279
Pingtán: San yue Mudanting. Sanxiao 1. Liu Tianyun, Yan Xueting & Sun Meiyang yanchang.	Art-tune Records Co., Hong Kong, 1984, AC - 1311.	CC 0280
Pingtán: Mudanting zhi zhong ji. Sanxiao 2. Liu Tianyun, Yan Xueting & Sun Meiyang yanchang.	Art-tune Records Co., Hong Kong, 1984, AC - 1312.	CC 0281
Pingtán: Mudanting zhi naoyuan. Sanxiao 3. Liu Tianyun, Yan Xueting & Sun Meiyang yanchang.	Art-tune Records Co., Hong Kong, 1984, AC - 1313.	CC 0282

title	commercial no.	library code
Pingtán: Baoyu yetan. Xu Lixian yanchang.	Art-tune Records Co., Hong Kong, 1984, AC - 1318.	CC 0283
Tanci kaipian: Suzhou yuanlin zuqu (1). Yang Naizhen & Xing Yanzhi deng yanchang.	China Record Co., 1983, HD 188.	CC 0284
Tanci kaipian: Suzhou yuanlin zuqu (2). Yu Hongxian & Xing Ruiting deng yanchang.	China Record Co., 1983, HD 189.	CC 0285
Xixiang ji. Pingtan kaipian jijin.	China Record Co., Shanghai, 1987, YD - 68.	CC 0286
Pingtán: Bi feng. Jiang Yunxian yanchang.	Art-tune Company, Hong Kong, AC - 1129.	CC 0287
Pingtán: Sha miao. (Jiangsu pintan tuan) Yang Naizhen & Cao Xiaojun yanchang.	Art-tune Co., Hong Kong, AC - 1120.	CC 0288
Pingtán: Honglou shou qin. (Baishe chuan xuanhui.) Cao Xiaojun & Yang Naizhen yanchang.	Art-tune Co., Hong Kong, AC - 1103.	CC 0289
Pingtán: Wu jin Shanggongguan. Wei Hanyu & Hou Xiaoli yanchang.	Art-tune Co., Hong Kong, AC - 1104.	CC 0290
Pingtán: Shuangnü chen qin. Gong Huasheng & Cai Xiaojun yanchang.	Art-tune Co., Hong Kong, AC - 1107.	CC 0291
Pingtán: Si bao dan. You Huiqiu & Zhu Xueyin yanchang.	Art-tune Co., Hong Kong, AC - 1108.	CC 0292
Pingtán: Bi chang dagu. Wei Hanyu & Hou Xiaoli yanchang.	Art-tune Co., Hong Kong, AC - 1111.	CC 0293
Pingtán: Jian ge wen ling. Tanci kaipian. You Huiqiu, Dong Mei, Wei Hanyu & Xing Yanzhi yanchang.	Art-tune Co., Hong Kong, AC - 1115.	CC 0294
Tanci kaipian: Suzhou hao fengguang. Yang Naizhen yanchang.	Art-tune Co., Hong Kong, AC - 1116.	CC 0295
Pingtán: Zeng feng. (Miao jin feng xuanhui.) Zhang Rujun & Liu Yunruo yanchang.	Baili changpian gongsi, 1980, NS - 18.	CC 0296
Tanci kaipian: Zeng feng. (Miao jin feng xuanhui.) Yang Zhenyan & Yu Hongxian yanchang.	Baili changpian gongsi, 1980, NS - 19.	CC 0297
A: Suzhou pingtan, sung by Feng Xiaoqing, Xue Xiaofei & Qian Zhengxiang. B: Xuzhou huagu, performed by Bu Qingchun. Tape copied by Wang Hong, Nanjing.		CC 0298
Quanzhou nanyin festival, March 4, 1988. Recorded by Helen Rees.	Helen Rees, 1988.	CC 0299
Jiangsu quyi recordings by Wang Hong, 1. Zhenjiang, Xuzhou and Lianyun'gang. 1988.	Wang Hong, 1988.	CC 0300
Jiangsu quyi recordings by Wang Hong, 2. Zhenjiang and Lianyun'gang. 1988, 1986.	Wang Hong, 1988, 1986.	CC 0301
A + B: Yangzhou qingqu (quyi), often used melodies (qupai) in this genre of quyi music. Fieldrecording. B: Folksong arrangements sung by Peng Liyuan & trad. orchestra (commercial cassette). Copied by Wang Hong.	Wang Hong.	CC 0302
Quyi: Yangzhou qingqu, performed by Ma Furu. A: Chi bi ao bing. B: Wang nainai ma mao (see also CC 0375). Copied by Wang Hong, Nanjing.	Wang Hong.	CC 0303
Liuqin xi: Da huayuan; 2. Si fu; 3. Si wan lun (part). Recorded by Li Hongyi for Helen Rees.	Li Hongyi.	CC 0304
Cantonese opera. Bell Yung: Performance as Creative Process. Cambridge Studies in Ethnomusicology.	Cambridge University Press, 1989.	CC 0305
Xu Jianqiang: works. 1. San chongzou 'Dao bai'. 2. Jiangnan sizhu 'Shuoyuan'.		CC 0306
Lin Hua: The music explanatory album of Si Kongtu's Poetics.		CC 0307
Han Lankui: Works. 1. Piano solo 'Fantasia'. 2. 'Two-chapter symphony' op 21.		CC 0308
Wu Shaoxiong zuopin ji (Zhongguo bianjian).		CC 0309
Zhao Guang: Works. 1. Concerto for String Quartet and String Orchestra. 2. Song 'Jiang xue' for soprano and piano.		CC 0310
Ye Xiaogang: Works. A. 'Da Lai VI' (1988). Beijing Centr. Philh. Orch. 2. 'Ballade' (1987), Ivar Miharshoff. B. 1. 'Xi jiang yue', HK Philh. Orch. (1984). 2. 'The Ruin of the Himalaya', Toronto Chamber Orch. (1989).		CC 0311
Aspects of Chinese music. 1. Teahouse courtship dialogues (qing-ge) from Guiyang. 2. Vocal polyphony of minority nat. of China. Comp. by J. Body. Accompanies W 700-10.	Asia Pacific Archive, 1991, 004. COPY of CC 0374.	CC 0312
Xian Xinghai: Symphonies 1 & 2.		CC 0313
Chen Qigang. 1. 'Poème lyrique' (1990), for male voice and ensemble; 2. 'Yuan' (1988), for orchestra; 3. 'Yi' (1986), clarinette & quatuor à cordes; 4. 'Voyage d'un rêve' (1987) for flute, harp & percussion.		CC 0314
Julian Yu: Scintillation II, for piano, two vibraphones and glockenspiel (1987).		CC 0315
Xuan Ke's orchestra in Lijiang. Recorded by Anneke Hogenstijn, Lijiang, 1988.	1988.	CC 0316
Qu Xiaosong. The second part of the dance drama 'Cleaving the Coffin' (1987): 1. Look after to life; 2. Blooded River; 3. Release souls from the purgatory. B.: 1. 'Ya ya' (1990), for violin, cello, piccolo, clarinet, piano & percussion, 13'50"; 2. 'Huan' (1985), for strings & piano, 18'30".		CC 0317
Qu Xiaosong. 1. 'Huang' (1985), for strings and piano; 2. 'Yaya' (1990), for 6 musicians.		CC 0318
Qu Xiaosong: Modern dance 'The Big Earthquake' (1988). 1. Movement of the earth; 2. The primitive world; 3. Crisis of civilization; 4. Destroy; 5. Sublimation of death.		CC 0319

title	commercial no.	library code
Bright Sheng: 1. Four Movements for Piano Trio (1990); Three Chinese Love Songs (1988); 3. Hun ('Lacerations'): in memoriam 1966-1976 (1987) for orchestra.		CC 0320
Chou Wen-chung: 1. 'Guying' (Echoes from the Gorge) (1989); 2. 'Shan tao' (The windswept peaks) (1990).		CC 0321
Chou Wen-chung: Bian, Yu-ko etc.		CC 0322
Ye Xiaogang: 'The Mask of Sakya', for shakuhachi & orchestra.		CC 0323
Ge Ganru: 1. Yi Feng (1982), for cello solo; 2. Moment of Time (1981), four pieces for piano; 3. Ji (requiem) (1989), fragment; 4. 'Fu', String quartet no. 1; 5. Pianoconcerto (1987), 22'.		CC 0324
Tan Dun minyue xin pian. 'Tian ying', 'Jin mu huo shui tu', 'Zhu ji', 'Shan'gui'. Zhongguo minzu yueqi de chuangxin yanchu.	Linfair Magnetic Sound, Taiwan, 61047.	CC 0325
Zhou Long. Kong gu liu shui. Minzu yueqi chongzou / duzou. [Zhou Long: Works for Chinese instruments.]		
1. Valley Stream (ens with perc) 2. Green (dizi & pipa) 3. Song beneath the Moon (2 guanzi, yangqin) 4. Tracing back (flute, qin) 5. For Bell and Drum, 3 var. (perc)	China Record Co., 1984, RL - 29.	CC 0326
Music of Zhou Long, Chamber works. 'Song of the Ch'in' (qin) (1982); 'Ding' (1988); 'Dhyana' (1990); 'Shi Jing Cantata' (1990); 'Li Sao Cantata' (1988).	Zhou Long, New York.	CC 0327
Music of Zhou Long & Chen Yi. A: Zhou Long: 1. Radio Beijing, 'Zhou Long and his music'; 2. Wu Ji; 3. Soul. B: Chen Yi: 1. Woodwind Quintet; 2. Near Distance; 3. As in a Dream; 4. Duo Ye no. 2; 5. Overture for full orchestra.		CC 0328
Han Yong: A: Concerto for violin and orchestra (1982). B: 'Old City' for piano solo (1979).		CC 0329
La-Li-Luo Dance-Songs of the Chuxiong Yi, Yunnan Province, China. Recorded by Alan Thrasher.	© 1990. Alan R. Thrasher. World Music Press, 1990, ISBN 0-937203-20 -3 Tape; -18-1 Pbk; -23-8 Pbk/Tape SET	CC 0330
Compositions by Xu Yi. 'Hanshans' si chongzou, wei nü gaoyi, guqin, zhonghu he xiao (Han Shan Temple, quartet for soprano voice, qin, zhonghu, xiao, comp. 1985)	Private recording (Xu Yi, Shanghai, 1988?)	CC 0331
'Xu gu' san chongzou, wei xindi, dieshi qin he yunluo. [The Empty Valley, trio for xindi, zheng, yunluo]		
Yang Yong: Chamber & orch. music. 1. Concerto for Chamber Orchestra; 2. LEEH for pia- no; 3. Trio for violin, flute and piano; 4. Dark- ling Light for B flat clarinet and string quintet.		CC 0332
Fujian minjian nanyin, di er ji. Fujiansheng Quanzhoushi nanyin yuetuan yuedui.	Fujian yinxiang chubanshe, 1988, FL - 6007. COPY	CC 0333
Nanyin music: Puxian shiyin bayue zhi si.	Copy Robin Ruizendaal.	CC 0334
Cui Wenyu: A. Gangqinqu 'Shanqu'; Chongzou xiaopin erzhang, wei liang zhi changdi yu gangqin; Di yi gangqin zoumingqu I. II. III. B. 'Yun', wei di, sheng, erhu, zheng er zuo; Gangqin wu chongzou - Miaoling suixiangqu.		CC 0335
Les oeuvres de Zhang Xiao-Fu. A. 1. 'Yin', Poème musical fantastique pour flûte basse chinoise et synthétiseurs électronique, 1988/ 10'00" (en Chine).		CC 0336
Chou Wen-chung: 1.Pien (1966); 2. Yu Ko (1965); 3. Cursive (1963); 4. The Willows Are New (1966). (& John Corigliano Jr & Gerald Strang)	Composers' Recordings, Inc., New York, CAS 215 / 251.	CC 0337
Chou Wen-chung: A: 1. 'Guying' (Echoes from the Gorge) (1989); B: 1. Beijing in the Mist (1986); 2. Yün (1968).		CC 0338
Jiangnan sizhu. Shanghai Huxinting. Recorded by François Picard.	François Picard, 1987.	CC 0339
Xi'an guyue & Zhedong luogu. Recorded by François Picard.	François Picard.	CC 0340
Examples of Youlan, Court music & Jiangnan sizhu by Dai Xiaolian. Recordings for the lecture series, Leiden, 8 Febr. 1991.	Leiden, 1991.	CC 0341

title	commercial no.	library code
Guyue shenyun, di er ji. Zhongguo guyueqi yanzou zhuanji. [Divine melody of ancient music. Shanghai Traditional Orchestra & Shanghai Film Studio Orchestra.]	China Record Co., Shanghai, 1988, HL - 480.	CC 0342
Huanle de biansai. Zhongguo guangbo minzu yuetuan yanzou.	China Record Co., 1983, HL - 217.	CC 0343
'Huanghe' gangqin xiezouqu. [Yellow River Piano Concerto.]	China Record Co., Beijing, EL - 196.	CC 0344
Yueju lianhuan shiwu shou. [Shaoxing opera.]	Pacific Audio and Video Co., Guangzhou, P - 1091. COPY.	CC 0345
Zhao Xiaosheng: Works (1990). A: Improvisations on Zhao's piano recital. B: 'Hand Hay Cutter Sacrifice to Heaven', Third suite from the 'Symphonic Ballet Poem'.	Zhao Xiaosheng, 1991.	CC 0346
Hao Weiya: Pianoworks.		CC 0347
Chen Xiaoyong: 1. Duett für Violine und Zheng (1989); 2. Streichquartett Nr. 1 (1986/1987); 3. Streichtrio (1987/1988); 4. Klavierquintett (1984); 5. Violinkonzert (1985).		CC 0348
Xu Shuya: 1. Dongba (1990), pour 10 instruments (Fl., Cl., Sax., Cor., Vn., Vla., Vc., Cb., et 2 Perc.); 2. Tai Yi (1990), pour bande; 3. String Quartet No. 1 (1982), first version.		CC 0349
Qu Xiaosong's music. A. Huqin Concerto 'Feng' (1990). B. 'Game' for two percussionists (1988).		CC 0350
Hu Ping: 'Wu jie (Realm of Insight)', string quartet; 2. 'Xuanton (Releasing Souls)', Chinese music septet.		CC 0351
Mei Hongfu: Music for project Ulay.		CC 0352
Li Xiangting: BBC Radio 3, 25/26 August 1990: 'The zither that hangs on the wall'. Guqin music. (Guanglingsan &c.)		CC 0353
Meeting 7 Chinese composers in 'De Ijsbreker', Amsterdam, April 1, 1991. 1. Tan Dun; 2. F. Kouwenhoven; 3. Guo Wenjing; 4. Discussion with the 7 composers.		CC 0354
Qu Xiaosong's music for Chen Kai'ge's film 'Ming ruo qinxuan' (1990).		CC 0355
He Xuntian: 1. Symphony 'Tonal Patterns' (Aug. 1986); 2. String quartet 'Two of the Earthly Branches' (Aug. 1983); 3. 'Telepathy' for orchestra (1988).		CC 0356
Chinese Music: traditional and avant-garde. NOS Radio Concert, April 5, 1991. 1.		CC 0357
Chinese Music: traditional and avant-garde. NOS Radio Concert, April 5, 1991. 2.		CC 0358
Chinese Music: traditional and avant-garde. NOS Radio Concert, April 5, 1991. 3.		CC 0359
leeg		CC 0359
Music of Tan Dun: 'New Pieces for Chinese Instruments': 1. 'Tian Ying (Shadow of Heaven)'; 2. 'Shan'gui (Mountain Ghost)'; 3. 'Zhu Ji'; 4. 'Jin mu huo shui tu (5 elements)'.	Linfair Magnetic Sound, Taiwan, 61047. COPY CC 0325.	CC 0360
leeg		CC 0360
A: Chinese Music: traditional and avant-garde. NOS Radio Concert, April 5, 1991. B: Concert Nieuw Ensemble Part 2, conducted by Ed Spanjaard, April 3, 1991, Vredenburg, Utrecht.		CC 0361
(5 April): national anthem; several traditional pieces; Hu Dengtiao - 'Song of the Shepherd', Zhou Long - 'Song of the lute', (3 April): Mo Wuping - 'Fan', Guo Wenjing - 'She Huo'		CC 0361
leeg		CC 0361
A: Chinese Music: traditional and avant-garde. NOS Radio Concert, April 5, 1991 (concluded) Concert Nieuw Ensemble Part 1, conducted by Ed Spanjaard, April 3, 1991, Vredenburg, Utrecht.		CC 0362
(end of Zhou Long - 'Song of the Shepherd') Xu Shuya - 'Chute en automne'; Tan Dun - 'In distance'; Chen Qigang - 'Poème Lyrique'; He Xuntian - 'Phonism'		CC 0362
leeg		CC 0362
Seven Contemporary Chinese Composers. Xu Shuya, Qu Xiaosong, Tan Dun, Chen Qigang, He Xuntian, Mo Wuping, Guo Wenjing. Concert April 3, 1991, Utrecht. Nieuw Ensemble, cond. by Ed Spanjaard.		CC 0363
leeg		CC 0363
Su Cong: A. 1. Konzert Ouvertüre; 2. Musik für Streich Quartett und Orchester; 3. Der Anbruch des Tages; 4. Improvisation für Flöte Solo; 5. Fantasy for Piano Solo; 6. Erhu- Konzert 'Er quan ying yue'; 7. Japan-Film Musik 'Die Tänzerin'.		CC 0364
leeg		CC 0364

title	commercial no.	library code
<p>Chinese folk song arrangements by Huang Bai et al a. For solo voice & piano (He Jiguang, with H.Bai pf) b. For solo voice & zheng (He Jiguang) c. For children's choir</p> <p>Polyhonic song of Dong children in Liping, Guizhou</p> <p>Inner-Mongolian folk songs by Lazhabu (acc. with horse-fiddle) For details see leaflet inside cassette Cui Jian: Jiejue.</p>	<p>Tape copied from Mrs. Huang Bai, Shanghai Conservatory, 1991</p>	<p>CC 0365</p>
<p>Chinese rock: Cui Jian and group Cui Jian yu ADO.</p>	<p>Zhongguo Beiguang shengxiang yishu gongsi, BSL 029. 1991</p>	<p>CC 0366</p>
<p>Xin Changzhenglu shang de yaogun.</p> <p>Rock music by Cui Jian and the group ADO</p>	<p>CTAVP, BJZ 01, 1989</p>	<p>CC 0367</p>
<p>La-Li-Luo Dance-Songs of the Chuxiong Yi, Yunnan Province, China.</p> <p>Field recordings by Alan Thrasher, 1986-1988</p> <p>chants, lute solos, lute & fiddle duets</p> <p>Guqin recital Tropenmuseum Amsterdam 23 May 1991.</p>	<p>© 1990. Alan R. Thrasher, World Music Press, 1990, ISBN 0-937203-20 -3 Tape; -18-1 Pbk; -23-8 Pbk/Tape</p>	<p>CC 0368</p>
<p>Qin solos by Chen Leiji, Dai Xiaolian, Li Xiangting Qin songs by Huang Bai (voc.) and Dai Xiaolian, qin</p> <p>6 short Chinese folk songs (unacc.) by Huang Bai</p> <p>1 instr ensemble piece by Ensemble Ya, Nanjing: 'Xi yangyang'</p>	<p>Recording Royal Tropical Institute, 1991</p>	<p>CC 0369</p>
<p>Ding Shande gangqinqu xuan.</p> <p>Ding Shande - [8] Piano Works</p>	<p>China Record Co., 1984, HL - 250.</p>	<p>CC 0370</p>
<p>Ding Shande - yishu gequ xuan.</p> <p>Ding Shande - [17] art songs, for voice & pf</p>	<p>China Record Co., 1984, HL - 243.</p>	<p>CC 0371</p>
<p>Traditional Oriental Music, Recordings from the WDR Archive, 1971-1991.</p> <p>Includes (A): Tibetan Bön ceremony Nov '83, 4'10" (B): Hungry ghost offering, Jihua temple, Beijing, March '87, 4'20" Plus Korean Pansori (Korea); Syrian wedding mus Perc music fr. Cameroon / Ghana; N.Indian sarod (Ali Akbar Khan) & sarangi (Ramna Rei) et al, Indonesia etc Leaflet with contents inside cassette</p>	<p>(Studio?) Recordings fromWDR Archive, 1971-1991.</p>	<p>CC 0372</p>

title	commercial no.	library code
<p>Qu Xiaosong:</p> <p>'Song of Deities': Concerto for Chinese wind instruments and Chinese orchestra (1987). 18'30"</p> <p>Performers not specified</p> <p>Instruments in order of appearance: panpipes, unidentified flute, Xun (ocarina), Dizi, probably others</p> <p>Aspects of Chinese music. Field recs, before 1991</p>	<p>Private recording, gift from Qu Xiaosong, 1991</p>	<p>CC 0373</p>
<p>1. Teahouse courtship dialogues (qingge) from Guiyang.</p> <p>2. Vocal polyphony of ethnic minorities: Dong, Buyi, Yi, Humei, Zhuang, Mulao, Yaozu, She</p> <p>Compiled by J. Body et al. For documentation see W 700-10. For a copy of tape see CC 0312.</p> <p>Yangzhou Qingqu (field recordings).</p>	<p>Asia Pacific Archive, 1991, 004.</p>	<p>CC 0374</p>
<p>1. 'Qiao nainai ma mao', sung by Ma Furu (cf. CC 303). 2. 'Qing he yeshang', sung by Wang Wanqing.</p> <p>Probably field recordings by Wang Hong and / or his colleagues, for the folk music dept of the Cultural Bureau in Nanjing</p>	<p>Field recordings Wang Hong et al?, before 1991</p>	<p>CC 0375</p>
<p>N. Jiangsu quy: Haizhou paiziqu &c.</p> <p>1. Haizhou paiziqu 'Sun wu kong'. 2. Huaihong: 'Baban, Man jiang hong'. a. Chuan xinzi 1'32" b. Fengyangge 1'19" c. Nandiao pantao 4'09" 3. Haizhou jiqu shiba diao 'Xiao Ren'er wo de xin'gan'; 4. Yancheng 'Yintai ji xi deng shenghua' (gongqu). 5. ? 6'30"</p> <p>field recs Wang Hong et al, for Cult.Bureau Nanjing</p>	<p>Field recordings Wang Hong et al?, before 1991</p>	<p>CC 0376</p>
<p>Xuzhou Sixuan: Huaihong xiaodiao.</p> <p>1. 'Shui man jin shan' sung by Wang Konghong 2. 'Qun xian zhu shou'.</p> <p>Probably field recordings by Wang Hong and / or his colleagues, for the folk music dept of the Cultural Bureau in Nanjing</p> <p>No further details on content; tape copied June 1991</p>	<p>Field recordings Wang Hong (et al?), before 1991</p>	<p>CC 0377</p>

title	commercial no.	library code
<p>Northern Jiangsu quyi: Xuzhou qinshu ziliao (1).</p> <p>(recording copied from Wang Hong.)</p> <p>Probably field recordings by Wang Hong and / or his colleagues, for the folk music dept of the Cultural Bureau in Nanjing, March 1988</p> <p>For details on content see inside tape cover</p>	Field recordings Wang Hong (et al?), 1988	CC 0378
<p>Interview with sihu player Wang Shaohua from Zhejiang Province, conducted by Wang Hong, on March 14, 1991.</p> <p>Part 1</p> <p>(CC 0379 & CC 0380 are 2 hours selected from an 8 hour interview. The two tapes include some musical fragments.)</p>	Wang Hong, field recording, 1991.	CC 0379
<p>Interview with sihu player Wang Shaohua from Zhejiang Province, conducted by Wang Hong, on March 14, 1991.</p> <p>Part 2</p> <p>(CC 0379 & CC 0380 are 2 hours selected from an 8 hour interview. The two tapes include some musical fragments.)</p>	Wang Hong, field recording, 1991.	CC 0380
<p>Meng Jiangnü and other Wu folk songs, recorded in the field (?) in the late 1980s</p> <p>Tape of the Wuge xiehui, minsu bowuguan, copied by the British Sound Archive.</p> <p>A: 'Zage', Yao Yonggen chang; B: 'Meng Jiangnü'. (recording passed on via Mr Wang Hong.)</p>	Private recordings, Wuge xiehui (Wu folk song study society, Suzhou)	CC 0381
<p>Mastertape 'Oceans of Happiness', Ya ensemble. May 21, 1991, rec. at Volkenkunde Mus., Leiden, A. Schimmelpenninck, WM D6C walkman.</p> <p>Zhao Yangqin, dulcimer Wang Hong, erhu Zhang Yucheng, flutes Wu Lihua, vocals, zhongruan, percussion</p> <p>For details on content see commercial edition: CC 0857</p>	Private recording, Chime Library, 1991	CC 0382
<p>A Chinese Zither Tutor. The mei-an ch'in-p'u. Accompanies W321-3, W 321-8 (Qin tutor Lieberman).</p> <p>Qin solos by Chu Lung-an, Jung T'ien-ch'i, Lui Pui-yuen, Tao Zhushen, Wang Yi-tzu and Xu Lisun</p> <p>For details of content see inside cassette cover of CC 106</p>	Hong Kong University Press, Hong Kong, 1983. Incomplete COPY of CC 0106.	CC 0383

title	commercial no.	library code
Na-khi music. Xuan Ke. [Naxi music] [No specification of content]	Private tape, given to Chime by Xuan Ke via Angnes Ko-Goey, July 1991	CC 0384
Guanzi duzou: Yi guan miao qing shang. Guan solos	Zhongguo luyin luxiang gongsi, 8426.	CC 0385
Yunnan qiqulu. Changcheng dianying luyin jianji. (film music)	Art-tune Co., Hong Kong, AC - 969.	CC 0386
Shuyun. Shandong zhengqu, Han Tinggui yanzou. The Treasury of Zheng Music, Vol. 4, Book Rhyme. Shandong Zheng Music.	Hugo Recording Production Co., Hong Kong, 1990, HRP 734 - 4.	CC 0387
Han Tinggui, zheng Hanya xishui. Chaozhou zhengqu, Lin Maogen yanzou. The Treasury of Zheng Music, Vol. 5, Jackdaws Gambol Water Chaozhou Zheng Music.	Hugo Recording Production Co., Hong Kong, 1990, HRP 735 - 4.	CC 0388
Lin Maogen, zheng Guangdong Kejia: Han zhengqu ji. Shang ji. Zheng duzou: Rao Ningxin. Guangdong Hakka Han zheng Music Vol. 1. Zheng: Rao Ningxin	Hugo Recording Production Co., Hong Kong, 1987, HRP 704 - 4.	CC 0389
See also CD 0061, CC 0711and CC 0764 Zheng Bing (b.1956, Dalian): 1. Er quan ying yue, for orch (1988); 2. Di er erhu xiezouqu (2nd Erhu Concerto) (1986-87).	Private recording, undated	CC 0390
Zhu Xiaosheng, erhu Beijing Philharmonic Orch/Yan Huichang Music examples for lecture Frank Kouwenhoven, preceding a concert in RASA theatre, Utrecht, May 30, 1991. Contains: an excerpt of Youlan, and Jiangnan sizhu: and the beginning of Zhonghua liuban (first played by individual instruments separately, then together)	chime	CC 0391
Zhou Long: Grand Concerto. [No data on performers]	Courtesy: Zhou Long, 1991	CC 0392
Stephen Jones: field recordings 1987 - 1991. (Instrumental village music: shawm bands in NE. and SE. China) 1. Qujiaying a & b; 2. Yanggao Daoists; 3. Yang- gao shawm band; 4. Quanzhou Nan'guan; 5. Quanzhou shawm band.	copyright: Stephen Jones, London, 1991	CC 0393

title	commercial no.	library code
Pu'an zhou. Partial copy from a tape with Buddhist music from Wutaishan.	Audio & video encyclop of China, Shanghai, YAF 3. Partial COPY of commercial recording	CC 0394
Street sounds & songs Nanjing/Shanghai, winter '86-87, recorded by A.M. Schimmelpenninck and F. Kouwenhoven Fieldwork Kunming/Duoyi January 13, 1987, tape 1 Duoyi village near Kunming, in Yunnan Province, Folk music recordings rec. by A.M. Schimmelpenninck and F. Kouwenhoven	chime	CC 0395
Fieldwork Kunming/Duoyi January 13, 1987, tape 2. Duoyi village near Kunming, in Yunnan Province, Folk music recordings rec. by A.M. Schimmelpenninck and F. Kouwenhoven Folk songs accompanied with sanxian Original recording	chime	CC 0396
Fieldwork Kunming/Duoyi January 14, 1987, tape 3. Duoyi village near Kunming, in Yunnan Province, Folk music recordings rec. by A.M. Schimmelpenninck and F. Kouwenhoven One folk song and 6 instrumental pieces on erhu and yueqin Original recording	chime	CC 0397
copy of sections of tapes 0395 (partial) and 0397 (q.v.) Duoyi village near Kunming, in Yunnan Province, Folk music recordings rec. Jan. 1987, by A.M. Schimmelpenninck and F. Kouwenhoven Copy of orig. recordings on tapes 0395, 0397	chime	CC 0398
Suzhou opera museum, performance by local opera performers, May 15, 1987, recorded by A.M. Schimmelpenninck Content not specified	chime	CC 0399
Street sounds Nanjing, University campus sounds Nanda, 1986-87 Shanghai Conservatory: a song recital, 1987. Recorded by A.M.Schimmelpenninck Original recording Contents briefly specified	chime	CC 0400

title	commercial no.	library code
(Street) Sounds in Beijing & Nanjing 1986 / 1987. Recorded by A.M. Schimmelpenninck. Original recording Contents not specified	Chime	CC 0401
Excerpts of Jiangsu folk songs and street cries, from field recordings A.M.Schimmelpenninck, 1986 - 1987, 30-minute selection, used for some lectures Contents specified on tape cover (inside)	chime	CC 0402
Songs of Guazhou. Selection of ca. 11 minutes from field recordings of folk songs and funeral music in Guazhou, Jiangsu, 6 and 7 november 1986, by A.M. Schimmelpenninck Copy of orig. recordings Contents specified on slip of paper	chime	CC 0403
VPRO's 'De Wandelende Tak', with 10 minutes of Bulgarian, Indian & David Hikes' music. 3 Jiangsu folksongs, copied. Contents specified: see inside tape-box	VPRO radio / chime	CC 0404
A: 3 songs by Jin Wenyin (Jiangsu folk singer) recorded for computer analysis + some fragments of these songs repeated. (rec. in the field by A.M. Schimmelpenninck & F.Kouwenhoven) B: Music examples for A.M. Schimmelpenninck's lecture at Kingston, April 1988. Music examples for lectures by A.M.Schimmelpenninck	chime	CC 0405
1. lecture at Kingston, UK, April 1988. 2. Promovendi RUL, Oct. 1989. 3. 'Blokje' Haft, Nov. 1989. Music examples for Lecture by Chan Wing-chi, Kingston, 1988.	chime	CC 0406
With recordings by Ah Bing and some unspecified pieces Music examples for Antoinet Schimmelpenninck's lecture for Society for Academic Women, Nov. 1987.	courtesy Chan Wing-chi, 1988	CC 0407
Contents specified on tape Music examples for Antoinet Schimmelpenninck's lecture for Society for Academic Women, Nov. 1987.	chime, for a copy see CC 0409	CC 0408
Contents specified on tape Music examples for Antoinet Schimmelpenninck's lecture for Society for Academic Women, Nov. 1987.	chime, copy of CC 0408	CC 0409
Antoinet Schimmelpenninck's first public lecture, for the Society for Academic Women, 16 Nov. 1987. Dordrecht. (First few minutes missing)	chime	CC 0410
Side A: Carl Nielsen - Søvnlen, cantata op.18 Side B: Music examples A.M. Schimmelpenninck's LUF lecture (Feb. 1988), plus exs for her lecture for first year students sinology (Aug. 1988 / Sept. 1989) (& some unused fragments of Jin Wenyin's singing and talking)	chime	CC 0411

title	commercial no.	library code
Music examples used at a guest lecture by A.M. Schimmelpenninck, given for sinology students in a series "Modern Chinese Poetry", by Dr. L. Haft, March 1988. (Field recs of Jiangsu folk songs, specified list)	chime	CC 0412
A: Music examples for lecture at CNWS seminar on fieldwork, March 1990. 'Sound & music', by A.M. Schimmelpenninck (unspecified) B: Music examples for a lecture for ESEM (Berlin) by F.Kouwenhoven and A.M.Schimmelpenninck (undated, unspecified)	chime	CC 0413
A: Music examples for lecture CNWS, Jan. 26, 1990. (Antoinet Schimmelpenninck, lecture 'Performance and text', in series on Chinese music, with many examples of folk songs) B: Music examples for lecture EACS, August 28, 1990. (A. Schimmelpenninck, on folk songs)	Chime	CC 0414
Liu Suola: popsongs. 1. The east is red; 2. Amitou for; 3. Your cry killed me; 4. People; 5. Home of the dragon; 6. Xian Kuen; 7. The dead will rise; 8. Shoot the sun; 9. Vietnam reggae. Copy received 1991 from Liu Sola	Copy of commercial tape, no data available	CC 0415
ESEM Geneva, Sept. 25, 1991: Lecture Warwick Edwards on text phrasing and music phrasing in medieval and in cont. trad. music.	ESEM, 1991.	CC 0416
ESEM Geneva, Sept. 25, 1991: Lecture Picard (concluded); Huang Bai; Ingrid Fritsch (beginning).	ESEM, 1991.	CC 0417
ESEM Geneva, Sept. 25, 1991: Lecture Stock (concluded) & Kouwenhoven.	ESEM, 1991.	CC 0418
Erhu music, Wu Suhua. 'Grand Maitres de Erhu'. Erhu solo, sometimes acc. by yangqin. Contents not specified	Audivis, B 6764. COPY of CD	CC 0419
Pipa solos and concerts performed by Deng Wei. Side A: solos (non-specified) Side B: 1. Concerto 'Sisters of the pasture'; With QYO, rec. 1984 2. Concerto 'Morning in Yi Li Town' (comp. & perf. by Deng Wei). First movement only With TCSO, recorded 1986	Received from performer 31 sept 1991	CC 0420
Dong Ya: Pipa solos.	Network, 1990. COPY of the CD.	CC 0421
5 versions of 'Mei hua san nong', played on guqin, by: Wei Zhongle Zhang Ziqian with Dai Shuhong Fu Xuezhai (Pu Xuezhai) Wu Jinglüe Liu Shaochun Copied for Chime by Dai Xiaolian, 1991		CC 0422

title	commercial no.	library code
Qu Xiaosong: Mist (1991), for soprano, bariton and 3 instrumentalists.		
Ho Wai On: The Story So Far, music theatre, for soprano, bariton, and 4 instrumentalists. Vocalists: Mary Wiegold, Roger Langford Ens/Malcolm Singer Rec. Oct. 24, 1991, The Purcell Room, London.	chime, 1991	CC 0423
Interview F. Kouwenhoven with L. Picken, October 26, 1991. Cambridge, 40 Lower Parkstreet. Part 1.	copyright: chime, 1991	CC 0424
Interview F. Kouwenhoven with L. Picken, October 26, 1991. Cambridge, 40 Lower Parkstreet. Part 2.	copyright: chime, 1991	CC 0425
Lecture Huang Bai on Chinese folk song in lecture series on Chinese music, Leiden University. 22 February, 1991	copyright: chime 1991	CC 0426
Lecture F. Picard on Buddhist music, in series on Chinese music, Leiden University, March 1, 1991.	copyright: chime, 1991	CC 0427
Jia Daqun - String Quartet (1988). Dur. 23'25" [no performers indicated]	Courtesy: Jia Daqun	CC 0428
Ge Ganru - 'Wu' (1986) for piano and orch Margaret Leng Tan pf Hong Kong PhO / Tsung Yeh Music from China. Premiere works, 1991.	Courtesy Ge Ganru	CC 0429
1.Zhou Long: Wu Ji (10'30) 2.Li Binyang: Southern Features (8') 3.Qu Xiaosong: Stillness (8'15) 4.Zhou Long: You Lan (12'30) 5.Chen Yi: Suite (12'40) 6. Bunching Lam: Walking Walking Keep Walking: (IV) Crossing the River to Pluck Hibiscus. (3'30)	Courtesy Chen Yi and Zhou Long	CC 0430
Zhou Long - Da qu (1991) for percussion and orchestra. Dur. 20'00. Shanghai SO Chen Yi - Dian (The points) (1991), pipa & ens dur. 9'00. Wu Man, pipa, New Mus Consort NY	Copyright: Chen Yi and Zhou Long	CC 0431
Chen Yi - Xuqu (Overture) (1989), for full orch dur. 15'00. Hong Kong Chinese Orchestra		
Chen Qigang works 1.Le souvenir (1985), flute and harpe, 11'00 Recorded in Elglise Americaine, Paris june 1986	Courtesy: Chen Qigang, 1992	CC 0432
2.Feu d'ombres (1991), saxophone, S solo et ensemble instrumentale à vent, plus 1 harpe, 1 perc.,1 contra- basse. Recorded 2 Feb. 1991 Ens 2E2M / cond. P.Méfano, with JP Baraglioli, sax		

title	commercial no.	library code
Zhou Jinmin, compositions: 1. Xiao Yao You (1985), for guqin solo, dur. 8'20 2. Piano quintet Yangge yu shan'gu (1984), dur. 7'32 3. Jiang Shi Yin (Poem of an Ancient Hero) (1983) for traditional quintet, dur. 6'45 No data on performers	Copyright: Zhou Jinmin	CC 0433
Ye Xiaogang: 'Threnody' for piano quintet. Dur. 13'09 No data on performers	Copyright: Ye Xiaogang	CC 0434
Jack Body: Compositions inspired by Chinese music. 1. Transcription, for string quartet 2. Lang-ge, original Chinese recording 3. Interior 4. Five Lullabies No data on performers	Copyright: Jack Body	CC 0435
New Chinese Music: some key-works 1982-1991 compiled by Frank Kouwenhoven Xu Shuya - 'Chute en automne; Qu Xiaosong - 'Yi'; Tan Dun 'On Taoism'; Zhou Long 'Tracing Back' Chen Qigang 'Poème Lyrique'; He Xuntian - 'Sounds of Nature'; Mo Wuping - 'Fan I'; Guo Wenjing - 'She huo'; Nieuw Ensemble cond Ed Spanjaard; Dutch Radio Philharmonic cond Lucas Vis; Sichuan Cons music group cond He Xuntian et al	chime	CC 0436
Arrangements of traditional music for Chinese orchestra and solo instruments: 'Fishermen's Evening Song'. Accomp. booklet in English and Chinese inside.	China Record Co., 1987, EL - 170.	CC 0437
Huaxia zhi sheng. Meili de Kongquehe. [Chinese lyrics in modern arrangements: 'Beautiful Peacock River'] [For accompanying booklet see CC 0437.]	China Record Co., 1987, EL - 171.	CC 0438
Tangyue: Chun ying zhuan (qiyue) (1). [Chirpings of Spring Lark. Instrumental Tang music 1] [See also separate booklet for information and song texts: C 100 - 5.]	China Record Co., 1989, HL - 571.	CC 0439
Tangyue: Chun ying zhuan (shengyue) (2). [Chirpings of Spring Lark. Vocal Tang music, 2.] [See also separate booklet for information and song texts: C 100 - 5.]	China Record Co., 1989, HL - 572.	CC 0440
He Luting zuopin jingxuan (1). (Accompanied by C 910 - 20.)	Haiwen yixiang chubanshe, HM - 114.	CC 0441
He Luting zuopin jingxuan (2). (Accompanied by C 910 - 20.)	Haiwen yixiang chubanshe, HM - 114.	CC 0442

title	commercial no.	library code
<p>Music of Julian Yu (1).</p> <p>1. Wu Yu (1987), for orchestra Tanglewood Music Center Orch/Oliver Knussen</p> <p>2. Great Ornamented Fuga Canonica (1988). BBC Symphony Orch/Oliver Knussen</p>	Copyright: Julian Yu, 1992	CC 0443
<p>Music of Julian Yu (2).</p> <p>1. In the Sunshine of Bach (1989), a capella choir 2. Impromptu (1986), piano solo 3. Reclaimed Prefu, for two pianos 4. Scintillation III, for flute and piano.</p> <p>No data on performers</p>	Copyright: Julian Yu, 1992	CC 0444
<p>Jiang Dingxian zuopin xuan.</p> <p>[Works by Jiang Dingxian: vocal solos, piano solos, orchestral works & choral music]</p>	China Record Co., 1988, EL - 231.	CC 0445
<p>Zhou Long: 'Guang ling san' jiaoxiangqu. Zhou Long guanxianyue zuopin ji. ['Guang Ling San', A collection of orchestral works by Zhou Long.]</p> <p>1. Guang Ling San Symphony. 2. Yu Ge, symphonic poem 3. Dong Shi xiao pin, orchestral ballet</p>	China Record Co., AL - 52, 1986	CC 0446
<p>Guanglingsan, yuge, Dongshi xiaopin Yang Yong: Octette (1990-91). Alea III, conducted by Gunther Schuller, 1991</p>	radio rec CX: chime / piece YY: courtesy Yang Yong	CC 0447
<p>Chen Xiaoyong: Yun (1992) for S, zheng, 10 instr Ensemble Modern/P.Eötvös, with Yu Gouling, sopr radio rec, Oct. 8, 1992, WDR Köln.</p> <p>Selected works of Li Binyang: (no performers'data)</p> <p>1. Jiao (1991) 2. Ho (1991) 3. Ba (1990) 4. Egour Notab (1990) 5. Ecliptic (1991) 6. Southern Features 7. God of Mountains 8. Jou Nong.</p>	Copyright: Li Binyang, 1992	CC 0448
<p>Nightsongs' & 'China Diary': Scores by R.I.P. Hayman for award-winning films.</p>	© R.I.P. Hayman / Other Media (ASCAP) 1987.	CC 0449

title	commercial no.	library code
R.I.P. Hayman: Tiananmen Echo (1990).	Copyright: R.I.P. Hayman, 1990	CC 0450
Tellus (The audio cassette magazine): A: New popular and folk music (incl. qin) B: New Music. (Ed. by R.I.P. Hayman): Fred Houn - I Wor kuen Chen Yi - Xie zi Ge Ganru - Yi Feng Zhou Long - Valley Stream Tan Dun - Plucking Instr Suite (excerpt) Luo Jing Jing - Monologue part 1 (excerpt) Orchestral Music by Tan Dun	Tellus, New York, 1988, #19 New Music China.	CC 0451
1. Orchestral theatre (1990) 2. On Taoism (1985) 3. Death and Fire, Dialogue with Paul Klee (1992) BBC Scottish Symphony Orchestra/Tan Dun	Copyright: Tan Dun, New York	CC 0452
See also CD 0084 Gao Weijie: works		
1. Bei meng, for dizi & orch. 2. Yue'er gao, for pipa & orch. 3. Chun 12 hua mu ye, for pipa & orch. 4. Yuany', ballet for orch 5. Bai ma yinxiang, for erhu, zhonghu & orch 6. Shao, chamber mus for trad instr. Recordings: 1991-92 (more data see cassette cover) Soong-Pier An (An Chengbi): Chamber music:	Copyright: Gao Weijie, 1992	CC 0453
1. Mingwu (1989), septet 2. Sanjo (Sandiao) (1988), violin & piano 3. Loushi- ming (1991) for 3 young musicians.	Copyright: Soong-Pier An, 1992	CC 0454
Yang Liqing: Compositions. 1. Prelude, Interludes & Postlude (1989) 2. Mountain Song and Work Song (1980) 3. Four Poems from Tang Dynasty (1981) 4. Elegy - Water of the River (1991)	Copyright: Yang Liqing, 1992	CC 0455
Zhu Jian'er: Orchestral music A: Symphony no. 4: '6.4.2.-1' (1990) , dur 20'40" chamber symphony for bamboo flute & 22 strings. Shanghai SO/Zhang Guoyong, with Yu Xunfa, flute B: 'Qianling su miao (Sketches of the Mountains of Guizhou)' (1982). RSO Sweden/Leif Segerstam, 20'		CC 0456

title	commercial no.	library code
<p>Yu Qiang: 'A Memorial Rite', in memory of a dead friend.</p> <p>For ens: perc, synthesizer, cello, zheng</p> <p>Played by students of Shanghai Conservatory [Tape given to CHIME by the composer, April 1992]</p>	<p>Copyright: Yu Qiang, 1992</p>	<p>CC 0457</p>
<p>Wu Aiguo: Works for Chinese instruments:</p> <ol style="list-style-type: none"> 1. Chao, for sheng & ens. 11'20 2. Meng, for sheng & ens. 8'00 3. Suyuan, for dizi & ens. 8'30 4. Xiansuo, for zheng & ens. 8'00 5. Fu, for erhu & ens. 13'00 <p>Perf. by 5 students of Shanghai Conservatory</p>	<p>Copyright: Wu Aiguo, April 1992</p>	<p>CC 0458</p>
<p>Qin Wenchen: '2-1-2', for 2 cellos, 2 percussionists, pf.</p> <p>Recorded November 1990</p>	<p>Copyright Qin Wenchen</p>	<p>CC 0459</p>
<p>Shanghai Guangbo Diantai, April 19, 1992: 7 Chinese composers played by the Nieuw Ensemble, Amsterdam.</p> <p>[Chinese radio broadcast on Chinese avant-garde]</p>	<p>Chime</p>	<p>CC 0460</p>
<p>Qinyun xiaosheng nong liushui. [Flowing waters]. Guqin solos.</p> <p>Lin Youren, guqin, Du Cong, xiao</p>	<p>China Record Co., 1991, Shanghai, HL - 635.</p>	<p>CC 0461</p>
<p>Jiu Kuang ['The Drunkard']</p> <p>guqin solos by Gong Yi, accompanied by Shanghai traditional music ens</p>	<p>China Record Co., Shanghai, HL - 640.</p>	<p>CC 0462</p>
<p>Guqinqu ji. Zhongguo yinyue daxi.</p> <p>Guqin pieces performed by</p> <p>Gong Yi, Weng Shoucang, Li Yu, Wu Zhaoji, Jizhen & Mei Yueqiang.</p>	<p>Zhongguo yinyuejia yinxiang chubanshe, Z 214 Q 019.</p>	<p>CC 0463</p>

title	commercial no.	library code
Quan Jihao: chamber pieces. 1. Yao sheng tan yin (1988) 2. Feng xian hua (1989) 3. Chang duan zuhe (1985) 4. Cunji (1989) 5. Zong (1987), quintet for Chinese instr. Rec. in Beijing Jan. 1992, no data on performers	copyright: Quan Jihao, 1992	CC 0464
Zhongguo minzu qiyue mingjia mingqu.	Audio-Video Publ House Beijing Higher Educ, BD 20.	CC 0465
'Beijing you ge jin taiyang'. Xiangei weida de Mao zedong tongzhi danchen 100 zhounian. [Revolutionary songs in modern, light arrangements.]	Pacific Audio-video Co., Guangzhou, P - 2396.	CC 0466
Zhongguo zhuyue. Shenzhou yun. 'Chinese music played by bamboo'	China Record Co., Chengdu, 1990, RL - 157.	CC 0467
Zhongguo guzheng daquan.	Audio-video Publ House Beijing Higher Educ. BD 21.	CC 0468
Jiangnan sizhu mingqu jingxuan (1). Lu Chunling, Zhou Hui, Zhou Hao, Ma Shenglong zhengli bing yanzou.	China Record Co., Shanghai, 1991, HL - 641.	CC 0469
Zhongguo banhu. Jiang Kemei yanzou.	China Record Co., Chengdu, 1990, RL - 162.	CC 0470
Zhongguo jinghu. Yan Shouping & Yang Nailin yanzou.	China Record Co., Chengdu, 1991, RL - 165.	CC 0471
Feb. 1990, Quanzhou, Fujian: Funeral procession. Brass band in front, followed by longchui shawm & percussion band.	Copyright: Stephen Jones, 1990.	CC 0472
Field recording, made by Stephen Jones.		
Tan Dun: Eight Colors for String Quartet. Duration 15'49" Arditti String Quartet	© Tan Dun, 1992.	CC 0473
Zhou Long Orchestra Works. 1. Da Qu (1991), for perc and orch, duration 20' Taiwan So / David Chen 2. King Chu Doffs his Armour (1991), pipa and orch dur. 15'. Women's Philharm/JoAnn Falletta Wu Man, pipa solo	received from Zhou Long 1992	CC 0474

title	commercial no.	library code
<p>New Music Consort, 17 Oct 1991, Miller Theater:</p> <p>Chen Xiaoyong: Duet for Violin & Zheng Qu Xiaosong: Yi Chen Yi: Points He Xuntian: Imagine the Sound Guo Wenjing: Shehuo</p> <p>Chen Yi: As in a Dream, KRO Radio Rec 27 May '93 Jannie Pranger, S, with Trio Holland</p>	chime	CC 0475
<p>Chou Wen-chung: Windswept Peaks (1990), for clarinet, violin, cello and piano.</p>	Copyright: Chou Wen-chung, 1991.	CC 0476
<p>Guangdong yinyue. [Cantonese folk tunes disco style.]</p>	China Record Co., 1988, EL - 251.	CC 0477
<p>ATTENTION: No tape inside. Contents missing. Xiangsheng: Yangge tuchang.</p>		CC 0478
<p>Xiao Lin, Li Guosheng, Shi Shengjie, Yu Fusheng. Contemporary pieces for dizi and xiao, by Zhang Weiliang, fl, with orch, cond. by Tan Lihua</p> <p>Works by: Huang Xiaofei, Shi Wanchun, Zhou Wenzhong (Chou Wen-chung), Gao Weijie, Yang Qing and Li Yinghai</p>		CC 0479
<p>Rec.1992, Beijing Concert Hall</p>	Lyrichord Stereo, New York, LLCT 7222.	CC 0480
<p>Chinese Buddhist Music, recordings by John Levy, notes by Levy & Laurence Picken.</p>		CC 0481
<p>Concert traditionnel chinois, groupe Fleuve Jaune. [Huanghe yishutuan yinyuehui. 30-12- 1990 Faguo yinyuetai zhibo.]</p>		CC 0482
<p>Xu Yi - Tao 1, pour flute, clarinet, violin, altviolin, vcello et perc. Emission par Radio France le 21 Mai, 1992.</p>		CC 0483
<p>Yang Mu: Hainan folk song recordings 1. Items 1 - 51. See W 270 - 6.</p>		CC 0484
<p>Yang Mu: Hainan folk song recordings 2. Items 52 - 92. See W 270 - 6.</p>		CC 0485
<p>Yang Mu: Hainan folk song recordings 3. Items 93 - 118 & 120. See W 270 - 6.</p>		CC 0486
<p>Yang Mu: Hainan folk song recordings 4. Items 119 & 121. See W 270 - 6.</p>		CC 0487
<p>Music of Zhou Long: 1. Tian Ling (1992), for pipa and 14 players; 2. Soul (1992), for pipa and string quartet.</p>	copyright: Zhou Long & Chen Yi, 1992.	CC 0487
<p>Music of Chen Yi: 1. Sparkle (1992), for fl.cl.pn.vl.vc.bass & 2 perc.. VPRO Radio 'De wandelende tak' (Nov. 14, 1992), on Thai music with the kaen, a bamboo mouthorgan, originally from China.</p>		CC 0488

title	commercial no.	library code
Qu Xiaosong: Chamber music 1991. 1. Mist (1991), for soprano, bariton, and large ens 2. 'Lam Mot' (1991), for three percussionists.		CC 0489
Xu Shuya: 'Cristal au soleil couchant' (1992), pour orchestre Orch du Conservatoire de Paris / J.S. Bereau		CC 0490
Chen Xiaoyong, compositions 1. Dyeh (1988-1992), für großes Orchester 2. Yün (1991), für Sopran und 11 Instrumentalisten 3. Thao (1993), für Disklavier und Schlagzeug. Data on performers: see cassette cover		CC 0491
Qin Daping, compositions 1. Samsara 2. Prologue		CC 0492
Tony Wheeler: Compositions for Chinese instruments.	© Tony Wheeler, 1992.	CC 0493
Luo Jingjing, compositions A. Wei gangqin yu yuedui er zuo (1981-83); B. Dunhuang quzici sanshou f. piano (1980-81); Wei gangqin yu yuedui yu nüzhongyin er zuo (1983).		CC 0494
Xu Shuya: 1. Cristal au soleil couchant (1992); 2. Taiyi II (1991), pour flute et bande 3. Chute en automne (1991) pr 10 instr 4. Echos du vieux champ (1992) pr 17 instr (data on performers: see tape cover)		CC 0495
Zhang Xiaofu: electronic music & other works 1. Dialogues entre des Mondes differents II (tape) 2. Ciel cent réponses (S, perc, electronics) 3. Su Wu (orch) 4. Esprit de la Montagne, S, 2 pf 5. Plaisir en souffrance, erhu & synthesizers 6. Gémissements dans la douleur, erhu & synthesizers 7. Source et racine, Chinese song Chinese versie van 'De Internationale'.		CC 0496
[excerpt from 'The East Is Red', lp-series Oriental Record Co, HK]	chime	CC 0497

title	commercial no.	library code
Zhang Haofu, compositions 1. Yin-Yang (1992) pour deux pianos; 2. Le cours du temps (1990), pr orch d'Harmonie; 3. Quatuor à Cordes (1991) tape sent by Zhang Haofu, no data on performers		CC 0498
Chen Qigang: Rêve d'un Solitaire (1993), for 29 musicians and electronics. Ens Intercontemporain / Mark Foster Copy, sent by Chen Qigang		CC 0499
Umngqokolo. Demonstration tape, with the paper: 'Thembu Xhosa umngqokolo overtone singing...' (WF 220 - 3), by Dr. Dave Dargie at the ICTM Conference, Berlin, 1993.	copyright Dave Dargie, Munich	CC 0500
Wu Tai Shan monks. Spirit of the Earth Festival, London/ Birmingham 1993. BBC Radio recording, sent by BBC to Chime, July 6, 1993.		CC 0501
Demotape Tianjin Buddhist Ensemble Received from Rowan Pease, Asian Music Circuit, London, September 1993.		CC 0502
Aspects of Chinese music. 1. Teahouse courtship dialogues (qing-ge) from Guiyang. 2. Vocal polyphony of minority nat. of China. Comp. by J. Body. Accompanies W 700-10. For another copy see CC 0312.	Asia Pacific Archive, 1991, 004. COPY of CC 0374.	CC 0503
Compilation of Chinese recordings: Jack Body. 1987. copy of JB's original tape	chime	CC 0504
Demotape Tianjin Buddhist Ensemble 1993.		CC 0505
'Conversation between the poles: Tradition and Modernity'. Works by Pan Huanglong (Hwang-long Pan), Chen Shuxi, Zeng Xingkui, Wu Dinglian, Wen Longxin (Wen Loong-hsing) & Lu Yan.	chime	CC 0506
Wu Zongxian duzouhui, xianchang luyin. [Wu Zongxian, Taiwan, flute solos.]	chime	CC 0507
Tan Dun: 'Circle'; Qu Xiaosong: 'Mist'. Nieuw Ensemble, conducted by Ed Spanjaard. Ingrid van de Kapelle soprano, Shi Kelong bariton.	chime	CC 0508

title	commercial no.	library code
VPRO-programme 'De Wandelende Tak', Dec. 20, 1993. Chinese minority music. Studio recordings by Bernard Kleikamp. VPRO radio 20 Dec. 1993	chime	CC 0509
Historic folk song recordings Van Oost, Weiss (1912).	chime	CC 0510
Qin Daping: electronic works. 1. Vox of 1969. 2. Melody for guqin.	chime	CC 0511
Dianying luyin: Qingsongling (shang). [Pine Ridge. Recordings of the whole film, including all the dialogues etc.] Legacy of Mr. Han Yun-hung.	Baili / Bailey Records, BA - 80 - 81.	CC 0512
Cassette I of two Dianying luyin: Qingsongling (xia). [Pine Ridge. Recordings of the whole film, including all the dialogues etc.] Legacy of Mr. Han Yun-hung.	Baili / Bailey Records, BA - 80 - 81.	CC 0513
Cassette II of two Dianying gequ jingxuan. Legacy of Mr. Han Yun-hung.	Gold Falcon, HK 206.	CC 0514
Xiangsheng: Haiyan. [The Petrels. Text enclosed.] Legacy of Mr. Han Yun-hung.	Bailey Record Co., Hong Kong, 1979, BA - 45.	CC 0515
Zhongguo xuanlü: Haizhou chang wan. [Chinese Melody: Fishermen's Evening Song. Cover does not conform with tape.] Legacy of Mr. Han Yun-hung.	China Record Co., 1987, EL - 170.	CC 0516
Xiangsheng zhuanji: Shige yu aiqing. Ma Ji, Jiang Hun, Zhao Yan yanshuo.	Bailey Record Co., Hong Kong, 1982, NS - 115.	CC 0517
Geju: 'Honghu chiweidui' xuanqu. [Selections from the opera 'The Red Guards (1927-1937) of Honghu (Hubei)'.]	Oriental Record Co., Hong Kong, OC - 11.	CC 0518
Alice Maxwell: A Wander through the Music of Tibet. Accompanies book W 710 - 4.	Alice Maxwell, 1987.	CC 0519

title	commercial no.	library code
<p>Music of Chen Yi (1994).</p> <p>1. Symphony no.2 (1993), dur. 18', Women's Philharmonic, Cond.Falletta, Jan.29,'94, SF.</p> <p>2. Song in Winter (1993), dur.8', fl., zh., pf., perc., by ALEA III, Feb.4, 1994, Boston.</p> <p>Tape received from Chen Yi, 1994</p>	copyright Chen Yi 1994	CC 0520
<p>A. Nanwu Amitufo (shengzan). B. Nanwu Guan shiyin Pusa (shengzan).</p>	Zhongguo changpian Shenzhen gongsi, Mingxing yindai / STAR, CSA - 031.	CC 0521
<p>Music examples for FK lecture on Chinese folk song by Frank Kouwenhoven, May 26, 1994 at the Oriental Institute in Oxford</p>	chime	CC 0522
<p>Keith Howard introduces Seoul music.</p> <p>BBC radio, April 8, 1994.</p>	chime	CC 0523
<p>Lecture on Chinese folk song by Frank Kouwenhoven, May 26, 1994 at the Oriental Institute in Oxford.</p> <p>Oxford, May 26, 1994.</p>	chime	CC 0524
<p>'De Koffer', VPRO programme presented by Han Reiziger, with old Chinese records (1930's) and an interview with Frank Kouwenhoven.</p> <p>VPRO, May 30, 1994.</p>	chime	CC 0525
<p>'De nieuwe maandag', VPRO programme. Traditional and avant-garde Chinese music, and interviews with Frank Kouwenhoven. Tape I (of 3).</p> <p>VPRO, May 30, 1994.</p>	chime	CC 0526
<p>'De nieuwe maandag', VPRO programme. Traditional and avant-garde Chinese music, and interviews with Frank Kouwenhoven. Tape II (of 3).</p> <p>VPRO, May 30, 1994.</p>	chime	CC 0527
<p>'De nieuwe maandag', VPRO programme. Traditional and avant-garde Chinese music, and interviews with Frank Kouwenhoven. Tape III (of 3).</p> <p>VPRO Radio, May 30, 1994.</p>	chime	CC 0528
<p>Tianjin Buddhist Ensemble music, radio recording, November 5, 1993 Korzo Theatre The Hague,</p> <p>plus interview with Frank Kouwenhoven</p> <p>In programme: De Wandelende Tak, VPRO radio, February 7, 1994.</p>	chime	CC 0529

title	commercial no.	library code
Qu Xiaosong and Guo Wenjing talk about their operas 'Death of Oedipus' and 'Langzicun'. Dokument, NCRV programme. NCRV radio, June 26, 1994.	chime	CC 0530
Qu Xiao-song's opera 'The Death of Oedipus' Guo Wenjing's opera 'Wolvendorp' [Cassette I of two] plus interview with Joël Bons. NCRV radio concert, June 26, 1994.	chime	CC 0531
Qu Xiao-song's opera 'The Death of Oedipus' Guo Wenjing's opera 'Wolvendorp' [Cassette 2 of two] plus interview with Joël Bons. NCRV radio concert, June 26, 1994.	chime	CC 0532
Bai niao chao feng. Guzhen duzou (2).	Changjiang (Gang, Jiu) shengyue jigou chupin/ Yangcheng pai, CLM 5167.	CC 0533
Suzhou Daoists concert, January 31, 1994. Part I.	chime	CC 0534
Suzhou Daoists concert, January 31, 1994. Part II. Chinese Folk Music.	chime	CC 0535
The Chen Dacan Chinese Ensemble. Non-identified orchestral music with piano, possibly film music.	Gregor Robertson / China Connection, Edinburgh.	CC 0536
Cover info does not correspond with music on tape Liu Sola (Suola), Blues in the East.	Taiwan diyi yinxiang you xian gongsi, Taiwan, TE-11.	CC 0537
Music of the Karen (Birma/Thailand) VPRO Radio recs. by Fred Gales, 1994 The Netherlands	Island Records / Axiom, 1994, 314 524 003-4A.	CC 0538
Nanwu guanshi yin pusa includes arr. Buddh. music Nanwu Amitofo includes arr. Buddh. music	VPRO Radio recs. Magda v.d Eecken 14 March, 1994	CC 0539
	Beijing wencai yinxiang H8ZC-CM-A51-93-003-0-AJ6	CC 0540
	Beijing wencai yinxiang H8ZC-CM-A51-93-003-0-AJ6	CC 0541

title	commercial no.	library code
Cui Jian Because I'm ill, I have no feeling Chinese rock recs. 1993, China Cui Jian	Beijing dongxi ISBN CN-M29-93-0009-/A.J6, 1993	CC 0542
Cui Jian Rock of the Long March Chinese rock recs. 1989, China	China luyou shengxiang/ Cui Jian BJZ01, 1989	CC 0543
Yip's Children's Choir, Hong Kong includes Chinese arr. folk songs Yip Waihong, conduc. & arr. Yip Choi Ching Yee, piano acc. recs. 1984, Hong Kong	Yip's Children's Chor.& Perform. 84CA01, 1984	CC 0544
Cui Jian - Solution Chinese rock recs. 1991, China	China Beiguang shengxiang, BSL 029, 1991	CC 0545
Russian traditional folk song field recordings, edited by: Elizabeth A. Warner Evgenii S. Kustovskii Accompanies book by these authors (CHIME Library W 103 - 9)	Speech-Plus recs. Ltd., London	CC 0546
Musique de Taiwan minority Taiwanese music field recs. by Hsu Tsang-Houei, Cheng Shui-Cheng also available: book Musique de Taiwan, W 270/6	Pai Yayin02	CC 0547
Tianjin Buddhists ritual music of Buddhist ensemble of Tianjin rec. VPRO Radio 4 De Wandelende Tak	Korzo Den Haag 3.11.93	CC 0548

title	commercial no.	library code
<p>Youfang Ensemble - Music of the Miao</p> <p>mixture of Miao and minority music: Miao group songs, lusheng music and zheng solo</p>	Pan records	CC 0549
<p>Suzhou Daoist Ensemble - Ni shang Yayun</p> <p>live recording of Suzhou Daoist music Warp, 1994</p>	Nanjing yinxiang recs. NY1069	CC 0550
<p>avant garde music for chamber orchestra</p> <p>Chen Xiaoyong, composer, Deutsche Kammerphilharmonie Bremen</p> <p>recorded in June 1994, Amsterdam duration: 16 min. Chinese Operas Holland Festival, 1994</p>	Deutsche Kammerphilharmonie Bremen rec., Ltg. Muhai Tang, 1994	CC 0551
<p>(no music)</p> <p>introduction on two operas (Wolf cub village by Guo Wenjing and Death of Oedipus by Qu Xiaosong) by Frank Kouwenhoven interviews by Bart van Rosmalen with directors: Lidwien Roothaan, Gijs de Lange and Mark Timmer Taipei Chinese Music Ensemble, Soeterijn</p>	radio recording, June (?) 1994	CC 0552
<p>Beiguan/ Nanguan</p> <p>contemporary compositions by Hwang-long Pan, Tzyy-sheng Lee, Loong-hsing Wen and Sebastiaan Jansen</p> <p>rec. November the 10th 1994</p>	recorded by Soeterijn, Nov. 1994	CC 0553
<p>Han Tang Yuefu I</p> <p>no real Nanguan music</p>	tape received from Wang Yingfen	CC 0554
<p>Han Tang Yuefu II</p> <p>no real Nanguan music</p>	tape received from Wang Yingfen	CC 0555
<p>Chinese Folk music, 1994</p> <p>a mixture of traditional Chinese music</p> <p>rec. by Jasper Becker (BBC Radio 3), 1994</p>	BBC Radio 3 rec., 1994	CC 0556

title	commercial no.	library code
Buddhist Ensemble Tianjin Concert ritual music of Buddhist ensemble of Tianjin rec. VPRO Radio 4 Amsterdam, November the 5th 1993, De Wandelende Tak	VPRO Radio 4 rec. Amsterdam, 1993	CC 0557
WolfCub Village/ Oedipus' Death final rehearsals for WolfCub Village and Oedipus' Death by Nieuw Ensemble/ Ed Spanjaard rec. Westergasfabriek, Amsterdam, June the 20th 1994	Westergasfabriek rec., Amsterdam, June the 20th 1994	CC 0558
Zhou Long Tian Ling (1992)/ Song of the Qin (1982)/ Su (1991)/ Wu Ji (1991)/ Ding (1990)/ Dhyana (1990) composer: Zhou Long performers: Wu Man (pi) & 14 players, pf & zh Shanghai String Quartet, Speculum Musicae et al Zhou Long - The Ineffable (Xuan)	Zhou Long rec., 1992	CC 0559
composer: Zhou Long rec. New Music Consort, The Kitchen NY, 1994 duration: 15 min. Chinese works HF 1994	New Music Consort rec., The Kitchen NY, 1994	CC 0560
composers and solists: Qu Xiaosong - Mong Dong (1985) Tan Dun - On Taoism (1985) Chen Qigang - Reve d' un solitaire (1993) Radio Kamer Orkest, Mark Foster, conductor	Radio Kamer Orkest HF rec., 1994	CC 0561
Wu Man & Liu Sola Festival/ Love/ Death/ Life Journey/ War pipa solo: Wu Man vocal parts: Liu Sola also available on cd, code: CD 157	private recording	CC 0562

title	commercial no.	library code
Percussion and chamber music by Qu Xiaosong Xi (91) and Lam Mot (91) by the Percussion Group Cincinnati, Yi # 1 (90) by Amsterdam New Ensemble/ Ed Spanjaard and Yi # 2 (94) by Hibiki Hall Festival Ensemble composer: Qu Xiaosong	Qu Xiaosong rec., 1990-1994	CC 0563
Suzhou Daoist Music Groupe Concert, 1994 Suzhou Daoist Music rec. Eeklo, Belgium, 19 March 1994	Radio VPRO broadcast rec., 19 September 1994	CC 0564
Lu Pei' s works varies orchestral music: Gu (1993)/ Zhao (1988)/ Wu (1986)/ Symphonic Ouverture (1989)/ Series II (1993)/ Ballad (1989) composer: Lu Pei conductor: Gy Zhang	Works for music by Lu Pei	CC 0565
Music of Chen Yi Chinese folk songs for male choir (1994), piano concerto (1992), Song in Winter (1993) et al composer: Chen Yi	Chen Yi	CC 0566
Shesh & Urna Chahartugche tradit. Mongolian music arr./ comp. by R. Zollitsch 1. Undurul (tradit.)/ 2. Moryedil (R. Zollitsch) vocal parts: Urna Chahartugche zither: Robert Zollitsch other instrum.: guitar, bassclarinet, clavier, darbuka, schlagzeug rec. Concert i.d. Musicsch. Hannover, 21 Dec. 1994	Konzert i.d. Musikhochschule Hannover rec., 1994	CC 0567
Gaoshan Liushui tradit. Mongolian songs, improvisations, and new compositions arr./comp. by Robert Zollitsch performers: Urna Chahartugche (vp), Robert Zollitsch (zither), Wu Wei (sh), Cao Xiaohong (ya), Dino Dornis (gui), Wang Wei (perc) rec. Rundkunkstudio Peking, June 1994 also available on cd, code: CD 331	Rundkunkstudio Peking rec., June 1994	CC 0568

title	commercial no.	library code
<p>Sarrol Tscham</p> <p>tradit. Mongolian songs and improvisation arr./comp. by Robert Zollitsch</p> <p>1. Aron Taute (tradit.)/ 2. Improvisation/ 3. Panchen Sema (tradit.)</p> <p>performers: Urna Chahartugche (vp), Robert Zollitsch (zither), Burentagus (qin), Zhaxizeren (holuse, xun)</p> <p>rec. Beijing, april 1994</p>	Rundkunkstudio Peking rec., April 1994	CC 0569
<p>Talanotog</p> <p>tradit. Mongolian songs, improvisation, and new compositions arr./comp. by Robert Zollitsch</p> <p>performers: Urna Chahartugche (vp), Robert Zollitsch (zither), Oliver Kälberer (guitar)</p> <p>rec. München, 4 Januari 1995</p>	München rec., Januari 1995	CC 0570
<p>Qing songs</p> <p>guqin songs performed by Dai Xiaolian, Ju Xiufang</p> <p>rec. 1994</p>	Dai Xiaolian, Ju Xiufang rec., 1994	CC 0571
<p>Cui Jian - Hongqi xia de dan / Balls under the Red Flag</p> <p>Chinese rock songs composer: Cui Jian</p> <p>rec. 1994</p>	Beijing Dongxi recs. ISRC CN-F27-94-361-00/A.J6, 1994	CC 0572
<p>Chinese works, Beurs v. Berlage I HF 6 June 1994</p> <p>composers: Chen Yi - As in a Dream (1988) Chen Qigang - Lumieres de guangling (1986) Deutsche Kammerphilharmonie</p> <p>includes interview with composer Zhou Long, followed by tradit. Korean haegum solo (2-str. fiddle)</p>	Chen Yi	CC 0573

title	commercial no.	library code
<p>Chinese works, Beurs v. Berlage II HF 6 June 1994</p> <p>composers: Zhou Long - Li Sao Cantata Julian Yu - Scintillation II (1987) Chen Xiaoyong - Warp (1994) Guo Wenjing - Inscriptions on bone (1996) Rao Lan (vp), Anna Larsson (vp), Nieuw Ensemble rec. Concertgebouw Amsterdam 11 June 1996</p>	<p>Concertgebouw Amsterdam rec. 11 June 1996</p>	<p>CC 0574</p>
<p>De Guqin</p> <p>a program about guqin made by Chime</p> <p>De Wandelende Tak VPRO Radio 4</p> <p>rec. 23 Januari 1995</p>	<p>De Wandelende Tak VPRO Radio 4 rec., Jan. 1995</p>	<p>CC 0575</p>
<p>Tan Dun - Cello Concerto</p> <p>composers: Tan Dun - Concerto for Cello & Orchestra Dallapiccola - Three Questions with two answers Finnish Radio Symph. Orch., Jukka-Pekka Saraste (conductor), Anssi Kartunnen (vc) live recs. 13 March 1995</p>	<p>recorded from Radio NPS Supplement, March 1995 (?)</p>	<p>CC 0576</p>
<p>Zhang Xingrong - Yunnan recordings</p> <p>Yunnan minority songs, arr. ensembles and solos</p> <p>field recs. by Zhang Xingrong, musicologist</p> <p>for contents, see Chime library W F 610 - 7</p>	<p>Zhang Xingrong rec.</p>	<p>CC 0577</p>
<p>Traditional Taiwanese folksongs</p> <p>minority songs, some light arrangements, solo song(s) with plucked or bowed acc.</p> <p>rec. Martin Gieselman, 14 March 1993</p>	<p>Martin Gieselman rec., 14 March 1993</p>	<p>CC 0578</p>

title	commercial no.	library code
<p>Folk music in Thailand</p> <p>Thai folksongs and traditional music field recs. by Fred Gales</p> <p>recorded from a Dutch program called De Wandelende Tak, 1 May 1995</p>	De Wandelende Tak rec., 1 May 1995	CC 0579
<p>Da Zhang - Erhu virtuoso</p> <p>erhu, guahu solos performed by Da Zhang</p> <p>rec. Deutsche Welle, 29 March 1995</p>	Deutsche Welle rec. March 1995	CC 0580
<p>Tan Dun - Violin Concerto, 19 Fucks</p> <p>composers: Tan Dun - Out of Peking Opera/ Lament/ Memorial 19 Fucks/ Circle; Mu Wuping - Ao; Luo Jingjing - The Spell</p> <p>performers: Lin Choliang (vi), BBC Symph. Orch. et al</p> <p>includes interview with Tan Dun by Wim Laman, 11 April 1995</p> <p>rec. Glasgow, Dec. 1994</p>	Studio Glasgow rec., Dec. 1994	CC 0581
<p>Dayan Ancient Music Association Lijian, vol. 1</p> <p>Dongjing ritual ensemble music from Yunnan</p> <p>conductor: He Yi'an</p>	Yunnan Music Video Publ. House,	CC 0582
<p>East Asian Voices Concert, Chime, I</p> <p>performers: Wu Man (pi), Liu Sola (Suola) (vp), Dai Xiaolian (qi), Junko Ueda (vp + biwa, Jap.pi), Ensemble Han Tang Yuefu</p> <p>includes Nanguan</p> <p>rec. Rotterdam, 13 Sep. 1995</p>	De Doelen Rotterdam rec., 13 Sep. 1995	CC 0583
<p>East Asian Voices Concert, Chime, II</p> <p>arr. Mongolian folksongs, improvisation</p> <p>vocals: Urna Chahartugchi</p> <p>Trio Tal Nutag</p> <p>rec. De Doelen Rotterdam, 13 Sep. 1995</p>	De Doelen Rotterdam rec., 13 Sep. 1995	CC 0584

title	commercial no.	library code
<p>High Moon</p> <p>Chinese nat. instrum. music</p> <p>performers: Wang Hong (di, xi, er, xu), Min Xiaofen (pi), Zhao Yangqin (ya), Dun Huang Music Ensemble et al</p> <p>rec. by Dun Huang Music Ensemble, San Francisco, 1994</p> <p>Shen Dehao</p>	Dun Huang Music Ensemble rec., 1994	CC 0585
<p>guqin songs</p> <p>Zhao Yangqin and Wang Hong</p>	EAV 1995	CC 0586
<p>yangqin and erhu solos performed by Zhao Yangqin and Wang Hong</p> <p>rec. Zhao Yangqin and Wang Hong, 1994</p>	Silicon Entourage digital music production, 1994	CC 0587
<p>Gang Situ</p> <p>double concerto for violin and erhu performed by Stanford Symph. Orch., J. Karla Lemon (conductor), Pamina Kim (vi), Wang Hong (er)</p> <p>rec. Dinkelspiel Auditorium, Stanford University 8 April 1995</p>	Dinkelspiel Auditorium, Stanford University rec., 8 April 1995	CC 0588
<p>Gang Situ</p> <p>double concerto for violin and erhu: Largo/ Allegro performed by Chen Jiebing (er), Gideon Grau (vi), Palo Alto Philharmonic, Sara Jobin (conductor)</p> <p>rec. Herbst Theater, San Francisco 25 June 1994</p>	Herbst Theater, San Francisco rec., 25 June 1994	CC 0589
<p>Dali Dongjing music</p> <p>Dali Nanya Yinyueshe</p> <p>field rec. possibly by Zhong Xingrong & Li Wei, 18 April 1992</p>	copied from Helen Rees, Univ. of Florida, October 1995	CC 0590

title	commercial no.	library code
Yunnan field recordings of folksong, instrum. ensemble and erhu solo probably by Zhang Xingrong Lu Pei	copied from Helen Rees, Univ. of Florida, July 1993	CC 0591
Symphony No. 2 for Symphonic Band, Gao Yuanfong (conductor) composer: Lu Pei	Concert at Van Meter Auditorium, 25 April 1995	CC 0592
Tian Qing - Standard Buddhist morning hymns performed by Chinese religious school, Chinese music school Concert Korzo theater	Kaiming wenjiao yinxiang rec. ISRC.CN A55 95-0023-0/A.B	CC 0593
qin solos by Dai Xiaolian includes noisy improvisation rec. Den Haag, 22 September 1995	private recording, 22 September 1995	CC 0594
Emanuele Pappalardo New Chinese Music I rec. RAI Radio-Tre, 24/25 April 1995	RAI Radio-Tre rec., 24/25 April 1995	CC 0595
Emanuele Pappalardo New Chinese music II rec. RAI Radio-Tre, 26/27 April 1995	RAI Radio-Tre rec., 26/27 April 1995	CC 0596
Emanuele Pappalardo New Chinese music III rec. RAI Radio-Tre, 28 April 1995	RAI Radio-Tre rec., 28 April 1995	CC 0597
Chongqing Luohansi yankou, vol. I Sichuan, Chongqing Buddhist music Flaming Mouth of Arhat temple provider: Tian Qing	Shanghai audio & video rec., YAF-15, March 1992	CC 0598

title	commercial no.	library code
Chongqing Luohansi yankou, vol. II Sichuan, Chongqing Buddhist music Flaming Mouth of Arhat temple provider: Tian Qing	Shanghai audio & video rec., YAF-16, March 1992	CC 0599
Chongqing Luohansi yankou, vol. III Sichuan, Chongqing Buddhist music Flaming Mouth of Arhat temple provider: Tian Qing	Shanghai audio & video rec., YAF-17, March 1992	CC 0600
Chongqing Luohansi yankou, vol. IV Sichuan, Chongqing Buddhist music Flaming Mouth of Arhat temple provider: Tian Qing	Shanghai audio & video rec., YAF-18, March 1992	CC 06001
Jiuhuashan shuilu, vol. I Jiuhuashan Buddhist music provider: Tian Qing	Shanghai audio & video rec., YAF-19, June 1993	CC 0602
Jiuhuashan shuilu, vol. II Jiuhuashan Buddhist music provider: Tian Qing	Shanghai audio & video rec., YAF-20, June 1993	CC 0603
Jiuhuashan shuilu, vol. III Jiuhuashan Buddhist music provider: Tian Qing	Shanghai audio & video rec. YAF-21, June 1993	CC 0604
Yunnan Buddhist music, vol. I Buddhist music of Yunnan provider: Tian Qing	Shanghai audio & video rec., YAF-23, June 1993	CC 0605
Yunnan Buddhist music, vol. II Buddhist music of Yunnan provider: Tian Qing	Shanghai audio & video rec., YAF-24, June 1993	CC 0606

title	commercial no.	library code
Yunnan Buddhist music, vol. III Buddhist music of Yunnan provider: Tian Qing East Asian Voices, 1	Shanghai audio & video rec., YAF-25, June 1993	CC 0607
Chime conference bad rec. Chime, Rotterdam, 12 September 1995 East Asian Voices, 2	Chime, Rotterdam rec., 12 September 1995	CC 0608
Chime conference Chinese Opera includes a recital by Wu Man bad rec. Chime, Rotterdam, 12 September 1995 East Asian Voices, 3	Chime, Rotterdam rec., 12 September 1995	CC 0609
Chime conference lecture by Zhang Xingrong bad rec. Chime, Rotterdam, 12 September 1995 East Asian Voices, 4	Chime, Rotterdam rec., 12 September 1995	CC 0610
Chime conference folk song bad rec. Chime, Rotterdam, 12/13 September 1995 East Asian Voices, 5	Chime, Rotterdam rec., 12/13 September 1995	CC 0611
Chime conference folk song bad rec. Chime, Rotterdam, 13 September 1995 East Asian Voices, 6	Chime, Rotterdam rec., 13 September 1995	CC 0612
Chime conference folk song bad rec. Chime, Rotterdam, 13 September 1995	Chime, Rotterdam rec., 13 September 1995	CC 0613

title	commercial no.	library code
East Asian Voices, 7 Chime conference ritual music, percussion workshop bad rec. Chime, Rotterdam, 13 September 1995	Chime, Rotterdam rec., 13 September 1995	CC 0614
East Asian Voices, 8 Chime conference ritual music, Nanguan workshop bad rec. Chime, Rotterdam, 14 September 1995	Chime, Rotterdam rec., 14 September 1995	CC 0615
East Asian Voices, 9 Chime conference bad rec. Chime, Rotterdam, 14 September 1995	Chime, Rotterdam rec., 14 September 1995	CC 0616
Urna Chahartugchi arr. Mongolian songs vocals: Urna Chahartugchi rec. VPRO Radio 4, De Wandelende Tak, Hilversum, 11 September 1995	VPRO Radio 4 rec., 11 September 1995	CC 0617
China Guangdong music New Guangdong music composer: Zhuang Jianhua rec. Zhongguo luyou shengxiang, Dalian, Nov. 1995 ?	Zhongguo luyou shengxiang, Dalian rec., BQ-34, Nov. 1995[?]	CC 0618
New music, I 1. Chinese quartet (1988) 2. dan huangguang & violin (1986) composer: Zhuang Jianhua	Zhuang Jianhua rec., 1986/1988	CC 0619
New music, II 1. Jing (1990) 3. Minzu... (1988) 2. Minyue... (1986) 4. dance music (1989) composer: Zhang Jianhua	Zhuang Jianhua rec., 1986/'88/'89/'90	CC 0620

title	commercial no.	library code
<p>Jon Jang - Solo Piano Other Minds Festival</p> <p>Chinese jazz: piano solo</p> <p>composer: Jon Jang rec. Zhang Music, 5 Nov. 1993</p>	Zhang Music rec., 5 Nov. 1993	CC 0621
<p>Jon Jang Octet</p> <p>Chinese jazz: Island: the Immigrant Suite no. 1</p> <p>composer: Jon Jang featuring: Genny Lim, Francis Wong rec. Zhang Music, 1995</p>	Zhang Music rec., 1995	CC 0622
<p>Jon Jang Sextet</p> <p>Chinese jazz</p> <p>composer: Jon Jang featuring: David Murray, James Newton, Chen Jiebing</p> <p>rec. Zhang Music, 1995</p>	Zhang Music rec., 1995	CC 0623
<p>Robbert Zollitsch - Chinese improvisations</p> <p>Mongolian jazz</p> <p>vocals: Urna Chahartugchi</p> <p>rec. China Shanghai conservatory[?], summer 1995</p>	Robbert Zollitsch rec., summer 1995	CC 0624
<p>Nanguan - Taipei</p> <p>performed by nanguan master Wu Kun-Jen</p> <p>rec. by Vivi Kjaer in Taipei, 20 April 1990 also available on videotape</p>	Vivi Kjaer, Taipei rec., 20 April 1990	CC 0625
<p>Mongolian minority folk songs</p> <p>arr. Han & Mongolian solo/ group folk songs</p> <p>vocals: He Jiguang acc.: by orchestra, zheng, matouqin, flute arr.: Huang Bai</p>	private recording	CC 0626

title	commercial no.	library code
<p>Music, identity and representation</p> <p>ethnic minority music in Xinjiang instr. ensemble, music examples</p> <p>PhD Thesis: Rachel Harris also available: book, code W740-1</p>	<p>Rachel Harris, PhC Thesis</p>	<p>CC 0627</p>
<p>Music of the Orient</p> <p>a.o. Japanese and Indonesian folk songs includes Chinese pipa-ji</p> <p>rec./ compiled by Dr. E.M. von Hornbostel historical recordings (before 1934) (republished as Ethnic Folkways Records FE 4157)</p>	<p>copy of Music of the Orient, before 1934</p>	<p>CC 0628</p>
<p>Spruce Pine</p> <p>Bluegrass music by Dennis Schut's Dutch band Spruce Pine</p> <p>rec. 1989/ 1994</p>	<p>copy, 1989/1994</p>	<p>CC 0629</p>
<p>Demo orkest Soluna</p> <p>Yusgoslavian music</p> <p>Benzinadiko Di Zaposjkalech Joro joro Rumelaj Sborenka</p>	<p>copy, for contact: René Gosse, Amsterdam</p>	<p>CC 0630</p>
<p>Thai Music Circle, SOAS, London</p> <p>Thai music</p> <p>rec. 26 October 1996</p>	<p>copy, rec. 26 October 1996</p>	<p>CC 0631</p>
<p>Fieldrecordings from Ordos-Mongolia</p> <p>compiler: Urna Chahartugchi field rec. Februari 1997</p> <p>see 97-307 IN</p>	<p>copy, field rec. Februari 1997</p>	<p>CC 0632</p>

title	commercial no.	library code
Het Spoor, 1e our The Silkroad in China broadcast by the radio program Het Spoor per Spoor, 9 August 1986	VPRO Het Spoor per Spoor rec., 9 August 1986	CC 0633
Het Spoor, 2e our The Silkroad in China broadcast by the radio program Het Spoor per Spoor, 9 August 1986 (1e and 2e our overlap)	VPRO Het Spoor per Spoor rec., 9 August 1986	CC 0634
Ja Daqun's music 1. Flavour of Bashu (for two vi, pf, perc., 1995) 2. Counterpoint of Time (woodwind septet, 1989) performed by School of Music at University of Redlands, California, U.S.A., 1996	School of Mus. at Univ. of Redlands, California, U.S.A., 1996	CC 0635
Lam Bunching - Sudden Thunder Orch. music performed by Nat. Youth Orch. (Holland) conducted by Dennis Russel-Davies, Wu Man (pipa) composer: Lam Bunching rec. Concert gebouw Amsterdam, 27 July 1996	recorded from radio, 27 July 1996 (?)	CC 0636
Noteworthy Women - Artistic Circles Chinese-American composers avant garde music rec. Ann Feldman, 1996	Ann Feldman rec., 1996	CC 0637
Worksongs from Sichuan, II rec. Jacob Eyfertz	Jacob Eyfertz rec.	CC 0638
Worksongs from Sichuan, I rec. Jacob Eyfertz	Jacob Eyfertz rec.	CC 0639

title	commercial no.	library code
Qu Xiaosong: six pieces Fang Yan Kou ('96)/ Ji7-Motionless Water ('97)/ Ji2-Floating Clouds ('94)/ Ji5-Broken Stone ('95)/ Ji3-Silent Mountain/ Ji4-Bare Land ('95) composer: Qu Xiaosong Tan Dun in New York city	copy, recs. 1994-1997	CC 0640
rehearsal tape for 9 songs choir sung by Tan Dun, opera and free jazz rec. 1989 Tan Dun - compilation	copy, rec. 1989	CC 0641
Fu, for instruments and voice ('82)/ On Taoism, for voice & orch. ('85)/ Adagio, for string/ Orch. music with intermezzi of varied tone colours/ Pianoconcerto/ San qiu performed by Conserv. Ensemble led by Hu Yongyan, Radio Symf. Ork. led by Lucas Vis, Central Philharm. Orch. led by Shui Lan and Shao En Nine Songs Chorus Study	Chin. Rec. comp. DL 0158, VPRO rec., 9 Sept. 1989 et al	CC 0642
performed by Tan Dun see also CC 641	see CC 641	CC 0643
Jack Body - Interior composition, collage of field recordings incorporating (S. Chinese?) mouth harp, electronically reworked	copy	CC 0644
East Asian Voices, I Barley Norton, David Holm rec. Chime Conference, Rotterdam, 1995	Chime Conference, Rotterdam rec., 1995	CC 0645
East Asian Voices, II session 7A Zhang Boyu (concl.), Gods or mortals rec. Chime Conference, Rotterdam, 1995	Chime Conference, Rotterdam rec., 1995	CC 0646

title	commercial no.	library code
East Asian Voices, III session 7A + 7B Joana Lee rec. Chime Conference, Rotterdam, 1995	Chime Conference, Rotterdam rec., 1995	CC 0647
East Asian Voices, IV session 7B + beginning 9 Stephen Jones rec. Chime Conference, Rotterdam, 1995	Chime Conference, Rotterdam rec., 1995	CC 0648
East Asian Voices, V session 9 Stephen Jones et al + Keile Heide rec. Chime Conference, Rotterdam, 1995	Chime Conference, Rotterdam rec., 1995	CC 0649
Composed pieces for bass gehu and Chinese Orchestra Chinese romantic-classical chamber music Hua'er "Leitai" teji, II	copy	CC 0650
Han solo folk songs without accomp. Peking Opera, II	QK1-18	CC 0651
singer: Ma Lianliang field rec. Peking, Dec. 1990 see also CC 0653	Peking audio & video rec., YX90-34, Dec. 1990	CC 0652
Peking Opera, I singer: Ma Lianliang rec. Peking, Dec. 1990	Peking audio & video rec., YX90-49, Dec. 1990	Cc 0653
Peking Opera singer: Cheng Yanqiu rec. Peking, 1989	Peking rec., ISRC CN-P01-89-0004-0/A.J8, 1989	CC 0654
Peking Opera singer: Zhou Xinfang rec. Peking, 1988	Peking rec., 8071 BY076, 1988	Cc 0655

title	commercial no.	library code
Peking Opera, II from his early and later career period singer: Ma Lianliang prod. Peking, 1991 see also CC 658	Peking rec., 8071 BY145, 1991	CC 0656
Peking Opera, I singer: Zhang Junqiu rec. Peking, 1991 see also CC 661	Peking rec., ISRC CN-P01-91-0000-0/A.J8, 1991	CC 0657
Peking Opera, I from his early and later career period singer: Ma Lianliang prod. Peking, 1991	Peking rec., 8071 BY052, 1991	CC 0658
Qinqiang, Sanxi, I selected scenes Sanxi opera field rec. Sanxi, 1985	Sanxi audio & video rec., XX-2039, 1985	CC 0659
Qinqiang, Sanxi, II selected scenes Sanxi opera field rec. Sanxi, 1985	Sanxi audio & video rec., XX-2039, 1985	CC 0660
Peking Opera, II singer: Zhang Junqiu rec. Peking, 1991	Peking rec., 8071 BY143, 1991	CC 0661
Beijing Buddhist music provider: Tian Qing rec. Shanghai, 1994	Shanghai audio & video comp. rec., ISRC CN-E02-94-0018-0/A.J6, 1994	CC 0662

title	commercial no.	library code
Liu Shaochun's legacy qin solos performed by Liu Shaochun historical rec., Jiangsu with sleeve note by Lin Youren	Jiangsu audio & video rec., JH0445	CC 0663
The songking of West-China and his songs Hua'er - Wang Luobing arr. folk songs written by Wang Luobin (a collection of different audio cassettes) rec. Guangzhou	Pacific audio & video co. Guangzhou China, P-2596	CC 0664
Hua'er "leitei" [kind of competition] teji, II Han songs singers: Ma Jun, Zhang Cunxiu, Wei Guoying includes songtext rec. Qinghai kunlun	Qinghai kunlun audio & video rec., QK1-18	CC 0665
Han dundun ganqing Hua'er arr. folk songs singer: Su Ping performed by gaohu solist, Shanghai Kayue orch. rec. Shanghai, 1995	Shanghai audio rec., HL-663, 1995	CC 0666
Hua'erking arr. folk songs singer: Zhu Zhonglu rec. Gansu	Gansu audio & video rec., GY008, 1986	CC 0667

title	commercial no.	library code
Hua'erking arr. folk songs singer: Zhu Zhonglu rec. Gansu (bad quality)	Gansu audio & video rec., GY008, 1986	CC 0668
Northwestern Hua'er - Hua'erprins solo minority folk songs singer: Qi Fulu rec. Kunlun (bad quality)	Kunlun audio & video rec., QK1-16	CC 0669
Hua'er Zhengzhong [Orthodox school] solo minority folk songs singers: Liu Lianmei, An Zhongshan rec. Gansu, 1992	Gansu audio & video rec., GY-097, 1992	CC 0670
Tong Yang Xi - Xushi hua'er Long narrative hua'er with erhu intro. and solo songs singer: Shi Jiao Zuoma autor: Zhi Jinyuan rec. Qinghai kunlun, 1995	Qinghai kunlun audio & video rec., QK1-23, 1995	CC 0671
Hua'er dazhuan - Baishe yu xuxian solo and duo minority folk songs singers: Ma Shenghua (Hui-Chinese), La Maoji (Tibetan) rec. Qinghai (first 10 min. of silence on side A)	Qinghai shengxi haiminzhu audio & video rec., XHY-9201	CC 0672

title	commercial no.	library code
<p>Xiongmei tanchang</p> <p>solo/ duo, min./ arr. songs</p> <p>with acc. of mandolin</p> <p>rec. Qinghai kunlun</p>	<p>Qinghai kunlun audio & video rec., QK3-50</p>	<p>CC 0673</p>
<p>Qinghai, Xihai minzu songs</p> <p>minority songs with acc.</p> <p>singers: Lu Weishe, Yan Pei</p> <p>rec. Xihai, 1997</p>	<p>Xihai minzu audio & video rec., XH-9703, 1997</p>	<p>CC 0674</p>
<p>Jixiang zisheng</p> <p>minority solo songs with acc.</p> <p>singer: Ci Chengmu</p> <p>rec. Xihai, 1996</p>	<p>Xihai minzu audio & video rec., XH-9601, 1996</p>	<p>CC 0675</p>
<p>Hao pengyou - Good friends</p> <p>Tibetan ceremony songs with acc. of mandolin</p> <p>performers: Xian Dan, Xi Ri</p> <p>rec. Xihai, 1997</p>	<p>Xihai minzu audio & video rec., XH-9702, 1997</p>	<p>CC 0676</p>
<p>Tanchang Jingxuan</p> <p>wine and group songs</p> <p>with acc. of mandolin and guitar</p> <p>includes intro</p> <p>rec. Qinghai kunlun</p>	<p>Qinghai kunlun audio & video rec., QK3-46</p>	<p>CC 0677</p>
<p>Gugu de xin - Lonely heart, vol. V (part 5 of Huanghe Daoshen)</p> <p>arr. solo folk songs with acc.</p> <p>singer: De Bai</p> <p>rec. Xizang, 1996</p>	<p>Xizang audio & video rec., ISRC CN-G11-96-312-00/A.J6, 1996</p>	<p>CC 0678</p>

title	commercial no.	library code
<p>Xueshan Qinyun, vol. IV (part 4 of Huanghe Daoshen)</p> <p>Tibetan love songs</p> <p>rec. Xizang,</p>	<p>Xizang audio & video rec., ISRC CN-G11-9529</p>	<p>CC 0679</p>
<p>Tanchang Jingxuan</p> <p>wine and group songs with acc. of mandolin and guitar</p> <p>includes intro</p> <p>rec. Qinghai kunlun</p> <p>(double: see also CC 677)</p>	<p>Qinghai kunlun audio & video rec., QK3-46</p>	<p>CC 0680</p>
<p>Xiongmei tanchang</p> <p>solo/ duo, min./ arr. songs</p> <p>with acc. of mandolin</p> <p>rec. Qinghai kunlun</p> <p>(double: see also CC 673)</p>	<p>Qinghai kunlun audio & video rec., QK3-50</p>	<p>CC 0681</p>
<p>Bu bian de xin - Zhou Xuan, vol. II</p> <p>romantic solo songs and one duet with Tao Ming</p> <p>singer: Zhou Xuan, Tao Ming</p> <p>rec. Xianggang, 1993</p>	<p>Xianggang audio rec., CL-52, 1993</p>	<p>CC 0682</p>
<p>Huayang de nianhua - Zhou Xuan, vol. III</p> <p>romantic duets with Tao Ming</p> <p>singers: Zhou Xuan, Tao Ming</p> <p>rec. Xianggang, 1993</p>	<p>Xianggang audio rec., CL-53, 1993</p>	<p>CC 0683</p>
<p>Fenghuang yufei - Zhou Xuan, vol. IV</p> <p>romantic solo songs</p> <p>singer: Zhou Xuan</p> <p>rec. Xianggang, 1993</p>	<p>Xianggang audio rec., CL-54, 1993</p>	<p>CC 0684</p>

title	commercial no.	library code
<p>Suona and sheng solos</p> <p>performed by Hao Yuchi [Hao Yuqi], Hu Tianquan, Chinese Orch. et al</p> <p>rec. Baili</p>	Baili rec., BA-160	CC 0685
<p>Sunny spring white snow</p> <p>pipa solos performed by Lú Peiyuan</p>	Fenghang audio rec., CCMC 030	CC 0686
<p>Selection of ancient Chinese songs</p> <p>singer: Xu Zi</p>	Taipingyang audio rec., P-2056	CC 0687
<p>The phoenix on the wing</p> <p>sheng solos performed by Hu Tianquan</p>	China audio rec., HL-278, 1984	CC 0688
<p>Tibetan folk songs and music - minority groups songs</p> <p>performed by the Tibetan Dance and Drama Group, Switzerland produced by the Tibetan Community in Britain in conjunction with the TD and DG</p> <p>rec. by S. Vahrman, Orgyen Chö Ling, London, 1978 used instrum.: fl, Tib. plucked lute, zither struck by hammers</p>	S. Vahrman, Orgyen Chö Ling rec., C-40, 1978	CC 0689
<p>Lovely tomorrow, vol. VIII</p> <p>populair songs performed by Deng Lijun (Teresa Teng)</p> <p>includes two songs in English and songtext</p>	Sui seng trading rec., 1008, 1979	CC 0690
<p>The birds warbling in the mountain</p> <p>erhu solos with yangqin performers anonymous</p>	Fung Hang rec., FHC 902, 1976	CC 0691
<p>Tancichang qiangliu pai jijin, vol. II [collection of tanci singing school]</p> <p>Pingtán with acc. of pipa</p> <p>performers: Xu Yunzhi, Hou Lijun et al</p> <p>for vol. I see CC 0707 and vol. III see CC 0756</p>	Bailey audio rec., NB-31, 1980	CC 0692

title	commercial no.	library code
<p>A Chinese Zither Tutor. The mei-an ch'in-p'u.</p> <p>qin solos</p> <p>(also available copy CC 0106 and books with code W 321 - 3 & W 321 - 8 (Lieberman).</p>	<p>Hong Kong University Press, Hong Kong, 1983. COPY</p>	<p>CC 0693</p>
<p>Jiangnan guqu minqu, vol. I</p> <p>arr. instrum. music (south of Yangtze classics)</p> <p>published by C.I.T.S. Wuxi branch</p>	<p>Shanghai audio rec., SM-51, 1985</p>	<p>CC 0694</p>
<p>Honglou meng - Kaipian jijin</p> <p>Pingtán with acc. of pipa</p> <p>performers: Sun Jueting, Hu Guoliang et al</p> <p>Tianjin quyí ensemble</p>	<p>China rec. co., HD-227, 1985</p>	<p>CC 0695</p>
<p>quyí with instrum. acc. (sanxian, erhu, pipa)</p> <p>performers: Xiao Ciwu (vp), Bai Fengmin (vp), Bai Fengyan (sa) et al</p> <p>rec. Bailey, 1981</p>	<p>Bailey rec. co., T-203, 1981</p>	<p>CC 0696</p>
<p>Bianzhong music and songs</p> <p>ancient court music arr. in grand style with vocal parts</p>	<p>Polygram recs., 416 622-4, 1985</p>	<p>CC 0697</p>
<p>Purple chrysanthemum is growing</p> <p>pipa solos performed by Lim Fung (Lin Feng)</p> <p>Nanqiang beidiao [Northern accent]</p> <p>Da huichang shikuanxuan, vol. II</p>	<p>Fenghang rec., CCMC 03, 1971</p>	<p>CC 0698</p>
<p>Peking opera</p> <p>includes pingtan and kunqu</p> <p>see also CC 0744 for vol. I</p>	<p>China, Nanhai audio rec., XI-0332, 1985</p>	<p>CC 0699</p>

title	commercial no.	library code
Instrumental solos suona, zheng, erhu, dizi and pipa solos performed by Hao Yuqi, Zhang Yan, Min Hehui, Yu Sunfa, Liu Dehai	China peoples' republic rec., F-21	CC 0700
Guqin Shanghai qin solos performed by Wu Wenguang A side: qin solos B side: qin and small Chinese ensemble	Copy	CC 0701
Music from the Tang, Song, Yuan and Ming pipa, qin, zheng solos, qin and xiao music and Nanguan performed by Lu Peiyuan (qi), Tsar Teh-yun, Yang Sze-chak	Everest rec., 3427	CC 0702
Gaoshan liu shui zheng solos includes zheng and erhu music performer anonymous	Yuedou rec., T-4	CC 0703
Night of Torch Festival ruan solos performed by Liu Bo	Pop art productions rec., PA-864, 1986	CC 0704
Guang ling san [Guanglingsan] qin solos performed by Li Xiangting	Bailey rec., NB-14, 1980	CC 0705
Re-creating Tang Dynasty music and dance pipa, bili (blow instrum.), zheng, perc. solos, small ensemble (chuida music), songs, dance music performers: Wang Ling (pi), Li Baolin (bili), Ma Baoling (zh),	China audio & video rec., 8404	CC 0706

title	commercial no.	library code
<p>Tancichang qiangliu pai jijin, vol. I [collection of tanci singingschool] Pingtan with acc. of pipa</p> <p>performed by Jiang Yuequan, Xu Lixian, Feng Wenjun et al</p> <p>for vol. II see CC 692 and vol. III see CC 0756</p>	Bailey audio rec., NB-30, 1980	CC 0707
<p>Northern Chinese drumballads</p> <p>heavily arr. varies Quyi: Jingyun dagu, Xihe dagu, Meihua dagu, Tianjing shidiao, Henan zuizi, Errenzhuan</p> <p>performed by Luo Yusheng, Yang Yaqin</p>	China rec., SL-284, 1987	CC 0708
<p>Wanzi qianhong</p> <p>children songs/ dance, minority dance music, women choir</p>	Bailey rec., F-1	CC 0709
<p>Xiansuo shisantaoy jingxuan [Cream of the 13 pieces (suites?) of Xiansuo music] string music for pipa, erhu sanxian and guzheng</p> <p>Song qing ye you, shiliu ban, yue'er gao, qin yin ban</p> <p>performed by Wang Caizhen (pi), Chen Xuecheng (er), Yang Peixian (sa), Mai Yueming (zh)</p>	Art-tune Company, Hong Kong rec., AC-1150	CC 0710
<p>Lotus: Han Zheng Music (Excerpts). The Treasury of Zheng Music, vol. 2</p> <p>Rao Ningxin, zheng solo</p> <p>See also CC 0389, CC 0711, CC 0764 and CD 0061</p>	Hugo production rec., HRP 705-4, 1987	CC 0711
<p>Xiaoxiang shuiyun</p> <p>qin solos performed by Wu Wenguan</p>	China rec., HL-104, 1982	CC 0712
<p>Pingtán - Qingwen yetan</p> <p>performed by Yang Zhenxiong (sa, vp), Liu Yunruo (pi, vp)</p>	Bailey rec., NS-5, 1979	CC 0713

title	commercial no.	library code
Bawang bieji - Nanyin geji, vol. 1 zhengsolos performed by Ruan Zhaohui Hua jian die - Flowers and butterflies	Tien shing rec., TSCS 2174, 1984	CC 0714
Cantonese music performers: anonymous Arias of Chinese Opera artists, vol. 7	Yuedou rec., T-2	CC 0715
Yueju of Jiangsu, Anhui, East-Zhejiang Hong Loumeng and Beidi wang female performer: Xu Yulan historical recs. 1960/1961 Pipa solos	China rec., HD-25, 1960/1961	CC 0716
performed by Liu Dehai Lishi de shangkou [Wound of the History]	Bailey rec., BA-158	CC 0717
news and reports of 1989 at the Tian'Anmen includes one rock song performer: anonymous (one side contains the song, the other side contains about 11 min. of news and reports)	Lishi de shangkou rec.	CC 0718
Sanxian solos and Shanghai Film studio orch. performers: Fei Jianrong, Zhang Nianbing composers: Xiao Jiansheng, Wumugurila, Zhang Nianbing, Bai Fengyan et al conductor: Song Guanghai Konghou Tiandi	Heaven Audio & Video Press rec., HM-17,	CC 0719
Konghou (harp) solos performer: Cui Junzhi	Chinese audio rec., EL-172, 1987	CC 0720

title	commercial no.	library code
Chang Heng ge Qingchang ju (Western Opera) Liu shou he chang [six choir peaces] composers: Huang Zi, Zhao Yuanren performers: Huang Zi, Wang Zhenya, Liu Xue'an, He Luding	China rec., HL-12	CC 0721
Zheng, dizi, yangqin, erhu and sheng solos, small ensemble + dizi, erhu + sheng + perc and Cantonese ensembles: zheng + ensemble	recorded by Henk Arends	CC 0722
Teresa Teng / Deng Lijun popsongs performed by Deng Lijun Selections of Pingtan, vol. 2	copy	CC 0723
Zhen Zhuta, Daiyu Fengao, Zhan chang sha, San xiao, Beinu xianghui performers: Zhao Xiaomin, Zhu Xueqin, Zhu Xueling, Hou Lijun, Hou Xiaoli, Zhang Jianguo, Huang Jiaming, Xu Linda, Yang Naizhen	copy	CC 0724
Suona, sheng, zheng solos performer: anonymous	copy	CC 0725
Diverse Chinese works a.o. qin, yangqin, yueqin solos performer: anonymous	copy	CC 0726
Bianzhong - German radio program Chime bells, includes qin and zheng solos performer: Jing Li ? (about 14 min. of music)	copy	CC 0727

title	commercial no.	library code
Shanghai ensemble: Ysbreker performed by Shanghai Conservatory Orch., musicians of Shanghai ensemble Introduction by John Floor Live rec. about 1982, Ysbreker, Rotterdam side B is empty	copy	CC 0728
Miao music includes Jew's Harp solo, duet recorded by Jack Body presented by Radio program Wandelende tak side B is empty	copy	CC 0729
Zheng solos and small ensemble bad collecting performer: anonymous	copy	CC 0730
Bianzhong and ensemble	copy	CC 0731
Western compositions sung by the chamber choir of the Shanghai Music Association choir with piano acc., solo songs, pianopeace translated Western compositions conductor: Ma Geshun live recorded	copy	CC 0732
Early Baroque, Western Viennese Class. mus. piano and flute	copy	CC 0733
Spring in south of the Yangtzi River arr. trad. music rather pour quality	copy	CC 0734
Compilation of his favorite Chinese music by Henk Arends zheng, qin, erhu, sheng solos and pipa + xiao	copy	CC 0735

title	commercial no.	library code
Religious Chinese music a.o. Bianzhong includes Bulgarian music, African folk music performers: anonymous field rec. without comment A side: compilation of rel. Chin. music B side: radio program about African Folk music Het Spoor and the Chinese in Holland, vol. 1	copy	CC 0736
Interviews with Chinese in Amsterdam includes diverse Chinese music examples presented by VPRO, Hilversum, radio program Het Spoor A side: interviews B side: popsongs by Teresa Teng, Jiangnan Sizhu Het Spoor, vol. 2	copy	CC 0737
Western late-Romantic music & Avant garde by an Orchestra Lento, Allegro, Non troppo rec. VPRO, Hilversum, radio program Het Spoor	copy	CC 0738
Indian music A side: a.o. Indian music B side: empty	copy	CC 0739
A literary program about insect sounds in Japan includes instrumental fragments (zh, er, sh, jh et al) A side: first 17 min. empty B side: two different local? opera fragments storyteller: Yang Zhou? rec. by People's University	copy	CC 0740
Classical world music includes Ninjing ensemble rec. 1989	copy	CC 0741

title	commercial no.	library code
Guangling Qin music, vol. 2 qin solos performed by Cheng Gongliang also available in CD see CD 0186	Hugo recording production co., HRP 702-4, 1987	CC 0742
Guangling Qin music, vol. 3 qin solos performed by Dai Xiaolian also available in CD see CD 0187	Hugo recording production co., HRP 702-4, 1987	CC 0743
Nanqiang beidiao [Northern accent] Da huichang shikuanxuan, vol. I Peking opera includes pingtan and kunqu for vol. II see CC 0699	China, Nanhai audio rec., XI-0331, 1985	CC 0744
Huaxia zi sheng ci and sheng defect	China rec., HL-167, 1983	CC 0745
Xiangsheng live rec. comic dialogue	Bailey rec., NS-115, 1984	CC 0746
Pingtan - Selections of Arias in the Jiang style Jiang diao changqiang xuan performer: Jiang Yuequan includes song texts	China rec., HD-232, 1985	CC 0747
Pingtan Jinghua, vol. I Baoyu yetan/ Tixiao yinyuan/ Xixiang ji from Hui Ming xia shu/ Sanxiao zhu? canxiang?/ Donghai hao ernu, chengfeng buolan singers: Yang Zhenyan, Yu Hongxian, Cheng Mei?-/Jiang?zhen, Yang Zhenxiong, Yang Cong, Xie Yuqing, Liu Yunruo, Xu Tianxiang	copy	CC 0748
Nanguan Henk Arends' copy	copy	CC 0749

title	commercial no.	library code
Kejia shange minority songs of the Hakka's Zheng solos - Xiang fei lei	Tianmin audio rec., MC 1025	CC 0750
performed by Wang Li and small ensemble	Bailey rec., PM-4, 1980	CC 0751
Jiang he shui - River water Erhusolos with yangqin acc. soloist: Min Huifen	Yunqiao rec., PM-1	CC 0752
Tantan youqing popsong performed by Deng Lijun/ Teresa Teng (very poor quality)	Polygram recs. Ltd. Hong Kong, 3225 377, 1983	CC 0753
Suzhenbo zheng yituan, yanzhou Zhongguo guzheng mingqu, vol. I [The Suzhenbo zheng art ensemble performing famous Chinese guzheng peaces] zheng solos performer: Su Zhenbo see also CC 0773	The Life recs., LCC 3002, 1975	CC 0754
Muma zhi ge compositions and heavily arr. folk songs of Xinjiang, Tibetan, Gangsu and East-mongolian performed by Zhang Yujun with piano acc. composer: Shi Fuci	Hong Kong art-tune co. rec., AC-826	CC 0755
Pingtang - Tanchang qiangliu pai jijin, vol. III [collection of tanci singingschool] performed by Yang Zhenxiang, Zhu Xueqin et al for vol. I see CC 0707 and vol. II see CC 0692	Bailey rec., NB-32, 1980	CC 0756

title	commercial no.	library code
Sea-swallow Western classical music on the yangqin includes Chinese music on the yangqin performer: anonymous	Pop art, Hong Kong rec., PA-863	CC 0757
Youlan feng chun - The Spring Orchid Chinese orch. with dizi solo and bawu solo, sheng + dizi performers: anonymous	Hugo rec. product. co. Hong Kong, HRP725-4, 1989	CC 0758
Honglou meng Yueju (Shaoxing Opera) performers: anonymous historical recs. includes songtext	Yuedou rec., T-56	CC 0759
Chaozhou da luogu Chaozhou minjian yinyuetuan yanzhou Shi xian qingshou Chinese instrumental folk music	Bailey rec., NS-22, 1980	CC 0760
Guanghuasi, zhihuasi, vol. I Buddhist music rec. in Wutaishan tempo field recs.	Shanghai you sheng rec., YS J16	CC 0761
Fuojiang yinyue gubao, vol. II [Old treasures of Buddhist music] rec. in various tempos: Tongjiaosi, Guanghuasi field recs.	Shanghai you sheng rec.	CC 0762
Yuequ (Canton opera) Kongque dongnan fei [Peacock flies southeast] performers: Li Bao-?, Wen Qiansui (bad quality)	Fengxing audio rec., FHC 1012	CC 0763
Han zhengqu ji, vol. I zheng solos performed by Rao Ningxin see also CD 0061, CC 0389 and CC 0711	Hugo rec. prod. co. Guandong, HRP 704-4, 1987	CC 0764

title	commercial no.	library code
Zhongguo xiqu yishujia chang qiangxuan, vol. 6 [Selections of Arias by Chinese Opera artists] Kunqu performer: Zhang Jiqing	China rec., HD-24, 1982	CC 0765
Erquan yinyue - Double springs in Wu-Si zheng solos performed by Cheng Man [Zheng Man]	Fengxing rec., FHC 9909, 1978	CC 0766
Yueju chou sheng mingqu xuan [Famous Canton Opera parts for chou and sheng] singers: Wen Juefei, Ma Shizeng, Cheng Jiangfeng	Bailey rec., NS-52, 1980	CC 0767
Yueju (Shaoxing Opera) Zhongguo xiqu yishujia changqiang xuan, vol. 68 performer: Wang Wenjuan	China rec., HD-173, 1984	CC 0768
Yueju (Shaoxing Opera) performed by Zhao Zhigang acc. by Shanghai yueju yuanyue dui [ensemble of the Shanghai yueju school] includes songtext	China rec., YL-64, 1985	CC 0769
Baishe zhuan performed by Qi Yaxian, Bi Chunfang et al acc. by Shanghai Jing'an yueju yuedui includes songtext	China rec., HD-242, 1985	CC 0770
Zhongguo fan yue Buddhist music in China	China rec., SL-282, 1987	CC 0771

title	commercial no.	library code
<p>Kyareng Dhangpo - The first dawn</p> <p>Tibetan group songs and ritual? music</p> <p>performed by the Tibetan Music, Dance & Drama Society musicians: Lutsa/T. Sonam, Piwang Thawa. S. Tshering et al</p>	Tibetan Music, Dance & Drama Society rec., 1979	CC 0772
<p>Famous Chinese guzheng peaces, vol. II</p> <p>zheng solos performed by Su Zhenbo</p> <p>see also CC 754</p>	The life recs. Ltd Hong Kong, LCC 3008, 1978	CC 0773
<p>Man kong fei Nanyin</p> <p>performers: Yang Shuangying, Cheng Yuxiu, Huang shulian, The ensemble of Nanyin research asso. of Quanzhou, Fujian province</p> <p>includes introduction</p>	Bailey rec., NS-60, 1980	CC 0774
<p>Guangdong xiaoqu Cantonese folk music</p> <p>copy of Hugo HRP 706-4</p> <p>B side: empty</p>	copy of Hugo HRP 706-4	CC 0775
<p>Yuexia huanwu [Dancing under the moon]</p> <p>pipa and qin solos performed by Lui Pui Yuen (Lu Peiyuan)</p>	Fengxing audio rec., FHC 9910, 1979	CC 0776
<p>The spring of South China Jiangnan Chunse erhu solos with yangqin acc.</p> <p>performer: Yang Rui</p>	Pop art prod. co., Hong Kong, PA-862, 1986	CC 0777
<p>Banhu solos & small ensemble</p> <p>performed by Cheng Shulin Liu Mingyuan et al</p>	Bailey rec., BA-161	CC 0778
<p>Qiu jiang yeyue Sheng, zheng and xiao ensemble</p> <p>performers: anonymous</p>	Fengxing rec., CCMC 028, 1974	CC 0779

title	commercial no.	library code
Erhu duzhou xuanqu, vol. IV Selections of erhu solos by Liu Tianhua (composer and performer?) Contemporary music from Hong Kong, vol. 1	Meihua audio rec.	CC 0780
composers: Ning Chichen, Daniel Pingleung Law, Doming Lam, Hui Chengwai, Joshua Chan, Law Wingfai includes an interview with Richard Tsang rec. by VPRO, Radio 4, 14 July 1997 Contemporary music from Hong Kong, vol. 2 avant garde music and Jiangnan Sizhu	copy	CC 0781
Sphere Supreme/ Dies Fantastique (1988) composers: Law Wingfai, Lo Houman, Chan Wingchi, Clarence Mark Contemporary music from Hong Kong, vol. 3	copy	CC 0782
2e Symphony composer: Daniel Law side B empty New Chinese Music, vol. 1	copy	CC 0783
a serie of concerts of pipa/ zheng solo, New Ensemble led by Ed Spanjaard and Mongolian folk songs composers: Xu Shuya, Claude Debussy, Mo Wuping, Hung Chien-Hui New Chinese Music, vol. 2	copy	CC 0784
Lam mot/ Mong Dong performed by New Ensemble led by Ed Spanjaard composer: Qu Xiaosong rec. Paradiso, Amsterdam, 25 Feb. 1997	copy	CC 0785

title	commercial no.	library code
<p>Chinese Lente concert, 14 March 1997 Inscriptions on bone/ Za/ one suite from Wolf cub village/ one piece for sheng and one for koto</p> <p>performed by New Ensemble led by Ed Spanjaard composers: Guo Wenjing and his student Chen Dang</p> <p>rec. Vredenburg, Utrecht, 14 March 1997, Paradiso, Amsterdam, 25 Feb. 1997</p>	copy	CC 0786
<p>Peking Punks - Beloved Party</p> <p>rec. in the PRC, first mainland Chinese punk rock sickboy productions 1995-1997</p> <p>received 21 Oct. 1997 from David O'Dellsee</p>	97-730 IN	CC 0787
<p>Wandelende Tak: Fieldwork in Gansu, 27 Oct. 1997</p> <p>a radio programme by VPRO, Radio 4, Hilversum</p> <p>field rec. by Frank Kouwenhoven, Gansu, 27 Oct. 1997</p>	copy	CC 0788
<p>Minority vocal polyphonies Bouyi/ Dong female duets and Dong male choruses</p> <p>performed by the minorities Bouyi and Dong</p> <p>field rec. by Chen Shizheng, Ya Wen, in Guiyang, Guizhou</p> <p>copied for CHIME by Jack Body, Oct. 1997</p>	a copy by Jack Body, Oct. 1997	CC 0789
<p>copy of tape for German radio programme by Barbara Wrenger</p> <p>avant garde music examples (work by Mo Wuping, Qin solo by Dai Xiaolian, Gansu folk songs/ diverse Hua'er and tempel sounds)</p> <p>field recs. by Frank Kouwenhoven, Antoinet Schimmelpenninck, 1997</p>	copy of tape for German radio programme by Barbara Wrenger	CC 0790

title	commercial no.	library code
<p>Tokkelfestival, Amsterdam Feb. 1998, Nieuw Ensemble led by Ed Spanjaard, with Junko Ueda (bw), Wu Man (pi), Adal Salame (ud), Fang Weiling (zh), Chen Leiji (qi)</p> <p>Xu Shuya - Vacuité Consistance, for pipa, zheng, ens Qu Xiaosong - Yi #6 'Flowing sands' for biwa, voice, ens (mand, gtr, pf, vla, vc, db) Chen Qigang - Conc pour un instrument de silence [qin & ens]; plus compositions by Junko Ueda, Gijsbrecht Royé, M. Semilbey</p>	copy	CC 0791
<p>The Chin Playing of Sun Yu-chin Chinese Trad, music series, vol. 4</p> <p>qin solos performed by Sun Yu-chin</p> <p>This tape comes with a book (of same title), see: C321 - 43</p>	Ja-wei audio & visual co. rec., 1992	CC 0792
<p>Examples of qin music qin solos (one piece with orch.)</p> <p>performers: Yang Sze-chak, Lau Chor-wah, Le Ying, Gong Yi, Liang Ming-yueh [Mingyue], Wang Huade</p> <p>a compilation by Frank Kouwenhoven only 9 minutes of recording</p>	a compilation by Frank Kouwenhoven	CC 0793
<p>Zhu Jian'er - Symphony No. 7 & No. 8</p> <p>"Sounds of Heaven, Earth and Humans" (1994) for 5 percussionists "Seeking" (1994) for cello and percussion (a chamber symphony)</p> <p>avant garde music composed by Zhu Jian'er</p>	copy	CC 0794
<p>Christian and American Hymns 201 & 207 music from a Prothestan church in Lintan</p> <p>field recs. in Lintan, Gansu, sept. 1992, by Joanna Lee</p> <p>includes political solo song by veteran communist, from TV documentary on Chinese 20th century by Jonathan Spence et al (rec. 1988?)</p>	copy	CC 0795

title	commercial no.	library code
<p>VPRO Serie "Western influences in Chinese music", vol. II, part one</p> <p>compiled by Frank Kouwenhoven</p> <p>rec. VPRO, 27 April 1998</p>	copy	CC 0796
<p>VPRO Serie "Western influences in Chinese music", vol. II, part two</p> <p>compiled by Frank Kouwenhoven</p> <p>rec. VPRO, 27 April 1998</p>	copy	CC 0797
<p>Jingxi Traditional Chinese Opera</p> <p>fieldrec. received from Isabelle Duchesne see also articles in Chime, music examples accompany her article on Jingxi in Chime 12-13, 1998, pp. 8-28</p>	78 rpm. Odeon A24079 (Tcb 119), 1925	CC 0798
<p>Jingxi Traditional Chinese Opera</p> <p>fieldrec. received from Isabelle Duchesne see also articles in Chime, music examples accompany her article on Jingxi in Chime 12-13, 1998, pp. 8-28</p>	YBA - 13 audio tape, Shanghai	CC 0799
<p>Jingxi Traditional Chinese Opera</p> <p>fieldrec. received from Isabelle Duchesne see also articles in Chime, music examples accompany her article on Jingxi in Chime 12-13, 1998, pp. 8-28</p>	78 rpm Odeon reivued by Nippon Columbia GB 7001 A3, 1980	CC 0800
<p>Tibetan folk songs</p> <p>fieldrecs. by Isabelle Henrion, received medio 1998</p> <p>All the texts have been collected for each of these songs.</p>	copy	CC 0801
<p>Lhamo - Tibetan Opera</p> <p>fieldrecs. by Isabelle Henrion, received medio 1998</p>	copy	CC 0802

title	commercial no.	library code
Orchestral compositions by Tan Dun - Conc. for pizzicato P.Q. Phan - Flash, Vietnam T. Nimi - Chain of Life, Japan Chen Yuanlin - Away from Xuan	copy	CC 0803
Dongbei Minjian xiaodiaowang, vol. 1 [Queen of the North-western folksongs] performers: Zhao Dazui Xiao Lannu (gift from Hae-KyungUm, 11 February 1998)	Jilin minzu yingxiang cbs. YD-239, ISRC CN-B6-97-642-003/A.J9, 1997	CC 0804
Dongbei Minjian xiaodiaowang, vol. 2 [Queen of the North-western folksongs] performers: Zhao Dazui Xiao Lannu (gift from Hae-KyungUm, 11 February 1998)	Jilin minzu yingxiang cbs. YD-239, ISRC CN-B6-97-642-003/A.J9, 1997	CC 0805
Quyi - Danxian yanchang, vol. 2 performer: Zhang Yunhua	Beijing yuezhong wenhua fazhan youxian recs.	CC 0806
Tan Dun - Li Sao excerpt from Tan Dun's "Li Sao" Symphony, for orch. Chen Xiaoyong	copy	CC 0807
composer of Evapora ca. 13', 1996 Circuit ca. 14', 1996 Enclosed Events ca. 14', 1997	copy	CC 0808

title	commercial no.	library code
<p>Guo Yihuang plays Chinese Flutes - Xu Wenjuan (qin)</p> <p>with demonstrations on: bawu solo, dizi, hulusheng, bandi (small dizi), dadi and an unidentified 7 cm long transverse flute of the Miao, plus a piece for qin and xiao This tape contains a concert broadcast on Swedish Radio in 1987, given to Chime by Wilt Idema, Aug. 1998. For information on G. Yihuang and X. Wenjuan see IN98-715 and WF990-12</p>	<p>copy sent by Torbjorn Loden, Stockholm</p>	<p>CC 0809</p>
<p>Qin solos Meditation along side Dongting lake in fall</p> <p>guqin solos performed by Cheng Hongyu</p>	<p>ISRC CN-E22-96-304-00/A.J6</p>	<p>CC 0810</p>
<p>Interview with Qu Xiaosong</p> <p>by Frank Kouwenhoven at Chime library, March 1998</p> <p>includes Away from Xuan for orch. performed by Chen Yuanlin</p>	<p>private recording, March 1998</p>	<p>CC 0811</p>
<p>Na-Khi Music, vol. 1</p> <p>arr. by Xuan Ke</p> <p>(see also copy CC 0855)</p>	<p>H-427, XK29-006-0102, Na-Khi Music, Yunnan music video publishing house</p>	<p>CC 0812</p>
<p>Interview with Antoinet Schimmelpenninck</p> <p>about her folk song collecting in China</p> <p>rec. KRO's Dingen die gebeuren, 18 November 1998</p>	<p>rec. KRO's Dingen die gebeuren, 18 November 1998</p>	<p>CC 0813</p>
<p>Apsara: The Feminine in Cambodian Art</p> <p>contains Dance and Wedding music, and Ayay dialogue songs</p> <p>a 90-minute audio tape from the exhibition and publication on the arts of Cambodian women in the Los Angeles area, 1 December 1987 - 6 January 1988</p>	<p>copy</p>	<p>CC 0814</p>
<p>Virgins, Orphans, Widows & Bards</p> <p>Songs of Hmong Women performed by Song Yang, Blue Hmong singer from Banning</p> <p>recs. by Amy Catlin</p>	<p>ISBN 0-88287-020-3, UCLA Ethnomusicology public., 1985</p>	<p>CC 0815</p>

title	commercial no.	library code
UK Chinese Ensemble contains Cantonese music, Silk & Bamboo Ensemble, Beijing Opera music, pipa solo, xiao flute solo et al demo tape 1999 Zhong yang yinyue xueyuan, 16 ban	demo tape 1999	CC 0816
performed by ? Conservatory of Peking rec. 1986 ? Chinese characters	copy 1986	CC 0817
includes songtext for information see CC 0818 3 music examples lecture Frank Kouwenhoven at Silkroad Festival, KIT - theater 26 January 2002	copy	CC 0818
short excerpts of: Wei Zhongle - Bright Spring (pipa with silk strings) Wu Man - Dengyue jiaohui (pipa with metal strings) Dai Xiaolian - Wu Ye Ti (qin sound)	copy	CC 0819
New music by Christian Utz (nog verder uit te zoeken)	copy	CC 0820
Guqin songs performed by Su Lisun Yue Ying Gu Meigeng (tape received from Dai Xiaolian)	copy received from Dai Xiaolian	CC 0821
Suite for harp & wind quintet composed by Chou Wenchung Cyntia Otis, harp Paul Lustig Dunkel, flute et al.	copy	CC 0822

title	commercial no.	library code
<p>New works by Qin Wencheng & Xu Shuya</p> <p>composers: Qin Wencheng - Huai sha, for 11 instruments Xu Shuya - Dawn on Steppe, for voice, pipa, zheng and ensemble Nieuw Ensemble, cond. Micha Hamel with Xu Fengxia (zh), Dong Ya (pi), Xu Shuya (vp)</p>	WDR rec. from Funkhaus Köln, 12 January 2000	CC 0823
<p>Guo Wenjing - Drama</p> <p>op.23, for 3 pairs of cymbals and the voices of the players, 1996</p> <p>rec. (presumably) in Beijing, 1997</p>	copy	CC 0824
<p>Jack Body - Alley, opera (1998), VOL. I + II</p> <p>(see CC 0826 for vol. III + IV)</p>	copy	CC 0825
<p>Jack Body - Alley, opera (1998), VOL. III + IV</p> <p>(see CC 0825 for vol. I + II)</p>	copy	CC 0826
<p>Field recordings from Yunnan by Zhang Xingrong / Jack Body in Yunnan (concluded) (radio programme, continued from CC 0831)</p> <p>Korean Shaman music, selected / pres. by B. Walraven; VPRO Wandelende tak, 24 May 1999</p> <p>see also CC 0831</p>	copy, NPS broadcast, March / May 1999	CC 0827
<p>Opera - Life on a String</p> <p>Gong Dongjian (bas) as Lao Han</p> <p>Nieuw Ensemble, conducted by Qu Siasong</p> <p>perf. 15 April 1999</p> <p>radio broadcast NPS Supplement</p>	copy, rec. 15 April 1999	CC 0828

title	commercial no.	library code
<p>New Music from Australia, Azerbeidjan and China Concert New Ensemble, cond. Ed Spanjaard, Vredenburg, Utrecht, 10 May 1999</p> <p>composers and their works: Liza Lim - Koto (1993) Faradj Karajev - Khutba, Mugam and Surah (1998) Chen Xiaoyong - Invisible Landscapes (1998) Chen Qigang - Extase II (1997)</p>	copy, rec. 10 May 1999	CC 0829
<p>New works for qin with orchestra</p> <p>composers and their works: Zhao Xiaosheng - Jinian Wen Tonghe Zhu Jian'er - Symp. no.10 for qin, voice & orch.</p> <p>performed by Dai Xiaolian, Zhu Xi, Gong Yi and Shanghai Symph. Orch.</p>	copy, rec. 6 Feb. 1999, 1997-1998?	CC 0830
<p>Tan Dun - Northwest Suite Hong Kong Chinese Orchestra (2nd movement missing) rec. de Doelen, Rotterdam, 16 Nov 1999</p> <p>Zhang Xingrong - Field recordings from Yunnan radio broadcast NPS, March 1999 see also CC 0827</p> <p>(progr. starts on CC 0831, concluded on CC 0827)</p>	copy, broadcast by NPS, March 1999	CC 0831
<p>New Music Hong Kong Chinese Orch. in Holland, vol. I</p> <p>composers and their works: Doming Lam - Autumn Lament Xu Shuya - Huitain with Kuan Naichung's guide to the Chinese Orch. and performing of the Nieuw Ensemble radio broadcast NPS, March 1999</p>	copy, broadcast by NPS, March 1999	CC 0832
<p>Opera - Night Banquet by Guo Wenjing</p> <p>performers: Nieuw Ensemble, cond. Ed Spanjaard Wu Man, pipa</p> <p>rec. Concertgebouw Amsterdam, 11 december 1999</p>	copy, rec. Concertgebouw Amsterdam, 11 december 1999	CC 0833

title	commercial no.	library code
<p>New Music</p> <p>composers and their works:</p> <p>Huang Ruo - Concerto no.1 (erhu) Guo Wenjing - Harp Concerto (harp, soprano)</p> <p>rec. 3 September 2001, Paradiso Amsterdam rec. 25 August 2001, Concertgebouw Amsterdam</p>	<p>copy, rec. 3 September 2001, Paradiso Amsterdam rec. 25 August 2001, Concertgebouw Amsterdam</p>	<p>CC 0834</p>
<p>Zhou Le</p> <p>composer and performer: Zhou Le</p> <p>contains erhu with perc., erhu with guzheng, pi with strings, and erhu, pf, pi solo concerts</p> <p>(tape received from Stephen Jones, June 2001)</p>	<p>copy received from Steve Jones, June 2001</p>	<p>CC 0835</p>
<p>Dai Xiaolian - Lecture</p> <p>rec. Heidelberg, 10 february 1998</p>	<p>copy, rec. Heidelberg, 10 february 1998</p>	<p>CC 0836</p>
<p>HR 2 "Den Götten zu Eloie den Menschen zu Freund"</p> <p>Radio programme by Manfred Dahmer on the occasion of the 4th International Chime Conference, 1-4 October 1998, vol. I</p> <p>with selections from the concerts: includes Gao Hong, pipa - Dragon Boat Guo wenjing - She Huo plus interviews with F. Kouwenhoven, Hakenberg & Mittler (see also CC 0838 for vol. II)</p>	<p>copy radio programme by Manfred Dahmer, 1-4 October 1998</p>	<p>CC 0837</p>
<p>HR 2 "Den Götten zu Eloie den Menschen zu Freund"</p> <p>Radio programme by Manfred Dahmer on the occasion of the 4th International Chime Conference, 1-4 October 1998, vol. II</p> <p>with selections from the concerts: Tan Dun - Snow in June, Introduction to Luo Zheng's paintings, and to Luo Zhongrong, Luo Zhongrong - 2nd String quartet et al (see also CC 0837 for vol. I)</p>	<p>copy radio programme by Manfred Dahmer, 1-4 October 1998</p>	<p>CC 0838</p>
<p>Panel Discussion - Barbarian Pipes & Strings tape 1 of 3</p> <p>rec. Heidelberg, 1-4 October 1998 (see also CC 0840 and CC 0841)</p>	<p>copy, rec. Heidelberg, 1-4 October 1998</p>	<p>CC 0839</p>

title	commercial no.	library code
<p>Panel Discussion - Barbarian Pipes & Strings tape 2 of 3</p> <p>contains a Comparative Analysis of Chin. Avantgarde Music of Guo Wenjing and Chen Xiaogong and Recreation: Structure & Eclecticism in Tan Dun's Music, Christian Utz et al</p> <p>rec. Heidelberg, 1-4 October 1998 (see also CC 0839 and CC 0841)</p>	copy, rec. Heidelberg, 1-4 October 1998	CC 0840
<p>Panel Discussion - Barbarian Pipes & Strings tape 3 of 3</p> <p>contains Yi Qiao - the Reconstruction of an Ancient Qin Melody: J. Joseph, Gao Hong (pipa) - Long Chuang, Chen He Fan, Dai Xiaolian (qin) - Ao Ai et al</p> <p>rec. Heidelberg, 1-4 October 1998 (see also CC 0839 and CC 0840)</p>	copy, rec. Heidelberg, 1-4 October 1998	CC 0841
<p>Chime Conference, Venice 21 September 2001</p> <p>contains Tokura Hidemi - The Rhythmic Framework of Tz'u Music and Discussion</p> <p>paper rec. at Chime Conference in Venice by Julian Joseph</p>	copy, Chime Conference, Venice 21 September 2001	CC 0842
<p>Concerto "Music in China" - F. ne Cini Venezia, 20 September 2001, vol. I</p> <p>Concerto Completo Dai Xiaolian</p>	copy, F. ne Cini, Venezia, 20 September 2001	CC 0843
<p>plays Xing tan and Xiu xi yin</p> <p>plus discussion with Frank Kouwenhoven and Antoinet Schimmelpenninck</p> <p>rec. Chime library, 28 January 2002</p>	rec. Chime library, 28 January 2002	CC 0844
<p>Tan Dun - Dialogue with Paul Klee</p> <p>performer: Zhou Qinhu(pi, vp) - Gu yun sangdi Min Xiaufen(pi, vp) and Dereh Baily (gtr) - Improvisation</p>	COPY	CC 0845
<p>Chen Qigang - Wu Xing (et al)</p> <p>Master Prize contest concert: works by King, Lannacone & Chen Jalbert, Pann plus beginning discussion</p> <p>live rec. BBC Radio, 10 October 2001 (see also CC 0847)</p>	copy, live rec. BBC Radio, 10 October 2001	CC 0846

title	commercial no.	library code
<p>Master Prize</p> <p>rec. BBC, 10 October 2001 (see also CC 0846)</p>	<p>copy, rec. BBC, 10 October 2001</p>	<p>CC 0847</p>
<p>Guo Wenjing - Drama (et al)</p> <p>performers: Nieuw Ensemble, cond. ed Spanjaard, Yang Shoucheng (sh), Wu Man (pi), Ellen Schuring & Michael Bennett (vp)</p> <p>contains: sheng pieces, She Huo, Sound from Tibet, 3 Interludes (concl. side B), pipa solo, drama, Suite Wolf Cub Village (final part missing) rec. De Lantaren Rotterdam, 20 April 2001</p>	<p>copy, rec. De Lantaren Rotterdam, 20 April 2001</p>	<p>CC 0848</p>
<p>Compilation Field Recordings in Gansu 1997</p> <p>40 min. of field recs. by F. Kouwenhoven and A. Schimmelpennink Gansu and Qinghai, summer 1997</p> <p>(side B is empty)</p>	<p>field recs. by F. Kouwenhoven and A. Schimmelpennink Gansu and Qinghai, summer 1997</p>	<p>CC 0849</p>
<p>Lecture - Folk and New Music in China, vol. I</p> <p>with music examples: er, pi, sh, su, lu, gu, zh, qi Tan Dun - excerpt of Cage IV et al</p> <p>Lecture by F. Kouwenhoven, Radziejowice, Poland, 12 September 1997: hua'er, Tibetan song etc (see also CC 0851)</p>	<p>Lecture by F. Kouwenhoven, Radziejowice, Poland, 12 September 1997</p>	<p>CC 0850</p>
<p>Lecture - Folk and New Music in China, vol. II</p> <p>with music examples: Dai Xiaolian - Guanglinsan (final part) Guo Wenjing - Excerpt from opera "Wolf Cub Village" Xu Qiaolin, Head Suzhou library, Wu Qisheng</p> <p>Lecture by F. Kouwenhoven, Poland, 12 September 1997, Prague (see also CC 0850)</p>	<p>Lecture by F. Kouwenhoven, Poland, 12 September 1997, Prague, ?</p>	<p>CC 0851</p>

title	commercial no.	library code
<p>Lecture - New Music of Great Antiquity Five Decades of Qin Playing on Records</p> <p>Qin music examples from following performers: Guan Pinghu, Wu Jinglüe, Dai Xiaolian</p> <p>lecture by F. Kouwenhoven, Heidelberg, 2 October 1998</p>	<p>lecture by F. Kouwenhoven, Heidelberg, 2 October 1998</p>	<p>CC 0852</p>
<p>Music examples "Qin and Meaning"</p> <p>compiled by Milton Keyvrs, 14 November 1998 [F. Kouwenhoven ?]</p>	<p>copy, compiled by Milton Keyvrs, 14 November 1998</p>	<p>CC 0853</p>
<p>Chinese Music Examples for lecture Musicology</p> <p>from the following performers: Dai Xiaolian - 1. Wu Ye Ti - 2. Quangling San Zhihua Temple Buddhists - 3. "Chui si diao", excerpt and 4. Historical recs. 1950's, excerpt (CCD 101)</p> <p>lectured by F. Kouwenhoven, Amsterdam, 5 October 2001</p>	<p>copy, lectured by F. Kouwenhoven, Amsterdam, 5 October 2001</p>	<p>CC 0854</p>
<p>Na-Khi Music, vol. 1</p> <p>arr. by Xuan Ke</p> <p>(see also original CC 0812)</p>	<p>H-427, XK29-006-0102, Na-Khi Music, Yunnan music video publishing house</p>	<p>CC 0855</p>
<p>Chinese-inspired guitar music</p> <p>performed by Gary Lucas</p> <p>a programme compiled by Ton Maas, 25 May 2002 (copy of tape provided by Lian Hazewinkel)</p>	<p>(copy of tape provided by Lian Hazewinkel)</p>	<p>CC 0856</p>

title	commercial no.	library code
<p>Oceans of Happiness Chinese Instrumental Music</p> <p>performed by Ensemble Ya ['Elegance']: Zhao Yangqin, Wang Hong, Zhang Yucheng and Wu Lihua</p> <p>(for the mastertape of this recording, see CC 0382) published by CHIME, European Foundation for Chinese Music Research, Leiden, 21 May 1991</p>	<p>published by CHIME, European Found. for Chin. Music Research, CHIME 001, Leiden, 1991</p>	<p>CC 0857</p>
<p>Guangyin Quanshan - Buddhist beggar songs</p> <p>performed by blind beggar: Cao Xuedong, accompanying himself on erhu</p>	<p>copy made by Cao Xuedong, sold at Lianhuashan, 2000</p>	<p>CC 0858</p>
<p>Minjian xiaodiao Bao Mu En</p> <p>performed by blind beggar: Cao Xuedong, accompanying himself on erhu</p> <p>(songtext included)</p>	<p>Xibu audio video rec., ISRC-CN-H01-95-0039-0/A.J6, F-054</p>	<p>CC 0859</p>
<p>Buddhist beggar songs</p> <p>performed by blind beggar: Cao Xuedong, accompanying himself on erhu</p> <p>(cover does not correspond with contents)</p>	<p>copy made by Cao Xuedong, sold at Lianhuashan, 2000</p>	<p>CC 0860</p>
<p>Hua'er - Qiansi wanxiang diu bu xia</p> <p>singers: Liu Lianmei An Zhongshan</p>	<p>Gansu yinxiang cbs., XK29-006-0104, GY-097, Oct. 1992</p>	<p>CC 0861</p>
<p>Hua'er - Liang ge shengzi yi ge xin</p> <p>singers: Liu Lianmei Li Guizhou Zhang Peilan</p>	<p>Gansu yinxiang cbs., XK28-006-0104, GY-099, Oct. 1992</p>	<p>CC 0862</p>

title	commercial no.	library code
Presbyterian hymns of Taipei Christian ritual A selection of songs from the new hymnal (published 1964), and issued as solo songs on a CD (published 2000)	copy	CC 0863
Yao and Miao Yaozu and Miaozu Fieldrecordings by Fred Gales rec. De Wandelende Tak VPRO Radio 4, 27 May 2002	rec. De Wandelende Tak VPRO Radio 4, 27 May 2002	CC 0864
Music from Jabotek (gr. Jakarta) [with Chinese influences] Concertzender, 15 March 2002 copy received from Lian Hazewinkel	copy received from Lian Hazewinkel	CC 0865
Guo Wenjing composed the following: - She Huo (for instr. ensemble 1991) - Echoes from Heaven and Earth (for choir & perc. 1998) performers: Netherlands Chamber Choir, Nieuw Ensemble, Herman Halewijn (perc.), Ed Spanjaard (cond.) rec. Concertgebouw Amsterdam, 8 June 2002 F. Kouwenhoven interviewed about Guo Wenjing, VARA Radio, 8 June 2002	rec. Concertgebouw Amsterdam, 8 June 2002	CC 0866
Tan Dun Concert for Water Percussion & Och. performers: Concertgebouw orch. and soloists conductd by Tan Dun preceded by a 25 min. introduction and interview with composer rec. Amsterdam, 30 November 2001 AVRO Radio Recording Broadcast 23 June 2002	rec. Amsterdam, 30 November 2001, AVRO Radio Recording Broadcast 23 June 2002	CC 0867
Amei minyao shige zhuanji - 'Collection of Amei folksongs' [Christian hymns] performers anonymous	Disciple service center audio video bv, P.O. Box 84-791, Taipei, Taiwan, R.O.C.	CC 0868

title	commercial no.	library code
<p>Shandi shengge - 'Holy songs from the mountain area' [Christian hymns]</p> <p>performed by Wen Meigui Zhang Xiumei</p>	<p>Mentu yinyuedai, disciple service center audio video bv, Taipei, Taiwan, R.O.C.</p>	<p>CC 0869</p>
<p>Music examples for general lecture on Chinese music by F. Kouwenhoven and A. Schimmelpenninck, Musicology, University of Amsterdam, 27 Nov. 2002</p> <p>Marquis Yi: bells / Jiangnan sizhu (heterophony of Zhonghua liuban analyzed) / sounds of 7 Chinese instruments, brief 15 to 30 sec. samples of: dizi, xiao, erhu, sanxian, pipa, sheng, yangqin</p>	<p>Chime</p>	<p>CC 0870</p>
<p>New music by the Atlas Ensemble, Concertgebouw Amsterdam, 7th of dec. 2002; cond. Ed Spanjaard</p> <p>Jia Daqun - Fusion I (first 5 min. are missing); Fabio Nieder - The waters flow on their way; Farad Karajev - Babylonturm; Guo Wenjing - Buddhist Temple Theo Loevendie - Seyir</p> <p>interview with artistic advisor, Joel Bons</p>	<p>Concertgebouw Amsterdam, 7th of dec. 2002</p>	<p>CC 0871</p>
<p>Yan nan fei [Swallows flying south] 2 audio cassettes</p> <p>Fujian Liyuan xi [Liyuan opera from Fujian]</p> <p>vocalists: Wang Shengli, Xu Yanhong, Wu Honghong et al</p>	<p>Xiamen audio-visual publish., XK29-006-0086</p>	<p>CC 0872</p>
<p>Taiwan gezi xi [Taiwanese gezi opera] "Wang Zhaojun"</p> <p>lead singer: Yang Lihua</p>	<p>Xiamen audio-visual publish., TL-92322</p>	<p>CC 0873</p>
<p>Fujian Gaojia xi [Gaojia opera from Fujian] "Zhao Jun chusai"</p> <p>vocal performance by Huang Jingfen and Yang Yunlian</p>	<p>Hongkong Yisheng records co., AC-878</p>	<p>CC 0874</p>
<p>Gaojia opera "Qin Xianglian"</p> <p>performed by Dongfang (Hongkong) Fujian lugang vocal troupe Amsterdam China Festival 2005 I</p>	<p>Quanzhou movie service audio-visual publish., FL4014</p>	<p>CC 0875</p>
<p>4. Chong Kee-Yong 5. Zhou Yang 6. Jingxin</p>	<p>CHIME, Oct. 2005</p>	<p>CC 0876</p>

title	commercial no.	library code
Amsterdam China Festival 2005 II Tan Dun - the map 1. Zhou Juan 2. Chen Biao 3. Huang Ruo	CHIME, Oct. 2005	CC 0877
Yulin Folk Songs of Northen Shaanxi. cassette I	ISRC CN-H01-04-201-00/V.J8, Shaanxi	CC 0878
Yulin Folk Songs of Northen Shaanxi. cassette II	ISRC CN-H01-04-201-00/V.J8, Shaanxi	CC 0879
Miluzhe de shenling [Tibetan music, mellifluous pop songs with solo voice & pf, tape front cover has Tibetan writing]	Copy of private tape, provided in 2005 by Liefke Pronk, date of production unknown	CC 0880
Arienne Dwyer DAT 31: 00:00-90:00 Xiping Fieldwork tapes	Copy	CC 0881
Arienne Dwyer DAT 31: 90:00-94:00 DAT 32: 00:00- end Shanmin xian Fieldwork tapes	Copy	CC 0882
Arienne Dwyer DAT 33: 92:00-end Shanmin xian Fieldwork tapes	Copy	CC 0883
Arienne Dwyer DAT 33: 1:32-1:38 Shanmin xian DAT 34: 00:00-1:24	Copy	CC 0884

title	commercial no.	library code
<p>Arienne Dwyer</p> <p>DAT 33: 92:00-96:00 Shanmin xian DAT 34: 00:00-39:00 Zhuoni xian (Gansu)</p> <p>Fieldwork tapes</p>	Copy	CC 0884
<p>Arienne Dwyer</p> <p>DAT 34: 1:24-1:34 Zhouni xian (Gansu) DAT 35: 00:00-35:00</p> <p>Fieldwork tapes</p>	Copy	CC 0885
<p>Guo Wenjing</p> <p>Two Chinese operas: 1. Fenyiting 2. Xu Shuya: Remembrances of Taiping Lake</p> <p>Performed by: Nieuw Ensemble Conductor: Lukas Vis Venue: Concertgebouw Amsterdam Date: 6 March 2004</p> <p>Xu Shuya opera continued on tape II: CC 0887</p>	Copy	CC 0886 (Tape I)
<p>Guo Wenjing</p> <p>Xu Shuya: Remembrances of Taiping Lake</p> <p>Performed by: Nieuw Ensemble Conductor: Lukas Vis Venue: Concertgebouw Amsterdam Date: 6 March 2004</p> <p>See tape I: CC 0886</p>	Copy	CC 0887 (Tape II)

title	commercial no.	library code
<p>Guo Wenjing</p> <p>Chou kong shan, Opus 18b, Concerto for Chinese bamboo flute and orchestra, 1995.</p> <p>Conductor: Neerne Jarvi Solo: Dai Ya Gotenborg Symphony orchestra</p> <p>I 6'17 II 3'55 III 10'48</p>	Copy	CC 0888
<p>Ke Yang</p> <p>Explanations</p>	Copy	CC 0889
<p>Ke Yang reads field notes, part I</p> <p>Boyu fieldwork project</p> <p>22 September 2000</p>	Copy	CC 0890
<p>Ke Yang reads field notes, part II</p> <p>Boyu fieldwork project</p> <p>23-24 September 2000</p>	Copy	CC 0891
<p>Ke Yang reads field notes, part III</p> <p>Boyu fieldwork project</p> <p>25 September 2000 (Conclusions)</p>	Copy	CC 0892
<p>Muziek in China</p> <p>An introduction</p> <p>Compiled by: Frank Kouwenhoven, CHIME</p> <p>33 songs, includes tracklist.</p>	Copy	CC 0893

title	commercial no.	library code
<p>Holland Festival live</p> <p>Broadcasted live on radio: 10 October 2004</p> <p>Venue: KIT Tropentheater Amsterdam Time: 13.00-14.30</p> <p>Among all others: 1. Yang Yong (composer) 2. Bao Yu (composer) 3. Yan Jiemin (performer) 4. Yuan Sha (performer)</p>	Copy	CC 0894
<p>Qu Xiaosong</p> <p>'Die Versuchung'</p> <p>Premiere: Berlin Date: 20 May 2004 Broadcasted by: Deutschland Radio on 5 June 2004, 19:30.</p> <p>[First 20 minutes are missing]</p>	Copy	CC 0895
<p>Zhou Xuan</p> <p>'Heri jun zai lai'</p> <p>Copy of CD: CCD 0201</p> <p>Shanghai, 1996</p>	Copy of CD 201	CC 0896
<p>Bun-ching Lam</p> <p>- Four Beckett songs - Autumn sound - Lü - Two DADA songs</p>	Copy	CC 0897
<p>Ying Kwan Fong</p> <p>Interviews with members of Ying Kwan Fong group (Cantonese opera ensemble of amateurs)</p> <p>Date: 5 March 2005, Berlage Lyceum Amsterdam Interpreter: Jikkie Lam</p>	Copy	CC 0898

title	commercial no.	library code
ESCOM Lecture, Hannover Sept. 2003 Chinese music lectures, Leiden 2004. Music examples. Among all others: - Strawberry fields - Fool on the hill - Zhonghua liuban	Copy	CC 0899
Lecture tape 2003, no. 1 Frank Kouwenhoven 1. You lan 2. Guangling san 3. Marquis Yi's bells 4. Listening experiment 5. Beatles etc.	Copy	CC 0900
Lecture tape 2003, no. 2 Frank Kouwenhoven Features: Tan Dun, Tianjin Buddhists, Nanguan, Orphan Zhao (Peking Opera), etc.	Copy	CC 0901
Lecture tape 2004, no. 1 Frank Kouwenhoven 1. Dong Fang Hong 2. Weeping song 3. Yundaoge	Copy	CC 0902
Tibetan folk songs and popular songs Male singer accompanies himself on plucked string instrument Copy of tape of Liefke Pronk	Copy	CC 0903

title	commercial no.	library code
<p>Atlas Ensemble concert</p> <p>Conductor: Ed Spanjaard Venue: Paradiso, Amsterdam</p> <p>Solists: 1. Weng Zhengfa, sheng 2. Yan Jiemin, erhu etc.</p> <p>VPRO, 9 Feb. 2005, Radio 4.</p> <p>Incl. short newspaper article.</p>	Copy	CC 0904
<p>Music and the art of seduction</p> <p>Bake Society conference, 19-22 May 2005.</p> <p>Venue: KIT Tropictheater, Amsterdam</p> <p>Tape 1 of 9.</p> <p>1. Opening speech Frank Kouwenhoven 2. Rokus de Groot 3. Wim van der Meer etc.</p>	Copy	CC 0905 (I)
<p>Music and the art of seduction</p> <p>Bake Society conference, 19-22 May 2005.</p> <p>Venue: KIT Tropictheater, Amsterdam</p> <p>Tape 2 of 9.</p> <p>Bjorn Merker Judith Lynne Hanna etc.</p>	Copy	CC 0905 (II)

title	commercial no.	library code
<p>Music and the art of seduction</p> <p>Bake Society conference, 19-22 May 2005.</p> <p>Venue: KIT Tropentheater, Amsterdam</p> <p>Tape 3 of 9.</p> <p>20 May: Paula Conlon Susanne Furniss Frank Kouwenhoven Han Mei etc.</p>	Copy	CC 0905 (III)
<p>Music and the art of seduction</p> <p>Bake Society conference, 19-22 May 2005.</p> <p>Venue: KIT Tropentheater, Amsterdam</p> <p>Tape 4 of 9.</p> <p>20 May: Okanoya panel discussion etc.</p>	Copy	CC 0905 (IV)

title	commercial no.	library code
<p>Music and the art of seduction</p> <p>Bake Society conference, 19-22 May 2005.</p> <p>Venue: KIT Tropentheater, Amsterdam</p> <p>Tape 9 of 9.</p> <p>22 May: Final discussion</p>	Copy	CC 0905 (IX)
<p>Music and the art of seduction</p> <p>Bake Society conference, 19-22 May 2005.</p> <p>Venue: KIT Tropentheater, Amsterdam</p> <p>Tape 5 of 9.</p> <p>20 May: Francesca Cassio etc.</p>	Copy	CC 0905 (V)

title	commercial no.	library code
<p>Music and the art of seduction</p> <p>Bake Society conference, 19-22 May 2005.</p> <p>Venue: KIT Tropentheater, Amsterdam</p> <p>Tape 6 of 9.</p> <p>21 May: Kippen panel conclusion Sasha Kersenboon Regula Quersi Judith Cohen etc.</p>	Copy	CC 0905 (VI)
<p>Music and the art of seduction</p> <p>Bake Society conference, 19-22 May 2005.</p> <p>Venue: KIT Tropentheater, Amsterdam</p> <p>Tape 7 of 9.</p> <p>21 May: Fred Gales etc.</p>	Copy	CC 0905 (VII)

title	commercial no.	library code
<p>Music and the art of seduction</p> <p>Bake Society conference, 19-22 May 2005.</p> <p>Venue: KIT Tropentheater, Amsterdam</p> <p>Tape 8 of 9.</p> <p>22 May: Bart Barendrecht Paula Bos etc.</p>	Copy	CC 0905 (VIII)
<p>ACF Radio</p> <p>Frank Kouwenhoven talks about bells</p> <p>29 Sept. 2005</p>	Copy	CC 0906
<p>Barbarian pipes and strings</p> <p>Heidelberg 1-4 October 1998</p> <p>Tape 1 of 3</p> <p>Includes: - Panel discussion - Christian Utz - Eric Lai etc.</p>	Copy	CC 0907 (I)
<p>Barbarian pipes and strings</p> <p>Heidelberg 1-4 October 1998</p> <p>Tape 2 of 3</p> <p>Includes: - Liu Ching-chih - Chinese avantgarde music</p>	Copy	CC 0907 (II)

title	commercial no.	library code
Barbarian pipes and strings Heidelberg 1-4 October 1998 Tape 3 of 3 Includes: - Yi Qiao (qin music) - Gao Hong (pipa concert) etc.	Copy	CC 0907 (III)
Binglingsi night Hua'er hui 20-21 May 1997. This tape is a copy of Fieldwork tape FC 97-11.	Copy	CC 0908
Binglingsi night Hua'er hui 20-21 May 1997. This tape is a copy of Fieldwork tape FC 97-11.	Copy	CC 0909
Zhongguo Daojiao Yinyue [Chinese Daoist music] 10 tracks Mao shan Chang Shujuan	Shanghai Zhongguo Changpian, HL-542, Shanghai, 1987.	CC 0910
Xiaoxue yuwen gushi jinchang 36 shou 2 tapes 36 songs Includes Karaoke versions. Gift of Huang Bai	Zhongyang Guangbo Dianshi Daxue Yinxiang Chubanshe, SF-301, year unknown.	CC 0911

title	commercial no.	library code
The legend of Adalamu Tibetan gesa'er epics 3 tapes	Xihai Minzu Yinxiang Chubanshe, XHY-9401, year unknown.	CC 0912
Tibetan music/tales Tapes and explanations is entirely written in Tibetan. 2 tapes	XH-9501	CC 0913
The One [Antoinet vragen]	Intern. Mus. Exchange CNR rec., 2001	CD
Chine: Fanbai. Chant liturgique bouddhique. Leçon du soir au Temple de Quanzhou. Enregistré par François Picard. Chine: Musique classique vivante.	Ocora, Radio France, Paris, 1989, C 559080 / HM 83.	CD 0001
Cercle d'Art Populaire: Zhan Yongming, fl; Meng Xiande, erhu; Su Ruilin, sheng; Ding Guoli, pipa; Xu Taibin, zhonghu	Ocora, Radio France, Paris, 1989, C 559 049 / HM 83.	CD 0002
Polyphonies vocales des aborigenes de Taïwan. Ami, Bunun, Païwan et Rukai.	Inedit / Auvidis / Maison des Cultures du Monde / Chinese Folk Arts Foundation, 1989, W 260011.	CD 0003
Ladakh: Musique de monastère et de village. Enregistrements et texte de Mireille Helffer.	Le chant du monde, LDX 274 662 / CM 251.	CD 0004
Azerbayjan, Musique traditionnelle. Enregistrements de Jean During et Eldar Mansurov. Texte de Jean During.	Le chant du monde, LDX 274 901 / CM 251.	CD 0005
Japan: Semiclassical and Folk Music. Enregistrements de EMI / Toshiba Japan. Texte de Alain Daniélou & Shigeo Kishibe.	Unesco Collection / Audivis, 1989 (1974), D 8016.	CD 0006
China - Afghanistan - Tibet. Pictures of China I-VIII (Victor Cavini) Afghan.: Echoes from the Mountain (Tro Khan) Afghan: Going Down Kaiba (Tro Khan) Pictures of Tibet I-III (Victor Cavini)	CD Sonia, CD 77091.	CD 0007
Chamber music compositions by Hong Kong contemporary composers. Tim Wilson, Kuan Nai-chung, Daniel Law, Law Wing-fai, Lam Man-yee & Clarence Mak. Wong On-Yuen, erhu; Hon See-wah, zheng and others	Pacific Music Co., Hong Kong, 1988, 8.242120.	CD 0008

title	commercial no.	library code
Chanticleer: Colors of Love	Teldec 1999, 3984-24570-2	CD 0009
Choral music by Zhou Long, Chen Yi and Western composers (Stucky, Rands, Tavener, Thomas, Sametz) Di yijie Zhongguo xiandai zuoqujia yinyuejie. First Contemporary Chinese Composers Festival 1986. Works perf. by Hong Kong Philharmonic Orch / Kenneth Schermerhorn & Jordan Tang, conductors Chan Wing-wah - Symphony no.3 excerpt 10'39 Tan Dun - Intermezzo for orch (= On Taoism) 12'32 Huang An-lun - Piano Conc g minor 3 mvt 14'30 Qu Xiaosong - Mong Dong 10'03 Jordan Tang - Symphony no.3 2nd mvt 7'35 Ye Xiaogang - Moon over the West River 14'16 Popular Chinese Piano Pieces vol.2 Dances from China (Music by Wang Lisan)	Pacific Music Co., Hong Kong, 1987, 8.240442.	CD 0010
Cai cha pu die. Zhongguo gangqin mingqu xuan, di er ji. Gu Guoquan gangqin.	Hong Kong Rec Co.,1988 (1st release1980), 8.880035.	CD 0011
Koo Kwok-ken, piano Chinese Orchestral Music: China Capriccio Huang Anlun: Zhongguo changxiangqu; Xu Zhenmin: Xueli mei yuan; Wang Xilin: Taixing shan yinhua / Erhai fengqing.	Hong Kong Records Co., Ltd., Hong Kong, 1988, 8.880040.	CD 0012
Beijing central Ph/Wang Xilin & Fang Guoqin Du Ming-xin: Ten Sinkiang Dances, vln, orch Takako Nishizaki, vln Singapore Symph Orch / Choo Hoey Du Mingxin: Violin Concerto (1982).	BMG Pacific Ltd., Hong Kong, 1990, 8.880061.	CD 0013
The Goddess of River Luo, symphonic fantasia Autumn Thoughts, symphonic poem Takako Nishizaki, vln Hong Kong Ph O/Kenneth Jean	BMG Pacific Ltd., Hong Kong, 1990, 8.880062.	CD 0014
Spring Festival Overture (Chunjie xuqu) Music by Qu Wei Spring Festival Overture The White-haired Girl (Ballet Suite) (Baimaonü wuju xuqu) Heroes Monument (Renmin yingxiong jinian bei) Tokyo PhO/Lim Kek-tjiang	Hong Kong Records Co., Ltd., Hong Kong, 1988, 8.880010.	CD 0015

title	commercial no.	library code
<p>A series of Chinese traditional orchestral music, vol.2. Reminiscences of Yunnan. A Trip to Lhasa.</p> <p>Liu Xing: Yunnan huiyi. (Reminiscences of Yunnan) (Zhongruan Concerto) Guan Naizhong: Lasa xing. (A Trip to Lhasa)</p> <p>Min Huifen; Central Ens Chin Trad Mus / Yan Hui chang</p> <p>Drums: Chinese Percussion Music [Luo]</p>	China Record Co., Guangzhou, 1988, CCD 88 - 021.	CD 0016
<p>The Chinese Orch of Shanghai Music Conservatory / Xia Feiyun Li Minxiong, soloist</p>	Hugo, Hong Kong, 1990, HRP 719 - 2.	CD 0017
<p>Chine: Musique classique Musique des minorités ethniques du sud Conte regional (Tanci) Opéra de Pékin.</p> <p>Largely unspecified recordings Commentary by Tran Quang Hai Unique music of great antiquity. Chime bells from the Tombe of Marquis Yi</p>	Playa Sound / Sunset-France, 1990, PS 65048 / SF 500.	CD 0018
<p>Arrangements of ancient [qin] pieces for bells and ensemble, by Wang Yuanping et al</p> <p>Hubei Chime Bells Orch/Wang Yuanping Recorded by the Hubei Provincial Museum</p>	China Record Co., 1989, CCD - 89 - 28.	CD 0019
<p>The Guo Brothers and Shung Tian</p> <p>Yuan.</p>	Real World Records Ltd. / Virgin Records Ltd., Wiltshire (England),1990, CD RW 11 / 260 680.	CD 0020
<p>The Dream of Heaven: New piano music from China.</p> <p>Works by He Luting, Sang Tong, Ding Shande, Wang Lisan, Wang Jianzhong, Li Yinghai, Luo Zhongrong & Quan Jihao.</p> <p>Chong Liao, piano</p>	Wergo, Mainz (Germany), 1988, WER 60138 - 50.	CD 0021
<p>Chine: L'art du Qin.</p> <p>Li Xiangting.</p>	Ocora / Radio France / Harmonia Mundi, Paris, 1990, C 560001 / HM 83.	CD 0022
<p>Pipes of the minority peoples, China.</p> <p>Liu Hongjun, wind instruments</p>	JVC, Tokyo, 1990, VICG - 5017.	CD 0023

title	commercial no.	library code
Tan Dun: Nine Songs (Jiuge), ritual opera Nine Songs Ens and Choir / Tan Dun Music of Chinese minorities. (Sizhou zhi lu 3)	Crossings Productions, New York City, 1990, CRI CD 603.	CD 0024
Kirgiz People's Music: Komuz solo Uighur People's Music: Rewab solo Mongolian Music: Morin Khuur Solo Korean Music: Haegeum (Xiqin) Solo Mao People's Music: Lusheng Solo Tibetan Music: Tibetan Opera Various soloists; brief commentary Jap/Engl. Tibetan Buddhism. Tantras of Gyütö; Sangwa Düpa; Mahakala.	Min-on World Sound Library/ King Record Co., Ltd., Japan, KICC 5142.	CD 0025
Recorded by David Lewiston at Gyütö Tantric College, Dalhousie, Himachal Pradesh Mongolian Epic Song: Zhangar.	Elektra / Asylum / Nonesuch Records, 1988, 9 79198 - 2.	CD 0026
Specified performers from Ordos area, Inner Mongolia Brief commentary Jap./Engl.	King Record Co., Ltd., Japan, 1991, KICC 5136.	CD 0027
Taiwan: Musique des peuples minoritaires. Taiwan shaoshu minzu geyao Field recs. by Cheng Shui-cheng of Hakka, Atayal, Ami, Bunun, Rukai, Puyuma, Paiwan Orch. Compositions by Hong Kong Contemporary Composers	Arion, Paris, 1989, ARN 64109.	CD 0028
Richard Tsang, Daniel Law, Law Wing-fai, Chan Wing-wah, Doming Lam, Chen Ning-chi. Hong Kong Pho/Yip Wing-Sie. rec.1987 Piano Music by Hong Kong Contemporary Composers.	Pacific Music Co., Hong Kong, 1988, 8.242119.	CD 0029
Doming Lam, Shi Kum Por, Chan Ning-chi, Fu Yum Chi, David Gwilt, Richard Tsang, Chan Wing Wah. Perf. by Nancy Loo, Vivian Choi, Tam Ka-Kit pf	BMG Pacific, Hong Kong, 1990, 8.242142.	CD 0030
Cheng Yu: Classical Chinese Pipa Musik für Koto [Music for Koto]	ARC Music, EUCD 1176, Great Britain, 1991	CD 0032
Futomi Fujimoto, koto Ifi Palasa, Tongan Brass	Ambitus, Hamburg, amb 97 851, 1989	CD 0032
Field recs Ad and Lucia Kinkels 1982-90, Polynesia	PAN Records Leiden, PAN 2044 CD, 1994	CD 0033

title	commercial no.	library code
Seoul Ensemble of Traditional Music Court music and Folk music by Ensemble led by Kim Chung-soo Recorded live in Cologne, Oct. 1990	WDR Network Medien, Frakfurt, 54 039, prod. 1992	CD 0034
Papua New Guinea: The Coast of the Western Province Recorded in the field by Wolfgang Laade 1963-64	Jecklin-Disco JD 655-2, Zürich 1993	CD 0035
Bunggridj-bunggridj: Wangga Songs by Alan Maralung. Northern Australia. Field recordings by Alan Marett, 1988. Italie. Chants & danses.	Smithsonian / Folkways CD SF 40430, 1993	CD 0036
Field recordings by Alan Lomax and Diego Carpitella. A new fascinating soul of the pottery Xun.	Arion ARN 64083, 1989	CD 0037
Xun solo by Zhao Liang shan. (Booklet missing)	China Record Corporation CCD-91/113, 1991	CD 0038
Fasl. Musique de l'empire Ottoman. Ensemble de Kudsi Erguner.	Auvidis / Ethnic B 6737, 1990	CD 0039
Music of Turkey. The Necdet Yasar ensemble.	Music of the World CDT - 128, 1992	CD 0040
Yaomen Qin Music Yao Gongbai, Yao Gongjing, Yao Bingyan, qin solo	Hugo, Hong Kong, 1991, HRP 748 - 2.	CD 0041
The treasury of Zheng music, vol. 2. Zheng music by Jiao Jinhai.	Hugo, Hong Kong, 1989, HRP 715 - 2.	CD 0042
Guangling qin yun; Guangling Qin Music Series (Excerpts). Dai Xiaolian, Cheng Gongliang & Zhang Ziqian, qin	Hugo, Hong Kong, 1988, HRP 718 - 2.	CD 0043
See also CC 0098, CC 0116, CC 0117, CC 0118. .Song of the earth / Narodnyi Prazdnik.	Russian Compact Disc RCD 17001, 1993	CD 0044
Moscow Folk ensemble. Japon: Kinshi Tsuruta. Satsuma - biwa.	Ocora / Radio France / Harmonia Mundi, Paris, 1991, C 559 067 / HM 83.	CD 0045

title	commercial no.	library code
Selected Chinese Melodies for the Piano. Works and arrangements by Wang Jianzhong, Chen Peixun, Chen Yi, Li Yinghai a, Zhu Jian'er and Chu Wanghua	China Record Co., Guangzhou, 1990, CCD 90 - 088.	CD 0046
Shi Shucheng, piano Pianoworks by Ding Shande.	Hugo, Hong Kong, 1991, HRP 736 - 2.	CD 0047
'Dagger Society' Suite. Favourite Chinese Orchestral Works 1950s & 1960s. Works by Shang Yi, Zhao Yi, Ma Ke, Zhu Jian'er, He Bin, Li Huanzhi & Ma Shenglong. Shanghai Chinese Orchestra (& chorus) Xia Feiyun, cond	Hugo, Hong Kong, 1991, HRP 741 - 2.	CD 0048
[Reviewed by FK in CHIME vol.6] Best selections from Jiugong Dacheng (1). A Great Treasury of Ancient Chinese Music.	Bailey Record Co., Ltd., 1990, BCD - 90010.	CD 0049
Nanbei cigongpu xuanqu. Jiugong dacheng (1.) Best selections from Jiugong Dacheng (2). A Great Treasury of Ancient Chinese Music.	Bailey Record Co., Ltd., 1990, BCD - 90011.	CD 0050
Nanbei cigongpu xuanqu. Jiugong dacheng (2.) Music of Man Archive: Taiwan, Republic of China. Music of the Aboriginal Tribes. part 1	Jecklin Disco, Zürich (Switzerland), 1991, JD 653 - 2.	CD 0051
Recorded in the field by Wolfgang Laade, 1988. Music of Man Archive: Taiwan, Republic of China. Music of the Aboriginal Tribes. part 2	Jecklin Disco, Zürich (Switzerland), 1991, JD 653 - 2.	CD 0052
[This CD does not exist, there is only 1 CD: CD 0051] The Sichuan Opera: The Legend of the White Snake. (Chuanju: Bai she chuan.). Part 1	Musique du Monde / Buda Records, Paris, 1992, 92555 - 2 / ADE 682.	CD 0053
Review by FK in CHIME vol.6. The Sichuan Opera: The Legend of the White Snake. (Chuanju: Bai she chuan.). Part II.	Musique du Monde / Buda Records, Paris, 1992, 92555 - 2 / ADE 682.	CD 0054
Review by FK in CHIME vol.6. Nan-Kouan. Vol. 2 & 3. Part 1. [Nankuan] Ballades chantées par Tsai Hsiao-Yüeh. Nanguan	Ocora C560037 - 038, Paris, 1992	CD 0055

title	commercial no.	library code
<p>Nan-Kouan. Vol. 2 & 3. Part 2. [Nankuan]</p> <p>Ballades chantées par Tsai Hsiao-Yüeh.</p> <p>Nanguan</p>	Ocora C560037 - 038, Paris, 1992	CD 0056
<p>Nan-Kouan. Vol. 4 - 5 - 6. Part 1.</p> <p>Ballades chantées par Tsai Hsiao-Yüeh.</p> <p>Nanguan [Nankuan]</p>	Ocora C560037 - 038, Paris, 1992	CD 0057
<p>Nan-Kouan. Vol. 4 - 5 - 6. Part 2.</p> <p>Ballades chantées par Tsai Hsiao-Yüeh.</p> <p>Nanguan [Nankuan]</p>	Ocora C560037 - 038, Paris, 1992	CD 0058
<p>[These are 2 CD's: volume 5 and 6]</p> <p>Turkestan Chinois / Xinjiang. Musiques Ouïgoures. Part 1</p> <p>Field Recordings Sabine Trebinjac & Jean During Xinjiang 1988-89</p>	Ocora / Radio France / Harmonia Mundi, Paris, 1990, C 559092 - 93 / HM 83 x 2.	CD 0059
<p>Turkestan Chinois / Xinjiang. Musiques Ouïgoures. Part 2</p> <p>Field Recordings Sabine Trebinjac & Jean During Xinjiang 1988-89</p>	Ocora / Radio France / Harmonia Mundi, Paris, 1990, C 559092 - 93 / HM 83 x 2.	CD 0060
<p>Lotus: Han Zheng Music (Excerpts). The Treasury of Zheng Music, vol. 1</p> <p>Rao Ningxin, zheng solos</p> <p>See also CC 0389, CC 0764 and CC 0711</p>	Hugo, Hong Kong, 1989, HRP 704 - 2.	CD 0061
<p>High Mountain and Flowing Water: Henan Zheng Music.</p> <p>The Treasury of Zheng Music, vol. 3</p> <p>Cao Guifen, zheng solo</p>	Hugo, Hong Kong, 1989, HRP 733 - 2.	CD 0062
<p>The Confucius Temple Ceremony. Taiwan, Republic of China.</p> <p>Recorded, during the ceremony, by Wolfgang Laade, 1988.</p>	Jecklin Disco, Zürich (Switzerland), 1991, JD 652 - 2.	CD 0063

title	commercial no.	library code
<p>Bright Sheng: H'un (Lacerations) and other works.</p> <p>Orchestral & Chamber Music 1. H'un; 2. The Stream Flows; 3. Three Chinese Love Songs; 4. My Song.</p> <p>Lisa Saffer, P. Serkin, New York CS/Schwarz</p> <p>Review by FK in CHIME vol.6.</p>	<p>New World Records, New York, 1991, 80407 - 2.</p>	<p>CD 0064</p>
<p>Tolling of Buddhist Temple [Chanyuan zhongsheng] Guangdong music./ Cantonese music</p> <p>Musicians at the Xinghai Conservatory of Music, Guangzhou, recorded Aug. 1989</p>	<p>Hugo, Hong Kong, 1990, HRP 729 - 2.</p>	<p>CD 0065</p>
<p>Musique ancienne de Chang'an (Xi'an), capitale de la dynastie Tang.</p> <p>Ensemble of Xi'an Conservatory</p>	<p>Maison des Cultures du Monde / Audivis, Paris, 1991, W 260036 / AD 090.</p>	<p>CD 0066</p>
<p>Chine: L'art de la cithare qin. The art of the Qin zither. TT Dai Xiaolian, qin solo Huang Bai, vocals [in Kai gu yin]</p> <p>1. Chu Ge 5'58 2. Da ya 6'04 3. Huaxu yin 2'05 4. Wu ye ti 7'02 5. Ao ai 6'21 6. Shenren chang 4'20 7. Yi guren 7'03 8. Kai gu yin 2'48 (qin song) 9. Yanggaun san die 4'46 10. Qiu feng ci 1'05 11. Liu shui 5'45</p>	<p>Ethnic / Auvidis, France, 1992, B 6765 / AD 100.</p>	<p>CD 0067</p>
<p>Ancient Chinese Famous Melodies [Zhongguo gudian mingqu]</p> <p>Instrumental Ens. conducted by Huang Xiaofei Yang Jing, pipa solo Zhang Weiliang, dizi, and others Chuida wind and percussive instrumental ensembles.</p>	<p>China Record Co., 1992, CCD - 92 / 162.</p>	<p>CD 0068</p>
<p>Recordings & commentary: François Picard.</p> <p>Field recs from Quanzhou, Shanghai and E.Zhejiang</p>	<p>Unesco / Audivis, 1992, D 8209.</p>	<p>CD 0069</p>
<p>Perspectives of New Music: '...is, with respect to'. Texts and Thoughts in the space of J.K. Randall.</p> <p>Sound texts by Benjamin Boretz and Penelope Hyde, Elaine Barkin, J.K. Randall et al.</p>	<p>Perspectives of New Music, Seattle, 1992, PNM 30.</p>	<p>CD 0070</p>

title	commercial no.	library code
<p>Fleuve Jaune / Yellow River: Musique instrumentale chinoise.</p> <p>Members of the group Fleuve Jaune (Paris) Director & percussion: Shi Kelong Wang Ying, pipa Wu Suhua, erhu Yang Lining, qin, and others Chinese Folk Music.</p>	Ethnic / Audivis, France, 1991, B 6757 / AD 100.	CD 0071
<p>The Chen Dacan Chinese Ensemble. With Chen Dacan, erhu</p> <p>Review by FK in CHIME vol.6.</p>	ARC Music Int., Great Britain, 1991, EUCD 1167.	CD 0072
<p>The Legend of Shadi-er. Compositions for Chinese Instrument Ensembles Composed by Liu Yuan.</p> <p>The Shanghai Conservatory Chinese Orchestra, conducted by by Liu Yuan, with soloists</p> <p>Review by FK in CHIME vol.6.</p>	Yellow River / KK Productions Ltd., 1992, 82001.	CD 0073
<p>Mysterious light. Compositions for Chinese and Western Ensembles.</p> <p>Works by Liu Yuan, Xu Dongfei, An Chengbi, Qin Wenchen & Li Wenping.</p> <p>The Shanghai Conservatory Ensemble</p> <p>Review by FK in CHIME vol.6.</p>	Yellow River / KK Productions Ltd., 1992, 82005.	CD 0074
<p>République Centrafricaine. Musique de xylophones.</p> <p>Field recordings by Vincent Dehoux Huixian.</p>	Le chant du monde, 1992, LDX 274932 / CM 251.	CD 0075
<p>Jiang Xiaoqing, zheng solos</p> <p>Review by FK in CHIME vol.6.</p>	Victor Musical Industries, Tokyo, 1991, ZEN VICG - 8019.	CD 0076
<p>L'art du Pipa.</p> <p>Lin Shicheng, pipa solo</p>	Ocora C 560046, Paris, 1993	CD 0077

title	commercial no.	library code
<p>Wu Man: Music for the Chinese plucked lute pipa Chinese traditional and contemporary music</p> <p>Wu Man, pipa solo</p> <p>(including the composition Dian, The Points, by Chen Yi, 1991)</p> <p>liner notes by Stephen Jones & Wu Man</p>	Nimbus Records NI 5368, 1993	CD 0078
<p>Frozen Brass - Asia Anthology of brass band music #1</p> <p>Field recs R.Boonzajer Flaes, E.Heins, G.Hobbel made in Nepal, India, Sumatra, Java, Moluccas, Minahassa, Philippines</p>	PAN Records, PAN 2020 CD, Leiden 1993	CD 0079
<p>Frozen Brass - Africa & Latin America Anthology of brass band music #2</p> <p>Field recs R.Boonzajer Flaes, Miranda vd Spek made in Ghana, Surinam, Bolivia, Peru</p>	PAN Records, PAN 2020 CD, Leiden 1993	CD 0080
<p>Snow in June.</p> <p>By Tan Dun</p> <p>Featuring; Arditti String Quartet The Nieuw Ensemble Talujo Percussion Quartet Conductor, Ed Spanjaard</p>	CRI cd 655, New York, 1993	CD 0081
<p>Tan Dun</p> <p>Live in Japan</p>	Fontec FOCD 3276, Tokyo, 1990-1993	CD 0082
<p>Tan Dun: Paper music TT 51'31 from The Pink, a paper ritual in sound and dance. Muna Tseng, choreographer 16 tracks.</p> <p>With Marika Blossfeldt, Dina Emerson, Bruce Gremo, Lisa Karrer, Tan Dun, City Contemporary Dance Company, Muna Tseng Dance Project and La MamMa ETC New York</p>	Parnassus Productions Inc. CD 81801, 1994	CD 0083

title	commercial no.	library code
<p>Orchestral Music by Tan Dun</p> <p>1. Orchestral theatre (1990) 2. On Taoism (1985) 3. Death and Fire, Dialogue with Paul Klee (1992)</p> <p>BBC Scottish Symphony Orchestra/Tan Dun</p> <p>Recorded in Glasgow 1992 See also CC 0452</p> <p>New music from China: Tan Dun, Qu Xiaosong, Guo Wenjing, Mo Wuping, Xu Shuya, Chen Qigang</p>	Koch Schwann International GmbH 3-1298-2, 1993	CD 0084
<p>The Nieuw Ensemble Ed Spanjaard, conductor Shi Kelong, baritone Mo Wuping, voice</p> <p>Live recording in Amsterdam and Utrecht (1991-1992)</p>	Zebra 001, 1994	CD 0085
<p>Nature and spirit</p> <p>Zhou Long</p> <p>Featuring Spectrum Musicae The Composers Conference Ensemble Music from China Qigang Chen</p>	CRI CD 679, 1994	CD 0086
<p>Live recording at the Grand Auditorium de Radio-France on 5th July 1990</p>	REM éditions 311223 XCD, 1993	CD 0087
<p>Spirit murmur</p> <p>Alan Hovhaness, composer</p> <p>The Shanghai quartet WeiGang Li, violin HongGang Li, violin Zheng Wang, viola James Wilson, cello</p>	Delos International, Inc., DE 3162, 1994.	CD 0088
<p>Blues in the East</p> <p>Sola</p> <p>Produced by Bill Laswell</p>	Island Recordings, Inc., 314-524 003-2, New York, 1994.	CD 0089

title	commercial no.	library code
Karenni Music from the border areas of Thailand and Burma ethnic series	Paradox, PAN Records Ethnic Series, PAN 2040CD, 1994.	CD 0090
field recordings Go where ? Ushio Torikai Music from Southern Laos	Victor VDR-1026, Tokyo, 1986	CD 0091
Molam Lao Nangma Toshey Classical music of Tibet	Nimbus Records Ltd. NI 5401, 1994	CD 0092
Tibetan Institute of Performing Arts Recorded by Korey Ireland A happy Miao family Huanle de Miaojia	Ode Records Co. Ltd. Voyager CD VOY 1466, 1994	CD 0093
Dances, songs and lusheng melodies of the Miao Soul of China Guqin recital	PAN Records PAN 2023CD, 1994	CD 0094
Professor Li Xiang Ting, musician Orchidee Traditional Chinese Zheng and Qin music	Ode Record Co.Ltd. CD SV 1337, 1993	CD 0095
Xiaoyong Chen, Qin Huihong Ou, Zheng Flowing waters series of Chinese players of traditional instruments	WERGO Schallplatten GmbH 281603-2/SM 1603-2, 1992	CD 0096
Lu Bingyao, editor Lin Youren, qin Du Cong, xiao Shu (Sichuan) Qin music	China Record Corp. Shanghai CCD-90 / 079, 1991	CD 0097
Wang Hua-de, qin Mateso (Suffering) Master musicians of Tanzania	HUGO Productions (HK) Ltd. HRP 710-2, 1993	CD 0098
Lain Scott / Bunt Stafford Clark, producers Music of Man Archive Sri Lanka - Buddhist Chant II Various rituals	Triple Earth Records Terracd 104, 1989	CD 0099
	Jecklin Musikhaus Jecklin Disco JD 656-2, Zurich 1993	CD 0100

title	commercial no.	library code
Chine / China Traditions populaires instrumentales Folk instrumental traditions 2 cd : cd 1 : Chine du Nord / North China cd 2 : Chine du Sud / South China recorded by the Music Research Institute (Beijing), Stephen Jones, and others. Liner notes Stephen Jones. series editor: Laurent Aubert	AIMP 36-37, Geneva; VDE - Gallo CD 822-823, 1995	CD 0101
Buddhist music of Tianjin Tianjin Buddhist music ensemble [Tianjin Buddhists]	Nimbus Records Ltd. NI 5416, 1994	CD 0102
Chine Fanbai Chant liturgique bouddhique Lecon du matin a Shanghai Francois Picard and Tian Qing, producers Musique du monde / Music from the world	Ocora Radio France C 560075, 1995	CD 0103
Chine : Hautbois du Nord-Est / Shawms from North-East China Volume 1 Chine : Musiques de la premiere lune / Music of the first moon	Buda Records 92612-2, 1994	CD 0104
Baishibai. Songs of the minority nationalities of Yunnan. Anthology of music in China # 4. Field recordings & liner notes by Zhang Xingrong	PAN 2038CD, Leiden The Netherlands, 1995.	CD 0105
Sizhu - Silk Bamboo - Chamber music of South China recorded (& liner notes) by Alan Thrasher PAN Anthology of music in China volume 3; content: Hakka music: Xixiang ci / Xunfeng qu / Chushui lian Chaozhou music: Xijiang yue / Hanya xishui Minnan music: Qishou ban Jiangnan sizhu: Huanle ge / Zhonghua liuban Cantonese: Xiaodiao Lianzou / Hantian Lei / Pinghu qiuyue / Zhaojun yuan / Yuda bajiao	PAN Records PAN 2030CD, 1994	CD 0106
Badakhshan Mystical poetry and songs from the Isma'ilis of the Pamir mountains Ethnic Series	PAN Records PAN 2024CD, 1994	CD 0107

title	commercial no.	library code
White Moon Tsagaan Sar Traditional and popular music from Mongolia Performed by the ensemble Melodies of the Steppes Ethnic Series	PAN Records PAN 2010CD, 1992	CD 0108
Bu dunya This world Songs and melodies of the Uighurs [Xinjiang] Played by the ensemble Sadiyana Anthology of music # 2 Ethnic Series	PAN Reocrds PAN 2027CD, 1995	CD 0109
Chants des aborigenes Rukai et Tsou de Taiwan Recueillis et enregistres a Gannat (Auvergne) et a Taiwan par Cheng Shui-cheng Association Musicale France Republique de Chine	A.M.F.R.C. AMFRC 9401, no date	CD 0110
Musiques des Hakka I Chants montagnards des Hakka des deux rives du Detroit de Taiwan Edition de l'Association Musicale France-Republique de Chine, AMFRC Recueillis et enregistres en Chine continentale et a Taiwan par Cheng Shui-cheng Compositeurs contemporains Taiwanais & Francais	A.M.F.R.C. AMFRC 9501, no date	CD 0111
Ma Shui-lung Jaques Chailley Hsu Tsang-houei Jean-Jaques Werner, dirirgent Alain Weber Veronique Dai Orchestre jeune philharmonie	Quantum QM 6917, Paris 1990	CD 0112
Thundering dragon Percussion music from China Li Zhengui Tian Xin Wang Jianhua Sun Yue Li Shuo	Welt Musik SM 1519-2 , 1994	CD 0113

title	commercial no.	library code
Music of China Classical, folk & ancient music Shanghai National Music Orchestra Gu Guanren, director	Voyager CD SV 1202, 1991	CD 0114
La cithare Chinoise l'Art du Guzheng Guan Jie, soliste	Le Lotus Blanc Production, 93LB001, 1993	CD 0115
Dongjing music in Yunnan China Vol. I World Music Library	King Record Co., Ltd. KICC 5189, 1995	CD 0116
2 editions available Nankuan (Nanguan) Southern wind Volume I Ancient Chinese music Han Tang Yuefu	Han-Tang Classical Music Institute, CCD/94-001, 1995	CD 0117
Nankuan (Nanguan) Southern wind Volume II Ancient Chinese music Han Tang Yuefu	Han-Tang Classical Music Institute, CCD/94-002, 1995	CD 0118
Xi'an drums music	Hugo Productions (HK) Ltd., HRP 758-2, 1993	CD 0119
Chinese movie themes Jin Sangzi. Zhou Xuan yuan sheng. Zhi er.	ISRC CN-C10-93-314-00/A.J6, no date	CD 0120
(Golden voices. The Original Sound of Zhou Xuan. Part Two) Jin Sangzi. Zhou Xuan yuan sheng. Zhi yi.	SCD - 040, Shanghai, 1993	CD 0121
(Golden voices. The Original Sound of Zhou Xuan. Part One)	China Record Co., SCD-039, Shanghai, 1993	CD 0122
Taiwan yousheng ziliao ku quanji 'Luantanxi zhi fulu changqiang quxuan' (yi).	Crystal records, CIRD 1019-2, 1994	CD 0123
Taiwan yousheng ziliao ku quanji 'Luantanxi zhi fulu changqiang quxuan' (er).	Crystal Records, CIRD 1020-2, 1994	CD 0124
Taiwan yousheng ziliao quanji 'bianqian zangli wudaopian' (yi): "Sanzhongchengshijia zu qian wang ge chen (1)	Crystal Records, CIRD 1021-2, 1994	CD 0125
Taiwan yousheng ziliao quanji 'bianqian zangli wudaopian' (er): "Sanzhongchengshijia zu qian wang ge chen (2)	Crystal Records, CIRD 1022-2, 1994	CD 0126
Taiwan yousheng ziliao ku quanji 'Bianqian xiqupian' (yi): "Shen Mingzheng jinguang budaixi --Tie han nan xia.	Crystal Records, CIRD 1023-2, 1994	CD 0127
Taiwan yousheng ziliao quanji 'chuantong qiyue pian' (1): "Kejia Bayin".	Crystal Records, CIRD 1038-2, 1995	CD 0128
Taiwan yousheng ziliao ku quanji 'Bianqian xiqupian' (er): "Sanxianhui"	Crystal Records, CIRD 1039-2, 1995	CD 0129
Taiwan yousheng ziliao ku quanji 'Bianqian xiqupian' (san): "Tiangong ci fu".	Crystal Records, CIRD 1040-2, 1995	CD 0130

title	commercial no.	library code
<p>The eminent pieces for Chinese Guqin Vol.1 Wild swan of Autumn (Qui-hong)</p> <p>qin solos by</p> <p>Wu Wenguang, Dai Xiaolian, Tang Jianyuan, Xu Jian Xie Junren, Liu Chicheng, Tao Yi, Zheng Minzhong</p>	Wind Records Co. Ltd., TCD-1015, 1994	CD 0131
<p>The Eminent Pieces for Chinese Guqin Vol.2 Misty Rivers of Xiao Xiang (Xiao-xiang-shui-yun)</p> <p>qin solos performed by</p> <p>Gong Yi, Zhao Jiazhen, Gao Zhongjun,Liu Shanjiao, Xie Daoxiu, Yao Gongbai, Ji Zhiqun, Xie Xiaoping.</p>	Wind Records TCD 1016, 1994	CD 0132
<p>The Eminent pieces for guqin vol. 3 Music of King Wen (Wen-wang-cao)</p> <p>qin solos performed by</p> <p>Cheng Gongliang, Su Sidi, Ding Chengyun, Gu Zechang, Li Fengyun, Li Mingzhong, Chen Changlin.</p>	Wind Records TCD-1017, 1994	CD 0133
<p>The Eminent Pieces for Chines Guqin Vol. 4 Missing an Old Friend (Yi-gu-ren)</p> <p>qin solos performed by</p> <p>Wu Zhao, Wu Zhaoji, Lin Youren, Zeng Chengwei, Yu Qingxin, Liu Chuhua, Mei Yueqiang [wrongly spelled Mei Riqiang on CD].</p>	Wind Records TCD-1018, 1994	CD 0134
<p>The Midnight Crow Master Pieces of Qin</p> <p>qin solos performed by</p> <p>Gong Yi, Guan Pinghu, Cheng Gongliang, Wu Jinglue, Wu Wenguang, Li Xiangting, Liu Li.</p>	ROI Productions Ltd. RC-931007C, 1993	CD 0135
<p>Sister-Drum</p> <p>Pop songs by singer Dadawa Composer: He Xuntian</p>	Sister-Drum ISRC CN-E02-94-338-00/A. J6, 1994	CD 0136

title	commercial no.	library code
<p>An Anthology of Chinese Traditional and Folk Music A collection of Music Played on the Guqin 1</p> <p>qin solos performed by</p> <p>Guan Pinghu</p>	China Record co AAD CCD-94/342, 1994	CD 0137
<p>An Anthology of Chinese Traditional and Folk Music A collection of Music Played on the Guqin 2</p> <p>qin solos performed by</p> <p>Wu Jinglue</p>	China Record co AAD CCD-94/343, 1994	CD 0138
<p>An Anthology of Chinese Traditional and Folk Music A collection of Music Played on the Guqin 3</p> <p>qin solos performed by</p> <p>Zha Fuxi, Zhang Ziqian, Liu Jingshao, Zhan Chenqiu.</p>	China Record co AAD CCD-94/344, 1994	CD 0139
<p>An Anthology of Chinese Traditional and Folk Music A collection of Music Played on the Guqin 4</p> <p>qin solos performed by</p> <p>Guan Pinghu</p>	China Record co AAD CCD-94/345, 1994	CD 0140
<p>An Anthology of Chinese Traditional and Folk Music A collection of Music Played on the Guqin 5</p> <p>qin solos performed by</p> <p>Yao Bingyan, Pu Xuezhai</p>	China Record Co AAD CCD-94/346, 1994	CD 0141
<p>An Anthology of chinese Traditional and Folk Music A collection of Music Played on the Guqin 6</p> <p>qin solos performed by</p> <p>Le Ying, Yang Baoyuan, Xia Yifeng, Cheng Wujia.</p>	China Record Co AAD CCD-94/347, 1994	CD 0142
<p>An Anthology of Chinese Traditional and Folk Music A collection of Music Played on the Guqin 7</p> <p>qin solos performed by</p> <p>Wu Zhaoji, Zhan Chengqiu, Gu Meigeng, Xu Lisun.</p>	China Record Co AAD CCD-94/348, 1994	CD 0143

title	commercial no.	library code
<p>An Anthology of Chinese Traditional and Folk Music A collection of Music Played on the Guqin 8</p> <p>qin solos performed by</p> <p>Yang Xinlun, Shen Caonong, Long Qinfang, Hou Zuowu, Yu Shaoze, Guan Zhonghang, Wei Zhongle.</p>	China Record Co AAD CCD-94/349, 1994	CD 0144
<p>Being in Motion Young imaginations</p> <p>Instr solos and ensemble pieces fr. Japan, India, China</p> <p>Wang Hong erhu, Paul Hurst harp, Zakir Hussein, tabla John Singer shakuhachi, Yangqin Zhao, yangqin</p>	Young imaginations, Inc, 1994	CD 0145
<p>Masterpieces of Chinese songs of the 30's</p> <p>Popular folk songs and movie songs from the 1930s in instr. arrangements by Chen Dawei et al</p> <p>Chinese ensemble (erhu, zheng, yangqin, pipa) plus cello, bass and perc; performers include Chen Jiebing, Liu Weishan, Zhao Yangqin, Min Xiaofen.</p>	Wind Records SMCD-1003, 1994	CD 0146
<p>Tal Nutag Lieder und Improvisationen aus dem mongolischen Grasland</p> <p>Mongolian folk chants (arr.) and new compositions Singer: Urna Chahartugchi Plucked instruments: Robert Zollitsch, Oliver Kälberer</p>	Klangraume Musikproduktion - 30200, LC 6035, 1995	CD 0147
<p>Chine Nan-Kouan Nanguan [Nankuan] Ballades chantées par Tsai Hsiao-yüeh Volume 1</p> <p>Singer: Tsai Hsiao-yüeh</p> <p>Studio recordings Radio France, Oct. 1982</p> <p>ALSO ON LP RECORD: LP 0071</p>	Ocora France C 559004, 1988	CD 0148
<p>Tiananmen</p> <p>Jon Jang and the Pan-Asian Arkestra</p> <p>American-Asian jazz and experimental music by a mixed ensemble of Western and Chinese instr (co-involving saxophones, woodwind, brass, pf, bass, suona, zheng and percussion)</p>	IREC Milano 121 223-2, 1993	CD 0149

title	commercial no.	library code
Pure yangqin yangqin solos performed by Yangqin Zhao	Yangqin Zhao, 1995	CD 0150
Chine / China: Ka-Lé [Kale Ka le] La Cérémonie du bonheur / the Festival of Happiness Music of the Quanzhou String Puppets (Fujian) master puppeteer: Huang Yique Rec: in Geneva by Errol Maibach, 23 Nov 1995 and by F. Picard in Luoji, Fujian, 15 Nov 1994	AIMP & VDE-GALLO, Geneva, VDE CD-911, 1996	CD 0151
Hunting Eagles Catching Swans Music for Chinese Pipa solos and duets performed by Lin Shicheng, Gao Hong	International Friendship Through the Performing JFPA 1002, 1996	CD 0152
Rain dropping on the banana tree An anthology of Chinese Classical Music Cantonese performers (opera and other vocal music, Buddhist music, instrumental ens) with Prof. Yau Hok Chau et al, and Beijing Opera, Mei Lanfang historical recordings Fred Gaisberg, New York, Guangzhou, Beijing, 1902-1930 Includes Yu da ba jiao & other tunes	Rounder Records Corp. Rounder CD 1125, 1996	CD 0153
Bun-Ching Lam Mountain clear water remote 1 After Spring (pf 2) 2 Bittersweet Music I (pic) 3 Lü (perc) 4 Antother Spring (fl, vc, pf) 5 Last Spring (vi, va, vc, pf) performed by the New Performance Group with Bun-Ching Lam, formed in Seattle in 1979.	Composers Recordings, Inc. CRI CD 726, 1996	CD 0154
Wu Man & Ensemble Chinese Traditional & Contemporary Music Includes new works by Lam Bunching, Tan Dun and Zhou Qinru Performers: Wu Man (pipa), Tienjuo Wang (erhu, gaohu) Yang Yi (zheng), Liu Qichao (dizi,xiao,suona)	Nimbus Records Limited DDD NI 5477, 1996	CD 0155

title	commercial no.	library code
Folkadressengids nr. 9 Stichting Volksmuziek Nederland [No Chinese Music]	SVNCD 003 STEMRA	CD 0156
Professional and amateur folk music ensembles in Netherlands and Belgium Sola & Wu Man China Collage solos / duets performed by Liu Sola (vp), Wu Man (pi) (Liu Suola)	A project of Hip's Road disk UNION AVAN 046, 1996	CD 0157
Nine Horses - New Music from China Composers: Ye Xiaogang, Zhao Li, Chen Qiangbin, Liang Liang, Zou Hang. Chamber works performed by Ens. Eclipse	Schott Musik International, Mainz 286 299-2/WER 6299-2 DDD.GEMA, 1995	CD 0158
China - Buddhist Music of The Ming Dynasty Zhihuasi Temple, Beijing music: 1 Chui Si Diao 2 Zou Jin Tang 3 Zui Wong Zi 4 Jin Wu Shan instr used: Guan, Sheng, Di, Yunluo, Taigu, Bo, Nao, Xianzi, Dangzi Rec. 21 Sept 1992	Victor Musical Industries, INC. VICG-5259, 1993	CD 0159
Music from the World The Li Family Band performers: Li Shiren, Song Xiping, Song Tingin, Zhou Desheng, Li Chengdong, Wang Haifeng, Gao Jishun, Xu Lianxiu, Sun Yujin, Hou Xiugui, Zhang Yunzhong. Studio recording F.Picard, Feb.1994, Wafangdian, Dalian, Liaoning	Sacem SDRM 92613-2, 1994 Collection Dominique Buscail dirigé par Gilles Fruchaux	CD 0160
Music Beyond Sound Qin solos from the Zheyin Shizi Qinpu (1491) performed by John Thompson	Toadall Sound TDS 10001, 1997	CD 0161

title	commercial no.	library code
<p>Achelhamo - Celestial Female Parts from Tibetan Opera</p> <p>The Tibetan Opera Troupe, singers: Buchung, Migyur, Wangyal, Tenzin Tsering, Drowa Sangmo, Chonggye, Ngawang Dondrup, Palzang, Namkha, Tsering Phuntsok, Droga, Tsering Ganpa, Joshitso, Padma Kyi.</p> <p>Field recs Tian Liantao, Lhasa 1983, Gansu 1986</p>	Paradox PAN 2046CD, 1996	CD 0162
<p>Pan Glossary # 3 - Rhythm Tracks Percussion and drums worldwide</p> <p>stone zither, frog drum, larger & smaller drum, Triton shell, Dalaari drums</p> <p>includes recs from Guangxi, Xinjiang, Yunnan: bamboo pole dance Buyi & Yi, Uighur muqam, stone zither tune of Zhuang</p>	Paradox PAN 2000C CD, 1997	CD 0163
<p>The Music of Chen Yi The Womens's Philharmonic / JoAnn Falleta (conductor) with Chanticleer and Traditional Chinese Instrumentalists</p> <p>1. Duo Ye no.2 - 2. Symphony no.2 - 3. Ge Xu (Antiphony) - 4. Pangu Creates Heaven and Earth - 5. Nü Wa Creates Human Beings - 6. Weaving Maid and Cowherd - 7. Song of Weaving Maid and Cowherd</p>	New Albion Records, Inc. NA090CD, 1996	CD 0164
<p>Happy Sunrise</p> <p>Children's Choir of Shanghai Yangpu Art School cond. Wang Yongjie, & Chinese Orch of Shanghai Cons</p> <p>Artistic director: Huang Bai</p> <p>leading singers: Wang Yan, Wu Yun, Chen Chao, Wang Xiao, Yao Hua, Chen Fengyu</p>	HUGO Productions (HK) Ltd. HRP 773-2, 1993	CD 0165
<p>Water immortal Qin Solo: Lau Chorwah</p> <p>Qin solo performed by</p> <p>Lau Chorwah (Liu Chuhua)</p>	ROI Productions Ltd. RA-961008C, 1996	CD 0166
<p>Ethnic series Jemblung and related narrative traditions of Java</p> <p>performed by</p> <p>the Sadat Kawedar Jemblung group of Blitar (Pak Ahmat Murtado is the leader) and the group Catur Budaya</p>	Paradox PAN 2048CD, 1997	CD 0167

title	commercial no.	library code
<p>Multicultural Media presents Globe Trot MCM 3000</p> <p>Music of the Earth CD Collection A Sampler</p>	<p>Multicultural media, Ltd. MCM 3000, 1996</p>	<p>CD 0168</p>
<p>Naxi Music from Lijiang, China The Dayan Ancient Music Association</p> <p>performers: Sun Ziming, He Linghan, Xuan Ke, He Hongzhang, Chen Qiuyuan, Yang Zenglie, He Jiaxiu, Wang Chaoxin, Niu shiguang, Huang Limei</p> <p>Rec: London 1995</p>	<p>Nimbus Communications International Ltd. DDD NI 5510, 1997</p>	<p>CD 0169</p>
<p>Planet Flanders / Music of Allochthones in Flanders</p> <p>Anthology of music by world music artists living in Belgium</p> <p>Includes Hua Xia & Liling Huang on pipa and zheng</p>	<p>Paradox PAN POCC 1996, 1996</p>	<p>CD 0170</p>
<p>Rediscovery of the Keyed Monochord a hypothetical reconstruction design nr. NvRB-33 Medieval Melodies and Sephardic Songs</p> <p>keyed monochord & recitation:</p> <p>Nelly van Ree Bernard</p>	<p>Eurosound ES 47.094 CD, 1993</p>	<p>CD 0171</p>
<p>Early Iberian Music and Sephardic Songs</p> <p>Nelly van Ree Bernard</p> <p>psalteries, clavichords & recitation with improvisations and variations</p> <p>trad. / arrangem.: Nelly van Ree Bernard</p>	<p>Eurosound Studio's ES 47.166 CD, 1995</p>	<p>CD 0172</p>
<p>Ethnic Series Thai classical music - Thai Music Circle Maan Mongkhon</p> <p>Boonchuoy Sovat (pii) et al</p> <p>solos and ensemble closest to the Mahoori type, rec. / mix. using overdubs, realized on initiative of Wilanda and Wad Kauw.</p>	<p>Paradox PAN 2049CD, 1997</p>	<p>CD 0173</p>

title	commercial no.	library code
<p>The Legend of Red Lantern, Disc I Revolutionary Beijing Opera</p> <p>(story situated during War of Resistance against Japan)</p> <p>by Beijing Opera Troupe, historical recording rec. 1968, Liyon Kwan (art direction)</p>	Hugo Productions (HK) Ltd. HRP 912-2, 1992	CD 0174
<p>The Legend of Red Lantern, Disc II Revolutionary Beijing Opera</p> <p>by Beijing Opera Troupe rec. 1968, Liyon Kwan (art direction)</p>	Hugo Productions (HK) Ltd. HRP 913-2, 1992	CD 0175
<p>Sha Jia Bang Disc I Revolutionary Beijing Opera</p> <p>(story takes place during the Anti-Japanese War)</p> <p>by Beijing Opera Troupe historical rec., mono, 1971</p>	Hugo Productions (HK) Ltd. HRP 917-2, 1993	CD 0176
<p>Sha Jia Bang, Disc II Revolutionary Beijing Opera</p> <p>by Beijing Opera Troupe rec. 1971</p>	Hugo Productions (HK) Ltd. HRP 918-2, 1993	CD 0177
<p>Orchestral Works by Hong Kong Composers Master Chinese Composition Series</p> <p>Works by Richard Tsang, Law Wing-fai, Joshua Chan, Daniel Law, Chan Wing-wah</p> <p>Russian Philharmonic Orch / Mak Ka-lok</p>	Hugo Productions (HK) Ltd. HRP799-2, 1995	CD 0178
<p>Chamber Works by Hong Kong Composers Master Chinese Composition Series</p> <p>Works by Young Shui-ting, Hui Cheung-wai, Victor Chan, Lo Hau-man, Clarence Mak, Doming Lam, Poly Ng, Mak Kalok (music director) rec. 1994 studio of Moscow Broadcast Station</p>	Hugo Productions (HK) Ltd. HRP798-2, 1995	CD 0179

title	commercial no.	library code
<p>The Best Collection of Nanyin</p> <p>singers: Kum Mingchiu, Au Kwancheung</p> <p>works written by Wang Junru, artistic director, added words & arr. by Tong Kinwoon, words by Wang Xinfan, traditional piece of Qing Dynasty.</p>	Hugo Productions (HK) Ltd. HRP 7125-2, 1996	CD 0180
<p>Memories of an old Friend</p> <p>Guqin solos Wu Zhao</p>	CT 9401 Taiwan	CD 0181
<p>The Art of Qin Music Vol. 1</p> <p>1995 International Symposium on the Art of the Chinese Ancient Qin</p> <p>qin solos performed by Tong Kin-woon, Ding Chengyun, Xie Daoxiu, Dai Xiaolian, Liu Zhengchun, Zeng Chengwei, Tse Chun-yan, Ding Jiyuan</p>	1994 Hugo Rec Hong Kong HRP 7136-2 1996	CD 0182
<p>The Art of Qin Music Vol. 2</p> <p>1995 International Symposium on the Art of the Chinese Ancient Qin</p> <p>qin solos performed by Xie Xiaoping, Chen Changlin, Xu Xiaoying, Zhao Jiazhen, Li Yuxian, Li Fengyun, Sou Si-tai, Mei Yueqiang [wrongly spelled Mei Riqiang on CD].</p>	Hugo productions (HK) Ltd. HRP 7137-2, 1996	CD 0183
<p>The Art of Qin music Vol. 3</p> <p>1995 international Symposium on the Art of the Chinese Ancient Qin</p> <p>qin solos performed by Li Xiangting, Sun Yuhan, Chen Changlin, Li Yuxian, Tse Chunyan, Wei Jiali, Xu Xiaoying, Zhang Tongxia, Hung Yungming, Sun Yuhan, Lin Fa and Gao Zhongjun.</p>	Hugo Productions (HK) Ltd. HRP 7138-2, 1996	CD 0184
<p>Guangling qin music Vol. 1</p> <p>Zhang Ziqian</p> <p>qin solos performed by Zhang Ziqian</p> <p>rec. 1981-1984 Shanghai</p>	Hugo productions (HK) Ltd. HRP 7139-2, 1987	CD 0185

title	commercial no.	library code
Guangling Qin Music Vol. 2 Cheng Gongliang qin solos performed by Cheng Gongliang also available in cassette see CC 0742	Hugo Productions (HK) Ltd. HRP 7140-2, 1987	CD 0186
Guangling Qin Music Vol. 3 Dai Xiaolian qin solos performed by Dai Xiaolian also available in cassette see CC 0743	Hugo Productions (HK) Ltd. HRP 7141-2, 1996	CD 0187
Guangling Qin Music Vol. 5 Liu Shaochun qin solos performed by Liu Shaochun rec. 1950 Chinese Music Research Institute	Hugo Productions (HK) Ltd. HRP 7143-2, 1996	CD 0188
Guangling Qin Music Vol. 7 Lin Youren qin solos performed by Lin Youren	Hugo Productions (HK) Ltd. HRP 7145-2, 1996	CD 0189
Shu (Sichuan) Qin Music Vol. 2 Yu Bosun Disc I qin solos performed by Yu Bosun	Hugo Productions (HK) Ltd. HRP 7131-2, 1996	CD 0190
Shu (Sichuan) Qin Music Vol. 2 Yu Bosun Disc II qin solos performed by Yu Bosun	Hugo Productions (HK) Ltd. HRP 7132-2, 1996	CD 0191
The Bell of Duke Ji Xie Xiaoping qin solos performed by Xie Xiaoping	Hugo Productions (HK) Ltd. HRP 7130-2, 1996	CD 0192

title	commercial no.	library code
Min (Fujian) River Qin Music Chen Changlin qin solos performed by Chen Changlin dapu versions 1958-1985 & arr. Pipa piece by Chen Changlin Favourite Qin Pieces of Guan Pinghu CD 1 + CD 2	Hugo Productions (HK) Ltd. HRP 7129-2, 1996	CD 0193
qin solos performed by Guan Pinghu Historical recs 1950s (1954?) Wumen Qin Music Disc II Wu Zhaoji	Roi Productions Ltd. RB-951005-2C, 1995	CD 0194
qin solos performed by Wu Zhaoji rec. 1987, 1993 Shu (Sichuan) Qin Music III Zeng Chengwei	Hugo Productions (HK) Ltd. HRP 713-2, 1993	CD 0195
qin solos performed by Zeng Chengwei Guangling Qin Music Vol. 4 Li Fengyun	Hugo Productions (HK) Ltd. HRP 7133-2, 1996	CD 0196
qin solos performed by Li Fengyun Guangling Qin Music Vol. 6 Mei Riqiang	Hugo Productions (HK) Ltd. HRP 7142-2, 1996	CD 0197
qin solos performed by Mei Yueqiang [or Mei Riqiang]. Autumn Aria Qin: Cheng Gongliang	Hugo Productions (HK) Ltd. HRP 7144-2, 1996	CD 0198
qin solos performed by Cheng Gongliang rec. 1993 Nanjing	Roi Productions Ltd. RA-941004C, 1994	CD 0199

title	commercial no.	library code
<p>Favourite Qin pieces of Li Xiangting</p> <p>qin solos performed by Li Xiangting</p> <p>includes improvisation</p> <p>rec. 1993 London</p>	<p>Roi Productions Ltd. RA-951012C, 1995</p>	<p>CD 0200</p>
<p>Zhongguo Lao Ge, 1940s Ming jia ming qu</p> <p>Famous folk songs with Zhou Xuan, Li Xianglan, Huang Feiran, Yao Li, Bai Hong et al</p> <p>includes Heri jun zai lai (1937)</p>	<p>China record co. Shanghai ISRC CN-E01-95-346-00/A. J6 SCD-222, 1996</p>	<p>CD 0201</p>
<p>Zhongguo Lao Ge, 1950s Ming jia ming qu</p> <p>Famous folk songs with Guo Lanying, Meng Guibin, Wang Kun et al</p>	<p>China record co. Shanghai ISRC CN-E01-95-0037-0/A. J6 SCD-223, 1996</p>	<p>CD 0202</p>
<p>Zhongguo Lao Ge, 1960s Ming jia ming qu</p> <p>Famous folk songs with Guo Lanyin, Meng Guibin, Caidan Zhuoma, Ren Guizhen, He Jiguan et al</p>	<p>China record co. Shanghai ISRC CN-E01-95-0038-0/A. J6 SCD-223, 1996</p>	<p>CD 0203</p>
<p>Zhongguo Lao Ge, 1970s Ming jia ming qu</p> <p>Famous folk songs with Hu Sonhua, Li Guyi, Caidan Zhuoma, Lu Qingshuan, Su Xiaomin et al</p>	<p>China record co. Shanghai ISRC CN-E01-95-0039-0/A. J6 SCD-223, 1996</p>	<p>CD 0204</p>
<p>Zhongguo Lao Ge, 1980s Ming jia ming qu</p> <p>Famous folk songs with Dong Wenhua, Liu Huan, Wei Wei, Sheng Xiaoling, Jiang Dawei, Li Guiyi, Sun Guoqing, Deng Lijun et al</p>	<p>China record co. Shanghai ISRC CN-E01-95-0040-0/A. J6 SCD-223, 1996</p>	<p>CD 0205</p>

title	commercial no.	library code
<p>Ghost Opera - composed by Tan Dun</p> <p>Kronos Quartet Wu Man, pipa</p> <p>Ghost Opera (1994) pipa performed by Wu Man music, text and instal. by Tan Dun (b.1957) rec. 1996 at Skywalker Ranch, Nicasio, California</p>	<p>Nonesuch Records (US), WEA International Inc (outside US) 79445-2, 1997</p>	<p>CD 0206</p>
<p>Music for the Motherless Child</p> <p>Martin Simpson, gtr, Wu Man, pipa</p> <p>Guitar solo, arr. by Martin Simpson Pipa performance, arr. by Wu Man rec. Christ the King Chapel, Santa Barbara 1995</p>	<p>Water Lily Acoustics. Inc. WLA-CS-49-CD, 1996</p>	<p>CD 0207</p>
<p>Commemoration of the renowned folk musician Hua Yanjun (Ah Bing) 1893-1950 [A-bing Abing] CD I + CD II Huqin, pipa solos comp. & perform. by Hua Yanjun and orchestral arrangements of his solos</p> <p>field rec. 1950, Wuxi rec. 1957-1999, Beijing</p> <p>arr. & cond. Peng Xiuwen China Broadcasting Chinese Orchestra, Chinese Orchestra of Central Conservatory</p>	<p>Roi Productions Ltd. RC-961002-2C, 1996</p>	<p>CD 0208</p>
<p>Traditional Instrumental Pieces of Wei Chungloh (Wei Zhongle)</p> <p>CD I (PI) + CD II (QI) pipa, qin, xiao and dizi solos, arr. by Wei Chungloh rec. 1930-1960 includes composers: Liu Tianhua, Hua Yanjun (A-bing / Abing), Lu Wenchen</p>	<p>Roi Productions Ltd. RB-961010-2C, 1996</p>	<p>CD 0209</p>
<p>Special Collection of Contemporary Chinese Musicians [Historical recordings of traditional instrumentalists]</p> <p>2 CDs, rec. 1951-1982, Qiao Jianzhong (compiler)</p> <p>includes performance by Ah Bing (Abing, A-bing) Zha Fuxi (Cha Fu-xi), Wu Jinglue, Zhao Yuzhai, Gao Zicheng Luo Jiuxiang, Li Tingsong, Zhu Qinfu, Wei Zhongle et al</p>	<p>Wind records TCD-1019-1 / 2, 1996</p>	<p>CD 0210</p>

title	commercial no.	library code
<p>Symphony 1997 Heaven, Earth, Mankind</p> <p>composed by Tan Dun</p> <p>Tan Dun (conductor) Yo-Yo Ma, cello, Imperial Bells Ensemble of China Hong Kong Philharmonic Orchestra Yip's Childrens' Choir</p>	<p>Sony Music Entertainment Inc. SK 63368, 1997</p>	<p>CD 0211</p>
<p>"Folk songs of Southern Jiangsu"</p> <p>Master-CD II of CD accompanying PhD Dissertation Antoinet Schimmelpenninck</p> <p>China voc examples PQ Audio CD Master PAN 1990 AS</p>	<p>Studio Recordable Compact Discs PAN 1990 AS, 1997</p>	<p>CD 0212</p>
<p>The Silence of the Sakyamuni Selected Works composed by Ye Xiaogang</p> <p>The Last Paradise/ Horizon/ Winter/ The Silence of Sakyamuni</p> <p>The Central Philharmonic Orchestra of China cond.: Hu Yongyan, Zheng Xiaoying; Anton Miller, vln, rec. 1985-1992</p>	<p>Hugo Productions (HK) Ltd. HRP 792-2, 1994</p>	<p>CD 0213</p>
<p>Guangling Melody Chinese Guqin Solo by Gong Yi</p> <p>qin solos performed by Gong Yi</p> <p>rec. Christ the King Chapel Santa Barbara, CA</p>	<p>Wind records SMGD-1006, 1995</p>	<p>CD 0214</p>
<p>Reminiscence</p> <p>[new pieces in traditional style for qin and xiao] composer: Chen Dah-wei [Chen Dawei]</p> <p>Gong Yi, qin Luo Shoucheng, xiao</p>	<p>Wind records SMCD-1009, 1995</p>	<p>CD 0215</p>

title	commercial no.	library code
<p>Music of the Song Dynasty (960-1279 A.D)</p> <p>(trad. tunes in modern arrangements);</p> <p>Liu Dehai, pipa Liu Mingyun, Banhu Zhu Runfu, di Fan Shang-e, zheng Li Xiangting, qin</p>	Hong Kong Records Co., Ltd. HK 8.242110, 1988	CD 0216
<p>An Anthology of Chinese Traditional and Folk Music 4 A collection of music played on the guzheng</p> <p>zheng solos performed by Su Qiaozhen</p>	China record co. CCD-92/203, 1992	CD 0217
<p>The Treasury of Zheng Music, vol. 7 Xiang Shan She Gu - Qin (Shaanxi) Zheng Music zheng solos performed by Qu Yun</p> <p>arr/comp: Qu Yun, Zhou Yanjia, Qiang Zengkang</p> <p>includes 5 arrangements (for zheng solo) of Xi'an drum music and 4 arr of Meihu opera (only zheng, no other instr)</p>	Hugo Productions (HK) Ltd. HRP 757-2, 1992	CD 0218
<p>Stormy Surges Guangdong Music, vol. 4</p> <p>semi-trad music for an ensemble of 9 players; composed or arranged by Chen Wenda, Lu Wencheng, He Dasha, He Liutang, Su Yinjie and Chen Riying.</p> <p>With solo parts for gaohu, erhu, or violin</p>	Hugo Productions (HK) Ltd. HRP 746-2, 1991	CD 0219
<p>Yellow Children</p> <p>singer: Zhu Zheqin music: He Xuntian lyrics: He Xunyou Chamber Orch. of Shanghai Musicians Association Choir of Yang Pu Arts School, Shanghai</p>	Hugo Productions (HK) Ltd. KG 1004G, 1992	CD 0220
<p>Appreciation of Tang poetry Quatrains, vol. 1</p> <p>Chinese classical poems recited to (trad) music</p>	Hugo Productions (HK) Ltd. HRP 7110-2, 1995	CD 0221
<p>Appreciation of Tang poetry Quatrains, vol. 2</p> <p>Chinese classical poems recited to (trad) music</p>	Hugo Productions (HK) Ltd. HRP 7111-2, 1995	CD 0222
<p>Denouncing the Provincial Officer Mei</p> <p>Au Kwan-cheung sings Nanyin</p>	Hugo Productions (HK) Ltd. HRP 7121-2, 1996	CD 0223

title	commercial no.	library code
A Wanderer's Autumn Grief Au Kwan-cheung sings Nanyin Wei-zhi recalling Xue Tao	Hugo Productions (HK) Ltd. HRP 7120-2, 1996	CD 0224
Kum Ming-chiu sings Nanyin Autumn Elegy by the Chu river	Hugo Productions (HK) Ltd. HRP 7123-2, 1996	CD 0225
Kum Ming-chiu sings Nanyin The Drums of Jiangzhou, Shanxi, 1	Hugo Productions (HK) Ltd. HRP 7122-2, 1996	CD 0226
comp. Hao Shixun, Li Qingyaun, Wang Baocan, Jing Jianshu, Wang Guojie, arr. Wang Baocan, Hao Shixun includes improvisations rec. Lung Hing Temple, Shanxi	Wave-motion production co., Ltd. WMP. CD001, 1993	CD 0227
The drums of Jiangzhou, Shanxi, 2 Shanxi Jiangzhou Drum Troupe comp. Wang Baocang, Guo Minzhi arr. Shi Genlong, Hao Banhuo, Zhi Gauping, Wang Jinsheng, Wang Baocang, Zhang Xiaoming, Li Jianhuo, Wu Zheunchun rec. on school playground	Wave-motion Production co., Ltd. WMP.CD 003, 1995	CD 0228
The religious music of Tibet Music of the Minorities in China, Tibet vol. 2 Local recordings of Cham dances and scripture recitation by various sects, rec by Mao Jizeng? et al? 1993-94 No texts given.	Wind records TCD-1602, 1994	CD 0229
Tibetan folk songs Music of the Minorities in China, Tibet vol. 4 children's, wine, labor, pastoral, mountain and plaintive songs local recordings Mao Jizeng, no dates, all songs except one unaccompanied, some (global) translations (Chinese) or transcriptions of Tibetan lyrics	Wind records TCD-1604, 1995	CD 0230

title	commercial no.	library code
<p>The Music of the Aborigines on Taiwan Island, vol. 1 The songs of the Bunun Tribe</p> <p>collected by Wu Rungshun rec. 1943 Takatomo Kurosawa's collection</p>	Wind records TCD-1501, 1992	CD 0231
<p>The Music of the Aborigines on Taiwan Island, vol. 3 The Songs of the Yami Tribe</p> <p>performers: Yami people on Orchid Island (Lanyu) field rec. 1992-1993 Lanyu Wu Rungshun (producer)</p>	Wind records TCD-1503, 1993	CD 0232
<p>The Music of the Aborigines on Taiwan Island, vol. 4 The Songs of the Puyuma Tribe</p> <p>performers: people living in Tai-dung Wu Rungshun (prod., rec) rec. 1991-1993 Taitung</p>	Wind records TCD-1504, 1994	CD 0233
<p>The Music of the Aborigines on Taiwan Island, vol. 5 The Songs of the Atayal Tribe</p> <p>Wu Rungshun (producer) rec. 1988-1994 villages in Nantou, Hsinchu</p>	Wind records TCD-1505, 1994	CD 0234
<p>The Music of the Aborigines on Taiwan Island, vol. 7 The Songs of the Paiwan Tribe</p> <p>wedding ballads, love & ritual songs, children's rhymes, flute solo Wu Rungshun (producer)</p>	Wind records TCD-1507, 1994	CD 0235
<p>The Music of the Aborigines on Taiwan Island, vol. 8 The Songs of the Rukai Tribe</p> <p>mono- and polyphonic ballads rec. 1994 villages, Kaoshuxiang, Wutaixiang Wu Rungshun (producer)</p>	Wind records TCD-1508, 1994	CD 0236
<p>Stroke - Zhongfeng</p> <p>1. For Exhaustion of Essence with Pathogenic Factors 2. For Obstruction of Channels by Blood Stasis</p> <p>based on studies made in Jianwei Hospital, Anhui Qiao Weijin (composer) Shanghai Chinese Traditional Orchestra</p>	Wind records TCD-3131, 1994	CD 0237

title	commercial no.	library code
Headache 1.For Stress Headache 2.For Migraine Headache based on studies made at Shanxi Institute of Chinese Medicine Wang Chienmin (composer) Shanghai Chinese Traditional Orchestra	Wind records TCD-3125, 1994	CD 0238
Third Sister Liu Original Motion Picture Soundtrack, Disc I Historical mono rec. 1960 Qiao Yu (libretto), Lei Zhenbang (music), Changchun Film Orch. (music. accomp. & singing), Fu Jinhua and Li Minling (vocal solo)	Hugo Productions (HK) Ltd. HRP 915-2, 1993	CD 0239
Third Sister Liu Original Motion Picture Soundtrack, Disc II Historical mono rec. 1960 Qiao Yu (libretto), Lei Zhenbang (music), Changchun Film Orch. (music. accomp. & singing), Fu Jinhua and Li Minling (vocal solo)	Hugo Productions (HK) Ltd. HRP 916-2, 1993	CD 0240
Orchestral Works by Chan Wingwah Master Chinese Compositon Series Morning Sun Symphony No. 3 & No. 1 Russian Philharmonic Orchestra Yip Wingsie (conductor), Chan Wingwah (prod., comp.) rec. 1979-1990	Hugo Productions (HK) Ltd. HRP795-2, 1994	CD 0241
Phantasm - Selected Works by Law Wingfai Master Chinese Composition Series Pipa concerto/ Phantasm/ Musica Concertata for Orch. Law Wingfai (composer), Wong Ching (pipa), Law Wendy (cello), Yeh Tsung (conductor) Russian Philharmonic Orchestra; rec. 1986-1994	Hugo Productions (HK) Ltd. HRP104-2, 1995	CD 0242
Te Deum / Symphony No. 4 Chan Wingwah (direct., cond., comp.) Anton Bruckner - Requiem Hong Kong Oratorio Society Hong Kong Sinfonietta	Hugo Productions (HK) Ltd. HRP7135-2, 1996	CD 0243

title	commercial no.	library code
Zhu Jian'er, I Chinese composers' series Festival Overture Symphony No. 1 Zhu Jian'er (composer), Shanghai Philharmonic Orch., Cao Peng (conductor)	HNH International Ltd. 8.223940, 1993	CD 0244
Zhu Jian'er, II Chinese composers' series Symphonic Fantasia/ In Memory of Martyrs for Truth Sketches in the Mountains of Guizhou/ Symphony No.4 Zhu Jian'er (composer), Shanghai Philharmonic Orch., Cao Peng (conductor), Yu Xunfa (Flute solo)	HNH International Ltd. 8.223941, 1994	CD 0245
Tudi yu ge. Songs of the Land in China Labor Songs & Love Songs, 2 CDs [folk songs] field recordings 1953-1994 stored at the Music Research Institute (Beijing) Qiao Jianzhong (director) [with booklet; see for accompanying documentation also library C 600 -70] including: laodong gaozi, chuanfu / chuanjiang haozi (boatmen's songs), dahang haozi (pounding songs), senlin haozi (forest songs), haoyang haozi, haocao luogu (weeding songs), luoguche, hua'er, shanqu, errentai, pashandiao, xintianyou, shan'ge xiaodiao, kujiage (wedding weeping songs) etc.	Wind records TCD-1020-1/ 2, 1996	CD 0246
AMDO - Tibetan monastery of Labrang Tibetan temple chants and instrumental music recorded by Tian Qing and Tian Liao, August 1995, Labrang temple, Xiahe, Gansu	Ocora Radio France PMDC C 560101, 1996	CD 0247
Pan Glossary # 2 Budget Sampler - The Wedding Ethnic Series includes Inner Mongolia, Miao and Uighur music	Paradox PAN 2000B CD, 1995	CD 0248
Fong Naam Ancient / Contemporary Music from Thailand, 2 CDs producer: Bruce Gaston composers: Kru Boonyong Kaetkhong, Luang Pradit Pairoh	Celestial Harmonies 13098-2, 1995	CD 0249

title	commercial no.	library code
<p>The big bang, 1 in the beginning was the drum</p> <p>performers: Bernie Krause, Tumuenua Dance Group, Batacumbele, Mino Cinelu & George Jinda et al</p>	Ellipsis Arts ELLI CD3401, 1994	CD 0250
<p>The big bang, 2 in the beginning was the drum</p> <p>performers: Bernie Krause, Baka Forest People, Fatala, Dudu Tucci et al</p> <p>includes perf. by Ming-chun Puppet Troupe, Taiwan (instr. ens with winds and perc)</p>	Ellipsis Arts ELLI CD3402, 1994	CD 0251
<p>The big bang, 3 in the beginning was the drum</p> <p>performers: Bernie Krause, Babatunde Olatunji, Hojita de Limon, Karnataka College of Perc & Dr. Raghavendra et al</p> <p>Orch of Chinese Central Music College (Wind Recs) (orch of winds, strings & perc)</p>	Ellipsis Arts ELLI CD3403, 1994	CD 0252
<p>Les Miao et les Dong du Guizhou Minorités tribales du sud-ouest de la Chine Chansons a boire et chants d'amour</p> <p>includes pipa, dizi, percussion, suona, flute solos</p>	Arion ARN 64363, 1996	CD 0253
<p>Children's songs from around the world, vol. 5 Tribal minorities of Southwest China</p> <p>Children's songs and lullabies includes Miao, Dong songs, lusheng solos and songs accompanied on pipa etc Also incorporates borrowed Han song</p> <p>Francis Corpataux (director)</p>	Arion ARN 64365, 1996	CD 0254
<p>Voices of the World, 3 CDs An anthology of vocal expression</p> <p>texts: Gilles Léothaud, Bernard Lortat-Jacob, Hugo Zemp</p> <p>Includes Tibetan chant, Peking opera, Mongolian chant, 2 Taiwan aboriginal songs: Amis, Bunun; Vietnamese worksong</p>	Le chant du monde CMX 3741010, 1996	CD 0255

title	commercial no.	library code
Pan Glossary # 3 - Rhythm Tracks Percussion and drums worldwide Ethnic Series Includes Guangxi, Xinjiang Uighur, Yunnan music (Yi and Buyi bamboo pole dance; waist-drum dance from S.Tibet; Uighur vocal muqam with dap)	Paradox records 2000C CD, 1997	CD 0256
Nanguan yizhi xin bian [Transmission of Nanguan, new edition] Educational demonstration singer: Wang Xinxin educational foundation for Taiwanese music	Caituan faren Taiwansheng yinyue wenhua jiaoyu jinjinhui, Taipei 1994	CD 0257
Celestial Airs of Antiquity Music of the seven-string zither of China six selections from Shenqi Mipu qin zither solos performed by Yao Bingyan rec. 1981-1982 Shanghai	A-R Editions, Inc. 20523 17 (7018) 127299 ADCA, 1997	CD 0258
Madahkhani, Ghazalkhani Dafsaz Religious music from Badakhshan Ethnic Series field rec. 1993 by Jan van Belle in villages of Badakhshan texts from Class. Persian poetry	Paradox PAN 2036 CD, 1997	CD 0259
Piano concerto "Yellow River"/ Violin Concerto "Butterfly Lovers" Historical mono rec. 1971 Beijing, 1960 Shanghai Shen Rong (vi solo), Lu Qiling (vc solo), Yin Chenzhong (pia), Pang Chenwu (cond.), Li Delun (cond.), Central Philharmonic Orch., Symphony Orch. of Shanghai	Hugo Productions (HK) Ltd. HRP 903-2, 1991	CD 0260
Cong Su [Su Cong] Composer Series, vol. 1 Forbidden Imperial Tales music for ensemble and / or synthesizer and / or perc with solos for huqin, zheng, pipa, percussion solos composed by Su Cong	Prime music co., Ltd. RM-1339, 1990	CD 0261
The Little Sisters on the Prairie Favourite Pipa Pieces of Zhang Qiang Zhang Qiang, pipa solos music by Ren Hongxiang, Yang Jieming arr. by Wu Zuqiang, Liu Dehai, comp. by Liu Tianhua Central Philharmonic Orchestra cond. by Wang Pujian	ROI Prod Ltd. ISRC CN-E08-97-0022-0/A.J6, 1997	CD 0262

title	commercial no.	library code
<p>Tianlai [Tiannai] / Sounds of nature: Compositions Awarded with Chinese record Prizes 1986 He Xuntian - Sounds of Nature [Tianlai] Xu Yi - A fathomless intervall across infinity [Xu Gu] Qian Zhaoxi - Brothers chanting together [Bozhongyin] Xu Changjun - Solitude [Ji] Wu Shaoxiong - Three tunes of Moon over Home Vill. [Xiang yue san que] For the same recs, see also CC 0151 and CD 0647</p>	China record co. Shanghai ISRC CN-E01-95-0097-0/A.J6, 1995	CD 0263
<p>Music, Man & Nature Winds's 10th Anniversary, sampler</p> <p>Wind rec. 1988-1998 Wind's Contemporary Collections/ Chinese New Age Music/ Traditional Chinese (Instrumental) Music/ Chinese 'Health' Music/ 'Chinese Religious Music'/ Ethnic Music</p>	Wind records SAM-9801, 1998	CD 0264
<p>Chaozhou Drums Music Linhai Ensemble of Traditional Stringed and Woodwind Instrumental Music, Shantou Chinese Percussion Music</p> <p>Lin Yunxi (leading drum., arr.), Cai Qi & Wu Shunxi (leading perc.), Zheng Shimin (comp.), Dong Jun & Cai Qi (arr.)</p>	Hugo Productions (HK) Ltd. HRP 7149-2, 1997	CD 0265
<p>Triumphal Command Wind and Percussion Music of Northern Shanxi</p> <p>Dingxiang Eight Note Troupes, Shanxi ensembles: Shi Yongquan, Gao Liu, Zhao Cunsheng, Fan Er</p>	Hugo Productions (HK) Ltd. HRP 759-2, 1992	CD 0266
<p>The Instrumental Ensemble of the Hakkas in Taiwan 2 CDs</p> <p>rec. 1995-1996 Meinung, Taiwan producers: Wu Rungshun, Xie Iwen</p>	Wind records TCD-1802, 1997	CD 0267
<p>The Songs of the Hakkas in Taiwan</p> <p>rec. 1995-1996 Kaohsiung, Meinung, Taiwan producers: Wu Rungshun, Xie Iwen</p>	Wind records TCD-1801, 1997	CD 0268
<p>Tibetan court music & instrumental music, 5</p> <p>court songs, court dances dedicated to Dalai Lama includes lute, stringed instr. solos</p>	Wind records TCD-16-5, 1995	CD 0269
<p>Tibetan song and dance music, 3</p> <p>Guozhuang (performance around a bonfire) managing producer: Wu Rungshun with accomp. of huqin</p>	Wind records TCD-1603, 1995	CD 0270

title	commercial no.	library code
Tibetan ballad singing & minorities' music in Tibet, 6 managing producer: Wu Rungshun instr.: conch, drums, gongs	Wind records TCD-1606, 1995	CD 0271
Music on the roof of the world (Tibetan music), 1 Region coordinator: Zhao Feng	ISRC CN-M26-95-301-01/A. J6	CD 0272
Music on the roof of the world (Tibetan music), 2 [Tibetan Folk chants] Region coordinator: Zhao Feng	ISRC CN-M26-95-301-02/A. J6	CD 0273
Music on the roof of the world (Tibetan music), 3 instrumental solos & ensemble music Region coordinator: Zhao Feng	ISRC CN-M26-95-301-03/A. J6	CD 0274
Music on the roof of the world (Tibetan music), 4 Religious music, accompanied and unaccompanied folk and ritual chants Region coordinator: Zhao Feng	ISRC CN-M26-95-301-00/A. J6	CD 0275
Kejia cai ca zu ying, 4 Chinese opera	C&P Crystal records CIRD1041-2, 1995	CD 0276
Kejia cai ca zu ying, 5 Chinese opera	C&P Crystal records CIRD1042-2, 1995	CD 0277
Fancilay Saaniwan - Datok & Lifok, 1 solos on Jew's harp by Amis performer Lifok	C&P Crystal records CIRD1052-2, 1995	CD 0278
Fancilay Saaniwan - Misa, 1 [religious ?] group chants, celebration of a Christian mass ?	C&P Crystal records CIRD1051-2, 1995	CD 0279
Fancilay Saaniwan - Oladiw ni Ina, 1 solo songs by various singers unaccompanied	C&P Crystal records CIRD1048-2, 1995	CD 0280

title	commercial no.	library code
Shiva Mahadeva - Dagar Brothers, disc 1 Dhrupad, classical vocal music of North India Nasir Zahiruddin Dagar, Nasir Faiyazuddin Dagar (vocals) Lakshmi Narayan Pawar (pakhawaj) Sahira Begum (tanpura) live concert rec. 1978	Paradox PAN records 4001/02 KCD, 1996	CD 0281
Shiva Mahadeva - Dagar Brothers, disc 2 Dhrupad, classical vocal music of North India	Paradox PAN records 4001/02 KCD, 1996	CD 0282
Zhongguo guqin shi da ming qu Ten Chinese qin classics [1 CD only, in fat box] qin solos performed by Gong Yi, Dai Xiaolian xiao performed by Dai Shuhong (In Xiao xiang shui yun only: Gong Yi + Shanghai Philharmonic Orchestra / Cao Peng, conductor)	HNH International Ltd. 8.828010, 1996	CD 0283
Zhongguo guqin shi da ming qu Ten Chinese qin classics [1 CD only, in fat box]	HNH Internationa Ltd. 8.828010, 1996	CD 0284
Tan Dun - Marco Polo, disc 1 An opera within an opera Tan Dun (conductor) & Daniel Reuss (choral director) The Netherlands Radio Chamber Orch, Cappella Amsterdam, Chen Shizheng (Beijing opera singer) etc live rec. 1997	Sony music entertainment Inc., S2K 62912, 2cds 1997	CD 0285
Tan Dun - Marco Polo, disc 1 An opera within an opera Tan Dun (conductor) & Daniel Reuss (choral director) The Netherlands Radio Chamber Orch, Cappella Amsterdam, Chen Shizheng (Beijing opera singer) etc live rec. 1997	Sony music entertainment Inc., S2K 62912, 2cds 1997	CD 0286

title	commercial no.	library code
<p>Wen Wang Cao - Chant of King Wen Best Chinese music, CD 1</p> <p>qin solos performed by Cheng Gongliang Zhu Qiping (producer)</p> <p>Wen wang cao Dongting qiusi Gui qu lai ci Yi guren Feng xiang qian ren Liangxiao yin Dun shi cao Pu'an zhou</p>	Nanjing Audio & Video Publ. House DCD 1007, 1998	CD 0287
<p>Gu zhu jun - Lonely Bamboo Best Chinese music, CD 2</p> <p>qin solos performed by Cheng Gongliang Zhu Qiping (producer)</p> <p>Gu zhu jun Zui yu chang wan Long xiang cao (Zhao Jun's lament) Yang guan xan die Wang you Chang men yuan Liu shui Wen wang cao Xiao xiang shui yun</p>	Nanjing Audio & Video Publ. House DCD 1008, 1998	CD 0288
<p>Darpan, CD 1 Khyal classical vocal music of North India Ustad Yunus Husain Khan</p> <p>Yunus Husain Khan, composer live rec. 1973</p>	Pan records 4006/07 KCD, 1998	CD 0289
<p>Darpan, CD 2 Khyal classical vocal music of North India Ustad Yunus Husain Khan</p>	Pan records 4006/07 KCD, 1998	CD 0290
<p>Ataal Saisiyat, 3</p> <p>folk song field recs. 1978</p>	First records / Crystal Recs CIRD1028-2, 1994	CD 0291
<p>Pana Panayan Yami, 2</p> <p>folk songs field rec.1978 (group and solo songs)</p>	First records / Crystal Recs CIRD1027-2, 1994	CD 0292

title	commercial no.	library code
Pagcah kavalan, 1 folk songs field rec. 1978 (group and solo songs) [CD does not match the case/booklet! This CD is the same as CCD 0292!!]	First records / Crystal recs. CIRD1027-2, 1994	CD 0293
Fancilay Saaniwan - Ilisin, 1 folk songs field recs. 1994 (group songs)	Crystal records CIRD1049-2, 1995	CD 0294
Hugo CD catalogue 1987-1997, 2 CDs includes historical recs., Nanyin, erhu, pipa, qin solos et al (50-second soundbites from many kinds of Chinese music)	Hugo Productions Ltd. LT 4016-2, 1997	CD 0295
Musical Creativity in Twentieth-century China Ah-bing [Abing, A-bing], his music and its changing meanings [CD accompanies book by Jonathan Stock] Erhu & pipa solos Abing 1950 hist rec of erhu solo by Zhang Lisheng (1930s) Unknown erhu player in Beijing street, 1990 Arr. of Abing's music by Chu Wanghua and Ding Shande for pf and for str qrt [NB: original CD damaged, Copy CD sent by Jonathan Stock March 2005; added to original under same code]	Boydell & Brewer, Inc., 1996	CD 0296
Slask Polish Folk music includes songs and dances from Souther Poland A. Karuzas, producer	Polskie Nagrania PNCD 054, 1990	CD 0297
Wen Deqing - compositions Qi (Le Souffle), for ens (1994) String Quartet no.1 (1995) Wu, for S, alphorn, doublebass (1995) Complainte (Lament), for speaker & instr (1994) Ji I & II, for pf (1992-93) Ensemble Contrechamps/Giorgio Bernasconi, Sebastien Risler, pf (rec. 1992-1995)	Stradivarius STR 33471, 1997	CD 0298

title	commercial no.	library code
Tan Dun Out of Peking Opera (Violin Concerto) Death and Fire (symphony) Orchestral Theatre II: Re Lin Choliang, violin Kalevi Olli, bass (in: Re) Helsinki Philharmonic Orchestra Muhai Tang & Kari Kropsu, conductors Melody of China	Ondine Inc. ODE 864-2, 1998	CD 0299
Chinese ensemble music, with Zhao Yangqin (yangqin), Li Linhong (pipa), Lu Xian (dizi), Zhang Haiyue(ruan), Pu Hai (percussion) and Bei Chen (cello). arr.: Wang Hong, Gu Guanren, An Zhisun, Zhu Minguan; comp.:Wang Hong Wumen qin music - Wu Zhaoji	Hansheng Cultural Productions OWR-01782, 1997	CD 0300
qin solos by Wu Zhaoji	Hugo Productions (HK) Ltd. HRP 712-2, 1989	CD 0301
Dialogue Between Fisherman & Woodcutter qin solos performed by Gong Yi with Luo Shoucheng, xiao	Wind records SMCD-1008, 1995	CD 0302
Wu Wenguang - Sunny spring Qin melodies of the family Wu in Yu-Mountain qin solos performed by Wu Wenguang	Janus resource internat co., Ltd. JRAF-1191, 1994	CD 0303
Master of Kuchin - Wu Wenkuang Chinese Folk Music Encyclopedia qin solos performed by Wu Wenguang	Column art enterprise group A-102, 1993	CD 0304
Favourite guchin pieces of Wu Wenguang qin solos performed by Wu Wenguang	Digital recording CT-9601, 1996	CD 0305
Liang Heyue qin solos performed by Liang Heyue	Shui pin chang pian GN 9113-2, 1979	CD 0306

title	commercial no.	library code
<p>Unique music of great antiquity, vol. 5 Guqin se ensemble</p> <p>Wu Wenguang, Cheng Dunqing , qin and zheng (or se) solos qin and zheng solos with ensemble</p> <p>the arrangements come with xiao, sheng, bells and other percussion</p>	Cradle records co., Ltd. CRCD -96094, 1996	CD 0307
<p>Minzu yi shi</p> <p>qin solos performed by Sun Yuqin</p>	Shui pin chang pian GN9111-2, 1991	CD 0308
<p>Guqin - Classic of Chinese music</p> <p>qin solos performed by Li Xiangting, Sun Guisheng, Wu Jinglue (+ xiao), Wu Wenguang</p> <p>includes modern arr. with Chinese Orchestra</p>	China travel & tourism press ISRC CN-M29-94-306-00/A.J6, ?	CD 0309
<p>Genuineness - Zhong you zhen wei</p> <p>qin solos performed by Dai Wei, Lin Youren xiao solos performed by Dai Shuhong qin & xiao duets</p> <p>guqin songs with Liu Fangying, voice, Lin Youren and Dai Shuhong</p>	Jiangsu gen publ house ISRC CN-R21-96-0014-0/A.J	CD 0310
<p>Xiao xiang shui yun Shanghai Minsu Yuetuan</p> <p>Gong Yi, qin solos</p> <p>Includes some arrangements with Chinese orch</p>	Shanghai minsu yuetuan ISRC XCD 93013, 1996	CD 0311
<p>Guqin solo by Ding Yang Classics of Asian music</p> <p>qin solos performed by Ding Yang</p>	Video publishing house China radio international ISRC CN-A07-96-0005-0/A.J, 1996	CD 0312

title	commercial no.	library code
Poetic Masterpieces Tai Ji qin solos performed Chen Leiji rec. 1987	Guangzhou shi xinshidai yingyin gongsi CN-F21-95-343-00/A.J6 MCD-95023, 1995 □	CD 0313
China Dream Chris Hinze, Cheng Gongliang Chris Hinze, all flutes and synthesizers Cheng Gongliang, qin Claron McFadden, vocals Ramesh Shotham, chinese gong & percussion	Keytone records KYT 760 CD, 1990	CD 0314
Sheng - Organ for the mouth Traditional Chinese music for Sheng Wu Wei, sheng solos, lusheng, erhu, arr. Fu Renchang, yangqin Wang Wei, percussion Martin Lillich, bass	Melisma 3048-2, 1998	CD 0315
Contemporary music of Taiwan vol. I Works for Piano Daniel Tjong, piano composers: Xu Zanghuai (Xu Zanghuo, Hsu Tsang-houei), Lu Yan (Lu Yen, Lai Dehuo (Lai Deh-ho), Ma Shuilong (Ma Shui-lung)	Oasis communication art co., Ltd. CD-001, 1994	CD 0316
Contemporary music of Taiwan vol. II 'Works for song' [vocal works, for S solo unaccompanied, for S & pf and for S & orch, composed by Hsu Tsang-houei [Xu Changhui], Cheng Mauliang [Cheng Maoliang], Yiu Changfa, Pan Hwang-long [Pan Huanglong]	Oasis communication art co., Ltd. CD-004, 1995	CD 0317
Tang Feilou, Lee Chingmei, Lin Yuching, S solos Soochou University Orch/Chang Chifen et al Gao Hong - Chinese pipa music pipa solos performed by Gao Hong Includes arrangements with jazz combo and with African perc	IFTPA CD-R74, 1998	CD 0318

title	commercial no.	library code
<p>The music of the Mountain Jews Anthology of music traditions in Israël, 10</p> <p>folk songs of jews in Eastern Caucasus (Azerbaijan, Chechnya, Daghestan, Kabardino-Balkar) selections and commentaries by Piris Eliyahu</p>	<p>CDI Ltd. AMTI CD 9801, 1998</p>	<p>CD 0319</p>
<p>Lanna Thai Instrumental music of north-west Thailand Ethnic series</p> <p>includes music for Thai boxing, rituals, Chinese [minority] music (Lahu), Thai brass band et al</p>	<p>Paradoc Pan 2045CD, 1997</p>	<p>CD 0320</p>
<p>Uzundära - Anthology of Azerbaijan music # 5 Acient wedding dance music of Azerbaijan Ethnic series</p> <p>performed by Mugam ensemble Jabbar Karyagdy live rec. 1993 Boy Noorda</p>	<p>Paradox Pan 2034CD, 1997</p>	<p>CD 0321</p>
<p>Women's love and life Anthology of Azerbaijan music #4 Female folklore from Azerbaijan Ethnic series</p> <p>field rec. 1979-1990</p>	<p>Paradox Pan 2028CD, 1996</p>	<p>CD 0322</p>
<p>Heyva Gülü- Anthology of Azerbaijanian music #3</p> <p>Dances and ashug melodies from Nakhichevan Ethnic series</p> <p>performers: the Dede Gorgud ensemble rec. 1992</p>	<p>Paradox Pan 2021CD, 1994</p>	<p>CD 0323</p>
<p>Rast Destgah - Mugam ensemble Jabbar Karyagdy</p> <p>Anthology of Azerbaijanian music #2 Ethnic series</p> <p>performers: Mugam ensemble Jabbar Karyagdy</p>	<p>Paradox Pan 2017CD, 1993</p>	<p>CD 0324</p>
<p>China voc examples PQ Audio CD Master PAN 1990 A S</p> <p>folk song recordings accompanying book Shan'ge by Antoinet Schimmelpenninck</p> <p>master CD</p>	<p>PAN 1997</p>	<p>CD 0325</p>

title	commercial no.	library code
<p>Sawaku - Music of Sarawak Ethnic series</p> <p>[Sarawak: a Malaysian part of Borneo]</p> <p>includes Chinese percussion and string music</p>	Paradox Pan 2067CD, 1998	CD 0326
<p>Music of the qin - Wu Wenguang JVC World Sounds</p> <p>qin solos performed by Wu Wenguang</p>	Victor musical industries, Inc. VICG-5213, 1992	CD 0327
<p>The Flowing Stream Chinese Folk Songs and Tone Poems by Zhou Long</p> <p>[works for string quartet, and 'Soul' for string quartet and pipa] folk song arr.: Zhou Long</p> <p>Min Xiaofen, pipa, and The Shanghai Quartet (violin: Li Weigang, Jiang Yiwen, Li Honggang cello: James Wilson)</p>	Delos International, Inc. DE 3233, 1998	CD 0328
<p>Zhou Long - The Ineffable, compositions by ZL - The Ineffable, for fl, pipa, zheng, vln, vc, perc - Wild Grass, for vc solo - Five Maskers, for brass quintet - Ding, for clar, zheng & double bass - Metal, Stone, Silk, Bamboo, for ens (with dizi/xun) Perf. by Music fr China - New Music Cons, Manhattan Brass Quintet, Members Brooklyn Philh/Cl.Heldrich; Min Xiaofen, pi; Chen Tao, di; Fred Sherry, vc etc</p> <p>[CD is missing]</p>	Cala records Ltd. CACD77008, 1998	CD 0329
<p>Robert Zollitsch: Zanskar solo & duos for plucked dulcimer</p> <p>Oliver Kälberer, guitar Gertrud Rudhart, viola compositions by Robert Zollitsch, Francesco da Milano, Giovanni Battista Pergolesi, Francis Cutting, Chick Corea</p>	Klangräume musikproduktion 30130, 1993	CD 0330
<p>Crossing - Gao shan liushui</p> <p>performers: Urna Chahar-Tugchi (singer), Robert Zollitsch (zither, comp., arr.), Wu Wei (sheng, comp.), Cao Xiaohong (yangqin), Dino Dornis (guitar, comp.), Wang Wei (perc., comp.), Zhaxizeren (dizi), Liu Xiaosong (percussion)</p>	Klangräume musikproduktion 30330, 1997	CD 0331

title	commercial no.	library code
<p>Traditional Music from Tibet Folk songs</p> <p>Folk songs field rec. 1998 by Robert Zollitsch (songs with and without instr. accomp.) instruments: six-stringed lute, flute, two-stringed fiddle, yangqin</p> <p>[Rough copy of recordings, for documented and edited version see CD 0367]</p>	TXW074, 1998	CD 0332
<p>Lignum speelt met vuur</p> <p>Nico Roovers (conductor)</p> <p>Lignum klarinet-ensemble plays Gershwin, Debussy, Freddy Mercury, Harry Stalpers etc</p>	LI-RO-01, 1997	CD 0333
<p>Firiri Resham Firiri 'Trekking Folk Songs of Nepal'</p> <p>Light and popular songs with synthesizer, mixed ensembles of trad. and jazz instruments singers: Shambhujeeet Baskota, Devika Pradhan lyrics: Asha Bdr. Tamang</p>	Dexo music center, Thamel, Kathmandu DMCD 008	CD 0334
<p>Qin Music on Antique Instruments</p> <p>Guqin solos by Tse Chun-yun, Sou Si-tai, Shum Hing-shun, Lau Chor-wah and Bell Yung</p> <p>(all performers are students of Tsar Teh-yun)</p>	Dept of Music, University of Hong Kong, 1998	CD 0335
<p>Haunts - Liu Sola</p> <p>pop songs accomp. on the piano, (electric) guitar, bass and drums and includes voice solos</p> <p>Liu Sola (Suola) (vp, pf, produ., comp., arr.), Amina Claudine Myers (pf, vp), Fernando Saunders (bass, guitar, vp), Pheeroan Aklauff (perc., vp), Chielì Minucci (elec. guitar)</p>	Also productions [USA] Inc. 1998	CD 0336
<p>Musiques - Archives Internationales de Musique Populaire / La collection de cd du Musée d'ethnographie de Geneve</p> <p>world music includes Chinese small ensemble with suona, sheng, perc, and a Korean minority song (folk ritual, unacc)</p>	Aimp & Vede-gallo VIDE CD-995, 1999	CD 0337
<p>Dongjing music - Anthology of music in China #6 Where Confucian, Taoist and Buddhist culture meet Ethnic series</p> <p>field recs. 1992-1993 by Zhang Xingrong (semi-)religious chants with instr ensemble, and instrumental ens music (luogu, shawm band and mixed)</p>	Paradox Pan records 2058CD, 1998	CD 0338

title	commercial no.	library code
<p>Japan - Ainu songs Musics and musicians of the world</p> <p>recs. & commentary: Kazuyuki Tanimoto, Jean-Jacques Nattiez (group and solo songs)</p> <p>field recs. 1978 Hokkaido Island, Japan</p>	<p>Auvidis/licmsd/Unesco D 8047, 1993</p>	<p>CD 0339</p>
<p>Japanese work songs Music of Japanese people</p> <p>works songs includes field rec.</p>	<p>King records. Tokyo Japan KICH 2023, 1991</p>	<p>CD 0340</p>
<p>Masters of the Sarawakian Sape featuring Tusau Padan Ethnic Series</p> <p>performers: Tusan Padan (sape with electrical pickup)</p> <p>field recs. in 1989, Kampung Seratau, Malaysia and in 1997, Palais du Pharo Theatre, Marseilles (instrumental music, includes dance music)</p>	<p>Paradox PAN 2068CD, 1999</p>	<p>CD 0341</p>
<p>Trisan China, Japan, Ireland</p> <p>Musicians: Gou Yue (fl, vp), Liu Sola (Suola) (vp), Joji Hirota (perc., shaku-hachi, vp), Pól Brennan (vp, keyb., tin whistle, prod., arr.), Croi Wyss (vp)</p> <p>(fusion: instrumental new age music, one track accompanied by speaking people, includes solo song)</p>	<p>Real world recs. Ltd. CDRW 32 263248 0777 7 86566 2 3 , 1998</p>	<p>CD 0342</p>
<p>Anthology of World Music - China</p> <p>pipa, zheng, and qin solos performed by</p> <p>Chen Zeming (pi), Li Tingsong (pi), Ding Boling (zh), Guan Pinghu (qi), Fu Xuezhai (qi), Zha Yiping (xi), Wu Wenguang (qi)</p> <p>field recs. before 1968, prof. Alain Daniélou, director</p>	<p>International institute for traditional music/ Rounder recs. CD 5150, 1998</p>	<p>CD 0343</p>
<p>Children's songs from around the world, vol. 5 Tribal Minorities of Southwest China</p> <p>Minority solo and group songs of Miao, Tibetan, Dong, Gelao, Bai, Dai, some with accomp. of Jew's harp, flute and pipa, includes lusheng solos and word games by school children.</p> <p>field recs. 1995 by Francis Corpataux</p>	<p>Arion ARN 64365, 1996</p>	<p>CD 0344</p>

title	commercial no.	library code
Mass of the Jesuits in Beijing Joseph-Marie Amiot / XVIII-21 Musique des Lumieres Shi Kelong (perc.), Wang Weiping (vp, pi), Lai Longhan (di), Chen Leiji (per.): Ensemble Meihua Fleur de Prunus, Choir of Centre Catholique Chinois, Paris, François Picard & Jean-Christophe Frisch (dir) (17th c. Chinese addaptation of Christian religious music)	Auvidis E 8642, 1998	CD 0345
Teodorico Pedrini Baroque concert at the forbidden city XVIII-21 Musique des Lumieres: Jean-Christophe Frisch (traverso), Patrich Bismuth (vi), Hager Hanan (vc), Claire Antonini (théorbe), Martine Chappuis (clavecin) (includes Chin. addaptat. of Christian Baroque music)	Auvidis AS 128609, 1999	CD 0346
Anthology of World Music - The Music of Laos Classical orchestra of the Vientiane school Palace Orchestra at Luang Prabhang (includes khene solos and love songs) field recs. before 1968 by Alain Daniélou China - Chen Zhong - Musics from Shanghai	Rounder recs. corp., Rounder CD 5119, 1999	CD 0347
performers: Chen Zhong (xi, di, xu, er, pi), Gao Zhiyuan (ya, er), Yang Lining (zh, qi), François Picard (sh, xi)	Ocora Radio France C 560090, 1996	CD 0348
Tibet - Traditions rituelles des Bonpos Tibetan religious music field recs. 1981-1983 by Ricardo Canzio China - Fanbai	Cocora Radio France C 580016, 1993	CD 0349
Buddhist Liturgical Chant / Hymns to the three Jewels recs. 1996 by François Picard Chen Xiaolu (arr., dir.), Choir of Xuefo tang de Shangqiu, Pudong ensemble, Yang Shuqi (sh), Chen Zhong (xu)	Ocora Radio France C 560109, 1997	CD 0350
The Peony Pavilion, cd 2 Chinese classical opera kunqu performers: Hua Wenyi, Chen Meilan, Kao Huilan, the Lan Ting Chinese Opera Troupe, Wang Inhhwa, Chang Fuchun, Liu Chiayu, Ching Yulin et al Shao Sufeng (dir.), Hsiao Penyao (di), Yang Tsaihsi (drum leader)	Auvidis MCM W 260060, 1995	CD 0351

title	commercial no.	library code
The Peony Pavilion, cd 1 Chinese classical opera kunqu	Auvidis MCM W 260060, 1995	CD 0352
An Anthology of World Music, disc 3 and 4 North Indian Classical Music field recs. of before 1968 music of string and wind instruments	Rounder recs. copr., Rounder CD 5103/4, 1998	CD 0353
An Anthology of World Music, disc 1 and 2 North Indian Classical Music field recs. of before 1968 music of string instruments and drums and vocal music Music of the Montagnards- Northern Vietnam	Rounder recs. copr., Rounder CD 5101/2, 1998	CD 0354
field recs. 1958-1997 by Pribislav Pitoëff, Georges Condominas, Tô Ngoc Thanh instruments: perc. Jew's harp, zither, wind instr. includes group and solo songs	Chants du Monde CNR 2741086, 1997	CD 0355
Central Vietnam, cd 1 Music of the Montagnards field recs. 1960-1982 by Jacques Dournes, Georges Condominas, Genevieve Thibault de Chambure et al instrumental solos (trüng xylophone, gong et al), gong ensembles and groupe songs	Chants du Monde CNR 2741085, 1997	CD 0356
leeg		CD 0357
leeg		CD 0358
leeg		CD 0359
leeg		CD 0360
China - Sounds of our stories, disc 1 Producer: Josef Bomback performers: Shan Wentong (su, gn), Huaxia Chamber Ensemble, Pan Jing & ensemble, Lily Yuan (ya), Jade Bridge, Chen Yihan (pi), Li Yaorong (flared bell), Hu Huihong (zh), Wu Man (pi) & ensemble, Yu Long (er), Chen Xiaoyong (qin) recs. 1991-1997	Ellipsis Arts CD 3591, 1998	CD 0361
China - Many faces, cd 2 Producer: Josef Bomback performers: Thundering Dragon - Perc. Music from China, Chinee deep south ensemble, prof. Xu Pingxin (ya), Dayan ancient music association, Nagchu art troupe from Tibet, ensemble Sadiyana, Dolqun sapar and abucasim qadir, Gundenbiliin yavgaan, Pan Zhenhua (sq), Li He (di), et al	Ellipsis Arts CD 3592, 1998	CD 0362

title	commercial no.	library code
<p>China - Spirit and Wisdom, cd 3</p> <p>Producer: Josef Bomback performers: Bian Liunian (er, synthesizers), Wu Man (pi) & ensemble, Huaxia chamber ensemble, Li Xincheng (gn), Chen Sisi (ya), Yu Long (er), Zhou Wang (zh), Dayan ancient music association</p> <p>includes a Tibetan folk song performed by Dadon East meets West</p>	Ellipsis Arts CD 3593, 1998	CD 0363
<p>erhu en piano solos, erhu & piano ensemble: prof. Dong Jinming (er), prof. Ilse Storb (pf)</p> <p>composers: Liu Tianhua, Claude Debussy, Dave Brubeck, Hua Yanjun, Liu Wenjin, Huan Haihui & Shen Liqun</p> <p>China Racines - China Roots - Gen. Solist / Soliste Yang Yiling.</p>	West German Radio Köln GEMA AR-9903, 1998	CD 0364
<p>qin solos performed by Yang Lining</p> <p>with accompaniment of Wu Suhua (viele), François Picard (fl, perc, direc.)</p>	Espace dragon 927402, 1998. E.D. 98 01.	CD 0365
<p>Invisible Landscapes</p> <p>Chen Xiaoyong: Evapora - Duet for cheng & violin - Invisible Landscapes - Four pieces for piano - Circuit für cheng solo - Warp for Chamber Ensemble</p> <p>performers: Deutsche Kammerphilharmonie Bremen, Chen Pih sien (pf), Tang Muhai (cond.), Xu Fengxia (zh), Chen Xiaoyong (comp.), recs. 1989-1998</p>	Radio Bremen GEMA, 1998	CD 0366
<p>Tibetan folk Music Traditional songs & instrumental music from the roof of the world</p> <p>field recs. 1997-1998 by Robert Zollitsch</p> <p>includes group/solo folk songs with and solo folk songs without accompaniment, (mixed) instrumental solos/ensembles</p>	Saydisc records CD-SDL 427, 1999	CD 0367
<p>Tiananmen Echo</p> <p>Composition for qin and xiao performed by R.I.P. Hayman (comp.),</p>	Earmedia ASCAP, 1990	CD 0368

title	commercial no.	library code
NO songs, lyrics, music performed by Zuoxiao Zuzhou produced by Zuoxiao Zuzhou	New China production NANC 04, 1998	CD 0369
Music from Vietnam, 3 Ethnic minorities includes minority love songs of the Muong, music on perc. of the E-de, folk songs of the Hmong and folk music of the Nung field recs. 1994 Vietnam	Caprice records CAP 21479, 1995	CD 0370
Guqin - The Art of Yao Gongbai World Music Library qin solos performed by Yao Gongbai	Stereo KICC 5232, 1998	CD 0371
Urna Chahar-Tughci Hödööd performers: Urna Chahar-Tughci (vocals), Robert Zollitsch (qi, vp, perc), Wu Wei (sh), Sebastian Hilken (vc, hand drum) field recs. 1999 includes Mogolian songs with accompaniment of instr.	Oriente musik RIEN CD 27, 1999	CD 0372
Altai-Hangai - gone with the wind Songs of Mongolian steppes performers: The Altai-Hangai group Palamshav Childea (singer, tovshuur), Ganbold Muukha (singer, er, pi, vc, acc), Ganzorig Nergui (singer, er), Byambakhishig Lhagva (singer, er) field recs. 1996, Freiburg	Window to Europe WTE CD 002, 1998	CD 0373

title	commercial no.	library code
<p>China found music workshop Taipei, in Wien 1999</p> <ol style="list-style-type: none"> 1. Beiguan mizhu yuequ - Shang si tao 2. Jin lü yi - Su Fanling 3. Ballade - Wang Ming 4. Wujing, qingjing, yijing - Pan Hwanglong 5. Ouran yizhi - Christian Utz 6. Chuantong yinyue - Beiguan Gongs and perc. 	Caifeng yuewu, 1999	CD 0374
<p>Hwang-Long Pan</p> <p>composer: Pan Hwanglong</p> <ol style="list-style-type: none"> 1. Tsien Huai I (pf, fl) 2. Wandlungsphasen 3. Totem and Taboo (perc) 4. Labyrinth-Promenade (fl, cl, ha, vi, vc) 5. East and West I (fl, vi, zh, ha) 	Iscm Taiwan PAN 9901, 1999	CD 0375
<p>Hwang-Long Pan</p> <p>composer: Pan Hwanglong</p> <ol style="list-style-type: none"> 1. Dialogue (5 sextets of fl, sh, pi, zh, perc.,er) 2. Labyrinth-Promenade (zh solos, pi & zh, quintet of di, pi, ya, zh, er) 3. Yijing (quartet fl, pi, perc. and er) 	Iscm Taiwan PAN 9902, 1999	CD 0376
<p>Tan Dun - Bitter Love from Peony Pavilion Ying Huang</p> <p>performers: Tan Dun (comp., conduc.), Huang Ying (vp), Tang Xianzu (lyrics), Peter Sellars (direc.), New York virtuoso singers, NChiCa-Orchestra: Min Xiaofen (pi), David Cossin (perc), Wang Zhensheng (perc), Bruce Gremo (xu, di, midi horn), Chen Yuanlin (elect. sampler) et al</p>	Sony music entertainment inc. SK 61658, 1999	CD 0377
<p>Algemesí - Danses de la processó, vol. VIII</p> <p>includes music for processional dances (drum, fl)</p>	Generalitat valenciana 792-CD, 1999	CD 0378
<p>The world of song, 2 CD's (vol. XXV & XXVI)</p> <p>includes traditional Cant d'estil music of Spain</p> <p>original recs. 1915-1996</p>	Generalitat valenciana 702/3-CD, 1997	CD 0379

title	commercial no.	library code
<p>Music from the Outskirts of Jakarta Ganbang Kromong - Music of Indonesia, 3</p> <p>field recs. 1990, by Philip Yampolsky Oen Oen Hok, director of the ensemble</p> <p>includes music performed with Indonesian, Chinese and Western instruments, also accomp. solo songs</p>	Smithsonian/Folkways recs. CD SF 40057, 1991	CD 0380
<p>Shuo Chang, 2 CDs The Ultimate Art of Storytelling</p> <p>Tianjin shidiao, Shandong qinshu, Lanzhou guzi, Guangxi wenchang, Yangzhou qingqu, Jinyun dagu, Hubei dagu, Henan zhuizi, Changsha tanci, Dongbei errenzhuan, Qinghai pingxian</p> <p>hystorical recs. 1952-1979 singers: Wang Yubao, Ma Zengfen, Zou Huansheng, Han Fenglan, Duan Futang, Li Yueqiu, Wang Renhe, Liu Yuying, Wang Wanqing, Hua Wubao, Xiao Lanyun, Jin Wenran, Wang Mingle, Shi Huiru, Wang Xiulan, Zhu Huizhen et al</p>	Wind records TCD-1022, 1998	CD 0381
<p>The Beauty of Chinese Folk Opera, 2 CDs</p> <p>includes: Jin -, Yu -, Yellow Plum -, Yue -, Kun -, Peking -, Si-chuan Opera, Tong-zhou Bang-zi, Qin Tune, Northern Jin Bang-zi, Hebei Bang-zi, Hunan Flower Drum, Mei-hu Style, Wan-wan-qiang Style</p> <p>hystorical recs. 1950-1970</p>	Winds recs. TCD-1021-1/2, 1998	CD 0382
<p>UK Chinese Ensemble Flowing water</p> <p>includes qin , pipa, erhu solo performed by Cheng Yu (qi), Chen Dacan (er)</p> <p>Beijing Opera ensemble</p>	UK Chinese ensemble SOASIS 02, 2000	CD 0383
<p>Moon road to dawn</p> <p>performers: James Ashley Franklin (shakuhachi), Antony Wheeler (clarinet, saxophone, guqin, ruan)</p> <p>guqin, shakuhachi ruan, clarinet, saxophone</p> <p>includes traditional shakuhachi solos and qin solos, but mainly compositions and improvisations</p>	Celestial Harmonies GEMA 13180-2, 1999 (LC 7869)	CD 0384
<p>Een zee van ritme en tijd</p> <p>samenstelling, bewerking: Hans Hoeksema rec. 1990 Japan</p>	Tropenmuseum Stemra TM 2000/1, 2000	CD 0385

title	commercial no.	library code
<p>The rough guide - Music Sampler</p> <p>mixed music includes hystorical recs., choir, vocal parts, synthesizers et al Stefan Hakenberg - In diesem Zusammenhang</p>	World music network RGNET 901X, 1999	CD 0386
<p>1. Flötenklang im Frühling 2. Bootsfahrt durch die Wolken 3. Jing ye si</p> <p>western orchestra with qin and opera, qin solo with vp</p>	Certified plus TDK	CD 0387
<p>Women's Gidayu and the Japanse Theatre Tradition</p> <p>live recs. 1971-1985, Tokyo includes Japanese solo songs</p> <p>singer: A. Kimi Coaldrake</p>	A. Kimi Coaldrake, 1997	CD 0388
<p>Moon on Guan Mountain</p> <p>performers: Fan Libin (qi, vp), Zhang Yicheng (xi)</p> <p>rec. engineer: Kavichandran Alexander</p>	Wind recs. SMCD-1014, 2000	CD 0389
<p>Music for the qin zither</p> <p>qin solos performed by Lin Youren</p>	Nimbus recs. NI 5656, 2000	CD 0390
<p>Xiao yueqin ?, 2 CDs</p> <p>guqin solos performed by ?</p> <p>Qin muziek!!!!</p>	Chenxi wenhua shiye youxian CT-991, ?	CD 0391
<p>Embracing the Autumn Moonshine, 2 CDs</p> <p>qin solos performed by Li Kongyuan</p>	ROI productions Ltd. RA-981001-2c, 1998	CD 0392

title	commercial no.	library code
Shen qi mi pu, folio I, 2 CDs qin (guqin) solos by John Thompson recorded 1998, published 2000 CD 1 50 min CD 2 46 min	SQMP I A 50.01/ B 46.07	CD 0393
Shen qi mi pu, folio II, 2 CDs qin (guqin) solos by John Thompson recorded 1998, published 2000	SQMP I A 56.08/ B 60.17	CD 0394
Shen qi mi pu, folio III, 2 CDs qin (guqin) solos by John Thompson recorded 1998, published 2000	SQMP I A 49.36/ B 48.22	CD 0395
Enjoy Chinese classical music - Qing includes qin (songs), (double)pipa solos performed by Yang Baoyuan, Lin Shicheng (arr.), Liu Dehai, Wang Huiqin, Cao Jianguo Chinese Musical Instrum. Orchestra, Zhu runfu (arr.), Lin Shicheng (direc.), Liu Mingyuan (arr., er) et al Enjoy Chinese classical music - Ming	China rec. corp. CCD-98/925, 1998	CD 0396
includes qin songs/ solos, xiao solo, Aria of Kunqu opera, dance music of Uygur autonomous region performers: Sun Guisheng, Zhu Runfu, Sun Fengzhong, Wu Jinglue, Jiang Jiaqiang, Wu Wenguang, Yu Shaoze, Fu Xuezhai, China Peking Opera Troupe, Li Qianying et al Enjoy Chinese classical music - Yuan	China rec. corp. CCD-98/924, 1998	CD 0397
includes pipa solo [Eagle Catching Swan], qin song, tune of Yuan, Aria from Yuan drama performers: Lin Shicheng, Zhu Runfu (arr.), Chinese Orchestra, Fu Xueyi (comp.), Zhu Liqun, Performing Troupe of Yunnan, Li Qianying, Cai Yaoxian, Tu Linghui, Zhang Jiqing, Orch. of the Jiangsu Kunqu Opera et al	China rec. corp. CCD-98/923, 1998	CD 0398

title	commercial no.	library code
Enjoy Chinese classical music - Song performers: Wu Jinglue (qi), Jiang Kui (comp., lyrics), Zhu Runfu (arr.), Liu Quanfu (arr., cond.), Beijing Film Studio Orch., Liu Quanfu (cond.), Orch. of the Central Ballet Troupe, Li Zhigong (cond.), Shan Xiurong (vp) et al	China rec. corp. CCD-98/922, 1998	CD 0399
Yidai zhengyue zongshi recs. 1910-2000 includes zheng solos (with accompaniment of pipa)	Jinian zhuanji CDC 008-2 IFPI L525, 2000	CD 0400
Remains of Anatolia - Kalan (Istanbul)	Kalan muzik yapim IFPI L551, 2000	CD 0401
Sabjilar - Syr Chome arrangement by: Alexander Bapa, Vyacheslav Kuchenov field recs. minority songs, Jew's harp solo, flute solo	Pure nature music PNM CD 003, 1999	CD 0402
A Wonder of Naxi Symphonie Rhapsody "Memorabilia from Mt. Awa"/ Tone Poem "A Wonder of Naxi"/ "Northern Forest"/ "Duo Ye" No. 2 performers: Tsung Yeh (conduc), Hong Kong Sinfonietta, Liu Yuan (comp), Zhu Jianer (comp), Zhang Chienyi (comp), Chen Yi (comp)	Hugo productions (HK) Ltd. HRP 7204-2, 1999	CD 0403
Robert Zollitsch - Zwiefach Barvarian zither (solos), perc. music and vocal parts composed by Robert Zollitsch singer: Urna Chahar-Tugchi Urna Chahar-Tugchi's ensemble	Oriente musik RIEN CD 31, 2000	CD 0404
Kikwabanga - Ndere Troupe Ethnic series includes solo/ group songs and dances from the land of Ngaali, Uganda field recs. 1993	Paradox PAN 2016CD, 1993	CD 0405

title	commercial no.	library code
<p>An Be Kelen/ We are one - Griot Music from Mali Ethnic series</p> <p>field recs. 1992, by Jan Jansen</p> <p>includes male and female vocals, melodies for funerals and other ceremonies</p>	Paradox PAN 2015CD, 1994	CD 0406
<p>Navras records Listen to 4000 years of Indian musical heritage</p> <p>includes string & wind instrum. music, duets, vocal, carnatic, thematic, film soundtrack, folk & regional and devotional music</p> <p>recs. 1992, London</p>	Navras recs. NRCD 5050, 2000	CD 0407
<p>Min' yo - Folk Song from Japan Takahashi Yujiro and friends</p> <p>performers: Takahashi Yujiro, Katakura Yukiji, Kikuchi Tomojiro, Abe Hidesaburo and Jin Chieko</p> <p>includes Japanese folk songs, perc., shamisen music et al</p>	Nimbus recs. NI 5618, 1999	CD 0408
<p>Blues for piano</p> <p>includes Chinese composer: Zou Hang - Distance of Jazz</p> <p>Marcel Worms, pf</p>	Centr. Ned. Muziek/ Radio Neth.NMExtra 98014,1999	CD 0409
<p>Cui Jian - The power of the powerless</p> <p>lyrics, music, programming, arrangement and produced by Cui Jian (gui)</p> <p>other performers: Liu Yuan (xi), Zhang Ling (perc), Ba Te (ch), Qiu Ye (ch) et al</p>	World beat recs. WBR7799 IFPI LH81, 1998	CD 0410
<p>2000 Today A world symphony for the millennium</p> <p>performers: Tan Dun (comp., conduc., direc.), The Gipsy Kings (Ziggy Marley, Tsidii Le Loka), The Boys Choir of Harlem, BBC Concert Orch., NChiCa Orch., London Voices, New Londen Children's Choir, Terry Edwards and Ronald Corp (direc.), Bob Marley - "One Love"</p>	Sony music entertainment Inc. SK 61529, 1999	CD 0411

title	commercial no.	library code
<p>The song of Majnun - opera in one act A Persian Romeo and Juliet</p> <p>performers: Bright Sheng (music), Andrew Porter (libretto), Ward Holmquist (conduc.), Richard Bado (chorus preparation)</p> <p>live recs. 1995, Texas Sleep, close your two eyes...</p>	Delos international Inc. DE 3211, 1997	CD 0412
<p>includes Thai lullabies and nursery rhymes collected by Achara Jaiyaqam Stone</p> <p>field recs. 1973-1982, Thailand Timber of Time - Qin Daping</p>	Lund univer. Malmo MMHCD 2008 C2000, 2000	CD 0413
<p>includes: Computer music works by Qin Daping - Studio Ostinato (frogs' sound) - Vocal Gan - Melody for Guqin - Vox of 1976 - Aniox</p> <p>recs. 1991-1996 all kind of sounds</p>	Biem QDP-1957, 1997	CD 0414
<p>The Uyghur musicians from Xinjiang Music from the oasis towns of Central Asia, Silk Road</p> <p>includes Uyghur Folk songs, - Muqam music (perc., vi, vp, dutar, su, satar et al) for religious festivals, with a meditative introduction, allied to Arabo-Persian maqam modal system and suona solos by Aziz Niyaz</p>	Ace recs. Ltd. CDORBD 098, 2000	CD 0415
<p>Mäshräp</p> <p>performers: Gülemdem Abbas (vp), Kamil Abbas (rawap/lute, gijak/fiddle, dutar/lute, violin), Irfan Abbas (daf/drum), Tjitze Vogel (double bass)</p> <p>includes minority solo folk songs, a dutar solo and instrumental music</p>	Pan recs. PAN 197, 2001	CD 0416
<p>China</p> <p>pipa solos performed by Wang Weiping</p> <p>composers: Wang Weiping, Li Jinguang (lyrics), Liu Dehai, Zhao Jiping</p>	Ocora radio France C 560128, 1998	CD 0417

title	commercial no.	library code
Piano solo by Hsu Feiping Selected piano pieces of Huang Anlun - thirty pieces in Saibei folk style - poem for Dance n. 3	Roi productions Ltd. RA-971016C, 1998	CD 0418
The Famous Chinese Pianist, 2 CDs Zhao Xiaosheng, pf Tibetan Grand Canyon - solo and group songs	Henan dianzi yinxiang chufa ISRC CN-F42-99-301-00/A.J6, 1999	CD 0419
performers: Judy Wu & Fan Zhongpei (produ., arr.), Wang Xudong (produ.), Zhuang Yao (comp.), female student chorus, male-chorus of Nanjing Art Conservatory, Yang Chunlin (comp.), Qian Ouyang & Yang Xiulan (produ.), Shi Zhiyou (comp.), Ni-Ma Zhuo-Mu & Ce-Ring Zhuo-Ma (vp), et al Shi Jing Suite - Chen Yuanlin	Wind recs. TCD-5218, 1998	CD 0420
includes synthesizers, pop music, taped sounds and Chinese instrumental solos	Melody of China Inc. 01374, 2000	CD 0421
Salar Songs - Xunhua, Qinghai includes solo minority songs field recs. 1999, by Arienne Dwyer	Arienne Dwyer MBFE 089D, 1999	CD 0422
Kungpao - Celym telem [Chinese folk songs with pop influences by a Czech pop group] (www.kungpao.cz)	Studio Live&Loud, Prague 2001	CD 0423
Tao of Healing - Soundings of the Planet performers: Li Xiangting (qi, xi), Dean Evenson (fl, keyboards, produ.), Scott Huckabay (gui), Jan Peters (keyboards), Sarah Hall (perc)	Soundings of the Planet SP-7180, 2000	CD 0424
Network 2000 - Worlds of music The 20th anniversary sampler includes solo, group songs, choir and intrum. music, Ankala & Worldorchestra, Djivan Gasparyan & Armenian Fantasies ensemble et al	Network medien GMBH D-60316 Frankfurt, 2000	CD 0425
3 works for symphony orchestra Wu Xing/ Reflet d'un temps disparu/ Yuan, 17' performers: Chen Qigang (comp.), Orch. National de France, Ma Yoyo (vc), Charles Dutoit, Yves Prin & Didier Benetti (condu.), Orch. Philharmonique de Radio France, live recs. 1990/1998/1999	Radio France 3081 09041051973, 999	CD 0426

title	commercial no.	library code
Divine rhythms on Tabla Ustad Irshad Hussain Khan performers: Lehera on sarangi by Ustad Munir Khan, Ustad Irshad Hussain Khan (tabla), Frieda Khan (tanpura) recs. 1997, Amsterdam	Paradox PAN 2086, 2000	CD 0427
Green tea leaf salad Flavors of Burmese music field recs. 2000, Burma includes instrumental music (gong circle, drums, donmin, claypot, hne lei, hne gyi, vi, gui)	Paradox PAN 2083, 2000	CD 0428
Wolf cub village performers: Guo Wenjing (libret.), Nieuw Ensemble, soli, Ed Spanjaard (condu.), Lodewijk Collet (produ.) live world premiere recs. 1994, Amsterdam	Zebra recs./ Nieuw Ensemble ZEBRA 002, 2001	CD 0429
Buddhist Chant - Chaozhou Zheng Music zheng solos performed by Yang Xiuming	Hugo productions Ltd. HRP 753-2, 1992	CD 0430
Rainy Night on Banana Panel includes Kejia's, Zhejiang's, Shandong Daban's, Henan Ban-tou's traditional zheng music composers: Zhao Kaisheng, Xu Disheng zheng solos performed by He Baoquan, Sun Wenyan arrangement: He Baoquan, Sun Wenyan	Hugo productions Ltd. HRP 7126-2, 1996	CD 0431
Love Song of the Yi Nationality Song and Dance Troupe of the Yi Nationality, Liangshan Autonomous Prefecture includes yueqin, jew's harp, mabu, bawu, hulusheng solos, male & female voice solos/ chorus recs. 1995, Yi Nationality	Hugo productions Ltd. HRP 7178-2, 1998	CD 0432

title	commercial no.	library code
<p>Wei-zhi Recalling Xue Tao</p> <p>1. Wei-zhi Recalling Xue Tao 2. An Infatuated Cloud 3. Shadow of a Chinese Flowering Crabapple Tree Sways under the Moon</p> <p>performers: Kum Mingchiu sings Nanyin, Cheung Kwokhung (yehu), NG Wingmui (qin), Tong Kinwoon (zheng)</p>	Hugo productions Ltd. HRP 7123-2, 1996	CD 0433
<p>Rise step by step</p> <p>zheng solo/quartet/unison by Zheng Ensemble of Shanghai conserv.</p> <p>comp.: Lu Wencheng, Gu Jianfen, Michio Miyagi et al arr.: Wang Qiang, Ma Shenglong, Zhao Shunji et al adap.: He Baoquan, Sun Wenyan, Zhu Xiaogu et al zheng: Jiang Wenjun, Luo Xiaoci, Qi Yao et al includes a trio with gaohu and a duo yangqin</p>	Hugo productions HK Ltd. HRP 7165-2, 1997	CD 0434
<p>Lodging in a Garden - Henan Zheng Music</p> <p>zheng solos performed by Li Bian revised and arranged by Cao Dongfu</p> <p>recs. 1987, Shanghai Conservatory</p>	Hugo productions HK Ltd. HRP 7168-2, 1997	CD 0435
<p>Louis Chen plays zheng solos</p> <p>zheng solos performed by Louis Chen</p>	Hugo productions HK Ltd. HRP 7166-2, 1997	CD 0436
<p>Yue (Shaoxing) Opera The Red Chamber Dream, 3 CDs</p> <p>performed by orch. and chorus of Shanghai Yue Opera Company, Su Yulan, Wang Wenjuan, Xu Jin (script), Gu Zhenxia & Gao Ming (music)</p> <p>historical mono rec. 1961</p>	Hugo productions HK Ltd. HRP 904/5/6-2, 1991	CD 0437
<p>Ode to Guizhou</p> <p>zheng solos performed by Qiu Ji</p> <p>zheng music by Xu Xiaolin</p>	Hugo productions HK Ltd. HRP 7164-2, 1997	CD 0438

title	commercial no.	library code
<p>Matouqin</p> <p>matouqin solos and chaoer solo (minority instrum. of the erhu family) performed by Qinggele, Darima and Aotegeng Bayar</p>	<p>Hugo productions HK Ltd. HRP 7195-2, 1999</p>	<p>CD 0439</p>
<p>The Red Rose</p> <p>includes Xinjiang instrum. music performed by Mukam Art Troupe of Xinjiang</p> <p>minority instrum. solos: dutar(er), dongbula, rawap, aijieke, nagela accomp.(perc), sato</p>	<p>Hugo productions HK Ltd. HRP 7169-2, 1998</p>	<p>CD 0440</p>
<p>Don't torment me, dear</p> <p>Xinjiang folk songs performed by Mukam Art Troupe of Xinjiang</p> <p>includes female/male voice solos and male voice chorus (accompaniment by dongbula, dutar)</p>	<p>Hugo productions HK Ltd. HRP 7170-2, 1998</p>	<p>CD 0441</p>
<p>Li Xiangting</p> <p>qin solos and three improvisations performed by Li Xiangting</p> <p>adaptation: Li Xiangting manuscripted: Guan Pinghu</p> <p>Shu (Sichuan) Qin Music, vol. 4</p>	<p>Hugo productions HK Ltd. HRP 7199-2, 1999</p>	<p>CD 0442</p>
<p>qin solos performed by Yu Shaoze</p> <p>remastered historical rec. 1983</p>	<p>Hugo productions HK Ltd. HRP 7198-2, 1999</p>	<p>CD 0443</p>

title	commercial no.	library code
<p>Silk Road Journeys When Strangers Meet</p> <p>performed by Yo-Yo Ma & The Silk Road Ensemble, Wu Man (pi), Yang Wei (pi), Wu Tong (sh) et al</p> <p>includes Tan Dun's Desert Capriccio (film: Crouching Tiger, Hidden Dragon) (for Wu Tong: see CCD 1000)</p>	Sony music entertainment Inc. SK 89782, 2001	CD 0444
<p>Xianwai zi yin</p> <p>qin solos performed by Chen Wen</p>	Taipei Lingxuan luyinshi CCM 8103-2, 2000	CD 0445
<p>China yi Exchange [10 American comp, chamber mus.] Ying Zhang - The Woodman's Song (1992) Ge Ganru - Yi Feng for solo cello, Kawai Shiu (cond.), Luo Jingjing - Mosquitto for pf (1991) Jason Kao Hwang - Flight of whispers James Fei - Chinese music (1997) Chen Yuanlin - Fl;ying Swan (1992) (electronics) Byron Au Yong - Edge (excerpt) (1994) Fred Ho - Absolute solo! (1994) (sax) Jin Xiang - Sad melody at Yanshi City (1989) Ying Yeh, S, Frank Su Huang, vc, E. Luest pf et al rec. 1992-1998, TT 72'12"</p>	Composers recs. Inc. (CRI) CD 805, New York, 1999	CD 0446
<p>Wang Xilin - Symphony no. 3</p> <ol style="list-style-type: none"> 1. Di yi lezhang 2. Di er lezhang 3. Di san lezhang 4. Di si lezhang <p>composer: Wang Xilin</p>	CRC recs. WCD 0264, 1999	CD 0447
<p>Chen Yi - Sparkle</p> <p>performers: Claire Heldrich (conduc), Min Xiaofen (pf, pi), Manhattan String Quartet, New York New Music Ensemble, Jeffrey Milarsky (conduc), Yang Yi (zh)</p>	Composers recs. Inc. CD 804, 1999	CD 0448

title	commercial no.	library code
<p>Crouching tiger, hidden dragon original motion picture soundtrack</p> <p>performers: Tan Dun (composer & conductor), Yo-Yo Ma (cello), CoCo Lee (vp), Tang Junqiao (di) Shanghai Symph. Orch. Shanghai Nation. Orch. Shanghai Perc. ensemble</p>	Sony music entertainment Inc. SK 89347, 2000	CD 0449
<p>Red Sonic Trajectories CD published with book Jeroen de Kloet</p> <p>includes music performed by Cui Jian, Zi Yue, The Fly, NO, Tang Dynasty, Hu Mage, Zang Tianshuo, 69, Flowers, Sober, Supermarket, Cobra, Wang Lei, Anthony Wong</p> <p>(cd doesn't work quite well)</p>	?	CD 0450
<p>Music fall out the sky Hannibal records - 20 years of rich and rare music</p> <p>performers: Moreno Velose, Mark Bingham/Glenn Patscha, Taj Mahal, Osvaldo Brown Almeida, Toumani Diabate, Sipos Eri Hamar, Wyatt/Catherine, Richard Thompson, Hank Ballard/Billy Myles and Irving Berlin, includes zheng music</p>	Hannibal recs./Palm pictures HNCD 1460, 2001	CD 0451
<p>Tan Dun Sharon Isbin Christopher Rouse</p> <p>Gulbenkian Orchestra, Muhai Tang (director) Concert de Gaudi - Christopher Rouse Concerto - Tan Dun</p> <p>includes guitar and orch. music, live rec.</p>	Teldec clas. intern. GMBH 8573-81830-2, 2001	CD 0452
<p>Distant Wind New direction for Chinese zheng</p> <p>zheng duos performed by Mei Han (comp.), Randy Raine-Reusch (comp.) with Laurence Mollerup's accomp. by guitar includes minor. instrum.: guan zi (bili), hun (xun), ichigenkin (qin), kotsuzumi (perc), kyi-zi (perc), sho (bamboo mouth organ)</p>	Mei Han, Randy Raine-Reusch ASZA music, 2001	CD 0453
<p>Sabâ kâr-i nâtik, ilâhîler, Gregorian hymns</p> <p>includes Turkish folk songs and folk dance music performed by Ensemble Al Farabi, Wouter Swets (director) used instruments: synthesizer, violin, gidzhek, ud, davul alto violin, vp, def, darbuka, ney, tanbur live recs. Boyd Noorda</p>	Paradox PAN 2073, 2001	CD 0454

title	commercial no.	library code
Prem Dhara - Flow of love Light classical music from North India live rec. 1999, Belgium Indian instruments: harmonium (piano), sarangi (string), santur (silk), bansuri (flute), tabla (perc)	Paradox PAN 2093, 2001	CD 0455
Trees Music & Art Juhua yexing jun benshi includes street noise, solo songs accomp. by erhu, guitar, yueqin, suona, perc.	Labor exchange band LEB-002, 2001	CD 0456
Bura Bura Yan Huegu & Docdoc includes minority solos/group songs of the aboriginals on Taiwan Chung Shefong, producer performers: Budu, Huegu, Docdoc instruments: guitar, kouqin, perc.	Trees music & art 2000	CD 0457
Urna: Jamar performers: Urna Chahar-Tugchi (vp, lyrics, music), Robert Zollitsch (qin, vp, music, arr.), Burintegus (morinkhur, arr.), Ramesh Shotham (perc) produced by Urna Chahar-Tugchi, Robert Zollitsch	permission music productions gmbh pmp 101, 2001	CD 0458
Liu Xing - Animal Suites Still Cloud and Solitary Crane/ Reminiscences of Yunnan/ Animal Suites/ Symphony No. 3 composer: Liu Xing conductor: Mak Kalok Voronezh State Symphony Orchestra	Hugo productions (HK) Ltd. HRP7219-2, 2000	CD 0459
The Insect World Autumn Execution/ The Insect World/ Silent Prayer 1981/ Kung-fu/ Song of Pure Happiness Doming Lam (comp), Kwan Naichung (cond), Central Chinese Orchestra of China, Wong Ching (pi), Barbara Fei (soprano)	Hugo productions (HK) Ltd. HRP 7147-2, 1997	CD 0460
[lege file] leeg bestaat niet		CD 0461

title	commercial no.	library code
Scenery of the Ancient Capital zheng solos performed by Luo Xiaoci, Dai Qi, Qi Yao composers: Cheng Gongliang, Yang Nani, Chai Jue, Wang Jianmin, Fan Shange, Gesang Daji, Zhou Yuguo, Zhou Yanjia, Jiao Jinhai, Zuo Huanshen, Zhou Ji, Shao Guangyao, Li Zheng, Yang Jieming, Li Wanfen	Hugo productions (HK) Ltd. HRP 7167-2, 1997	CD 0462
Raise the Red Lantern - Electric Shadows performers: Zhao Jiping (film music), China Symphony Orch./ Chorus, Hu Bingxu (conductor), Zhan Zunlian (er), Yang Liping (vp), Huang Shuangkai (leader of perc.), Zhang Weiliang (xun, xiao),	Teldec clas. inter. GMBH 0630-17114-2, 2000	CD 0463
Towards the Superior Orchestral works by Hong Kong composers composers: So Tingcheong, Clarence Mak, Chung Yiukwong, David Gwilt, Victor Chan, Lam Shun Hong Kong Sinfonietta, Yip Wingsie, conductor	Hugo productions (HK) Ltd. HRP 7209-2, 1999	CD 0464
The Legend of a Yellow Crane "The Mountain Forest"/ "Yunnan Tone Poem" Op.3/ The Legend of a Yellow Crane" composers: Liu Dunnan, Wang Xilin, Shi Yongkang performers: Zhu Daming (pf), Choo Boonchong (di), Hong Kong Sinfonietta, Tsung Yeh (conductor)	Hugo productions (HK) Ltd. HRP 7177-2, 1998	CD 0465
Fang Yuan Fang Yuan Chamber works by Hong Kong composers composers: John Chen, Lo Hauman, Joshua Chan, Hui Cheungwai, NG Chunhoi, Tang Manngai performers: Hong Kong Percussion Group, HK String Quartet, Mary Wu (pf),	Hugo productions (HK) Ltd. HRP 7210-2, 1999	CD 0466
The Sky Builder Symph. for Chin. Orch. No.2/ The Sky Builder/ The Goddess/ Nan Ci/ Poem of Neptune composers: Liu Xing, Phoon Yewtien, Yi Ke, Liu Yuan, Wang Minghsin performers: Kaohsiung City Chinese Orchestra, Yan Huichang (conduc), Lin Peijen (ya), Yu Huilan (qi), Pan Bo'an (xi)	Hugo productions (HK) Ltd. HRP 7155-2, 1997	CD 0467

title	commercial no.	library code
<p>Chinese Orchestral Works by Hong Kong Composers</p> <p>Tang Capriccio/ Becoming a Butterfly in a Dream/ Song of Bliss/ Chance Encounter/ Jing. Qi. Shen composers: Law Wingfai, Chen Ningchi, Richard Tsang, Ng Taikong, Chan Mingchi performers: HK Chin. Orch., Yan Huichang, conductor</p>	Hugo productions (HK) Ltd. HRP 7208-2, 1999	CD 0468
<p>Enigmas of the Moon</p> <p>Enigmas of the Moon/ Dream of Meeting/ A Thousand Sweeps/ Prelude to 97/ Man Ching composers: Chan Hingyan, Gao Weijie, Law Wingfai, Joshua Chan, So Tingcheong performers: Wong Suntat (er), Wendy Law (vc), Zhang Weiliang (di), Wong Ching (pi), Chen zuohuang & Yeh Tsung (conduc), HK Sinfonietta</p>	Hugo productions (HK) Ltd. HRP 7205-2, 1999	CD 0469
<p>Ancient Tunes of Qiuci (minority dance music)</p> <p>The Epitome of Native Tunes/ Ancient Tunes of Qiuci/ The Changing Scenery in Eight Thousand Lis/ Te Celestial Gathering/ Cheerful Field Song/ Jubilation composers: Li Huanzhi, Zhou Ji, Chen Ningchi, Yan Huichang (arr., conduc.), Wu Baozhen, Dang Zhengqian Kaohsiung City Chinese Orchestra</p>	Hugo productions (HK) Ltd. HRP 7154-2, 1997	CD 0470
<p>New music for Chinese sounds</p> <p>performers: Liu Fang (pi, zh), Wang Zhengting (sh), Cristina Mantese (vp), Raffaele Artuso (vp), Guido Facchin (perc), Annunziata Dellisanti (perc), Cinzia Honorat (perc), Serena Mancuso (vc), Il Quartetto D' Archi Paul Klee, Giovanni Mancuso (direc.)</p>	Sabato, 2001	CD 0471
<p>Sueng-Jiang-Zuo-Lou/ Jing-Yun-Da-Gu Performers of Chinese Narratives Singing</p> <p>Sueng-Jiang-Zuo-Lou/ Nao-Jiang-Zhou/ Zi-Qi-Ting-Qin</p> <p>jingyun dagu, story-singing by soloist Chong Yujie [Zhong Yu-Jie] acc. by erhu, pipa, sanhu, shugu, shuxi Musicians of the Beijing gewu juyuan (Beijing Dance Drama and Opera House)</p> <p>[CD + case is missing]</p>	Janus resource internat, Taipei, Taiwan CNS-012, date?	CD 0472
<p>Musical compositions, vol. 8</p> <p>String Quartet No. 3/ Symphony No. 4/ Impressions on Bamboo and Silk/ Spirit Flag No. 2</p> <p>composer: Lu Pei performers: Rosseels String Quartet, Oshkosh Symph. Orch., Wang Guowei, Wu Man, Gerry Errante, Norfolk Chamber Consort, Ji Linfan</p>	Lu Pei, 2001	CD 0473

title	commercial no.	library code
<p>Rchestra - Weeshuis</p> <p>includes solo songs acc. by perc, flute, guitar et al</p> <p>music by Najim Nekzad, Warozjan, Marcel Khalifa, Mahadin Molly et al</p>	Stichting WHAA	CD 0474
<p>The Pilgrim, 2 CDs A Chinese-Norwegian Concert Mass</p> <p>includes instr./choir music, solo songs, recitations performers: Christina Chan (vp), Harald Olsen (baritone), Gunnar Stubseid (fiddle), Innomine Chorale Choir, Asian Institute for Liturgy and Music Choir, HK Sinfonietta, HK Christian Chin. Orch. music by Sigvald Tveit</p>	Den Nordiske Krist. Buddhist. KBCD 001/2, 1998	CD 0475
<p>Dai Xiaolian 17/05/2001</p> <p>Qin solos performed byDai Xiaolian</p> <p>6 tracks Bright Sheng</p>	?	CD 0476
<p>Flute Moon/ China Dreams/ Postcards</p> <p>composer: Bright Sheng performers: Singapore Symphony Orch., Sharon Bezaly (fl), Lan Shui (conduc)</p>	Grommofon AF BIS BIS-CD-1122 STEREO, 2000	CD 0477
<p>Arabic and Chinese music</p> <p>solos and duets for pipa and ud (Arabic lute), with Liu Fang (pipa and zheng), Farhan Sabbagh (ud/lute), and unspecified percussionist</p> <p>Includes two pieces for zheng (one solo, one with ud)</p> <p>composers: Farhan Sabbagh, Lin Shichen, Jin San, Wu Junsheng, Zhao Denshan, Wang Fandi</p>	Philmultic managem. & produc. Inc. PMPCD002, 2000	CD 0478
<p>Wang Zhengting - Wind blowing through the reeds From trad. Chin. songs to contemporary soundscapes</p> <p>sheng and lusheng solos by Wang Zhengting, acc. by piano, chinese ensemble or orchestra; with: Australian Chin. Music Ensemble, Luke Howard, Melbourne Wind Symphony, cond. St.G.Carpenter</p> <p>Composers: Xu Chaoming, Kark Elliott, Yan Haidong, Tang Fu, Wang Ruyuan, Marc D'Orazio, Lu Zaiyi, Wang Zhengting, Yau Yuen-hing</p>	Wang Zhengting	CD 0479

title	commercial no.	library code
<p>Taoist music of Mt. Qingcheng</p> <p>includes a tune composed by Daoist priest Zhang Kongshan, the recording of which was sent into space by the American Spaceship Traveller II (1997)</p> <p>Mixture of Daoist chants with homophonic acc. and instrumental ensemble arrangements of Daoist tunes in Conservatory style</p>	Qingsheng shang ISRC CN-T05-98-314-00/A.J6, 1998	CD 0480
<p>Xu Fengxia - Difference and Similarity</p> <p>Xu Fengxia, zheng solo, qin solo and sanxian solo</p> <p>[Mainly contemporary pieces composed / improvised by zheng-player Xu Fengxia, based in Germany]</p>	Free Music Production Berlin, FMP Cd 96, 1999	CD 0481
<p>Xu Chaoming , sheng</p> <p>Solos for Chinese mouth organ</p> <p>With notes by the soloist, adapted by François Picard</p> <p>Studio recordings, france, 1998</p>	Cing planètes CP 023922, Paris, 1998	CD 0482
<p>Cant dels Pelegrins de les Useres, vol. 10</p> <p>Fonoteca de Materials</p> <p>[The Pelgrims' songs of the Useres, Record Collection]</p> <p>original ethnic music</p> <p>live rec. during festivities and local celebrations</p> <p>no manipulation nor reelaboration</p> <p>(see also CD 484 for vol. 28, 29 & 30)</p>	Institut Valencia de la musica rec., ISBN-84-482-2992-4	CD 0483
<p>Cant dels Pelegrins de les Useres, vol. 28, 29 & 30</p> <p>Fonoteca de Materials</p> <p>[The Pelgrims' songs of the Useres, Record Collection]</p> <p>original ethnic music</p> <p>live rec. during festivities and local celebrations</p> <p>no manipulation nor reelaboration</p> <p>includes a book about the melodies and lyrics</p> <p>(see also CD 483 for vol. 10)</p>	Institut Valencia de la musica rec., ISBN-84-482-2992-4	CD 0484

title	commercial no.	library code
<p>Gao Weijie's Music</p> <p>contains:</p> <ul style="list-style-type: none"> - Dreams of Parting, di & orch. - The Way, vi & pf - Autumn Wilderness, pf solo <p>et al</p> <p>composer and professor at China Conservatory of Music</p>	copy, from Gao Weijie	CD 0485
<p>Monologue about Guo Wenjing</p> <p>by Frank Kouwenhoven, 8 June 2002</p>	copy from Marianne Lange, Vara	CD 0486
<p>Lost sounds of the Tao Chinese masters of the guqin in historic recordings</p> <p>performers:</p> <ul style="list-style-type: none"> Lo Kaping (1970-1971) Zheng Yingsun (c. 1946-1948) Xu Yuanbai (c. 1946-1948) 	World arbiter rec., 2004 ADD, 2001	CD 0487
<p>Flying Peacock popular songs by Gong Linna (vocals) and orchestra</p> <p>includes modern folk song arrangements</p> <ul style="list-style-type: none"> - One Song Mam left for Me - WenShu Bodhisattva - Yearning <p>et al</p>	Starwin recs., ISBN 7-88495-317-2	CD 0488
<p>Wu Xing</p> <p>performers:</p> <ul style="list-style-type: none"> Linna Gong (vp), Robert Zollitsch (zither), Jing Chang (qi), Martin Kälberer (keys), Junjie Xiong (ya) and Andreas Keller (perc) <p>compositions and arr. by Robert Zollitsch</p>	Sino-European Sound Factory	CD 0489
<p>The One [Antoinet vragen]</p>	Intern. Mus. Exchange CNR rec., 2001	CD 0491

title	commercial no.	library code
<p>Wang Xiling's music works, vol. 1</p> <p>contains:</p> <ul style="list-style-type: none"> - "Symphony no.1" op.2 (1962) - "Two symphonic pomes" op.22 (1985) <p>performers:</p> <p>Beijing Symphony Orch.(1999.4), cond. Tan Lihua Beijing Symphony Orch.(1986), cond. Shun Lan</p>	copy	CD 0492
<p>Wang Xiling's music works, vol. 2</p> <p>contains;</p> <ul style="list-style-type: none"> - Symphonic Suite "Yunnan Tone Pomes" op. 3 (1963) - Broken Tablet (1982, from the Symphonic suite "Impression of Mt. Taihang" op.19) - Calling the Soul-Elegy (1991) <p>performers:</p> <p>Hong Kong Sinfonietta (1996), cond. Tsung Yeh Central Orch. (1984), cond. Chen Xieyang Central Orch. (1991), cond. Han Zhongjie</p>	copy	CD 0493
<p>Wang Xiling's music works, vol. 3</p> <p>contains:</p> <ul style="list-style-type: none"> - Symphony no.4 op.38 (1998-1999) 	copy	CD 0494
<p>Wang Xiling's music works, vol. 4</p> <p>contains:</p> <ul style="list-style-type: none"> - Two piece for 'casting a sword' op.28 (1993) <p>form a novel by Lu Xun</p> <ul style="list-style-type: none"> - Suite for piano op.36 (1998) <p>performers:</p> <p>Central Orch., cond. Hang Zhongjie, Wei Xiaoman Ren Shuman (pf), Li Haiying (pf)</p>	copy	CD 0495
<p>Wang Xiling's works, vol. 1</p> <p>contains:</p> <ul style="list-style-type: none"> - Two piece for 'casting a sword' op.28 (1993) <p>form a novel by Lu Xun</p> <ul style="list-style-type: none"> - Shang (Die young) op. 30 (1996, comp. sang himself) - Symphony no.1 op.2 (1962-1963) <p>The composer from Shanghai Conserv. premiered on April 3rd and 4th 1999. Commissioned by Lyon intern. Music Festival</p>	copy	CD 0496
<p>The Soul of Pipa, vol. 1</p> <p>Chinese pipa music</p> <p>performed by Liu Fang</p>	Philmultic manag. & produc. Inc., Lui Fang, 2001	CD 0497

title	commercial no.	library code
<p>Music from the World XVIII-21 Musique des Lumieres & Fleur de Prunus China: Jesuits & Courtiers</p>	Buda recs., SACEM SDRM 1984872, 1999	CD 0498
<p>Vocal polyphonies of Taiwan Aborigines Ami, Bunun, Paiwan, Rukai</p> <p>contains: weeding, drinking, healing, wedding songs et al</p> <p>series founded by François Gründ and headed by Pierre Bois Periples - Luthomania</p>	Maison des cultures du monde rec., W 260011, 1989/2000	CD 0499
<p>performers: Philippe Malfeyt (arr.), Robert de Visée, Hua Xia (pi), Abid El Bahri (lauta), Wang Huiran (arr.), et al The Art of Qin music, 2 CDs</p>	Stemra.Biem rec., MWCD 5008, 2001	CD 0500
<p>qin solos performed by Tsar Teh-yun</p>	ROI produc., RB-001006-2C, 2000	CD 0501
<p>Wang Xiling's music works, vol.5</p> <p>contains: - Symphonic overture op.32 (1997) - Symphonic overture "Pomes of China" op.21 (1984) - Three symphonic frescoes op.35 (1998) - "Shang" op.30 (1996)</p> <p>performers: Beijing Symphony orch., cond. Tan Lihua Tsung Yeh, vp & folk music instrument</p>	copy	CD 0502
<p>Wang Xiling's music works, vol. 6</p> <p>contains: - Symphony no.4 op. 38 (1999) - Symphonic overture op. 31 (1996) - "Sail off" op.35 no.5 (1998) - "Fire torch festival" op.3 no.4 (1963)</p> <p>performers: Central Opera House Symph. Orch. Berlin Broadcasting Symphony Orch., cond. Yuan Fang</p>	copy	CD 0503

title	commercial no.	library code
<p>Overtone Singing - Physics and Metaphysics of Harmonics in East and West, CD, accompanies book of same title by Mark van Tongeren [see Chime library W 228 - 5]</p> <p>[note: final five tracks are damaged]</p>	Fusica 001 CD, 2002	CD 0504
<p>Yangguan san die Liang Mingyue - Qin</p> <p>Qin solos Recorded at Berlin Phonogramm-Archive in June 1975 First issued on LP in 1977</p>	Museum Collection Berlin Wergo SM 1706 2,prod. 2002	CD 0505
<p>Christian Utz - Site [contemporary music for Chinese and Western instruments]</p> <p>1.Abstract voyage (2000), for S, str qrt, perc, instr, tape 2.Interference, for pf and 8 Chinese instr (2001) 3.Kreise, for S, shakuhachi, pipa, fl, str trio, tape (1999) 4.Site, for gagaku ens & live electronics (2001)</p> <p>Various performers, including Arditti Quartet and China Found Music Workshop Taipei / Taiwan</p>	Composers' Art Label, SWR, Hannover, 2002 4032824000153 ISRC DE-S89-02-0002	CD 0506
<p>The Edge of Heaven Gary Lucas plays Mid-Century Chinese Pop</p>	Indigo, Label Bleu, 2002, Emi France, LBLC 2582 HM 83	CD 0507
<p>Zhongguo wutai yinyue yishu jingpin xilie (geju) " Xiao Erhei jiehun" (excerpts)</p> <p>'Special edition of the luxury record in 1965 dealed with high level datatechnology'.</p> <p>Chinese libretto included.</p>	China record co., ISRC CN-A01-02-405-00/A.J6, CCD-1439	CD 0508
<p>Zhongguo wutai yinyue yishu jingpin xilie (geju) " Jiang jie" (excerpts)</p> <p>'Special edition of the luxury record in 1965 dealed with high level datatechnology'.</p> <p>Chinese libretto included.</p>	China record co., ISRC CN-A01-02-406-00/A.J6, CCD-1440	CD 0509
<p>Yueju: Xiang Lin Sao (excerpts)</p> <p>Sung by Yuan Xuefen and Fan Ruiyuan. Accompanied by the Shanghai Shaoxing Opera Troupe.</p> <p>Recorded in 1962.</p> <p>Chinese libretto included.</p>	China Record Co. Shanghai, 1995, SCD-143 ISRC CN-E01-95-0018-0/A.J8	CD 0510

title	commercial no.	library code
<p>Huangmeixi: 'tian xian pei'.</p> <p>Huangmei Opera 'The Cowherd and the Girl Weaver' (excerpts)</p> <p>Sung by Yan Fengying, Wang Shaofang etc.</p> <p>Accompanied by the band of the Huangmei Opera Troupe of Anhui Province.</p> <p>Chinese libretto included.</p>	<p>China Record Co. Shanghai, 1994, SCD-078, ISRC CN-E01-94-0021-0/A.J8</p>	<p>CD 0511</p>
<p>Yueju: Xixiangji (The Story of the Western Chambers)</p> <p>Sung by Yuan Xuefen, Xu Yulan, Lü Ruiying and Zhang Guifeng.</p> <p>Accompanied by the Shanghai Shaoxing Opera Troupe.</p> <p>Recorded in 1955.</p> <p>Chinese libretto included.</p>	<p>China Record Co. Shanghai, 1995, SCD-182 ISRC CN-E01-95-0049-0/A.J8</p>	<p>CD 0512</p>
<p>Jingju: Hai Rui ba guan</p> <p>Peking Opera: Dismissing Hai Rui, Vol. one</p> <p>Sung by Ma Lianliang and Qiu Shengrong</p> <p>Recorded in 1961.</p>	<p>China Broadcasting A&V Publishing House, 1992, CDT-9201</p>	<p>CD 0513</p>
<p>Jingju: San ji shou</p> <p>Sung by Cheng Guanqiu and Yu Shiwen.</p> <p>Accompanied by the Cheng Opera troupe.</p> <p>Recorded in ?</p> <p>Chinese libretto included.</p>	<p>China Record Shanghai Co., 1997, SCD-369 ISRC CN-E01-97-0095-0/A.J8</p>	<p>CD 0514</p>
<p>Jingju: Er tang she zi.</p> <p>Sung by Mei Lanfang, Zhou Xinfang, Mei Baojiu and Gao Yuqian.</p> <p>Recorded in 1955.</p> <p>Chinese libretto included.</p>	<p>China Record Co. Shanghai, 1995, SCD-172 ISRC CN-E01-95-0042-0/A.J8</p>	<p>CD 0515</p>
<p>Jingju: Wenzhaoguan</p> <p>Sung by Yang Baolin, Ha Baoshan e.o.</p> <p>Recorded in 1957.</p> <p>Chinese libretto included.</p>	<p>China Record Co. Shanghai, 1997, SCD-368 ISRC CN-E01-97-0094-0/A.J8</p>	<p>CD 0516</p>

title	commercial no.	library code
<p>Jingju: Muhuguan</p> <p>Sung by Qiu Shengrong, He Shengqing, Ci Shaoquan e.o.</p> <p>Recorded in 1954.</p> <p>Chinese libretto included.</p>	<p>China Record Co. Shanghai, 1997, SCD-365 ISRC CN-E01-97-0091-0/A.J8</p>	<p>CD 0517</p>
<p>Jingju: Fenhe wan</p> <p>Sung by Mei Lanfang, Ma Lianliang, Dong Luogeng e.o.</p> <p>Recorded in ?</p> <p>Chinese libretto included.</p>	<p>China Record Co. Shanghai, 1995, SCD-173 ISRC CN-E01-95-0043-0/A.J8</p>	<p>CD 0518</p>
<p>Jingju: Da yu sha jia</p> <p>Sung by Tan Fuying, Zhang Junqiu e.o.</p> <p>Recorded in 1955</p> <p>Chinese libretto included.</p>	<p>China Record Co. Shanghai, 1997, SCD-366 ISRC CN-E01-97-0092-0/A.J8</p>	<p>CD 0519</p>
<p>Jingju: Zhan jing tang.</p> <p>Sung by Zhou Xinfang, Jin Suwen e.o.</p> <p>Recorded in 1958</p> <p>Chinese libretto included.</p>	<p>China Record Co. Shanghai, 1997, SCD-367 ISRC CN-E01-97-0093-0/A.J8</p>	<p>CD 0520</p>
<p>Jingju: Nü qijie</p> <p>Sung by Mei Lanfang and Xiao Changhua.</p> <p>Recorded in ?</p> <p>Chinese libretto included.</p>	<p>China Record Co. Shanghai, 1997, SCD-300 ISRC CN-E01-97-0012-0/A.J8</p>	<p>CD 0521</p>
<p>Jingju: Mo? sha zhi</p> <p>Sung by Tan Fuying, Gao Baoxian, Dong Luogeng e.o.</p> <p>Recorded in ?</p> <p>Chinese libretto included.</p>	<p>China Record Co. Shanghai, 1998, HCD-300 ISRC CN-E01-98-0012-0/A.J8</p>	<p>CD 0522</p>

title	commercial no.	library code
<p>Jingju: Si lang tan mu (1)</p> <p>Sung by Mei Lanfang, Ma Lianliang, Tan Fuying, Zhou Xinfang and Li Shaochun et al.</p> <p>Recorded on 12 September 1947.</p> <p>Chinese libretto included.</p>	<p>China Record Co. Shanghai, 2000, HCD-0039 ISRC CN-E01-00-0035-0/A.J8</p>	<p>CD 0523</p>
<p>Jingju: Si lang tan mu (2)</p> <p>Sung by Mei Lanfang, Ma Lianliang, Tan Fuying, Zhou Xinfang and Li Shaochun et al.</p> <p>Recorded on 12 September 1947.</p> <p>Chinese libretto included.</p>	<p>China Record Co. Shanghai, 2000, HCD-0040 ISRC CN-E01-00-0036-0/A.J8</p>	<p>CD 0524</p>
<p>Zhongguo jingju you sheng da ? (7)</p> <p>Sheng and jing roles from 1917-1937: Yang Xiaolou, Gai Jiaotian, Jiang Miaoxiang and Yu Zhenfei.</p> <p>Excerpts of famous operas by famous singers recorded during the period of 1917-1937. The accompanying booklet gives information in Chinese and English on the actors and a short summary of the content of the operas.</p> <p>No libretti. No specific dates of recording.</p>	<p>Beijing culture & art audio & video publishing house, 1998, ISRC CN-C02-98-324-00/A.J6</p>	<p>CD 0525</p>
<p>Zhongguo jingju you sheng da ? (11)</p> <p>Sheng, dan and jing roles from 1917-1937: Jin Shaoshan, Hao Shouchen, Chen Hongkui, Hou Xirui and Woyun Jushi. Peking opera - Beijing Opera - Jingju</p> <p>Excerpts of famous operas by famous singers recorded during the period of 1917-1937. The accompanying booklet gives information in Chinese and English on the actors and a short summary of the content of the operas.</p> <p>No libretti. No specific dates of recording.</p>	<p>Beijing culture & art audio & video publishing house, 1998, ISRC CN-C02-98-324-00/A.J6</p>	<p>CD 0526</p>
<p>Zhongguo jingju you sheng da ? (20)</p> <p>Sheng and dan roles from 1949-1964: Li Duokui and Ye Shenglan; Peking opera; Beijing Opera - Jingju</p> <p>Excerpts of famous operas by famous singers recorded during the period of 1949-1964. The accompanying booklet gives information in Chinese and English on the actors and a short summary of the content of the operas.</p> <p>No libretti. No specific dates of recording.</p>	<p>Beijing culture & art audio & video publishing house, 1998, ISRC CN-C02-98-324-00/A.J6</p>	<p>CD 0527</p>
<p>Zhongguo jingju you sheng da ? (21)</p> <p>Dan roles from 1949-1964: Mei Lanfang.</p> <p>Chinese opera - Peking Opera - Beijing opera - Jingju</p> <p>Excerpts of famous operas by Mei Lanfang recorded during the period of 1949-1964. The accompanying booklet gives information in Chinese and English on the actor and a short summary of the content of the operas.</p> <p>No libretti. No specific dates of recording.</p>	<p>Beijing culture & art audio & video publishing house, 1998, ISRC CN-C02-98-324-00/A.J6</p>	<p>CD 0528</p>

title	commercial no.	library code
<p>Zhongpian pingtan: San yue mudanting (1)</p> <p>Performers: Yan Xueting, Zhu Huizhen & Liu Tianyun.</p> <p>Recorded in 1960.</p> <p>Chinese libretto included.</p>	<p>China Record Shanghai Co, 2000, ISRC CN-E01-00-0114-0/A.J8</p>	<p>CD 0529</p>
<p>Zhongpian pingtan: San yue mudanting (2)</p> <p>Performers: Yan Xueting, Zhu Huizhen & Liu Tianyun.</p> <p>Recorded in 1960.</p> <p>Chinese libretto included.</p>	<p>China Record Shanghai Co, 2000, ISRC CN-E01-00-0115-0/A.J8</p>	<p>CD 0530</p>
<p>Zhongpian pingtan: San yue mudanting (3)</p> <p>Performers: Yan Xueting, Zhu Huizhen & Liu Tianyun.</p> <p>Recorded in 1960.</p> <p>Chinese libretto included.</p>	<p>China Record Shanghai Co, 2000, ISRC CN-E01-00-0116-0/A.J8</p>	<p>CD 0531</p>
<p>Zhongguo xiqu, mingjia mingxi.</p> <p>Pingju: Liu Qiao'er</p> <p>Starring Xin Fengxia.</p> <p>Recorded in 1959.</p> <p>Chinese libretto included</p>	<p>China record co., 2002, CCD-1293, ISRC CN-A01-02-0002-0/A.J8</p>	<p>CD 0532</p>
<p>Zhongguo xiqu, mingjia mingxi.</p> <p>Pingju: Xiao nüxu.</p> <p>Starring Han Shaoyun.</p> <p>Recorded in 1959.</p> <p>Chinese libretto included</p>	<p>China record co., 2002, CCD-1294, ISRC CN-A01-02-0003-0/A.J8</p>	<p>CD 0533</p>

title	commercial no.	library code
<p>Zhongguo xiqu, mingjia mingxi.</p> <p>Pingju: Qin Xianglian.</p> <p>Starring Xiaobai Yushuang.</p> <p>Recorded in 1961.</p> <p>Chinese libretto included</p>	<p>China record co., 2002, CCD-1292, ISRC CN-A01-02-0001-0/A.J8</p>	<p>CD 0534</p>
<p>Zhongguo difang xiqu mingjia mingju.</p> <p>Yueju: Xixiangji (1)</p> <p>Performers: Yuan Xuefen, Xu Yulan, Lü Ruiying and Zhang Guifeng.</p> <p>Recorded in 1955.</p> <p>Chinese libretto included.</p>	<p>China Record Shanghai Co, 1995, ISRC CN-E01-95-0049-0/A.J8</p>	<p>CD 0535</p>
<p>Yueju xuanduan: "Zhui yu".</p> <p>Performers: Wang Wenjuan, Xu Yulan</p> <p>Chinese libretto included.</p>	<p>Beijing yinxiang gongsi, 1995, ISRC CN-C01-95-0005-0/A.J8</p>	<p>CD 0536</p>
<p>Dong Folk Songs (Zhongguo tongzu minge)</p> <p>People and Nature in Harmony (Ren yu ziran de hesheng)</p> <p>Music of people from Guizhou, Hunan and Guangxi provinces</p> <p>producer: Wai Kit Lee (Li Weijie) director: Ken Smith (Si Maqin), Li Zhengxin (Joanna C. Lee)</p>	<p>Mediafusion group rec. ISBN 7-88582-516-7</p>	<p>CD 0537</p>
<p>Wu Xing-Demo-CD</p> <p>contents: Liu li Guang; Xiao Biaomei; Gen; Bo; Shui Cai; Ziyou Niao; Mi Yue; Xun Xiang; Gu Xiang</p> <p>lyrics by Hong Mijien, 15th of august 2002</p>	<p>Wu Xing, Sino-European sound factory</p>	<p>CD 0538</p>

title	commercial no.	library code
<p>Nadejda Kuular - Khöndergey Songs from Tuva</p> <p>contents: solo voice and duet accomp. by ensemble</p> <p>performers: Otkun Dostay, Boris Mongush, Nadejda Kuular, Kara-kat Soyan et al</p>	Stemra PAN 200 rec., 2002	CD 0539
<p>Oriental Landscapes; Music by Chen Yi, Zhou Long et al contents: Percussion Concerto ('98); Journey through a Japan. Landsc.('94); Out of Tang Court ('00); Fantasy on Japan. Wood Prints ('65)</p> <p>performers: Evelyn Glennie (perc.), Deng Haiqiong (guzheng), Wang Guiying (erhu), Zhang Lei (pipa), Singapore Symphony Orch. conducted by Lan Shui composers: Chen Yi, Thea Musgrave, Zhou Long, Alan Hovhaness</p>	BIS rec. AB, CD-1222 BIEM/ncb, 2002	CD 0540
<p>Changhen ge - ji Lin Shengxi shengyue zuopin jingxuan (Song of Eternal Lament and selected vocal works by L.M. Sheng-shih); contents: Oratorio "Song of Eternal Lament" (1932/72)/ Chorus Symph. Poem "Ode to China" V. in Praise (1987)/ Re-visiting West Lake (1958)/ Your Dream (1969) and The Gate of Blessing (1973). performers: Huang Zi (comp.), Wei Hanzhang (lyrics), Yan Liangkun (cond.), Daisy Tai (cond.), Andrew Cheung (cond.), movements 4,7 and 9 added by Lin Sheng-shih</p>	Hugo prod. (HK)Ltd., 24*192, HRP 7224-2	CD 0541
<p>A survey of different techniques of overtone singing in east and west - An anthology of Turco-Mongol styles of overtone singing</p> <p>performer: Mark van Tongeren, Altai Hangai, Thembu Xhosa singers et al</p> <p>(recs. 2 and 8 appeared on Altai Hangai - Gone with the wind.</p>	recorded by Fusica (Amsterdam), mastering by Arent Heyting	CD 0542
<p>Wu Wei and Ensemble</p> <p>contents: light-pop, new music and world music</p>	Wu Wei, Berlin	CD 0543
<p>Nankuan (Nanguan, zhi pu daqu quanji), CD 1 of 4 Hang-Tang Yuefu, Liyuan Dance & Nanguan Music</p> <p>performed by: the Han Tang Yuefu Ensemble</p> <p>[see also CD 0545, CD 0546 and CD 0547]</p>	Studio 12F, No.48, Sec 2, Keelung rec., Taipei, Taiwan CCD/00-001[4CD]	CD 0544
<p>Nankuan (Nanguan, zhi pu daqu quanji), CD 2 of 4 Hang-Tang Yuefu, Liyuan Dance & Nanguan Music</p> <p>performed by: the Han-Tang Yuefu Ensemble</p> <p>[see also CD 0544, CD 0546 and CD 0547]</p>	Studio 12F, No.48, Sec 2, Keelung rec., Taipei, Taiwan CCD/00-002[4CD]	CD 0545

title	commercial no.	library code
<p>Nankuan (Nanguan, zhi pu daqu quanji), CD 3 of 4 Hang-Tang Yuefu, Liyuan Dance & Nanguan Music</p> <p>performed by: the Han-Tang Yuefu Ensemble</p> <p>[see also CD 0544, CD 0545 and CD 0547]</p>	<p>Studio 12F, No.48, Sec 2, Keelung rec., Taipei, Taiwan CCD/00-003[4CD]</p>	<p>CD 0546</p>
<p>Nankuan (Nanguan, zhi pu daqu quanji), CD 4 of 4 Hang-Tang Yuefu, Liyuan Dance & Nanguan Music</p> <p>performed by: the Han-Tang Yuefu Ensemble</p> <p>[see also CD 0544, CD 0545 and CD 0546]</p>	<p>Studio 12F, No.48, Sec 2, Keelung rec., Taipei, Taiwan CCD/00-004[4CD]</p>	<p>CD 0547</p>
<p>Nankuan (Nanguan, zhi pu daqu quanji), CD 1 of 2 Hang-Tang Yuefu, Liyuan Dance & Nanguan Music</p> <p>performed by: the Han-Tang Yuefu Ensemble</p> <p>[see also CD 0544 - CD 0547 and CD 0549]</p>	<p>Studio 12F, No.48, Sec 2, Keelung rec., Taipei, Taiwan CCD/01-005[2CD]</p>	<p>CD 0548</p>
<p>Nankuan (Nanguan, zhi pu daqu quanji), CD 2 of 2 Hang-Tang Yuefu, Liyuan Dance & Nanguan Music</p> <p>performed by: the Han-Tang Yuefu Ensemble</p> <p>[see also CD 0544 - CD 0547 and CD 0548]</p>	<p>Studio 12F, No.48, Sec 2, Keelung rec., Taipei, Taiwan CCD/01-006[2CD]</p>	<p>CD 0549</p>
<p>Blowing across the sky, Striking on the earth</p> <p>performed by Chen Yuanlin</p> <p>Herfbst Theater S.F. CA.USA, 2/26/2003</p> <p>This CD accompanies:</p>	<p>Melody of China Inc., 2/26/2003, S.F. USA</p>	<p>CD 0550</p>
<p>Sounds for the dead: Ritualists and their vocal liturgical music in the Buddhist Rite of Merit in Fujian, China PhD Thesis by Hwee-San Tan</p> <p>[CHIME Library W 820-3]</p> <p>Departm. of Music School of Oriental and African Stud. Univ. of London, 2003</p>	<p>Departm. of Music School of Oriental and African Stud. Univ. of London, 2003</p>	<p>CD 0551</p>

title	commercial no.	library code
<p>Performance by Melody of China, San Francisco, 26 Jan 2003. Conducted by Chen Yuanlin.</p> <p>Li Binyang - Xin Jiangjung ling (2003) Wu Fei - Lou lan (2002) Improvisation by Melody of China (2003) Chen Yuanlin - Chui po tian, da tou di (2002)</p>	private recording Wang Hong, 2003	CD 0552
<p>De Monoloog. Interview with Antoinet Schimmelpenninck in the break of the VARA matinee Britten and the Far East, 21 December 2002.</p> <p>music excerpts: hua'er solo (Bingling), rec. by AS and FK, 1997 Dai Xiaolian - Wu ye ti Britten - The Old Lute (for tenor and guitar; sung by Peter Pears) Dai Xiaolian - Wu ye ti</p>	copy sent by VARA Radio, Vara Matinee 21 Dec 2002	CD 0553
<p>South of the Clouds: Instrumental Music of Yunnan. Vol. 1. 2 CDs</p> <p>recordings by Zhang Xingrong (ass. by Li Wei)</p> <p>liner notes: Zhang Xingrong, Helen Rees & Jack Body</p>	CD MANU 2019/20, Ode Music; Ode Record Comp. Lt, Auckland, Aotearoa, New Zealand, 2003	CD 0554
<p>South of the Clouds: Instrumental Music of Yunnan. Vol. 2. 2 CDs</p> <p>recordings by Zhang Xingrong (ass. by Li Wei)</p> <p>liner notes: Zhang Xingrong, Helen Rees & Jack Body</p>	CD MANU 2021/22, Ode Music; Ode Record Comp. Lt, Auckland, Aotearoa, New Zealand, 2003	CD 0555
<p>Han gong qiu yue. Autumn Moon over the Han Palace. Hugo series on qin music.</p> <p>Qin solos by Wu Zhao.</p>	HUGO HRP 7236-2 Hong Kong, 2002	CD 0556
<p>Field recordings of Dutch Ethnomusicologists 1938 - 2000.</p> <p>Recordings made by Arnold Bake and members of the Dutch Society for Ethnomusicology 'Arnold Bake'. production: Rein Spoorman</p> <p>includes two items of Bai ethnic music, a love duet and a yueqin solo, recorded in Duoyi, Yunnan, 1987, by Frank Kouwenhoven & Antoinet Schimmelpenninck</p>	Pan Records AB9103 Leiden, 2003	CD 0557
<p>Neue Musik für Chinesische Instrumente Ensemble Drache; sheng solo: Wu Wei</p> <p>1.Chico Mello - Hui Liu, f. sheng, zheng, yangqin & ens 2.Chen Xiaoyong - Xi-Fusion III, f.zheng, voice, sheng & bowls 3.Helmut Zapf - Albedo VI, Conc f. sheng, chamb ens 4.Daniel Bjarnason - 5 poemas chnois, for sheng, fl, ob</p>	Ensemble Drache, promo CD, unpubl., 2002-2003	CD 0558

title	commercial no.	library code
Duo Wu Wei & Ulrich Moritz sheng, erhu and percussion 1.Sun shine 2.Es war Glassland 3.The great wall 4.Calling 5.Chinese box 6.Big Band	Wu Wei promo CD, unpubl.	CD 0559
Chinese sheng, played by master Weng Zhenfa solos and duets (with yangqin accompaniment) No tracks or titles specified Yangqin player unspecified	CD copied by Wu Wei for Chime, unpubl.	CD 0560
Qigang Chen - Iris dévoilée [Chen Qigang, new works] 1.Iris dévoilée, suite for 3 female vv, erhu, pipa, zheng and large orch 2.Reflét d'un temps disparu, for cello & orch 3. Wu Xing, suite for orch Orch Nat de France, cond. Muhai Tang (1), Ch. Dutoit (2), Didier Benetti (3), with Yo-Yo Ma, cello, Wang Nan, erhu, Li Jia, pipa, Chang Jing, zheng, & singers Wu Bixia, Ke Luwa (sopr) and Ma Shuai (Peking opera v.)	Virgin classics 7243 5 45549 2 6, Emi 2003	CD 0561
Baithak Gana, sung by Dhroeh Nankoe Songs from Bihar, Uttar Pradesh and Surinam	Pan Records PAN 2037, publ. 2003	CD 0562
Heren van zes weken - Het zeemansleven in de VOC tijd Foo Foo Band (vocals, 3 gtrs, accordion, violin, tinwhistle)	Pan Records Leiden, PAN 204, prod. 2003	CD 0563
Bright Sheng: Orchestral works 1. China Dreams 2. Two poems from the Sung Dynasty, S, orch 3. Nanking! Naniking! A threnody f. orch and pipa Juliana Gondek, sopr, Zhang Qiang, pipa, Hong Kong Philharmonic O / Samuel Wong	Naxos 8.555866, recorded 2002, produced 2003	CD 0564
Bright Sheng: Silent temple, chamber music 1. Four movements for Piano trio (1990) 2. String Quartet no.3 (1993) 3. Three Songs, for pipa and violoncello (1999) 4. String Quartet no.4 Silent Temple' (2000) Shanghai Quartet, Wu Man, pipa, Nicholas Tzavaras, cello, Li Weigang, violin, Bright Sheng, piano	Bis Records, 2003	CD 0565

title	commercial no.	library code
<p>Walzenaufnahmen japanischer Musik 1901-1913 Wax Cylinder Recordings of Japanese Music Berliner Phonogramm-Archiv Historic Sound Documents Tan Dun</p>	<p>Berliner Phonogramm-Archiv, Staatliche Museen zu Berlin, SMPK, 2003</p>	<p>CD 0566</p>
<p>Water Passion after Saint Matthew (1 hr, 32 min) for Soloists, Choir and Instruments (1999/2000) E.Keusch, sopr, St. Bryant, bass, M. O'Connor, vln, M. Beiser, vc; D.Cossin, M.Homann and A.Weisman, perc; RIAS Kammerchor Berlin, Chen Yuanlin, electronic sampler; S.Ioannides, choir director; Tan Dun, cond.</p>	<p>Sony S2K 89927, produced 2002, 2 CDs</p>	<p>CD 0567</p>
<p>Nancy Van de Vate - A Peacock Southeast Flew; new music for orchestra and chorus 1. A Peacock Southeast Flew, pipa concerto 2. Western Front, for orch. 3. Concerto for harp [and orch.] 4. Choral Suite from 'Nemo', for S, ch, orch Gao Hong, pipa, Moravian Philharmonic / Jiri Mikula et al</p>	<p>Vienna Modern Masters (BMI), VMM 3043</p>	<p>CD 0568</p>
<p>Buddhist Temple Music from Beijing Beijing Zhi Hua [Zhihua] Temple Music The Beijing Trio: Bao Jian, guanzi Hu Jianbing, sheng Gao Hong, pipa Chui Si Diao / Zhou Jing Tang / Zui Weng Zi / Jin Wu Shan</p>	<p>Indigeneous Treasures, IT 2102, Burnsville USA, 2003</p>	<p>CD 0569</p>
<p>An Impression of the Pipa - a recording in 24 hrs - with Samuel Wong Shengmiao (pipa); accompanies book: Impressions of a pipa player, see Chime library W 322 - 2; Excerpts of an interview with this player, plus 7 pieces: 1. Yue er gao 2. Ba wang xie jia* 3. Yizu Wuqu (comp. by Wang Huiran); 4. Tong nian* (comp. by Liu Dehai); 5. Chun can* (comp. by Liu Dehai); 6. Lin Hai Xin'ge (comp. by Gao Yang & Tang Fu) 7. Honghu renmin de xinyuan (arr. by Min Huifen) [solos* and pieces with chamber accompaniment]</p>	<p>Ngee Ann Polytechnic, Singapore, 2003, ISBN 981-04-8829-7</p>	<p>CD 0570</p>
<p>Speaking in Tongues, with Gao Hong, pipa; Marc Anderson, udu, shakers, drum kit etc; Sowah Mensah, donno, kpanlogo, drums etc; Enrique Toussaint, bass Afro-American / Chinese joint venture, jazzy world music, pieces all played by the ensemble. Includes compositions by Sowah Mensah, E.Toussaint & Marc Anderson, plus 2 Chinese trad. arrangements: Dance of the Yi minority People / Three Var. of Plum Blossom</p>	<p>Speaking in Tongues, Maple Grove MN, USA, 2002 ?</p>	<p>CD 0571</p>

title	commercial no.	library code
Flying Dragon: Gao Hong [pipa] and friends around the world: with Shubhendra Rao, sitar; Ty Burhoe, tabla / frame drum; James Newton, flute; Yoshio Kurahashi, shakuhachi Chinese - Indian - American - Japanese mix of world music, Indian sitar and jazz. Includes 2 flute-pipa duets, and 2 compositions by Gao Hong, namely 1 pipa solo piece (Flying Dragon) and 1 piece for the entire group	Innova, American Composers Forum, 2003, innova 595	CD 0572
The Spirit of Nature. Chinese Classical Folk Court Minority Silk & Bamboo Music. Chen Tao, winds; Gao Hong, pipa; Liu Li, guqin; Wang Hong, erhu, Chinese fiddles; Yang Yi, zheng; Zhao Yangqin, yangqin (dulcimer) Duets and ensemble pieces for winds and strings. 1 Jiangnan sizhu piece: Huan le ge. Qin solos: Liu shui and (with xiao) Meihua san nong; 1 zheng solo: Qin sang qu	Indigenous Treasures, IT 2101, Maple Grove, MN, USA, 2000	CD 0573
Muo remé, dance of the cassowary. The Anceaux Collection 1954-1961 Anthology of music from West Papua # 1 Field recordings from West Papua by J. C. Anceaux (1920-1988), made between 1954-1961 Liner notes by Fred Gales and Rein Spoorman Namgyal Lhamo - Songs from Tibet	Pan Records Leiden, PAN 4013, prod. 2002	CD 0574
Tibetan solo songs (opera, mantras, classical nangma, folk songs) sung by Namgyal Lhamo, a Tibetan refugee, trained at TIPA in Dharamsala, now living in Holland. Partly accompanied by one or two dranyen (Tibetan lute) or small percussion	Music & Words Publishing, 2003, MWCD 5010	CD 0575
The Sound of the Ancestral Ship Highland Music of West Java [CD comes with book of same title by Sean Williams, publ. 2001 by OUP, see CHIME library W 266 - 204] Tembang sunda ensemble music	Oxford University Press 2001	CD 0576
Dein Herz soll immer singen! Einblicke in die Volksmusiktraditionen Albanien [1 CD, comes with book of same title by Adrian Ahmedaja and Ursula Reinhard, see CHIME library W 216 - 522]	RST Records 9119, Institut für Volksmusikforschung und Ethnomusikologie, Vienna 2003	CD 0577
Peking Opera Stars - Jingju zhi xing Record Series of Contemporary Famous Players of Peking Opera - Jiang Qihu, tenor soloist Arias from Baishezhuang, Luo cheng Tuo Zhao, Yu Men Guan, and Qun Ying Hui by Jiang Qihu, tenor, with the orchestra of the Zhongguo Jingju Yuan	China Record Company CRC CCD-1547 CD024-5, published (after?) 2002	CD 0578

title	commercial no.	library code
<p>The Heavenly Sound of Xiao Zhang Weiliang, bamboo flute player</p> <p>[Quasi-meditative music for Chinese bamboo flute, synthesizer and vocals, explores the mellow sounds of the xiao in a heavily studio-edited environment of strings, choir, keyboards, percussion and additional Chinese instruments (qin and zheng). There are brief excursions into the realms of jazz, pop, close harmony and electronic music.]</p>	Kiigo KG 1010A. Hugo productions Hong Kong, 1996	CD 0579
<p>L'Année de la Chine. Traditional Chinese music compiled by Deben Bhattacharya. (54 mins) Recorded 1983-84</p> <p>[The Suzhou musical instruments factory orchestra plays painfully out of tune, the small ensembles from Xinjiang and Turfan are hardly among the best from that region; the disc features too many examples of mediocre ensemble playing. The children's orchestra from Chengdu and the dance music from the San-Yi minority are endearing.]</p>	WSM/Milan 301 681-2. 2003	CD 0580
<p>Dames Dubbel met Kat yn 't Seil - Jaarringen Nederlandse Jaarfeesten</p> <p>Annual festivities in the Low Countries</p> <p>[Popular folk arrangements of traditional songs, with recorders, accordion, percussion, chant etc]</p>	PAN Records, PAN 192, Leiden, 2001	CD 0581
<p>Music! 100 Recordings - 100 years of the Berlin Phonogramm-Archiv1900-2000 CD 3 Tape Recordings (Stereophonic) (Field) CD 4 Tape Recordings (Stereophonic) (Concert)</p> <p>Asia, Oceania, Africa, The Americas, Europe</p> <p>Includes zheng solo Liang Tsai-p'ing (Liang Tsaiping) 1979, and field recording of Aini [Yi] song in Yunnan</p>	2 CDs, Wergo LC 06356 SM 1703 2 / SM 1704 2, 2000 Ethnologisches Museum Berlin	CD 0582
<p>Music! 100 Recordings - 100 years of the Berlin Phonogramm-Archiv1900-2000 CD 1 Wax Cylinder Recordings CD 2 Tape Recordings (Monophonic)</p> <p>Asia, Australia / Oceania, Africa, The Americas, Europe</p> <p>Includes Chinese Boat song on Yangzi, Sichuan [rec. 1912 by F. Weiss]</p>	2 CDs, Wergo LC 06356 SM 1702 2 / SM 1701 2, 2000 Ethnologisches Museum Berlin	CD 0583
<p>Tune of Rainbow Cloud Album of Guzheng solo by Yuan Sha [zheng] with Tan Xiaotang, pf, Dai Ya, flute; Yuan Li, yangqin In Chaozhou style: 'Young lady Liu Qing' In Hakka style: 'Raindrops falling on the Plantain' [adaptation] & 'Mourning in Ya Shan' Piece of Zhejiang school: 'Tears of Xiangfei'; plus 2 mod. works zh + pf by Zhou Yuguo, He Zhanhao; and a zheng adaptation of a koto piece by M. Miki Plus trio-version of 'Moonlight over river in spring'</p>	Longyin, Shanghai haiwen yingxiang chubanshe CD 0118	CD 0584

title	commercial no.	library code
<p>Xu Yi - compositions</p> <ol style="list-style-type: none"> 1. Le Plein du vide, f. 14 mus. & electronics, 1997, 14'12 2. Wang, for flute, str trio, perc, 1993, 7'06 3. Yi, for str trio, 1992, 9'00 4. Echo de la terre profonde, for 5 perc, 1997, 16'35 5. Gu Yin, for flute & perc, 1995, 9'42 6. Xiao Yao You, 1996, for 12 instr & electronics, 1996, 13'23 Perf: Ens Orch. Cont / Daniel Kawka; Ensemble 2e2m, Les Perc Claviers de Lyon, C. Daroux, flute et al 	MFA Radio France MFA 216032, hmcd 73, 1999	CD 0585
<p>Musiques et chants des Hmong Vietnam - Music and singing of the Hmong</p> <p>field recordings Patrick Kersalé, 1996 ?</p> <p>soli for khen (mouth organ), tinh tau (lute), raj ntsia (bamboo duct flute), ncas (Jew's harp), raj nplooj (leaf oboe) - folk songs - lullaby - courting songs</p>	Peoples VDE-Gallo, CD 915, Switzerland, 1997	CD 0586
<p>Women zai zheli - yuanzhumin tongyao zhuanji [We are here; a special collection of children's songs by the aborigines of Taiwan]</p> <p>Ami, Paiwan, Rukai, Yamei, Bunun, etc Supervised by Xu Changhui Recorded by Ba Nai, Mu Lu, Li Hongfu and Kong Jiwen</p> <p>TT: 45'16 see also W F 790 - 4</p>	Yuanzhumin yinyue wenjiao jijinhui, Hualian, Taiwan, 1999; given to CHIME by - at ICTM Fujian 2004	CD 0587
<p>Wu Xing</p> <p>Wu Xing [Chinese-German popular music band], with Robert Zollitsch, Bavarian zither, vocals, compositions; Gong Linna, vocals; Chang Jing, zheng; TT 49'41 Martin Kälberer, keyboards; Xiong Junjie, yangqin; Andreas Keller, drums, perc. rec. March 2002-May 2003 Beijing and Munich Liuli Guang 6'27; Gen 6'34; Xiao biaomei 3'25; Ziyou Niao 5'11; Shui Cai 7'44; Bo 3'57; Mi Yue 4'53; Xun Xiang 4'42; Guxiang de He 6'48 v</p>	China Record Shenzhen Corp, CD-03/61, 2003	CD 0588
<p>Pipa - from a distance: featuring Wu Man</p> <p>Wu Man, pipa solo in popular modern repertoire, arrangements by herself & friends; with</p> <p>Abel Domingues, banjo, gtr, samples & beats; Stewart Dempster, didgeridoo, ocarina etc; DJ Tamara Weikel, turntables; with Vincent Wang, toy piano & vocals TT 53'19</p>	Naxos World 76037-2, 2003	CD 0589

title	commercial no.	library code
Posture of Reality Wu Man, pipa Tasu Aoki, bass improvisations, theme song from Lara Oppenheimer's performance of work 'Letter'; co-incl. improv on Solan [Soran] Rec, live at Museum of Contemporary Art, Chicago during Asian American Jazz, October 2002	Asian Improv Records. San Francisco, 2003	CD 0590
Wang Yueyang - 'Music Flies': contemporary works 1. Utopia - Open End (2000) electronic music 6'46 2. Haiku (1998): Film music 3'32 3. Stop ?! (1999); electronic music 9'58 4. Sounds in Cabaret - KDK 4.0 (2000) for erhu, xiao, qin and electronics 9'46* [with ens CFMW Taiwan] 5. Utopia - in die neue Zeit (2000) electr mus 15'30 6. WYY (1997), electronic music 3'47 7. OELe! (1997) for male voice, pf and live electr 8'27	Wang Yueyang / Gema 2003	CD 0591
Malhevelheve [Ke Yuling], vocals: Ghost Lake - Rukai Traditions 1 song for female voice and synthesizer 18 songs for female voice unaccompanied 1 instrumental piece for flute(s) TT 36'31 see also W F 790 - 4	Ou-la-la! Music, Taipei, 1999 Oulala! 2	CD 0592
Qin Wenchen: 'Ji zhi xiang' for symphony orchestra (2000) 13'46 Kassel Stadttheater Orchester, conductor: Gerd Albrecht	Privately produced recording, 2000 ?	CD 0593
Sun Shadow - Works by Qin Wenchen TT 64'13 1. The Sun Shadow III, for hrp, vcello and perc (1999-2000), 10'04 2. He Yi, for zheng (+voice), and ens (1998-99), 12'17 3. Lonely Song II, for 2 vcelli, pf, 2 perc (1990) 9'13 4. The Sun Shadow IV, for zheng solo (2000) 5. Calling for phoenix, for suona & chin orch (1999), 22'47; with Yuan Sha, zheng; Ens Recherche; China Youtch Chin Mus Orch / Wang F, Guo Yazhi, suona etc	Sun Media, Beijing, 2002, ISRC CN-A51-03-0025-0/AJ6	CD 0594

title	commercial no.	library code
<p>Wu Man, pipa, solos and interview [CodArts] RASA Utrecht, 12-02-2004 for Rotterdam DVD project</p> <p>1.Xiao yue er gao (3 versions, 2'29, 2'23, 2'18) 2. Shimian maifu, excerpt (3 versions, 2'06, 2'08, 2'11) 3.Improvisation (2 versions 2'02, 2'05) 4.Demonstrations pipa techniques lunzhi, tan/tiao, jiao xian, ti xian, zhai yin, tan ban 5. interview by A. Schimmelpenninck w. Wu Man 43'11</p>	CodArts privately produced recording 12-02 2004	CD 0595
<p>Luo Lei - Chinese Zither in the Night</p> <p>Zheng solos, including:</p> <p>Yangguan san die Meihua san nong Chun Jiang Hua Yue Ye</p> <p>[For accompanying booklet see: Chime library W 990 - 2]</p>	Chinese Record Co, 2004, RCD 04/196	CD 0596
<p>Merusa All Stars - Numagaga</p> <p>[Teksten: Bart Duijsens] Met medewerking van de groep van harpist Jose Franco uit Venezuela</p>	Merusa Records CD 9257, Fundacion Interchange, Nijmegen, 2004	CD 0597
<p>Chinese Broadcast Folk Orchestra [Guangbo minzu yuetuan], conducted by Peng Xiuwen</p> <p>12 tracks, including Dance of the Yao People, The beautiful Suoluo River, Yue er Gao (with Yu Langmo, pipa solo), Nepalese Dance, Harvest Drum, Sorrow River, Dum Dum, Conifer Mountain, Shaanbei Suite, Erquan ying yue (with Zhang Fangming, erhu solo)</p>	BMG Hong Kong, HK 74321-28960-2, publ. 1995	CD 0598
<p>Fantasy Rhythms of the Tianshan Mountain [2-CD set] Part 1: Xinjiang Folk Instrumental Music [14 tracks]</p> <p>produced under supervision of the State Council Information Office, PR China; brief notes by Zhou Ji</p> <p>Ensemble pieces by Kashgar and Ili song and dance ensembles, Xinjiang Philharmonic etc, with solo parts for dap, eijek (gijak), duttar, tanbur, rawap, dombur, komuz</p>	State Council Information Office, PR China, ISBN 7-88746-016-6	CD 0599
<p>Fantasy Rhythms of the Tianshan Mountain [2-CD set] Part 2: Xinjiang Best Folk Songs Spec. Edn [16 tracks]</p> <p>produced under supervision of the State Council Information Office, PR China; brief notes by Zhou Ji</p> <p>Popular & composed Uygur, Kazakh and Tajik song arr. for solo voice, synthesizer, drums, sung in Chinese by Bahargul, Xiamil Xiaker, Izzat Ilyas, Rozi Amut, Maka, Zhao Hai and Aytursun; incl. 3 comp. by Wang Luobin</p>	State Council Information Office, PR China, ISBN 7-88746-016-6	CD 0600

title	commercial no.	library code
<p>Lang Lang Live at Carnegie Hall - piano solo piece by Tan Dun - Eight memories in Watercolor op.1 (1978-79) dur. 14'57"</p> <p>works by Schumann (Abegg-var, Träumerei), Haydn (sonata Hob.XVI-50), Schubert (Wanderer Fantasy), chopin (nocturne op.27,2), Liszt (Liebestraum no.3)</p> <p>Horses, for erhu and pf, arr. Lang Lang & Lang Guoren Henan Museum Ensemble</p>	<p>Deutsche Grammophon 474 875-2, rec. live 7 November 2003</p>	<p>CD 0601</p>
<p>Ancient Chinese musical instruments ensemble of the Henan Museum (including bianzhong bells, zithers qin and se, mouth organ sheng, panpipes paixiao, xun, etc)</p> <p>10-track CD including arrangements of qin pieces Shenren chang and Guan shan yue</p>	<p>[copy of unknown original, copy provided by St Kultoor, Tiburg, 2004]</p>	<p>CD 0602</p>
<p>Vêpres à la Vierge en Chine after Joseph Marie Amiot et al [incl. melodie of Weber's Turandot] Choeur du Beitang (Pékin) XVIII-21 Musique des Lumières, conducted by Jean-Christophe Frisch TT 76'44</p> <p>Shi Kelong, vocals Christophe Laporte, alto Benoit Porcherot, Howard Shelton, tenors Ronan Nedelec, baryton / Cyrille Gerstenhaber, sopr</p>	<p>K617, Harmonia Mundi, France, 2003, K617155</p>	<p>CD 0603</p>
<p>Chinese Music Festival Shen Sinyan, Music Director Chinese Music Society of North America</p> <p>Works for Chinese orchestra (tracks 1-6) and for sizhu (silk and bamboo) ensemble (tracks 7-15)</p>	<p>CMS24257, undated</p>	<p>CD 0604</p>
<p>Fleur de Prunus - China: Hymn to Confucius Shi Kelong, vocals You Liyu, vocals and qin Yang Lining, qin and zheng Francois Picard, flutes, sheng, arr. and conducting with Luca Bonvini, carillons, percussion reconstr. of ancient Confucian hymns and qin songs notated by Qiu Zhilu (1839), Zhu Xi (12th c), Xiong Penglai (13th c), Jiang Kui et al, incl. parts Book of odes TT: 65'18"</p>	<p>Buda Records, Paris, 3016783, rec. July 2003</p>	<p>CD 0605</p>
<p>Alili - Multi-part folksongs of Yunnan's ethnic minorities part 1 and 2; 2 CDs, TT 64'02" and 60'47"</p> <p>Field recordings of vocal polyphony from Yunnan by Yi, Hani, Naxi, Lisu, Nu, Lahu, Jinuo, Jingpo, Tibetan and Bani Bai songs, rec. by Liu Xiaogeng, Qu Jianlin, Zhang Xingrong and Li Wei rec. 1995, 1998; liner notes Zhang Xingrong edited by Helen Rees</p>	<p>PAN Records PAN 7012/13, Leiden, The Netherlands, 2004</p>	<p>CD 0606</p>

title	commercial no.	library code
<p>Fire Ritual [New concertos Chinese Orchestra] China Youth Chinese Music Orchestra [Central Conservatory Beijing] conductor Wang Fuijian</p> <p>Tang Jianping - 'Chun Qiu' Pipa Concerto 24'33" Qu Xiaosong - Fairy Tune, Chin. woodwind Conc 19'43 Tan Dun- Fire Ritual, huqin (erhu) concerto 26'31"</p> <p>Zhang Qiang, pipa/ Yuan Feifan, winds/ Yan Jiemin, erhu TT 70'47"</p>	Central Conservatory Beijing 2004, ISRC CN-A64-00-424 00/A . J6	CD 0607
<p>Chinese Broadcast Folk Orchestra [Guangbo minzu yuetuan], cond. Pang Kapang; 12 tracks, incl. Zhao Liping: Celebration Ov. / Mao Yuan: Dance of the Yao People / Hua Yan-jun (Abing): Erquan ying yue (with Zhang Fangming, erhu), Zhou Dongchao: Affections for the Loess (with comp., suona solo) / He Xuntian: Dabo River Capriccio / Zhu Nanxi: Harvest Song / Liu Wenjin: Festival night // Spring on the Moonlit River / Qiu Hechou: Rejoice in peace // Deep Night (w. Jiang Kemei, jinghu) / Peng Xiuwen: 3 mvt Symp 1 / Ma Hongye</p>	ISRC-A09-A02-301-017/AJ6	CD 0608
<p>Walking Shrill: The Hua Family Shawm Band Anthology of music in China #7</p> <p>[Chinese ritual folk ensemble shawm band from Datong, Shanxi, instrumental music, field recs Stephen Jones 1991, 2001, 9 tracks, TT 78'44"]</p>	PAN Records Leiden, The Netherlands PAN 2109, publ. 2004	CD 0609
<p>Worlds of Music: an introduction the music of the world's peoples, 4-CD set accompanying book by Jeff Todd Titon et al, see CHIME library W 206 - 12]</p> <p>Sound samples from North , black & native America, Africa, Europe, India, Indonesia, Japan, Latn America; chapetr on Japan by Linda Fujie</p>	4th edn, Schirmer, New York, 2002, ISBN 0-534-59104-3	CD 0610
<p>Daojia qinqu [Daoist qin pieces] Wang Duo, qin solo</p> <p>track 1-7, 9 from Xilutang qintong (1549) track 8 from Weiyuan mizhi (1647); TT 60'43; 9 tracks:</p> <p>1. Cai zhen you 2. Zhuang zhou meng die 3. He ming jiu gao 4. Zhao yao you 5. Ou lu wang ji 6. Shen you liu he 7. Shan ju yin 8. Qiu shui 9. Kong tong wen da</p>	Wuhan daxue yinxiang chubanshe [Wunhan Univ. Audio visual Publ Co, ISRC CN-F07-02-0205-0/A.J6 [2003 ?]	CD 0611
<p>Yunnan trad. minority special instruments, collection of awu [type of xun or ocarina] solos</p> <p>awu solo pieces [popular arrangements with synthesizer etc] played by Zhang Wenjun</p> <p>12 tracks, TT 52'31"</p>	Yunnan minzu wenhua yinxiang chubanshe [Yunnan trad culture av publ co] ISRC CN-G15-02-305-00/A.J6	CD 0612
<p>De Muziek van de Mens - Een verkenningstocht door de wereld van de ethnische muziek; Eugene Brands en Hans van Zutphen</p> <p>[new and old recs of trad music, partly from Dutch radio progammes 1947-1997]</p> <p>compiled by Fred Gales in VPRO radio series Urubicha, broadcast 10-6-2004</p>	Copy of radio progr, issued by Sound Reporters A'dam via Uitg Heijnis Zaandijk, 2004	CD 0613

title	commercial no.	library code
<p>Dai Xiaolian, qin music, recorded in RASA 8 July 2004 for the CodArts DVD-ROM project 'One World Many Musics'</p> <p>1. Guangling san, final part, 3 versions 2. Jiu Kuang, five versions 3. Wu ye ti, first part, four versions 4. interview with Dai Xiaolian</p> <p>TT ca. 62'00"</p>	Copy provided by CodArts, Rotterdam Conservatory, 2004	CD 0614
<p>Shanghai lao ge mingdian / Collection of famous old Shanghai famous songs - part 1</p> <p>(film songs and popular songs of 1930s-40s) sung by:</p> <p>Yao Li - Li Xianglan - Zhou Xuan - Ouyang Feiying - Gong Qiuxia - Wu Yingyin - Huang Feiran - Yao Min</p> <p>For accompanying books see C 930 - 8 - I / II Eds. Chen Gang, Zhao Shihui, Wang Weishan</p>	2 CDs accompanying bk publ. by Shanghai cishu chubanshe, 2002, ISBN 7-5326-0946-4/k.132	CD 0615
<p>Shanghai lao ge mingdian / Collection of famous old Shanghai famous songs - part 2</p> <p>(film songs and popular songs of 1930s-40s) sung by:</p> <p>Zhou Xuan - Gong Qiuxia - Wu Yingyin - Yao Li - Bai Hong - Yao Min</p> <p>For accompanying books see C 930 - 8 - I / II Eds. Chen Gang, Zhao Shihui, Wang Weishan</p>	2 CDs accompanying bk publ. by Shanghai cishu chubanshe, 2002, ISBN 7-5326-0946-4/k.132	CD 0616
<p>Labor Exchange Band [Taipei, Taiwan] Let us sing mountain songs</p> <p>[9 tracks]</p>	Trees Music & Art, Taiwan, 2002 [rec. 1999] TMCD-310	CD 0617
<p>Fresh Sounds [Sampler of Songlines Magazine, May/June 2004]</p> <p>track 1: Bunun Tribe + David Darling - lugu lugu kan ibi [from album Mundanin Kata, Riverboat Records] 2'26</p> <p>[plus world music items by Dhafer Youssef, Clotaire K, Renaud Garcia-Fons, James MacMillan et al]</p>	Songlines Contemporary Music Network CMN 2004	CD 0618
<p>Shanghai Lounge Divas Original 1930's sessions remixed for today + bonus CD: the original recordings</p> <p>Songs by Li Xianglan - Bai Guang - Zhou Xuan - Zhang Lu, Yao Li - Bai Hong - Gong Qiuxia - Man Ping - Ouyang Feiying - Zhang Yiwen - Gu Ying - Wang Renmei - Lang Yuxiu - Li Lihua - Yan Hua - Lu Min - Lu Ming - Pei Ni [golden oldies, film songs from the 1930s]</p>	Emi 7243 4 73052-21 Emi Hong Kong 2004	CD 0619

title	commercial no.	library code
Rough Guide to the Music of China: ancient traditions to Beijing punk [selection compiled by Paul Fisher, 2003] Cui Jian - Urna - Yao Gongbai - Bai Hong - Ai Jing - Min Xiao-Fen - Zheng Junmian & Li Hong - Silk Road Music - Hang on the Box - Kin Taii - Li Xianglan - Tse Chun Yan - Uighur song & dance ensemble - Wu Xing - Gong Qiuxia [Gong Chio Xia] - Tats Lau - Liu Fang TT 64'25"	Rough Guides, World Music Network, 2003, RGNET 1122 CD	CD 0620
Free sample CD, accompanying the journal Guoji yinyue jiaoliu [Chime library: C J 40], 2000 / 1 No.1 Promotion only	Sony Music	CD 0621
Free sample CD, accompanying the journal Guoji yinyue jiaoliu [Chime library: C J 40], 2000 / 1		CD 0622
Free sample CD, accompanying the journal Guoji yinyue jiaoliu [Chime library: C J 40], 2000 / 3-4		CD 0623
Free sample CD, accompanying the journal Guoji yinyue jiaoliu [Chime library: C J 40], 2000 / 6		CD 0624
Free sample CD, accompanying the journal Guoji yinyue jiaoliu [Chime library: C J 40], 2000 / 7		CD 0625
Dialogues between different worlds - electroacoustic music by Chinese composer Zhang Xiaofu Free sample CD, accompanying the journal		CD 0626
Guoji yinyue jiaoliu [Chime library: C J 40], 2000 / 7 Free sample CD, accompanying the journal		CD 0627
Guoji yinyue jiaoliu [Chime library: C J 40], 2000 / 8 Free sample CD, accompanying the journal		CD 0628
Guoji yinyue jiaoliu [Chime library: C J 40], 2000 / 9 Free sample CD, accompanying the journal		CD 0629
Guoji yinyue jiaoliu [Chime library: C J 40], 2000 / 10 Free sample CD, accompanying the journal		CD 0630
Guoji yinyue jiaoliu [Chime library: C J 40], 2000 / 11 Free sample CD, accompanying the journal		CD 0631
Guoji yinyue jiaoliu [Chime library: C J 40], 2001 / 6 Free sample CD, accompanying the journal		CD 0632
Guoji yinyue jiaoliu [Chime library: C J 40], 2001 / 8 He Xuntian - The Pattern of Sound Suite 3 (1997) for piccolo, chinese flute, electric violin 6'06"		
He Xuntian - The Pattern of Sound Suite 5 (1999) for percussion and voices 7'15"	Ehe group Inc 20011018 Audio [copy provided to Chime by He Xuntian, December 2003]	CD 0633
Song Ge - Yemo's Vertical Pipe (2001) for solo clarinet in B 8'30"		
Qu Xiaosong - Cursive (2001) for cello and three percussionists, TT 53'16" in 10 movements (10 tracks) performers not indicated	private copy, provided to Chime by Qu Xiaosong, December 2003	CD 0634

title	commercial no.	library code
<p>Song of Consonance TT: 56'01" Yang Wei, pipa, and Betti Xiang, erhu with the Amelia Piano Trio [only in piece by Lu Pei]</p> <p>6 Trad. Chinese pieces, incl. "Moonlit night on the spring river", plus 1 new comp. by Liu Tianhua [Bird singing in the tranquil mountains, for erhu solo, 3'20"] plus:</p> <p>Lu Pei - Song of consonance, for pipa, erhu, vln, vc and pf [2002 ?, in 10 mvts, 38'53"] (avant-garde piece)</p> <p>Jia Daqun - Selected Chamber Music (1) TT 61'00"</p>	<p>Traditional Crossroads CD 4320, New York, 2003</p>	<p>CD 0635</p>
<p>1. Sound Games (2000), Shanghai Perc Ensemble, 20'</p> <p>2. Flavour of Bashu (1995) for 2 vln, pf and perc. (3 mvts), Shanghai new Ens, 18'</p> <p>3. Intonation, for chamber orch (1994), New Juilliard Ensemble, 14'</p> <p>4. The Prospect of Colored Desert (2000), for vln, vc, pipa. sheng, perc; The Silk Road Ens, 19'</p>	<p>Copyright by Jia Daqun, 2001</p>	<p>CD 0636</p>
<p>Hua Xia Chamber Ens, cond. by Yeh Tsung TT 51'53</p> <p>1. Chen Qigang - Three Images of Laughter (1995) for xiao, pipa, sanxian and zheng, 9'48</p> <p>2. Zhu Jian'er - He (1993) for dizi, zheng, erhu, doublebass & perc., 10'13</p> <p>3. Gao Weijie - Shao II (1996) for 7 Chin. instr., 11'37</p> <p>4. Wang Xilin - Shang (1997), 7 players + voice, 14'18</p> <p>5. Guo Wenjing - Late Spring (1995) for Chin. chamb. ens. 5'46</p>	<p>Hugo productions HK Ltd, 1997, ISRC CN-A26-97-356-00/A-J6, HRP 7174-2</p>	<p>CD 0638</p>
<p>Introduction to Chinese folk songs; singing class</p> <p>Shanghai cons. music by prof. Huang Bai rec. 2004</p>	<p>copy provided by Huang Bai, November 2004</p>	<p>CD 0639</p>
<p>The Moon Portrays My Heart, vol. 1</p> <p>Deng Lijun / Teresa Teng, vocals</p> <p>incl. Zhou Xuan's celebrated song from the 1930s, 'When Will You Be Back' (He ri jun zai lai) 2'57</p>	<p>Music and video publish, Guangdong, 2004, ISRC CN-F18-01-461-00/A.J6</p>	<p>CD 0640</p>
<p>Erhu pieces of Liu Tianhua TT 50'43</p> <p>Liu Tianhua, compositions</p> <p>George Gao [Gao Shaoqing], erhu solo</p> <p>Sigh of Ailment 7'08; Moonlight Night 4'59; Song in Desolation 6'09; Song of Melancholy 3'01; New Year's Eve 3'29; Leisure 7'53; Bird-call in the Mountain 3'04; March towards Brightness 4'32; Monologue on a Single String 6'20; Candle Shadows, Flickering Red 4'08</p>	<p>ROI productions Ltd. 2000, RA-001010C</p>	<p>CD 0641</p>

title	commercial no.	library code
<p>Bai mao nü [The White-haired Girl], 2 cds Ballet and opera piece (model opera, yangbanxi)</p> <p>historical recording, date, place and performers not specified</p> <p>incl. female solo singers, choir, singing in unison and dance music</p>	<p>New Generation publish., Guangzhou, ISRC CN-F21-99-381-00/A.J6</p>	<p>CD 0642</p>
<p>The History of Yanghe Qin music</p> <p>Traditional guqin pieces played by Chen Leiji, qin</p>	<p>Chinese Musician music and video publish., 2004, ISRC CN-A50-04-336-00-/A.J6</p>	<p>CD 0643</p>
<p>Inspiration from Poems of Song Dynasty [Qin and xiao solo music and duets, and one qin song, (improvised by Li Xiangting on basis of Song poems)</p> <p>Li Xiangting, qin or xiao solo (also duets with himself?) comes with separate booklet with poems and paintings, see CCD 0644</p>	<p>Chinese academic cultural music and video publish., Poloarts entert. Co. Ltd., 2004, ISRC CN-A23-03-550-00/A.J6</p>	<p>CD 0644</p>
<p>Erhu chant TT 61 min Yu Hong Mei, erhu</p> <p>with Wulin, konghou (Chinese traditional harp) Liu Yin Xuan, yangqin Chen Zhe, piano</p>	<p>Channel classics, Channel of china, 2006, CCS SA 80206</p>	<p>CD 0645 [see also CD 0588]</p>
<p>Secluded Residence TT 63'11 Favourite Qin Pieces of Li Xiangting Trad. qin pieces played by Li Xiangting, qin, recorded in London, 1993</p> <p>incl. two improvisations: 1. Contemplation in the Quiet Night, 4'05 2. Secluded Residence, 3'58</p>	<p>Haiwen music and video publish., Shanghai, ISRC CN-E08-04-0131-0/A.J6, rec. 1993</p>	<p>CD 0646</p>
<p>Sounds of Nature: compositions awarded with Chinese record prizes TT 44'49 1. He Xuntian - Tian Lai (1986), 14'20 2. Xu Yi - Xu Gu, for xindi (flute), yunluo, zheng, 5'46 3. Qian Zhaoyi - Bo Zhongyin, for di, xun & ens, 5'45 4. Xu Changjun - Ji, for soprano solo, liuqin, zheng, sheng, and perc., 10'18 5. Wu Shaoxiong - Xiangyue San Que, for xiao (flute), qin and yangqin, 8'40 For the same recs, see also CC 0151 and 0263</p>	<p>China record Co., Shanghai, 1995, ISRC CN-E01-95-0007-0/A.J6</p>	<p>CD 0647</p>

title	commercial no.	library code
<p>The Qin Repertoire of Wu Jinglüe Vol.1 [2 cds] Wu Jinglue, qin Recs. made in the 1950s-60s, 'and some in the 1980s', (not specified per item), courtesy Beijing, Central People's Broadcasting Station / Music Research Institute</p> <p>Includes Wu's composition Shengli Cao, and his qin-arr. of the song 'Xinjiang hao' (X. is a wonderful place) CD comes with 191 pp booklet in hard case CD1 TT 68'12; CD2 TT 66'57</p> <p>No subtitles Image quality not so good.</p>	ROI productions Ltd., 1998, RB-981014-2C	CD 0648
<p>The Qin Repertoire of Xu Yuanbai & Huang Xuehui, 2 cd's Xu Yuanbai and Huang Xuehui, qin solo Traditional qin pieces plus two special works: 'Listening to Raindrops at Xiling' (1945?), comp. by Xu Yuanbai 5'11; and 'Remembering the Worthy (Weeping for Yanhui)' (1937?) adapted by Xu Yuanbai 3'34 CD1 TT 49'41 CD2 TT 47'38 rec. by The Music Research Inst. of Chin. Acad. of Arts, 1956, Hangzhou</p>	ROI productions Ltd., 1956, RB-001012-2C, publ. 2000	CD 0649
<p>PBYL Mount Five Quintet Jazz of Shanghai Historical recs. from the 1930s-40s TT 61'30</p> <p>Zheng Deren, music and lyrics Wang Bangsheng, piano et al.</p>	Guangdong xingwaixing culture transmitted Co. Ltd, 1930s-40s, ISRC CN-A65-02-408-00/A.J6	CD 0650
<p>Mongolian Folk songs TT 61'58 [copy of commercial CD provided to CHIME by Zhang Zhentao, Nov. 2004] Recorded in Ulan Bator, 2001</p> <p>[The songs are in "Urtin Duu" style (a kind of Mongolian "Long songs" which are sad and moving), performed with Hoomii (a vocal technic whereby one singer performs two different sounds simultaneously).]</p>	JVC musical industries Inc., 2001, ISRC CN-F27-01-311-00/A.J6, WCD-81016-2	CD 0651
<p>Jingju changduan xuan [A selection of Peking Opera parts] performed by Li Weikang, vocals TT 46'27</p> <p>incl.:</p> <p>Lin Zongdi - 'Qin Xianglian' (Zou Yiqing, lyrics) Zhou Guoxing - 'Xie Yaohuan' (Tian Han, lyrics) Guan Yanong - 'Li Qingzhao' (Dai Yinglu,Zou Yiqing, l.) Liu Gudian - 'Bao Liandeng' (Gao Wenlan, Lu Duanming, Liu Liang and Li Shu, lyrics); with Zhang Suying, qin; Li Chaoyang, perc.; acc. Peking Opera ens.</p>	Shanghai audio-visual press,1995?, ISRC CN-E04-97-494-00/A.J8	CD 0652

title	commercial no.	library code
Askar [Aisika'er] - Blessing [Zhufu] Uighur [pop] Music TT 57'4 performers incl.: Askar, Kehe'erman, Keyimu, gui Paizula, Pulate, bass Askar, Aizezi, keyboards Sa'er, Liu Xiaosong, Nu'er, Manmanti, et al perc. Manmanti, Yi Ming, suona rec. at L.H.S., publish. by Chen Ziqiu	DMVE Co. Ltd., 2001, ISRC CN-A26-01-388-00/A.J6	CD 0653
Shanghai conservatory of music - 70th Anniversary Gala Album; 4 cd's; vocal by Xiao Youmei, Huang Zi, Jiang Dingxian, He Luting, Deng Erjing, Tan Xiaolin, Wang Qiang, Wang Jiufang, Zhang Qianyi, Chen Mingzhi, et al instr chamber mus by Hu Dengtiao, Xu Changjun, Chen Mingzhi, Sang Tong, Sha Hankun, He Zhanhao, Xu Shuya, Ding Shande, et al; orch. mus. by Shi Yongkang, Wang Xilin, Yang Liqing, Liu Yuan, Chen Qiangbin, Ye Guohui, et al; pf mus by Wang Lisan, Wang Jianzhong, Quan Jihao, Lu Pei, Zhao Xiaosheng, et al	Shanghai haiwen audio-visual publish., ISRC CN-E08-97-308-00/A.J6	CD 0654
A Great Classic of Chinese Artists and Masters: Famous Artists; Yu Lina, violin, concert pieces with Lin Hua et al pf* or with Russia Acad. SO & Shanghai SO, cond. Zhang Guoyong & Chen Xieyang; TT 61'16 1. He Zhanhao, Chen Gang - Liang shanbo & Zhu Yingtai, ('Butterfly concerto) 25'40; 2. Sha Hankun, Lin Hua - Madrigal 4'58; 3. Zhang Jingpin - At a Good Harvest* 2'37; 4. Yang Shanle, Lin Hua - Summer Night 4'57; 5. Shi Guangnan - By the Ruli river* 6'41; 6. Wang Lisan - Lyric* 3'40; 7. Chen Gang - Morning in Miaoling* 3'20; 8. Liu Tianhua, Yun Zhi, Huang Yijun - New Year's Eve 2'18; Jiao Jie, Jin Fuzai - On the Northwestern Grassland 6'05	Pacific audio & video co., ISRC CN-F12-98-350-00/A.J6	CD 0655
Ethical Wind Instrument Past Master Special Series TT 52'17 Hu Haiquan, guanzi, accompanied by small or large Chinese ensemble [9 tracks, mostly composed works or harmonized / orchestrated arrangements; only track 9 has 'folk' flavour, with a small ens of sheng and perc.]	Chinese musician audio-visual publish., ISRC CN-A50-99-365-00/A.J6	CD 0656
The Little Sisters on the Prairie -Favourite Pipa [solo* as well as with orch] pieces of Zhang Qiang, pipa; Central Philharm Orch. of China; cond: Wang Pujian; rec. April 1994, Beijing: 1. Wu Zuqiang, Wang Yeqiao, Liu Dehai - The Little Sisters on the Prairie (pipa concerto), 20'45 2. Ospreys sporting with water* 4'06; 3. Gao shan liu shui (High Mts & flowing water)* 3'02; 4 (Wu Zuqiang arr., 1925) - Moonlight over the River in Spring (pipa and orch.) 13'18; 5. (Yang Jieming arr. 1982) - Luyao*, 6'47 6. Liu Tianhua - Sound of Silence* (1929) 5'36; tt 53'36	Central music school Beijing huanqiu audio-visual publish., rec. April 1994, Beijing	CD 0657

title	commercial no.	library code
<p>Avent for Emotion, Lute solos by Li Jingxia with acc. of Trad. Mus. Orch., Shanghai Conservatory of Music conductor Xia Feiyun Xu Xiaolin - Cattail Speckled Verdure Qiu Dacheng arr. - A Moonlit Night in Spring by the Flowering Riverside (Wang Wei, zither) Zhu Yi, Wen Bo arr. - Spring Rain Yang Jieming, Xu Xiaolin arr. - Green Waist(in key of F) Liu Tianhua - A Hollow Sound Wu Houyuan, Xu Xiaolin - A Vent for Emotion</p>	China rec. co, 1993, ISRC CN-E01-93-0145-0/A.J6	CD 0658
<p>Wergo TT 66'38 Ye Xiaogang - The Last Paradise, 1993, for violin and orch. 15'56; - Winter, 1988, for orch. 10'55; - Pipa Concerto, 2001, 20'22 Liu Suola, Ye Xiaogang - Horizon-symph. no.2,1984-85, for soprano, baritone and orch. 19'09 performers: Wang Yanyan (sopr), Liu Songhu (barit.), Lu Wei (vi), Wu Man (pi), Rundfunk-sinfonieorchester Saarbrucken conductors: Zhang Yi and Gunther Herbig</p>	Wergo, a division of Schott mus. & media Gmbh, Mainz, Germany, 2004, WER 6646 2 GEMA	CD 0659
<p>Dizi Masterpieces performed by Dizi Masters I: Lu Chunling, Zhan Yongming, soloists, Trad. Chin. Music. Instrum. Ens., Xia Feiyun, conductor TT 54'03 Liu Zhengguo - Boating on Lake Chaohu (Zhan Yongming arr.) Zhan Yongming - Ode to a Lake Area; Listening to Dripping Springs; Time of Spring Ploughing and Sowing Xu Shufu, Zhang Quanfu and Zhan Yongming - Joyful Song by Wujiang River Lu Chunling arr. - Partridges Flying; Three Variations on the Plum Blossom; Moon over the Mountain Pass (acc. Chen Jinlong, qin) Zen Jiaqing, Lu Chunling - Spring in Jiangnan</p>	China record corporation, Shanghai, 1994, ISRC CN-E01-94-0045-0/A.J6	CD 0660
<p>A neverending tragedy, [romantic] wind pieces of Zhan Yongming; all works are acc. by the Central PhO, cond. Yang Chunlin and Huang Xiaofei; [TT 56'09] 1. Yang Chunlin, Zhan Yongming - A Neverending Tragedy (Dizi Concerto) 21'43 2. Zhan Yongming arr. - Come Back Soon 8'44; 3. Jiang Xueshang, Gu Shengan, Zhan Yongming - At the Broken Bridge for paidi (dizi) 6'41 4. Melancholy in a Moonlit Night 6'27 (Taiw. Folk Songs for paixiao and xiao) 5. Huang Xiaofei - Gada Meilin (dizi & orch.) 12'34</p>	Roi productions Ltd., 1995, RA-951006C	CD 0661
<p>Kunqu opera arias TT 54'04 sung by Liang Guyin [copied cd]</p>	copied cd of orig. publ. by Shanghai audio-visual publish., ISRC CN-E04-02-533-00/A.J8	CD 0662
<p>Kunqu - Kunju A Choice Selection of Guangdong Opera TT 58'28 sung by Liang Yurong [Cantonese opera] acc. by Peng Guguang and Wu Jiongjian cond.: Su Wenbing, Qu Qing and Huang Shaojing [copied cd]</p>	cpoed cd of orig. publ. by Guangdong Zhujiang audio-visual publish., ISRC CN-F25-93-0018-0/A.J8	CD 0663

title	commercial no.	library code
<p>Ying Ying Gui Yuan</p> <p>A Choice Album of (Cantonese) Opera Arias, sung by Lin Jinping TT 49'09 [2 cds, copied from 1 original cd]</p> <p>Track 4 on cd 1 is damaged between 3'26 and 4'50, and was therefore re-recorded on a separate disc (cd 2)</p> <p>Yueju - Guangdong Opera</p>	<p>China record co. Guangzhou, 1997, ISRC CN-F13-97-0041-0/A.J8</p>	<p>CD 0664</p>
<p>Jingju [Peking opera], vol. 4 TT 56'17 rec. 2001 by Shanghai Beijing Opera Troupe</p> <p>Excerpts / arias from: Zha-mei-an; Tanyin shan; Diaoyi; Zhaoshi gu'er; Zhuangyuan mei; Wangjiang ting; Chunqiu pei; Zhaiyin hui; Shaqiao jianbie and Zhanfan cheng</p> <p>singers: An Ping, Zhao Qun and Fan Yongliang perc.: Jiao Baohong and Zhu Lei caoqin: You Jishun and Chen Zhengwei</p> <p>For vol. 1 see CD 0666 vol. 2 see CD 0667 and vol. 3 CD 0668</p>	<p>China record co. Shanghai, 2001, ISRC CN-E01-01-307-00/A.J8</p>	<p>CD 0665</p>
<p>Jingju [Peking opera], vol. 1 TT 57'34 rec. 2001 by Shanghai Beijing Opera Troupe</p> <p>Excerpts / arias from: Mu Guiying guashi; Taizhen waizhuan; Feng huan chao; Wupen ji; Xuan yuanrong; Shentou citang; Lianhuantao nianbai and Shuangxia shan</p> <p>singers: Shi Min, Zhu Gaozhong and Yan Qinggu perc.: Li Chaogui and Jin Zhengming; caoqin: Li Shoucheng and Zhou Zhiliang; dizi: Zhu Benjie</p> <p>For vol. 2 see CD 0667 vol. 3 CD 0668 and vol. 4 CD 0665</p>	<p>China record co. Shanghai, 2001, ISRC CN-E01-01-304-00/A.J8</p>	<p>CD 0666</p>
<p>Jingju [Peking opera], vol. 2 TT 57'20 rec. 2001 by Shanghai Beijing Opera Troupe</p> <p>Excerpts / arias from: Zhengban qiao; San jia dian; Da Denzhou; Yuzhou feng; Xi shi; Shengsi hen; Famen si; Wupen ji and Huo ti san lang</p> <p>singers: Li Jun, Li Guojing and Xu Mengke perc.: Li Chaogui and Jiao Baohong caoqin: Zhu Ben Jie</p> <p>For vol. 1 see CD 0666 vol. 3 CD 0668 and vol. 4 CD 0665</p>	<p>China record co. Shanghai, 2001, HCD 0078, ISRC CN-E01-01-305-00/A.J8</p>	<p>CD 0667</p>
<p>Jingju [Peking opera], vol. 3 TT 59'28 rec. 2001 by Shanghai Beijing Opera Troupe</p> <p>Excerpts / arias from: Mulian jiu mu; Da longpao; Diao jingui; Hongniang; Jin Yunu; Hanjin kou; Zhongkui jiamei and Lianhuantao</p> <p>singers: Hu Xuan, Xiong Mingxiao and Liu Jun perc.: Li Chaogui and Jin Zhengming caoqin: Li Shoucheng and Zhou Zhiliang haidi: Zhou Yi</p> <p>For vol. 1 see CD 0666 vol. 2 see CD 0667 and vol. 4 see CD 0665</p>	<p>China record co. Shanghai, 2001, ISRC CN-E01-01-306-00/A.J8</p>	<p>CD 0668</p>

title	commercial no.	library code
<p>Taiwanese Rockband Adia</p> <p>tracks from album 'Balance' (Ahdì cun, 'Pingheng')</p> <p>[copy of cd, received from Sinology student Jacklyn Tjon, Leiden, 4 March 2003] TT 36'47</p>	a copied cd	CD 0669
<p>Contemporary Music for the Chinese zheng</p> <p>Purple Lotus Bud [a copied cd]</p> <p>John Oliver - Zheng and String Quartet</p> <p>premiered by Mei Han [Han Mei] and the Borealis String Quartet</p> <p>rec. July 21, 2004</p>	HMR3 productions, Vancouver, BC, July 21, 2004	CD 0670
<p>When Cranes Fly Home [a copied cd]</p> <p>Dr. John Sharpley - When Cranes Fly Home,</p> <p>for zheng and Orchestra</p> <p>premiered by Mei Han and the China Phil. Orch.</p> <p>conducted by Yang Yang</p> <p>rec. March 2nd, 2003, Beijing</p>	HMR3 productions, Vancouver, BC, Canada, March 2nd, 2003, Beijing	CD 0671
<p>The Art of Lu Chunling, dizi (bamboo flute) - solo pieces , duets with sheng and qin, and chamber ensemble music, incl. some jiangnan sizhu</p> <p>Shanghai Virtuosi, cond. by Xia Feiyun TT 78'20</p> <p>with Xu Chaoming, sheng and Chen Jinlong, qin</p> <p>incl. Lu Chunling, arr. - Flying Partridges; Little Cowboy; Song of Joy; Moon Over Mountain Pass; 'Zhonghua Liuban' & 'Walking on the Street' (both collated only); Lu Ru'an, arr. - Three Variations of the Plum Blossom Tune (Lu C., arr.); Happy News; The Present and the Past; Yan Huichang, arr. - Dance Music of Festival; Deng Weiming, arr. - Missing Family in a Moonlit Night (Lu C. & Chen Dake, tr.)</p> <p>rec. April and July 1997, Shanghai; [a copied cd]</p>	HNH intern. Ltd., 1998, rec. April and July 1997, Shanghai	CD 0672
<p>Lieren [The Hunter]</p> <p>Taiwanese minority songs</p> <p>composition, performance, lyrics and accomp.</p> <p>by Wang Hong'en [BiUNG TAK-Banuaz]</p>	Wind recs, Taipei county, 2000, ISBN 1-57606-859-5	CD 0673
<p>Wubai & China Blue, 40 Greatest Hits, 3 cds</p> <p>Ai ni wubai nian [Loving you for 500 years]</p> <p>Chinese rock music [see big volume]</p> <p>music, lyrics and performances</p> <p>by Wubai, China Blue et al</p> <p>[incl. a booklet with lyrics, photos and posters]</p>	Rock recs. co. Ltd., May 2004, Taipei, RC 1686/A/B	CD 0674

title	commercial no.	library code
<p>Encore, Hong Kong Chinese Orchestra TT 53'40 cond. Yan Huichang Qu Chunquan, arr. - Horse Race, 1964 1'51 Liu Wenjin - Festival of the Mountain Village 3'21 Ren Guang - Beautiful Clouds Chasing the Moon (Law Wailun, arr.), 1935 3'44 Yan Laolie - Thunder in a Drought (Li Kawa, arr.) 3'47 Zhou Yuguo, Lei Guangyao - Rushing through the Street 5'26 Zheng Lu, Ma Hongye - Good News Reaches the Border (Fu Yamchi, arr.), 1970 4'06 Lo Leungfai - Drinking Song of the Yi's 7'25 Huang Xiaofei, arr. - Send Me a Rose 3'11 Shang Yi - Bow Dance, 1950 4'34 Kwan Shengyao - An Evening Rendezvous in the Woods, 1979 4'11 Gu Guanren, arr. - The General's Command 6'39 Liu Tianhua - Song of a Promising Future (Peng Xiuwen, arr.), written during May Fourth Movement 4'44</p>	<p>Hong Kong Chinese Orchestra prod., 2000, HKCO-1-2000-2</p>	<p>CD 0675</p>
<p>Hong Kong Chinese Orchestra Silver Jubilee Concert TT 68'26, cond. Yan Huichang: EXCERPTS of comp. 1. Chan Wingwah - Moon Over Bounteous Land, 2002 2. Yan Hua - The Full Moon and Flowers in Bloom (Liu Wenhsiang, arr.), 1997; 3. Ren Guang - Beautiful Clouds Chasing the Moon (Law Wailun, arr.), 1935; 4. Huang Yijun - Full Moon and Blossoming Flower (Peng Xiuwen, arr.); 5. Yan Shaoyi arr. - (Hebei) Hua-Bang-Zi 6. Li Kawa, arr. - The Romance of the Peony Fairy (Li Shekum, vp arr.; Su Weng, lyr.); 7. Yan Huichang, Chan Mingchi, arr. - The Silver Jubilee Medley; 8. Joseph Koo - Themes from TV Suite, 1986; Below the Lion Rock (Law Wailun, arr.); 9. Tan Dun - Northwest Suite No.1, 1987; 10. Doming Lam - Insect World, 1979; 11. Law Wingfai - Tang Capriccio, 1996; 12. Ng Taikong - Chance Encounter, 1981; 13. Chen Ningchi - Tales of the Walled City, 1994; 14. Chan Mingchi - Pao Chu Le, 2001; Looking at Saikung through inebriated Eyes, April 1998; 15. Richard Tsang - An-Ching, 1997; 16. Kuan Naichung - Universal Joy, 1997</p>	<p>HK Chinese Orch. prod., 2003, rec. September 20-21, 2002, HKCO-SACD-1-2003-3</p>	<p>CD 0676</p>
<p>Live Concert HKCO (Hong Kong Chinese Orchestra) Cantonese Operatic Singing; 2 CDs + 1 VCD; cond. Yan Huichang, singer: Koi Mingfai; tracks: Phoon Yewtien, arr. (Li Yu, lyr.) - Spring in the Jade Mansion; To the tune of Po-Zhen-Zi; To the tune of As the Waves Wash the Sands; To the tune of Yu-Mei-Ren / Li Shekum, arr. (Yip Shiutak, lyr.) - Nanyin; The Long Search; Retreating to Nowhere Land / Qin Pengzhang & Luo Zhongrong, arr. (Yip Shiutak, lyr.) -The Reunion / Yu Chiufo - What a Bounteous Land! (Li Shekum, arr.) For bonus-VCD, see VCD 0104</p>	<p>Fung Hang rec. ltd., 2004, FHCD 9833/-4 2 cds plus bonus VCD</p>	<p>CD 0677</p>
<p>Fangkai Wo [Release Me] Bingyong [Sick Pupa] booklet, lyrics</p>	<p>Yinji Changpian / Engine Records, Pulay Records Beijing 2002.</p>	<p>CD 0678</p>

title	commercial no.	library code
Zhei Shi Ge Wenti / This is a problem Tongkude Xinyang / Miserable Faith booklet, lyrics including a cover of the band Shetou [Tongue]	Haojiao / Scream Records, Jingwen Records, Beijing, 2001. ISRC CN-A08-01-314-00/AJ6	cd 0679
Yecha / yaksa Ziyou / freedom booklet, lyrics Yecha / yaksa	Haojiao / Scream Records, Jingwen Records, Beijing, 2000. ISRC CN-A01-00-357-00/A.J6 CCD-2000/017A EL-017A	cd 0680
fa fa fa booklet, lyrics	Haojiao / Scream Records, Jingwen Records, Beijing, 2000. ISRC CN-A08-03-311-00/A.J6	cd 0681
Haojiao Yingshuo jingxuan / Scream Rap metal hits Vol. 2 Various artists: Zhanfu / Tomahawk, Tongkude xinyang / miserable faith, T-9, Niuqude jiqi / twisted machine, Yecha / Yaksha booklet, lyrics	Haojiao / Scream Records, Jingwen Records, Beijing, 2001?. ISRC CN-C09-02-304-00/A.J6 ISDN 7-88308-118-7	cd 0682
Yeshang Nongzhuang Bing yisheng [sick doctor] booklet, lyrics produced and mixed by Feng Jiangzhou (the Fly)	Haojiao / Scream Records, Jingwen Records, Beijing, 2000. ISRC CN-A01-00-0090-00/A.J6 ISDN CCD-2000/015A	cd 0683
Xingxin luozai wo toushang / The stars fell on my head Shazi / Sand booklet, lyrics	Modern Sky, Beijing, 2000. ISRC CN-A26-00-381-00/A.J6	CD 0684
muma [wooden horse] muma [wooden horse] booklet, lyrics	Badhead, Modern Sky, Beijing / Shanghai, 1999. ISRC CN-E04-03-501-00/A.J6	cd 0685

title	commercial no.	library code
<p>yellow star</p> <p>muma [wooden horse]</p> <p>booklet, lyrics</p>	<p>Modern Sky, Beijing, 2003. ISRC CN-A26-03-0064-0/A.J6</p>	<p>cd 0686</p>
<p>Mosheng xianziguo [unknown fairyland]/ cool fairyland</p> <p>lengku xianjing / cold fairyland:</p> <p>booklet, lyrics</p>	<p>shanghai, 2003, home-made</p>	<p>CD 0688</p>
<p>Zai chengshi shangkong feixiang [hovering in the sky above the city]</p> <p>lengku xianjing / cold fairyland</p> <p>booklet,</p>	<p>Asian Eyes, shanghai, 2001, home-made</p>	<p>cd 0689</p>
<p>Ma yinyue / Ma Music</p> <p>Bei wuru de zishi [the embarrassed posture]</p> <p>various artists:</p> <p>Meihao yaodian / the glamorous pharmacy</p> <p>Feixu / ruin</p> <p>mutuigua / wood pushing melon</p> <p>track 7 contains an interesting version of a child song</p> <p>booklet, lyrics (chinese, english)</p>	<p>Beijing, 2000?, home-made</p>	<p>cd 0690</p>
<p>Ma yinyue / Ma Music</p> <p>Bei wuru de zishi [the embarrassed posture]</p> <p>various artists:</p> <p>Meihao yaodian / the glamorous pharmacy</p> <p>Feixu / ruin</p> <p>mutuigua / wood pushing melon</p> <p>booklet, lyrics (chinese, english)</p>	<p>Beijing, 2000?, home-made</p>	<p>cd 0691</p>

title	commercial no.	library code
dingloude maxituan / the top floor circus booklet self-made instruments, repetitive music	shanghai, 2000?, home-made	cd 0692
renren dou dou you ge xiao bandeng, wode bu dairu ershiyi shiji [everybody has a small stool, mine will not make it into the 21st century] Hu Mage booklet, lyrics	badhead, modern sky, beijing, 1999. ISRC CN A26-99-333-00/A.J6	cd 0693
neibu cankao [internal investigation] yang yi booklet, lyrics	Beijing, 2004. Home-made	cd 0694
rearrangements of northern folk songs on guitar zhouyu [words of blessing/cursing] yehaizi / wild children booklet, lyrics	Beijing, 2000?. Home-made	cd 0694
rearrangements of northern folk songs on guitar yikuai tongpi [a piece of copper skin] liangwai liangwei tongzhi [the other two comrades/gays] booklet, lyrics mouth-harp is central, folk influenced See also: cd 0910	Xiao Jiuguan Neibu Faliu [internal distribution of Little Bar] Chengdu, 2004. Home-made	cd 0695
Lengshui Shaotou / cold water on my head Hangtian booklet, lyrics	Jingwen, Beijing, 2001. ISRC CN-C09-02-302-00/A.J6	cd 0696

title	commercial no.	library code
ershou meigui / second hand roses ershou meigui / second hand roses booklet, lyrics fusion of rock and dongbei errenzhuan (north-eastern song and dance)	Beijing Yizhi zhan wenhua chuanbo youxian gongsi [Beijing the inn of art cultural dissemination ltd]. ISRC CN-A26-03-332-00/A.J6	cd 0697
di yi ce [first volume] Zi Yue [the master says] booklet, lyrics lyrics: buddhist influences, beijing dialect music: beijing musical tradition (pingshu, jingju)	Jingwen, Beijing, 1998. ISRC CN-A08-97-472-00/A.16	cd 0698
di er ce [second volume] Zi Yue [the master says] booklet, lyrics lyrics: buddhist influences, beijing dialect music: beijing musical tradition (pingshu, jingju)	Jingwen, Beijing, 2001. ISRC CN-C09-02-310-00/A.J6	cd 0699
zhouyu [words of blessing/cursing] yehaizi / wild children booklet, lyrics rearrangements of northern folk songs on guitar	Beijing, 2000?. Home-made	cd 0700
zhouyu [words of blessing/cursing] yehaizi / wild children booklet, lyrics rearrangements of northern folk songs on guitar	Beijing, 2000?. Home-made	cd 0700
yehaizi / wild children booklet, lyrics rearrangements of northern folk songs on guitar	live-registration Shanghai (ark) nov 1st, 2002. Home-made	cd 0701

title	commercial no.	library code
yehaizi / wild children yehaizi / wild children booklet, lyrics rearrangements of northern folk songs on guitar	live-registration Shanghai (ark) nov 1st, 2002. Home-made	cd 0702
yaoyuan / in distance wang juan booklet, lyrics	live-registration Beijing (He / River Bar) aug 14th, 2003. River music D006. Home-made	cd 0703
Zuoxiao Zuzhou zai Di'anmen / Zuoxiao Zuzhou at Di'anmen Zuoxiao Zuzhou [former NO leadsinger] guoneiban [chinese mainland version]	Jingwen, Beijing, 2001. ISRC CN-A08-01-323-00/A.J6	cd 0705
Zuoxiao Zuzhou zai Di'anmen / Zuoxiao Zuzhou at Di'anmen Zuoxiao Zuzhou [former NO leadsinger] guoneiban [chinese mainland version]	Jingwen, Beijing, 2001. ISRC CN-A08-01-323-00/A.J6	cd 0706
Zoushide Zhuren [The Missing Master] NO booklet, lyrics	badhead, modern sky, Beijing, 1999. ISRC CN-A26-99-332-00/A.J6	cd 0707
wo buneng beishangde zuo zai ni shenpang [i cannot sit by your side in sorrow] zuoxiao zuzhou booklet, lyrics single	Beijing, 2003. Home-made	cd 0708
fallen love canying / the fly no booklet	Modern sky, beijing, 1999. ISRC CN-C17-99-0001-0/A.J6	cd 0708

title	commercial no.	library code
lian'aizhongde canying / the fly > fallen love feng jiangzhou (leadsinger The Fly) and 3rd Nova no booklet >z	modern sky, beijing, 1999. ISRC CN-C17-99-0001-0/A.J6	cd 0709
canying / the fly booklet, lyrics (beautiful lay-out by painter/leadsinger Feng Jiangzhou) two japanese bandmembers (bass and guitar) >i	Jingwen, beijing, 2000. ISRC CN-A01-00-341-00/A.J6	cd 0710
canying / the fly booklet, lyrics (beautiful lay-out by painter/leadsinger Feng Jiangzhou) two japanese bandmembers (bass and guitar)	Jingwen, beijing, 1999. ISRC CN-A26-99-330-00/A.J6	CD 0711
Xiaoji chu ke [chickling out of the shell] Shetou [Tongue] booklet, lyrics xinjiang han chinese for more info see Jeroen Groenewegen's master thesis (2005)	Badhead, modern sky, beijing, 1999. ISRC CN-A26-99-440-00/A.J6	cd 0712
youqijiang / painter living show Shetou / Tongue booklet, lyrics xinjiang han chinese for more info see Jeroen Groenewegen's master thesis (2005)	Sub Jam, Beijing, 2001 (recorded at Beijing CD-cafe on nov 16th 2000). home-made	cd 0713

title	commercial no.	library code
junk & retain junk junkyard booklet, lyrics uneasy listening uneasy isolation Naozhuo Live/ Brain Faillure Live Naozhuo / Brain Faillure booklet track 1 is a data track track 2-15 are a live recording track 16-19 are a studio demo	Isolation music, Shanghai, 2004 (recorded at shanghai Qiyin on july 13th 2003).	cd 0714
Xin Kuzi / New Pants Xin Kuzi / New Pants booklet, lyrics Disco Girl Xin Kuzi / New Pants booklet, lyrics Fanguang Jing / Reflector	Sub Jam 006, Beijing, 2001 (recorded at CD Kafei / CD Cafe on Nov 24th 2000). Home-made	cd 0716
Xin Kuzi / New Pants Xin Kuzi / New Pants booklet, lyrics Disco Girl	Modern Sky, Beijing, 1998. ISRC CN A26-98-442-00/A.J6	cd 0717
Xin Kuzi / New Pants Xin Kuzi / New Pants booklet, lyrics Fanguang Jing / Reflector	Modern Sky, Beijing, 2000	cd 0718
Fanguang Jing / Reflector Fanguang Jing / Reflector booklet, lyrics 50'000	Haojiao / Scream, Jingwen, 2002?. ISRC CN-Co9-02-307-00/A.J6	cd 0719
Shengmingzhi Bing [Cooky of Life] / CMZB booklet, lyrics	Haojiao / Scream, Jingwen, 2001?. ISRC CN-F31-01-357-00/A.J6	cd 0720

title	commercial no.	library code
<p>Pan Gu [Punk God]</p> <p>Pan Gu [Punk God]</p> <p>republication of underground demo tape booklet, no lyrics</p> <p>most outspoken Chinese political rock band before 2004 extremely subversive</p> <p>Ni bu rang wo Yaogun [You do not let me rock]</p>	Haojiao / Scream, Jingwen, 2000?. ISRC CN-A08-00-338-00/A.J6	cd 0721
<p>Wuliao Jundui [Army of Boredom] / Wuliao Contingent</p> <p>Various Artists: Naozhuo / Brain Faillure 69 / Sixty Nine Fanguang Jing / Reflector Ziyou [Freedom] / Anarchy Jerks</p> <p>Dubble CD advent of new generation Chinese punk</p> <p>beautiful booklet</p>	Haojiao / Scream, Jingwen, 1999?. ISRC CN-A01-99-381-00/A.J6	cd 0722
	Haojiao / Scream, Jingwen, 1999?. ISRC CN-A01-99-381-00/A.J6	cd 0723
<p>Wuliao Jundui [Army of Boredom] / Wuliao Contingent 1998 Shendan Zai Haojiao Julebu / Christmas in Scream!</p> <p>Various Artists: Yaogun mingxing / Rock Star 69 Nuozhuo / Brain Faillure Fanguang Jing / Reflector</p> <p>Booklet, lyrics</p>	Haojiao / Scream, Jingwen, 2000?. ISRC CN-C09-02-0024-0/A.J6	cd 0723
<p>Di Di Di</p> <p>Gua Zai Hezi Shang / Hang On the Box</p> <p>booklet, lyrics [english] all female beijing punk band</p>	Haojiao / Scream, Jingwen, Beijing, 2003. ISRC CN-A51-03-336-0/A.J6	cd 0724

title	commercial no.	library code
Di Di Di Gua Zai Hezi Shang / Hang On the Box booklet, lyrics [english] all female beijing punk band	Haojiao / Scream, Jingwen, Beijing, 2003. ISRC CN-A51-03-336-0/A.J6	cd 0724
Wanshui Qianshan Zong Shi Qing [Ten Thousand Waters Thousand Mountains All is Love] Zhu Mingying Booklet, lyrics short biography in booklet	Xin Shidai [New Period], Guangzhou, 2000? [reprint of 80s?]. ISRC CN-F21-99-356-00/A.J6	cd 0725
Meimei Wo Ge Lei Hua Liu [Little Sister My Older Brother Cries Streams of Tears] Li Guyi Booklet, lyrics	Xin Shidai [New Period], Guangzhou, 2000? [reprint of 80s?]. ISRC CN-F21-99-357-00/A.J6	cd 0726
Wo Ai Ni Hanbeide Xue [I Love You Cold Northern Snow] Peng Li'ai Booklet, lyrics	Xingwen / Starwin, Guangzhou, 2002. ISRC CN-F27-01-350-00/A.J6	cd 0728
Bange yueliang pashanglai / rising crescent Zai Na Taohua Shengkaide Difang / In The Place Peach Blossom Jiang Dawei booklet, lyrics	Xingwen / Starwin, Guangzhou, 2000? [reprint of 80s]. ISRC CN-F21-99-355-00/A.J6	cd 0729
Dadi Feige / Flying Songs for Mother Earth Song Zuying booklet, lyrics	Xingwen / Starwin, Guangzhou, 2001?. ISRC CN-F21-01-431-00/A.J6	cd 0730
Qing Shi Shenme? / What's Love Cai Qin booklet, lyrics	Xingwen / Starwen, Guangzhou, 1998?. ISRC CN-F21-98-366-00/A.J6	cd 0731

title	commercial no.	library code
Na Ying Quan Jingdian / The Best of Na Ying Na Ying booklet, lyrics live	Huana / Warner, Hong Kong, 2002. ISRC CN-A26-02-376-00/A.J6	CD 0733
Weiyena Jinse Dating Duchang Yinyuehui / Solo Concert in the Golden Concert Hall, Vienna Song Zuying booklet, lyrics	Gunshi / Rock Records, Taiwan, 2004. ISRC CN-E27-04-307-00/V.J6	cd 0734
Liushangde Laoge 1 [Popular Goldies 1] Various artists: booklet, lyrics	Guandong Yinxiang Chubanshe, Canton, 2004. ISRC CN-F18-00-302-00/A.J6	cd 0735
Liushangde Laoge 2 [Popular Goldies 2] Various artists: booklet, lyrics	Guandong Yinxiang Chubanshe, Canton, 2004. ISRC CN-F18-00-302-00/A.J6	cd 0736
Zhongguo Yaogun zhi Fu [Father of Chinese Rock] Cui Jian 2 cd booklet, lyrics	Bidai / Emi, Taiwan, 2004. ISRC CN-H10-04-302-00/A.J6	cd 0737
Xin Changzhenglu shang de Yaogun [Rock and Roll on the New Long March] Cui Jian booklet, lyrics	Dongxi Wenhua Gonsi / East West Cultural Company and Jingwen, 1999. ISRC CN-C02-99-307-00/A.J6	cd 0738
Chaozhi Jingpin Tejuan Cui Jian 1986 - 1996 [Special Issue of a Selection of Supreme Quality Cui Jian 1986 - 1996] Cui Jian booklet, lyrics	Dongxi Wenhua Gonsi / East West Cultural Company and Jingwen, 1996. ISRC CN-C07-96-358-00/A.J6	cd 0739

title	commercial no.	library code
Kuangren Riji [Diary of a Madman] Qiutiande Chongzi / Fall Insects booklet, lyrics Japanese and Kiss/Manson influenced, hairdo's and make-up Lengxue Dongwu / Cold Blooded Animal	Haojiao / Scream, Jingwen, Beijing, 2001?. ISRC CN-A08-01-303-00/A.J6	cd 0740
Lengxue Dongwu / Cold Blooded Animal booklet, lyrics straightforward rock, macho Chiluoluo?! [Butnaked?!] / Nothing With	Haojiao / Scream, Jingwen, Beijing, 2000. ISRC CN-A01-00-309-00/A.J6	cd 0741
Zheng Jun booklet, lyrics hit: Huidao Lasa [Going Back to Lhasa] Yonghuande Qidian [Perennial Starting Point]	New Jingwen, Canton, 2002? [reprint?]. ISRC CN-A51-02-337-00/A.J6	cd 0742
Lingdian [Point Zero] booklet, lyrics hit: ai bu ai wo [do you love me]	Jingwen, Beijing, 1996. ISRC CN-A07-96-408-00/A.J6	cd 0743
Zui Haode [The Best of] Lingdian [Point Zero] booklet, lyrics hit: ai bu ai wo [do you love me]	Jingwen, Beijing, 1998. ISRC CN-A07-98-302-00/A.J6	cd 0744
Sicheng / Dead City Zhanfu / Tomahawk booklet, lyrics (Chinese and English) tough, macho	Haojiao / Scream, Jingwen, Beijing, 2001. ISRC CN-A01-00-387-00/A.J6	cd 0745

title	commercial no.	library code
Gechang [Singing] Han Hong booklet, lyrics, gift	Jingwen, Beijing, 2002. ISRC CN-A51-02-428-00/A.J6	cd 0746
Leiqiao [Bridge of Tears] Wu Bai & China Blue booklet, lyrics, with VCD	New Jingwen, Canton, 2003. ISRC CN-A51-03-0066-0/A.J6	cd 0747
Yuanyuan Liuchang [Of yuan/long standing] (pun on name of the singer)	New Jingwen, Canton, 2004. ISRC CN-A51-04-321-00/A.J6	cd 0748
Peng Liyuan Quan Shi Gao Keji [Completely High-Tech] Yinyue Pingshu [Music Storytelling] booklet, lyrics in the tradition of Norht-Western variety shows, full of humor and irony, rich in 'tu' (earthly, close to the ground) or coarse language and jokes. folk instruments	Jingwen, Beijing, 2003. ISRC CN-A08-03-319-00/A.J6	cd 0749
Dongbeiren Doushi Huo Leifeng [All the People in the Northwest are Living Model Workers] Yinyue Pingshu [Music Storytelling] booklet, lyrics [in the tradition of Norht-Western variety shows, full of humor and irony, rich in 'tu' (earthly, close to the ground) or coarse language and jokes. folk instruments]	Jingwen, Beijing, 2001. ISRC CN-F31-01-354-00/A.J6	cd 0750
Wei Renmin Fuwu [Serving the People] Yincang [Hidden] booklet, lyrics (chinese and English) hiphop collective of two americans, one canadian and a Chinese	Haojiao / Scream, Jingwen, Beijing, 2003. ISRC CN-A08-03-399-00/A.J6	cd 0751
Shouren I / Thin Man I Shouren / Thin Man booklet, lyrics	Haojiao / Scream, Jingwen, Beijing, 1999. ISRC CN-A01-99-386-00/A.J6	cd 0752

title	commercial no.	library code
<p>Yanyi</p> <p>Tang Chao / Tang Dynasty</p> <p>booklet, lyrics</p> <p>fusion of 90s american metal and Chinese musics such as Beijing opera. Many pentatonism.</p> <p>Guitar player Laowu is THE Chinese guitar hero</p>	<p>Jingwen, Beijing, 1999. ISRC CN-C02-98-321-00/A.J6</p>	<p>cd 0753</p>
<p>Tang Chao / Tang Dynasty</p> <p>Tang Chao / Tang Dynasty</p> <p>booklet, lyrics</p> <p>fusion of 80s american metal and Chinese musics such as Beijing opera. Many pentatonism.</p> <p>Guitar player Laowu is THE Chinese guitar hero</p>	<p>Mo Yan / Magic Stone and Gunshi / Rock Records, Beijing, 1992. ISRC CN-A50-96-307-00/A.J6</p>	<p>cd 0754</p>
<p>Chuncui / Purity</p> <p>Jiangxi / Jessica</p> <p>booklet, lyrics</p>	<p>Modern Sky and Xingwen / Starwin, Beijing, 2003. ISRC CN-A50-03-449-00/A.J6</p>	<p>CD 0755</p>
<p>Wu 5 / Weapon 5</p> <p>Chaoji Shichang / Supermarket</p> <p>booklet, lyrics</p>	<p>Modern Sky, Beijing, 1999. ISRC CN-A26-99-462-00/A.J6</p>	<p>CD 0756</p>
<p>Soundscape, Hong Kong Chinese Orchestra</p> <p>conductor: Yan Huichang TT 76'05</p> <p>composers: Law Wingfai [Luo Yonghui], Guo Wenjing, Doming Lam [Lin Yuepei] and Tan Dun</p> <p>track 14 by Chinese Orchestra</p>	<p>Hong Kong Chinese Orchestra, 2002, HKCO-3-2002-3</p>	<p>CD 0757</p>
<p>Touching that Mutual Chord, Hong Kong Chinese Orch.</p> <p>conductor: Yan Huichang TT 70'23</p> <p>[concert live rec.]</p> <p>Wang Liping - The Dream of the Red Chanber Suite</p> <p>Zhao Yongshan - Suite Sketches of a Dong village</p> <p>Chen Ningqi - selections from the musical: Tales of the Walled City</p>	<p>Hong Kong Chinese Orchestra, 2000, HKCO-2-2000-5</p>	<p>CD 0758</p>

title	commercial no.	library code
Love Concerto, Hong Kong Chinese Orchestra Valentine's Day live rec. concert conductor: Yan Huichang composers: Tai Cheng-hsiao, Yao Min, Lee Tsin Chin, Wang Fook Ling, Yan Ru, Tang Ni, James Wong et al	Modern audio ltd., Februari 2003, HKCO-SACD-3-2003-8	CD 0759
Scream for the Chinese Rock 'N' Roll Yesterday [comes with vcd] incl. one American country song, 1985 several choirs with leadsingers: Zhang Ju, Cang Tiansu et al	Jingwen recs. co. ltd., 2002, ISRC CN-A51-03-387-00/A.J6	CD 0760
Recueil de l'ermitage du prunus Chen Leiji (qin) François Picard (xiao)	C 560175 HM 76, Ocora, Paris, France, 2004	CD 0761
Zhongguo geju wujuyuan minzu guanxian letuan [Chinese opera dance theater, People Strings Orchestra] Shida mingqu [10 Chinese famous peaces] conductor: Liu Wenjin, 2cds [copied version]	copied	CD 0762
The Four Seasons [copied version] [Chinese opera dance theater, People Strings Orchestra] conductor: Chen Ruqi Chun [Spring], 1979 Xia [Summer], 1980 Qiu [Autumn], 1982 Dong [Winter], 1984	[copied] Beijing zhongyang tv channel, September 2002	CD 0763
Wine song [Chinese opera dance theater, People Strings Orchestra] conductor: Chen Tingzhang composers: Ma Shenglong, Lu Lianghui, Liu Wenjin and Huang Xincal [copied version]	[copied], Beijing zhongyang tv channel, August 2002	CD 0764
Melody of Majesty Sounds from the Chime bells of Su, Marquis of Jin Shanghai Museum	Shanghai Museum	CD 0765
Bells of Zeng Hou Yi (since about 433 B.C.)	China audio co. publish., Beijing, 1998, ISBN 7-980018-87-7/J.03	CD 0766

title	commercial no.	library code
Kunju Jingpin [Selection of Kunju / Kunqu Pieces] Dangdai Mingjia Jingcai Changduan [Outstanding Songbits of Contemporary Masters] Shanghai Kunju [Kunqu] tuan Hua Wenyi Cai Zhengren Liang Guyin Liu Yilong Yue Meiti Zhang Jingxian Ji Zhenhua	Shanghai audio-visual publish., CD 0052, ISRC CN-E04-94-366-00/A.J8	CD 0767
Chongdong / Impulsion Gongfu / Kungfoo	Xin Feng / New Bees, Beijing, 2004. ISRC CN-A23-04-461-00/A.J6	CD 0768
Lang [Wolf] '97 Huangjin Zixuanjuan [Qi Qin's Golden Selection of '97] Qi Qin hit: Lang [Wolf] booklet, lyrics	Meika, 1997. ISRC CN-F23-97-514-00/A.J6	CD 0769
Heise Liuding [Black Willow-top] Chen Ji booklet, lyrics	Meika, 2002. ISRC CN-A26-02-535-00/A.J6	CD 0770
Zai Biechu [Somewhere Else] Xu Wei booklet, lyrics	Hongxing / Red Star and Meika, 1997. ISRC CN-C18-96-332-00/A.J6	CD 0771
Meilicheng / Belleville Wang Lei booklet, lyrics result of south chinese rock/raggea musician Wang Lei's study of music in France. mixture of world music, dub and Chinese musical traditions as Chuanju [Sichuan Opera]	Baitian'e / White Swan, Guangzhou, 2003. ISRC CN-F23-03-0031-0/A.J6	CD 0773

title	commercial no.	library code
Di Sanzhi Yan [The Third Eye] Zheng Jun booklet, lyrics choirs	Feichizhong / Musician, 1996. ISRC CN-A49-96-315-00/A.J6	CD 0774
Wo Qu 2000 Nian Zhencangban [I am going to the year 2000 Treasure Edition] Pu Shu booklet, lyrics	Meika, Guangzhou, 2003. ISRC CN-C18-03-342-00/A.J6	CD 0775
Yue Lai Yue... [More and More ...] Lingdian / Zero booklet, lyrics	Tianzhong / NMG, Beijing, 2003. ISRC CN-E11-03-375-00/A.J6	CD 0776
Yanjingshe II / Cobra II Yanjingshe / Cobra [aka Nuzi Yuedui / Female Band] booklet, lyrics all female band	Xinfeng / New Bees, Beijing, 2000. ISRC CN-C02-00-304-00/A.J6	CD 0777
Xuanze Jianqiang [Choose Strength (volharden)] Zhinanzheng / The Compass booklet, lyrics the claim to high culture by this pop metal band can be heard in the adaptation of Beijing opera and European Classical music in their songs	Zhongguo Changpian / China Record, guangzhou, 1994. ISRC CN-F13-94-320-00/A.J6	CD 0778
Xiaolong Fanjianli Miande Yu [The Fish Bruce Lee Faces in his Room] / When the fish loves Xiaolong Xingfu Dajie / Happy Avenue	Wo Ai Yaogunyue [I Love Rock Music] / So Rock! Records, Shijiazhuang, 2004. ISRC CN-C12-04-304-00/A.J6	CD 0779

title	commercial no.	library code
<p>Wode Taiyang [My Sun]</p> <p>Lunhui [Again]</p> <p>booklet, lyrics</p> <p>the claim to high culture by this pop metal band can be heard in the adaptation of Beijing opera, shanxi shan'ge and European Classical music in their songs. Cui Jian influenced singing style</p>	<p>Wenhua Yishu Yinxiang [Culture and Art Albums], Beijing, 2002?. ISRC CN-C02-02-304-00/A.J6</p>	<p>CD 0780</p>
<p>Zhen'ai Yonghuan Ershi Shiji Qingge Jingdianlu [True Love Forever Selection of 20th Century Love Songs]</p> <p>Zang Tianshuo</p> <p>Heibao yu Cheng Zhi [Panther and Cheng Zhi]</p> <p>Tang Chao [Tang Dynasty]</p> <p>Lingdian [Zero]</p> <p>Zheng Jun</p>	<p>Wenhua Yishu Yinxiang [Culture and Art Albums], Beijing, 1999?. ISRC CN-C02-99-315-00/A.J6</p>	<p>CD 0781</p>
<p>Wangji Niwo Zuobudao - Guoyu Zhuanji [Forgetting You and I Cannot Make It - Mandarin Album]</p> <p>Zhang Xueyou / ???</p> <p>booklet, lyrics</p>	<p>Baolijin / Polygram, Hong Kong, 1996? ISRC CN-D05-96-301-00/A.J6</p>	<p>CD 0782</p>
<p>Huihuang / Shining Energy</p> <p>Nüzi Shi'er Yuefang / Twelve [12] Girls' Band</p> <p>booklet, lyrics</p> <p>15 tracks, including Asu-E No Tobira, Loulan Girl, Jasmine, Swan Lake, Butterfly</p> <p>[cleverly marketed popularization of Chinese and other folk and pop traditions. sold well abroad, especially in Japan]</p> <p>[Note: this is not the same album as 'Beautiful Energy']</p>	<p>Platia Entertainment and Push Sound, Beijing, 2004. ISRC CN-A26-04-371-00/A.J6</p>	<p>CD 0783</p>
<p>2002 Niande Di Yichang Xue [First Snow of 2002]</p> <p>Dao Lang</p> <p>booklet, lyrics</p> <p>THE hit album on the mainland in the summer of 2004. Result of the travels of a Sichuan-born pop singer to the western province of Xinjiang. Mixture of pop, revolutionary classics and some local traditions. nostalgia.</p>	<p>Tianjing Yinxiang Gongsì [Tianjing Music Company], Tianjing, 2004?. ISRC CN-C09-03-308-00/A.J6</p>	<p>CD 0784</p>
<p>Cheng Huilin Xinqu + Jingxuan [New Songs and Selection of Kelly Red]</p> <p>Cheng Huilin / Kelly Red</p> <p>booklet, lyrics</p>	<p>Dongfang Meili / Go East, Shanghai, 2003. ISRC CN-E01-04-327-00/A.J6</p>	<p>CD 0785</p>

title	commercial no.	library code
Nei Yitian [That Day] Yang Shen booklet, lyrics	Bai Tian'e / White Swan, Beijing, 2003?. ISRC CN-F23-03-423-00/A.J6	CD 0786
Wo Shi Nide Luomi'ou / I am your Romeo The Best Boy Band of China Hua'r / Flower booklet, lyrics	Bushen / Push (EMI), Shanghai, 2004. ISRC CN-A26-04-386-00/A.J6	CD 0787
Zhencang Ji'nianban [Treasure Commoration Version] Chen Baiqiang booklet, lyrics	Wenhua Yinxiang [Culture Sound], Jiangsu, 1994?. ISRC CN-E23-94-361-00/A.J6	CD 0788
Yongyuan Ai Ni [Love You Forever] Liu Dehua / Andy Lau booklet, lyrics	Wenhua Yinxiang [Culture Sound], Anhui, 2002?. ISRC CN-E27-02-388-00/A.J6	CD 0789
Yongyuan Ai Ni [Love You Forever] Liu Dehua / Andy Lau booklet, lyrics	Wenhua Yinxiang [Culture Sound], Anhui, 2002?. ISRC CN-E27-02-388-00/A.J6	CD 0789
Yisheng Zui'ai Jinqi Jingxuan [A Life of Outmost Love Goldies Selection] Xu Xiaofeng / Paula Tsui booklet, lyrics	Huanqiu Guoji / Universal, Canton, 2001. ISRC CN-F18-01-555-00/A.J6	CD 0790
Xinde Qiyi / A New Miracle Qingwa / Frogs booklet, lyrics	Kirin Kid Productions, Beijing, 2004. ISRC CN-A49-04-301-00/A.J6	CD 0791

title	commercial no.	library code
Hei Bao V / Black Panther V Hei Bao / Black Panther booklet, lyrics Huainian Jinqi Vol. 1 [Re-embracing Goldies Vol. 1]	Kirin Kid Productions, Beijing, 2004. ISRC CN-A49-04-311-00/A.J6	CD 0792
Deng Lijun / Teresa Teng, vocals booklet, lyrics Xinqu Mowang Jinxiao Renmian Taohua [New Songs 'Don't Forget Tonight' 'People Face Peach Blossom / Paradise']	Life Records (Singapore) and Fung Hang, Hong Kong/ Anhui, 1995, ISRC CN-E27-95-308-00/A.J6	CD 0793
Deng Lijun / Teresa Teng, vocals booklet, lyrics Mirende Kajin [Enchanting ?Carry?]	Baolijin / Polygram, Hong Kong, 1993?. ISRC CN-F18-93-311-00/A.J6	CD 0794
Wang Fei / Faye Wong 2 CD booklet, lyrics songs from the earliest period of Wang Fei, such as Rongyi Shoushangde Nvren [Easily Hurt Woman], as well as more recent songs as Xiangnai'er	Baidai / Emi, Shenzhen, 2003? . ISRC CN-F29-03-301-00/A.J6	CD 0795
Shimian Maifu [Ambush on Ten Sides] Chen Yixun booklet, lyrics title song was used in a commercial for a new model Siemens mobile phone	Meika, Canton, 2003? . ISRC CN-A26-03-553-00/A.J6	CD 0796
Qihuang Yucheng [Illusionary Travels] S.H.E. booklet, lyrics including Shimian Maifu [Ambush on Ten Sides]	Jiangxi Yinxiang [Jiangxi Records] Jiangxi, 2004. ISRC CN-E21-01-321-00/A.J6	CD 0797

title	commercial no.	library code
Zhongguo Huo 1 [China Fire 1] Zhang Chu Miankong / The Face ADO Zhao Gang / The Witness ANODIZED Hongse Budui / Red Troop Heibao [Black Panther] Ziwo Jiaoyu / Self Education Tangchao / Tang Dynasty booklet, lyrics a milestone in the development of Beijingsese and Chinese rock music	Gunshi / Rock Records and Mo Yan, 1992. ISRC CN-A50-96-0005-0/A.J6	CD 0798
Yaogun Zhongguo Huo 1 / Chinese Fire in Rock 'n' Roll1 Zhang Chu Heibao [Black Panther] Dou Wei Tangchao / Tang Dynasty He Yong booklet, lyrics a milestone in the development of Beijingsese and Chinese rock music	Gunshi / Rock Records, 2003? [reprint?]. ISRC CN-E07-03-309-01/A.J6	CD 0799
Zhongguo Huo II / China Fire II Dixia Ying'er [Underground Baby] Dou Wei Tie Fengzen [Iron Kite] Zhang Chu Fang Ke [?Funk?] Zhou Jin Yi Bianyuan [Margins] Wang Yong Chaozai [Overload] booklet, lyrics a milestone in the development of Beijingsese and Chinese rock music	Gunshi / Rock Records, 1996?. ISRC CN-A50-96-317-00/A.J6	CD 0800
Chaozai / Overload Chaozai / Overload booklet, lyrics	Gunshi / Rock Records, 1996. ISRC CN-A50-96-318-00/A.J6	CD 0801

title	commercial no.	library code
Hei Bao [Black Panther] Hei Bao [Black Panther] booklet, lyrics Gunshi Fuqi Qiangdang [Rock Records Strong Shelter of Married Couples]	Gunshi / Rock Records, 1992?. ISRC CN-A50-96-0006-0/A.J6	CD 0802
Lin Yilian and Li Zongsheng 2 CD booklet, lyrics Yaogun 10 Nian Jingxuan [Selection of 10 Years Rock]	Gunshi / Rock Records, Beijing, 2002. ISRC CN-E07-02-348-01/A.J6	CD 0803
Dou Wei [ex-leadsinger of Hei Bao / Black Panther] booklet, lyrics may not be a representable selection	Gunshi / Rock Records, Beijing, 2002. ISRC CN-E07-02-338-00/A.J6	CD 0804
The Greatest Hits Taiwanese rock? performed by Zhao Chuan	Jiangsu culture audio/visual publish., Januari 1995, ISRC CN-E23-94-027-00/A.J6	CD 0805
From Academy Awardsoscar OST Western (instrumental) soundtracks	Guangdong audio/visual publish., ISRC CN-F18-96-335-00/A.J6, CD-1032	CD 0806
The Best Collection in 20 Years, 2 cds Chinese pop songs singer: Chyi	Shanghai audio/visual publish., ISRC CN-E07-02-340-01(2) /A.J6	CD 0807
Meini buxing [Without you is imposble] pop songs performed by Yuquan (band)	Shanghai gunshi cultural development co. ltd., ISRC CN-E24-03-321-00/A.J6	CD 0808

title	commercial no.	library code
<p>Anxiang [The Faint Fragrance] for zheng and orchestra performed by Li Meng, zheng; China National Symphony Orchestra; Lin Tao, conductor "Luo Zheng's Canvas - Untitled No. 48" for orchestra performed by Japan Shinsei symphony Orchestra; Tsung Yeh, conductor rec. 2002, Japan composed by Luo Zhongrong (for score see LUOZR-3) Phoenix TT 14'00 for Yangqin and String Orchestra</p>	Shanghai culture art audio/visual publish., CD 04067 LSRC CN-R12-04-365-00/A.J6	CD 0809
<p>Xu Changjun - "Feng dian tou" performed by the China Young Artists Chamber Orch.; Wang Se, yangqin solo Wing Ho, conductor [for score see XUCHA-2]</p>	copied	CD 0810
<p>Ding Bing - 1. Jin ji niao, Piano Suite 2. String Quartet [a copied cd]</p>	copied	CD 0811
<p>Huang Xunfang - 1. Chui yan 5'18 2. Gongchi pu youxi 5'18 performed by Hubei Sky Choir Tian Xiaobao, conductor rec., Hubei people radio station [a copied cd, for music scores see big volume]</p>	copied	CD 0812
<p>Liu Jian 1. Echoes of Wind, for 16 big bamboo flutes 2. Full Moon Night, for small crum, bamboo flute and four speakers 3. Veins, for synthesizer and string orchestra [a copied cd]</p>	copied	CD 0813
<p>Jia Daqun - Fusion III, 2004 for Irish flute, accordion, bodhran, Chinese sheng, zheng, perc. and 13 string with Chamber Choir performed by the National Chamber Choir of Ireland and the Student String Ensemble of SHCM Celso Antunes, conductor live rec., Heluting Concert Hall of Shanghai Cons. of Music, May 25 2004 [a copied cd]</p>	copied	CD 0814

title	commercial no.	library code
<p>Xie Peng - Ling Long TT 13'30 for dizi, perc., zheng, pipa, liuqin, jinghu (or gaohu?)</p> <p>Xie Peng, a modern composer at the Central Conservatory of Beijing [copied cd received in Nov. 2004]</p>	copied	CD 0815
<p>Chamber works for Chinese instruments</p> <p>Kang Wei (b. 1979) - 1. Huan, 2001 for two dizi 8'00 [this part is damaged]</p> <p>Qin Yi (b. 1981) - 2.3. Jing, 2000 for woman's voice, dizi, pipa and perc. 6'00</p> <p>Qin Yi (b. 1981) - 4. Stream, 2001 for zhonghu and xiao san-xian 6'00</p> <p>[a copied cd]</p>	copied	CD 0816
<p>Liang Zhu [The Butterfly Lovers], 1958</p> <p>instrumental music composed by Ah Guhao and Chen Gang</p>	Guandong New Age audio/visual publish., ISRC CN-F21-94-461-00/A.J6	CD 0817
<p>Lu sheng lian ge [Lu sheng love songs], vol. 5</p> <p>incl. vocal solos and duets</p>	Yunnan people culture audio/visual publish., ISRC CN-G15-03-320-00/A.J6	CD 0818
<p>Hongse niangzi jun [Red Female Army], 1964 ballet opera</p>	Guangdong feishi audio/visual co. ltd. publish., ISRC CN-F27-93-346-00/A.J6 MF017	CD 0819
<p>Four Master of Chinese Traditional Music banhu solo with choir accompaniment,</p> <p>performers: Liu Mingyuan, banhu; Min Huifen, erhu; Lin Shicheng, pipa and Ren Tongxiang, suona</p> <p>conductors: Qu Qingquan and Shi Mingxin,</p>	Guangdong new age audio/visual publish., ISRC CN-F21-98-372-00/A.J6	CD 0820
<p>Dongfang hong da liangchang [Chorus "Oriental red"] 3 cds communistic songs performed by male/female choir with orchestra</p>	Guangdong audio/visual publish., ISRC CN-F18-99-323-00/A.J6	CD 0821
<p>Kaishi / Begin</p> <p>Ding Wei</p> <p>booklet, lyrics</p>	BMG and Shanghai Audio Visual, 2002?, ISRC CN-E04-02-582-00/A.J6	CD 0822

title	commercial no.	library code
Zao Feijide Gongchang [Aeroplane Factory] Zhang Chu booklet, lyrics Tianshi / Angel	Shanghai Audio Visual and Gunshi / Rock, 1997?, ISRC CN-E04-97-472-00/A.J6	CD 0823
Dada [band] booklet, lyrics Jingdian Haoge Quanjilu [classic good songs complete collection] yifan jiezuo [excellent/Jie's works in one turn]	Shanghai Audio Visual, Beijing, 2000?. ISRC CN-E04-00-434-00/A.J6	CD 0824
Wang Jie booklet, lyrics Su na - Qianshou [By the hand] shiniande di'ershizhang changpian [the 20th album in 10 years]	Shanghai Audio Visual and Ufo and Warner Taiwan, 1996. ISRC CN-E02-96-329-00/A.J6	CD 0825
Suna booklet, lyrics Su Na - Jingdian II [Best of II]	Shanghai Audio Visual and Feidie / Ufo, 1993?. ISRC CN-E02-93-316-00/A.J6	CD 0826
Suna booklet, lyrics Han Hong Xingle [Han Hong is waking up]	Shanghai Audio Visual and Feidie / Ufo, 1994?. ISRC CN-E02-94-362-00/A.J6	CD 0827
Han Hong booklet, lyrics, gift A Wishful Way	Shanghai Sound & Visual and Qilin Tong / KKP, 2001?. ISRC CN-E04-01-355-00/A.J6	CD 0828
Tiao Fangzi / Hopscotch booklet, lyrics, gift Ji'nian Zhuanji [Recollection Album]	Shanghai Sound & Visual and Modern Sky, 2002. ISRC CN-E04-02-714-00/A.J6	CD 0829
Luowen / Roman booklet, lyrics	Baidai / EMI and Xingwen / Starwen, 2003. ISRC CN-E12-03-319-00/A.J6	CD 0830

title	commercial no.	library code
Chaoxuan Zhuanji [Superdazzling Album] Luo Baiji / D.J. Jerry booklet, lyrics	Xingwen / Starwen and Feidie / Ufo, 2003. ISRC CN-A14-03-323-00/A.J6	CD 0831
Zouchu Shamode Daolang [Daolang/Knife Guy walking out of the desert] [the title is a marketing trick to lift along on the succes of the singer Dao Lang] Ai'erken / Arken booklet, lyrics	CRC and Xingwen / Starwen, 2004. ISRC CN-A01-04-334-00/A.J6	CD 0832
Yonghuan Yaogun Yinyue Zhencangban, Vol 2 [Eternal Rock Music Collection, Vol. 2] Chaozai / Beyond booklet, lyrics	Gunshi / Rock and Xingwen / Starwen, 2002. ISRC CN-E07-02-359-02/A.J6	CD 0833
Yonghuan Yaogun Yinyue Zhencangban, Vol 1 [Eternal Rock Music Collection, Vol. 1] Chaozai / Beyond booklet, lyrics	Gunshi / Rock and Xingwen / Starwen, 2002. ISRC CN-E07-02-359-01/A.J6	CD 0834
Shibushi Meng [Is it a dream] Ai Jing booklet, lyrics includes VCD with clips of the songs on the CD and snippets of an interview with Ai Jing	Xingwen / Starwen, 2003. ISRC CN-A50-03-355-00/A.J6	CD 0835 includes VCD 0215
Nande Hao Tianqi [Unexpected Nice Weather] Xu Ruyun / Valen booklet, lyrics	Busheng / Push Sound, 2004. ISRC CN-E14-00-355-00/A.J6	CD 0836

title	commercial no.	library code
01 Yu Feimen [With the Non-gate] booklet, lyrics	Xingwen / Starwin 2004. ISRC CN-F18-01-409-00/A.J6	CD 0837
Sanguo Siji [three empires, four records (refers to classics like sanguo yanyi and xiyouji)] Bu Yiding [Uncertain, jam band lead by Dou Wei] booklet 2 cd comes with vcd X	Shanghai Sound and Vision, Beijing, 2004. ISRC CN-E02-04-0017-0/A.J6	CD 0838
Mo Wenwei / Karen Mok booklet, lyrics	Xinsuo / Sony Music, Taiwan, 2003. ISRC CN-E04-03-567-00/A.J6	CD 0839
Five Star Bianli Shangdian / Convenience Store booklet, lyrics	Modern Sky, 2003?, Beijing. ISRC CN-E07-03-332-00/A.J6	CD 0840
Jiushi Ai [Only Love] Cai Yilin / Jolin booklet, lyrics	Xinsuo / Sony Music and Shanghai Sound and Vision, Taiwan, 2004. ISRC CN-E04-04-315-00/A.J6	CD 0841
Hei Bao II / Black Panther II Guangmangzhi Shen [Gods of Radiance] Hei Bao / Black Panther booklet, lyrics	JVC and Victor, Beijing, 1993?. ISRC CN-A50-93-0009-0/A.J6	CD 0842

title	commercial no.	library code
Xinleji [Happy Mind Group] Lunhui / Again booklet, lyrics	JVC and Victor, Beijing, 1997?. ISRC CN-A49-97-325-00/A.J6	CD 0843
Si'nian / Miss Mao Amin / A-min 2 cd booklet, lyrics	CRC, 2003. ISRC CN-D15-03-679-00/A.J6	CD 0844
Jingpin Zhencang [Collection of Best Pieces] Pass Away Wang Luobing booklet, lyrics hit: zai na yaoyuande difang [at that distant place]	Zhongguo Changpian Yinxiang / CRC, 2003. ISRC CN-D15-03-721-00/A.J6	CD 0845
Qinglang / Shine Laolang [old wolf] booklet, lyrics	Meika and Hua'na / Werner, Hong Kong, 2002. ISRC CN-A26-02-571-00/A.J6	CD 0846
Start Yanchanghui [Start Concert] Sun Yanzi / Yanzi live registration booklet, lyrics 2 cd	Meika and Hua'na / Werner, Hongkong, 2002. ISRC CN-A26-02-622-00/A.J6	CD 0847
Xiaozhe Ku / Crying Within Smiling Wang Feng [ex-Baojiajie lead singer] booklet, lyrics hit: Feide Genggao / Flying Further	Meika and Hua'na / Werner, Beijing, 2004?. ISRC CN-C18-04-360-00/A.J6	CD 0848

title	commercial no.	library code
Hua Huo [Fire of Flowers] Wang Feng and Baojiajie booklet, lyrics	Meika and Hua'na / Werner, Beijing, 2000?. ISRC CN-E04-00-396-00/A.J6	CD 0849
Shengru Xiahua / Life Like Summer Flowers Pushu booklet, lyrics hit: Colorful Days (song of a commercial for cars) + french song	Meika and Hua'na / Werner, Beijing, 2003?. ISRC CN-C18-03-377-00/A.J6	CD 0850
Aiqing dang ruzun [Love as goblet] Twins booklet, lyrics	Meika and Yinghuang / EEG. 2002. ISRC CN-A26-02-364-00/A.J6	CD 0851
2 Wangshi Zhineng Huiwei [2 The Past Can Only Be Remembered Afterwards] performer: Jiang Yuheng songwriter: Liu Jiachang booklet, lyrics	Meika, Hong Kong, 2003?. ISRC CN-A26-03-343-00/A.J6	CD 0852
Fantexi [Fantasy (!!!)] Zhou Jielun / Jay booklet, lyrics Taiwanese Hiphop star, huge! raps in a style that makes mandarin sound english	Meika, Hong Kong, 2001. ISRC CN-A26-01-502-00/A.J6	CD 0853
Guoyu Jingxuan 16 Shou [16 Selected Songs in Mandarin] Zhang Yushen / Chang Yushen booklet, lyrics	Meika and Huana / Warner, Singapore, 1998. ISRC CN-D05-98-312-00/A.J6	CD 0854

title	commercial no.	library code
Wei Ni Zong Qing [Putting an end to love for you] Jingxuan [Selection] Zhang Guorong / Leslie booklet, lyrics	Xinyibao / Cinepoly, Zhejiang, 1998. ISRC CN-E14-98-331-00/A.J6	CD 0855
Bu Yi [Cotton Clothes] Bu Yi [Cotton Clothes, homonym of 'incooperative'] booklet, lyrics Cui Jian's favorite up-coming band	Beijing, 2002?. Home-made	CD 0856
Beddibye Pavana booklet, lyrics one-man project of a Beijing high-school student	Beijing, 2003?. Home-made	CD 0857
Burning Youth Shitdog	Empty Egg, 2002 (recorded 2001). Home-made	CD 0858
Jiedu Qinghuo [sp] [Release Study Guys [sp]] Qingnian Xiaohuozhi / Youth booklet, lyrics school project	2002. Home-made	CD 0859
Fuity Shop Me:mo booklet, lyrics	Fruity Shop, 2003. Home-made	CD 0860

title	commercial no.	library code
<p>Meilicheng / Belleville [Single]</p> <p>Wang Lei</p> <p>Collectors Item: radio edit</p> <p>result of South Chinese Rock/Reggae musician Wang Lei's study of music in France: mix of global sounds, electronic music and Chinese elements as Chuanju [Sichuan opera]</p> <p>Jinghua Yuan Ji [Records of the Fate of Flowers of the Lens (allusion to the famous novel The Records of the Peach Garden)]</p>	<p>France, 2003. Home-made</p>	<p>CD 0861</p>
<p>Dou Wei and FM3</p> <p>booklet</p>	<p>Shanghai Sound and Vision [honestly?], Beijing, 2004. ISRC CN-E02-04-0001-0/A.J6</p>	<p>CD 0862</p>
<p>Yan Jun + FM3 + Wu Quan</p> <p>Yan Jun, FM3, Wu Quan</p> <p>booklet</p> <p>multimedia project of a poet (yan Jun), a duo that makes experimental electronic music (FM3) and a video-artist (wu quan). contains multimedia tracks (CD-ROM)</p>	<p>Sub Jam, Beijing, 2002?.</p>	<p>CD 0863</p>
<p>10 Leyuan / Paradise 10</p> <p>Yu Feimen [With the Non-gate]</p> <p>booklet, lyrics</p>	<p>CRC and Xingwen / Starwin 2004. ISRC CN-A01-03-428-00/A.J6</p>	<p>CD 0864</p>
<p>Save As</p> <p>Maitian Shouwangzhe [Catcher in the Rye]</p> <p>booklet, lyrics</p>	<p>Hong Xing / Red Star and Jingwen, Beijing, 2000. ISRC CN-C02-00-306-00/A.J6</p>	<p>CD 0865</p>
<p>Fengbao Lailin [Storms are Arriving]</p> <p>Baojiajie 43 Hao [Baojia Street no. 43]</p> <p>booklet, lyrics</p>	<p>Jingwen, Beijing, 1998?. ISRC CN-A07-98-333-00/A.J6</p>	<p>CD 0866</p>
<p>Wo Kuaile Sile [I died happy]</p> <p>Chen Dili / Delirium</p> <p>booklet, lyrics</p>	<p>Bad Head (Modern Sky), 1999, Beijing. ISRC CN-A26-99-331-00/A.J6</p>	<p>CD 0867</p>

title	commercial no.	library code
Haojile!? Qingxing / Sober booklet, lyrics track 1 and 2 are VCD tracks	Modern Sky, 1997, Beijing. ISRC CN-A26-97-355-00/A.J6	CD 0868
Shentilide Mingxiang [Meditative Sound in the Body] Wang Fan booklet	Sub Jam, Beijing, 2001. Independant	CD 0869
We are going to eat you!!! Ululate booklet, lyrics	C & P and Dying Art 2003. Independant	CD 0870
Tianhu / Sky Lake Sijiaori / Ritual Day booklet, lyrics	Mort Productions, 2002. Indie	CD 0871
Frostmoon Eclipse Sijiaori / Ritual Day booklet, lyrics	Mort Productions, 2004. Indie	CD 0872
Yizu Shenge / Pagan's Hymn Xunnan / Martyrdom booklet, lyrics	Dying Art and Hei Sirong / Black Velvet (Nanjing), 1995?, ISRC 7-900093-95-8/V.J6	CD 0873
Last Chance of Youth / Crime! booklet, lyrics	home-made, 2004?	CD 0874
Leeg, 875 kan straks voor andere CD worden gebruikt		CD 0875

title	commercial no.	library code
<p>Naxizu Yinyueshi [Musical History of the Naxi]</p> <p>CD belonging to book of same title, see CHIME library C 750 - 41</p>	<p>Zhongyang yinyue xueyuan chubanshe, Beijing, 2004, ISRC CN X50-04-0001-0/A J6</p>	<p>CD 0876</p>
<p>renjian xiaosheng / sound of humanity in xiao</p> <p>xiao solo: Chen Chung-sheng [Chen Zhongsheng] accompanied by: Shanghai minzu shinei yuetuan conducted by: He Zhanhao</p> <p>booklet</p>	<p>Roi productions, Hong Kong, 1998. RA-981002C</p>	<p>CD 0877</p>
<p>Pipahang / Story behind the pipa</p> <p>Wong Ching-ping (Wang Zhengping)</p> <p>booklet</p>	<p>Roi productions, Hong Kong, 1998. RA-981003C</p>	<p>CD 0878</p>
<p>Liuqin yu jiaoxiang yue / Symphonic liuqin pieces</p> <p>Wang Hongyi</p> <p>booklet</p>	<p>Roi productions, Hong Kong, 2002. RA-021010C</p>	<p>CD 0879</p>
<p>Zheng Concerto and other pieces</p> <p>Wang Zhongshan</p> <p>zheng: Wang Zhongshan accompanied by: zhongguo dianying minzu yuetuan and zhongguo zhongyang yuituan jiaoxiang yuedui conducted by: Chu Shiji and Hu Bingxu xiao: Sun Guisheng</p> <p>booklet</p>	<p>Roi productions, Hong Kong, 1997. RA-971003C</p>	<p>CD 0880</p>
<p>Shanghai zhi chun / Shanghai spring festival</p> <p>yijiuliusan nian diyiju quanguo erhu bisai zuopinxuan / favourite recordings of the first national erhu competition in 1963</p> <p>various artists: Min Huifen, Xiang Baiyong, Jiang Xunfeng, Huang Haihuai, Wu Suhua, Lu Rirong, Zhao Keli, Shen Fengquan, Xong Zhenglin, Guo Junming, Song Guosheng, Tang Liangde, Wu Zhimin, Ni Zhipei, Shen Zhenglu, Chen Maojian, Zhou Genlu, Wang Guotong</p> <p>3 cd, booklet, English and Chinese introduction to songs</p>	<p>Roi productions, Hong Kong, 2001 [1963]. RB-011001-3C</p>	<p>CD 0881</p>

title	commercial no.	library code
<p>guqin yishu / the qin repertoire of Liu Shaochun (1901 - 1971)</p> <p>booklet in cd for elaborate bilingual biography with reproductions of ancient qin-scores: see big volumes</p>	Roi productions, Hong Kong, 2001. RB-011008C	CD 0882
<p>Sun Wenming minjian yinyue jia ji'nian zhuanji 1928-1962 / commemoration of the renowned folk musicians Sun Wenming 1928 - 1962</p> <p>Sun Wenming</p> <p>2 cd booklet in cd for elaborate bilingual biography with bl/w pictures: see big volumes</p>	Roi productions, Hong Kong, 2000. RB-001003-2C	CD 0883
<p>commemoration of the renowned musician Loo Kah-chi</p> <p>erhu: Loo Kah-chi [Lu Jiachi] accompanied by: Xiangjiang yue yuedui / Hong Kong Cantonese music ensemble</p> <p>booklet in cd for elaborate bilingual biography with bl/w pictures: see big volumes</p>	Roi productions, Hong Kong, 1999. RB-991006-2C	CD 0884
<p>commemoration of the renowned musician Loo Kah-chi</p> <p>erhu: Loo Kah-chi [Lu Jiachi] accompanied by: Xiangjiang yue yuedui / Hong Kong Cantonese music ensemble</p> <p>booklet in cd for elaborate bilingual biography with bl/w pictures: see big volumes</p>	Roi productions, Hong Kong, 1999. RB-991006-2C	CD 0885
<p>chou kong shan / Saddening empty mountain Dai Ya dizi yanzou zhuanji / Favourite dizi pieces of Dai Ya</p> <p>dizi: Dai Ya accompanied by: zhongyang yinyue xueyuan minzu yuedui / Chinese orchestra of central conservatory of music conducted by: Wang Pujian</p>	Roi productions, Hong Kong, 2000. RA-001002C	CD 0886
<p>Ruanxian liuqin zhuanji / collected pieces of ruanxian and liuqin</p> <p>ruanxian and liuqin: Ruan Shichun accompanied by: taibei liuqin shinei yuetuan / Taipei liuqin chamber orchestra and zhongguo bofang minzu yuetuan / China broadcasting Chinese orchestra conducted by: Chen Ruqi and Zhang Shiye</p> <p>English / Chinese booklet</p>	Roi productions, Hong Kong, 1996. RA-971001C	CD 0887

title	commercial no.	library code
<p>Yinyue rensheng 50 nian / 50 years in music</p> <p>Liu Dehai</p> <p>CD1: pipa solo's by Liu Dehai CD2: pipa compositions of Liu Dehai performed by Yang Qing, Yue Ming, Li Jia, Li Zhuhai, En Yong, Dong Xiaolin, Dong Pu CD3: orchestras trained and conducted by Liu Dehai nüzi tanbo yuetuan [female string orchestra] and shaonian tanbo yuetuan [young string orchestra]</p> <p>booklet in cd for elaborate bilingual biography with bl/w pictures: see big volumes</p>	<p>Roi productions, Hong Kong, 2001. RC-011007-3C</p>	<p>CD 0888</p>
<p>Liang Shanbo yu Zhu Yingtai ji Zhongguo xiaopin / violin concerto Liang Shanbo & Zhu Yingtai and other Chinese pieces</p> <p>violin solo: Yu Lina accompanied by: Shanghai jiaoxiang yuetuan [Shanghai symphonic orchestra] conducted by: Chen Bianyang</p> <p>bilingual booklet</p>	<p>Zhongguo changpian Shanghai gongsi, Shanghai, 1993?. ISCR CN-E01-93-0020-0/A.J6</p>	<p>CD 0889</p>
<p>Fengzhi Qing / Local flavors and sentiments orchestra of china</p> <p>zhongguo zhongyang jiaoxiang yuetuan [Chinese central symphonic orchestra] and zhongguo guangbo jiaoxiang yuetuan [China broadcasting symphonic orchestra] conducted by: Han Zhongjie, Li Delun and Ai Fang</p>	<p>Zhongguo Changpian Gongsi / CRC, Beijing, 2002?. ISCR CN-A01-02-0101-0/A.J6</p>	<p>CD 0890</p>
<p>Xiangzhi yin / homeland songs orchestra of china</p> <p>zhongguo zhongyang baleiwutuan jiaoxiang yuetuan [Chinese central ballet troupe symphonic orchestra]</p>	<p>Zhongguo Changpian Gongsi / CRC, Beijing, 1994?. ISCR CN-A01-94-472-00/A.J6</p>	<p>CD 0891</p>
<p>Fenxin shihuo [Burning heart like fire]</p> <p>Hong Jie</p> <p>booklet</p>	<p>Shanghai rock audio-visual, Shanghai, 1996. ISCR CN-A04-96-325-00/A.J6</p>	<p>CD 0892</p>

title	commercial no.	library code
<p>Jiaoxiang quji III [collection of symphonic pieces III]</p> <p>composed by: Zhu Jian'er performed by: Shanghai Symphony Orchestra conducted by: Chen Xieyang</p> <p>symphony 7, 8, 9, 10</p> <p>booklet, bilingual 2 cd</p>	<p>Shanghai wenyi yinxiang, Shanghai, 2002?. ISCR CN-R12-02-366-00/A.J6</p>	<p>CD 0893</p>
<p>Jiaoxiang quji I [collection of symphonic pieces I]</p> <p>composed by: Zhu Jian'er performed by: Shanghai Symphony Orchestra conducted by: Chen Xieyang</p> <p>symphony 1, 2, 3</p> <p>booklet, bilingual 2 cd</p>	<p>Shanghai wenyi yinxiang, Shanghai, 2002?. ISCR CN-R12-02-364-00/A.J6</p>	<p>CD 0894</p>
<p>Jiaoxiang quji II [collection of symphonic pieces II]</p> <p>composed by: Zhu Jian'er performed by: Shanghai Symphony Orchestra conducted by: Chen Xieyang</p> <p>symphony 4, 5, 6</p> <p>booklet, bilingual 2 cd</p>	<p>Shanghai wenyi yinxiang, Shanghai, 2002?. ISCR CN-R12-02-365-00/A.J6</p>	<p>CD 0895</p>
<p>The Silk Road: A Musical Caravan</p> <p>various Iranian, Azeri, Kazakh, Uzbek, Tajik, Japanese, Kyrgyz, Chinese, Mongolian, Uyghur, Bukharan Jewish, Khakas, Qaraqalpak, Afghan and Turkish folk musicians.</p> <p>2 cd elaborate English booklet</p> <p>Silk Road Project Artistic Director Yo-Yo Ma</p>	<p>Smithsonian Folkways Recordings, Washington, 2002 (most recordings date from before 2000). SFW CD 40438</p>	<p>CD 0896</p>

title	commercial no.	library code
<p>Gangqin Zuopin Xuanji (Yi) [Selection of Piano Works (one)]</p> <p>composed by: Li Yinghai piano: Li Yun</p> <p>booklet (NOT IN CD-BOX BUT NEXT TO IT IN THE FILE)</p>	<p>Zhongyang yinyue Xueyuan and Beijing Huanqiu [Beijing global], Beijing, 2001?. ISRC CN-A64-01-402-00/A.J6</p>	<p>CD 0897</p>
<p>Gangqin Zuopin Xuanji (Er) [Selection of Piano Works (two)]</p> <p>composed by: Li Yinghai piano: Li Yun</p> <p>booklet (NOT IN CD-BOX BUT NEXT TO IT IN THE FILE)</p>	<p>Zhongyang yinyue Xueyuan and Beijing Huanqiu [Beijing global], Beijing, 2001?. ISRC CN-A64-01-402-00/A.J6</p>	<p>CD 0898</p>
<p>Shu (Sichuan) Qin Music (Vol.4)</p> <p>Yu Shaoze (one song composed by Wu Luoshu)</p> <p>booklet, bilingual</p>	<p>Hugo productions, Hong Kong, 1999 (recorded in 1983). ISRC CN-A26-99-364-00/A.J6</p>	<p>CD 0899</p>
<p>Jingju zhi xing - dangdai jingju mingjia changpian xilie / peking opera stars - Record Series of Contemporary Famous Players of Peking Opera</p> <p>Wang Rongrong</p> <p>booklet see also CD 0578 (same series)</p>	<p>China Record Company CRC, Guangzhou, 2003?. ISRC CN-A01-03-0016-0/A.J8</p>	<p>CD 0900</p>
<p>Zhongguo zhongruan mingjia mingqu / zhongruan masterpieces performed by zhongruan masters</p> <p>zhongruan: Liu Bo, Zhang Xinhua accompanied by: Minyue Xiaodui conducted by: Xia Feiyun</p> <p>booklet</p>	<p>China Record Company CRC, Shanghai, 1994. ISRC CN-E01-94-0042-0/A.J8</p>	<p>CD 0901</p>
<p>Famous Chinese Musicians / Zhou Xuan jing dian ming qu Tianya genü / Song girl wandering to world's end</p> <p>Songs formerly sung by Zhou Xuan, performed by modern-style disco singers</p> <p>booklet, lyrics</p>	<p>Bai Tian'e Records, Guangdong, 1994?. ISRC CN-F23-94-372-00/A.J6</p>	<p>CD 0902</p>

title	commercial no.	library code
<p>Yue'er gao / the moon rises</p> <p>performed by: Shanghai yinyue xueyuan minzu guanxian yuedui / the Chinese orchstra of Shanghai music conservatory conducted by: Xia Feiyun</p> <p>booklet</p>	<p>China Record Company CRC, Shanghai, 1996?. ISRC CN-E01-96-0002-0/A.J8</p>	<p>CD 0903</p>
<p>Neixinde Zaoyin / Noises Inside</p> <p>ORIGINAL recordings of various artists: zuoxiao zuzhou (no), Feng Jiangzhou, lingwai liangwei tongzhi, Zhu Zhenqian, Tongue, You Daoshe (lure), wang lei, yang tao, ronez, hu mage, yu zhiyong, wang fan</p> <p>edited by Yan Jun accompanies the book of the same title (C 930 - 8)</p>	<p>Sub Jam, Beijing, 2000. ISBN 7-119-02543-0/l.629</p>	<p>CD 0904</p>
<p>Jiangnan wenhuade shixing chanshi [explanations on the poetic nature of Jiangnan culture]</p> <p>accompanies book of the same title (C 075 - 6)</p>	<p>shanghai yinyue xueyuan, Shanghai, 2003. ISRC CN-A50-04-0010-0/A.J6</p>	<p>CD 0905</p>
<p>renwen Jiangnan guanjianci [crucial words on Jiangnan as a human culture]</p> <p>accompanies book of the same title (C 075 - 5)</p>	<p>shanghai yinyue xueyuan, Shanghai, 2003. ISRC CN-A50-04-0011-0/A.J6</p>	<p>CD 0906</p>
<p>Feide gaode niao buluo zai paobu kuaide niude beishang [birds that can fly high do not land on the backs of cows that cannot run fast]</p> <p>Xiao He</p> <p>booklet, lyrics</p>	<p>badhead, modern sky, beijing, 1999. ISRC CN A26-99-333-00/A.J6</p>	<p>CD 0907</p>
<p>Zui meimiao de lüxing [the most beautiful journey]</p> <p>Shengyin wanju / sound toy</p> <p>booklet</p>	<p>Xiao jiuguan [Little Bar], Chengdu, 2003. www.soundtoy.net</p>	<p>CD 0908</p>
<p>Sound.wav</p> <p>Hubei Chime Bells</p> <p>(soundsamples per bell)</p> <p>see also VCD 0165 (exhibition) and VCD 0166 (documentary)</p>	<p>copy; FOR A SECOND COPY, SEE CD 1009</p>	<p>CD 0909</p>

title	commercial no.	library code
yikuai tongpi [a piece of copper skin] liangwai liangwei tongzhi [the other two comrades/gays] mouth-harp is central, folk influenced first in a series of eight cds of folk recordings by Tupu slightly damaged See also: cd 0695	2004, handmade by Tupu.	CD 0910
gou zhui mao li: yunnan naxi linguan [dogs chasing horses and deers: yunnan naxi 'linguan' music] Yang Xiangxiang	2004, handmade by Tupu.	CD 0911
second in a series of eight cds of folk recordings by Tupu. slightly damaged Chuanjiang haoping: biao jiang liu cheng min'ge [the story of Chuanjiang: folk songs of rivers and cities] Zhu Zhongdu	2004, handmade by Tupu.	CD 0912
third in a series of eight cds of folk recordings by Tupu. slightly damaged Bimo Changxi: Chenshan fashi jilu [???: records of buddhist rituals at ?Chenshan? mountain] (possibly the initiation ritual of a buddhist monk)	2004, handmade by Tupu.	CD 0913
fourth in a series of eight cds of folk recordings by Tupu. slightly damaged Guo Huangjiang: Chenshan Yizu & Yunnan Yizu [Crossing the Yellow river: the Yizu of Chenshan and Yunnan]	2004, handmade by Tupu.	CD 0914
fifth in a series of eight cds of folk recordings by Tupu. slightly damaged Shuangjiang pingyun: Yunnan Nuzu & Naizu [stories and rhymes of the two rivers: the Nuzu and Naizu of Yunnan]	2004, handmade by Tupu.	CD 0915
sixth in a series of eight cds of folk recordings by Tupu. slightly damaged		CD 0915
Tiankong zhixia: Yunnan Hani guge [under heaven: the ancient songs of Hani of Yunnan]	2004, handmade by Tupu.	CD 0916
seventh in a series of eight cds of folk recordings by Tupu. slightly damaged		CD 0916

title	commercial no.	library code
<p>Xiao & Xiao: Sichuan Hanzu [The Xiao and long cries: Han Chinese of Sichuan]</p> <p>Xiao and vocals: Liao Yiwu</p> <ol style="list-style-type: none"> 1. Wang 2. Yangzhou man 3. Yang guan san die 4. Su Wu fang yang 5. Huang cheng (Japanese melody) 6. Jiu kuang (partly improvised) <p>eighth in a series of eight cds of folk recordings by Tupu. damaged, poor sound quality, poor quality music..</p>	2004, handmade by Tupu. Recorded and mixed by ??, Li Kun	CD 0917
<p>Panwang zhi nü / Daughter of King Pan</p> <p>composed by: Liu Jian vocals: Pan Qin</p> <p>accompanied by: Chinese National Symphony Orchestra and Shanghai Symphony Orchestra</p>	copy of Wuhan Sound and Vision, Wuhua, 1998. ISRC CN-F05-98-988-00/A.J6	CD 0918
<p>Cang Cai & Hou Tu composed by Tang Jianping</p> <p>Cang Cai, Conc for percussion and orchestra, dur. 25'40 performers unknown</p> <p>Hou Tu, for Chinese instr ensemble & tape, dur. 20'58 performers unknown; live recording</p> <p>[for score of Cang Cai see TANGJP-1]</p>	private recording, promotional cd (2003)	CD 0919
<p>A primer of Beijing Opera published by Ministry of culture PRC</p> <p>[for book 'A Readers' Guide' and for CD booklet with lyrics see W 560 - 20 for video see VID 0009]</p> <p>[No info on which opera company performs, but singers are identified: Li Shengsu - Guan Bo - Geng Qichang - Chen Shufang - Yu Kuizhi - Li Haiyan - Yuan Huiqin - Wei Jijun - Zhu Qiang</p>	Ministry of Culture PRC, produced by CAV Television, China Aud & Vid publ house, ISRC-A12-00-0050-0/V.J8	CD 0920
<p>yueting dagu <<Qing Yun Jian >> [soundpagoda drummusic "blue cloud sword"]</p> <p>vocals: He Jianchun accompanied by: Ma Guowang Recorded by: Junko Iguchi</p> <p>[accompanies book C 650 - 4 on North-Chinese folk traditions]</p>	CD: recorded in 1990. BOOK: Xiamen daxue chubanshe, Xiamen, 2003.ISBN 7-56152015-8	CD 0921

title	commercial no.	library code
<p>Jaarringen: met kat yn 't seil</p> <p>Marianta (Marita Kruiswijk and Marian Nesse)</p> <p>[accompanies book W 216 - 14 on Yearly festivities in the Netherlands and their music]</p>	Pan Records, 2004.	CD 0922
<p>Singing the village: music, memory and ritual among the Sibe of Xinjiang</p> <p>Xinjiang music recorded by Rachel Harris</p> <p>[accompanies book W 740 - 4 of the same title]</p>	Oxford university press and the british academy, Oxford / new york, 2004.	CD 0923
<p>Yang Yi</p> <p>Neibu cankao [Inner consideration], 2004</p> <p>popsinger a la Bob Dylan includes booklet with texts</p>	2004	CD 0924
<p>Yang Yi</p> <p>Minstrel in Tune with Life</p> <p>popsinger a la Bob Dylan</p> <p>[2-disc album consisting of VCD with moving images of Yang Yi, plus an audio disc CD-R which can only be played on a DVD-player or computer (sound only)]</p>	-	CD 0925 VCD 0214
<p>Flying Apsaras (Fei tian) TT 61'06</p> <p>Chinese Orchestral Works</p> <p>Shanghai Film Chinese Orch. Wang Yongji, conductor</p>	Hugo productions HK Ltd., 1993, ISRC CN-A26-98-304-00/A.J6	CD 0926
<p>Spring in Lasha</p> <p>Favourite Wind Pieces of Du Chong</p> <p>Shanghai Traditional Music Orchestra He Zhanhao, conductor</p>	ROI productions Ltd., HK, 1993, RA-951002C	CD 0927
<p>Pipa Concerto: Eternal Regret Upon Lin' an</p> <p>performed by Jinlong Fang acc. by Chen Xieyang (cond.), Shanghai Symphony Orch. Shiye Zhang (cond.), JiNan Frontiers National Orch. of China composers: Xiaofeng Zhang, Jieming Yang, Jinlong Fang and Jiang Xiao.</p>	China musicians publish., ISRC CN-A50-04-0103-0/A.J6	CD 0928

title	commercial no.	library code
Erhu, mingqu banzou yu xinshang 2 CDS [Famous erhu accompaniment for you to enjoy] suitable for examination level three	China yinlian audio-visual publish., ISRC CN-A49-04-365-00/A.J6	CD 0929
The Yellow River Cantata & Piano Concerto Chorus of the Central Philharmonic Society piano: Shi Shucheng conductors: Yan Liangkun and Yuan Fang The Chinese Broadcasting Symphony Orch.	ROI productions Ltd., HK, 1993, RA-931001C	CD 0930
Qilian Rhapsody Favourite Pipa Pieces of Yang Jing performed by Yang Jing and acc. by The Central Philharmonic Orch. of China Li Xinciao, cond.	ROI productions Ltd., HK, 1995, RA-951016C	CD 0931
In the Dizi world with Zhan Yongming (collector's series, best of traditional dizi collections) performed by Zhan Yongming acc. by zheng and Peking Silk and Bamboo baonei ensemble, but also dizi without acc. Wang Shuren, cond.	Celebrity music pte Ltd., Singapore, CMCD 9457	CD 0932
Lan Huahua, a Dizi Concerto Zhan Yongming and His Dizi Bamboo Flute, Vol. 1 performed by Zhan Yongming acc. by Zhonghua quanguo zonggonghui minzu ensemble [for vol. 2 see CD 0983]	Shanghai music publish., Shanghai, 1997, IDEA records, WY0170 ISRC CN-R12-97-306-00/A.J6	CD 0933
General's Command TT 66'07 China Broadcast Chinese Orch., Peng Xiuwen, cond. Peng Xiuwen - Harvest Gongs and Drums & other wrks Liu Tieshan, Mao Yuan - The Yao's Dance Zhu Jian'er - Days of Emancipation Cheng Yun - Bamboo flute tune Shi Wanchun - The Pine Ridge Ren Guang - Rosy Clouds Chasing after the Moon Huang Yijun - Full-blown Blossoms under the Moon etc.	Hugo Productions HRP 760-2, produced 1992, copyright renewed 1998, ISRC CN-A26-97-332-00/A.J6	CD 0934

title	commercial no.	library code
Saddening Empty Mountain Favourite dizi pieces of Dai Ya performed by Dai Ya and acc. by the Chinese Orchestra of Central Conservatory of Music Wang Pujian, cond.	ROI productions Ltd., 2000, RA-001002C	CD 0935
China's Thousand Year Ancient Music, Vol. 1 Jin qu zhitao jingxuan ji 1 music instructors: Wang Ahxin (vocal, pipa, erxian, sanxian) and Wang Dahao (dongxiao, vocal) [for Vol. 2 see CD 0949]	Haizhu tequ audio-visual publish., ISRC CN-F19-361-00/A.J6	CD 0936
Zhu ? [Bamboo ?] performed by Du Cong, dizi acc. by a small silk and bamboo ensemble	Zhejiang wenyi audio-visual publish., ISRC CN-E14-99-321-00/A.J6	CD 0937
The Oil-lamp Flickered Qin solos by Tse Chunyan	ROI productions ltd., 2001, RA-011003C	CD 0938
Heavenly Sacrifice performed by Shi Juan acc. by Yuan Sha (zheng) and Huang Yumei (piano) Liu Dehai, cond. Wang Zhengping, comp. Tang Jianping, comp.	Peking huanqiu audio-visual publish., ISRC CN-A64-01-0004-00/A.J6	CD 0939
Chinese Orchestra Chinese silk and bamboo performed by Zhongguo zhongyang jiaoxiang yuetuan [China Central silk and bamboo ensemble]	China records chengdu publish., ISRC CN-G01-03-304-00/A.J6	CD 0940
"Oriental Charm" Ladies Music Ensemble 1. Gu Guanren - "Music Charm of Jiangnan"; 4. "Walk along Su Riverbank" 2. Chen Dawei - "Gesangyangzhuola (best wishes)" 3. Lou Shuhua, arr. - "Evening song in the fishing boat" 5. He Luding - "The Roadside singer" 6. Li Lingling, arr. - "Lyric in Village" 7. Feng zicun - "Wubangzi" 8. Liu Suola, Yuan Sha - "Hearing the Sound of Raindrop Falling Down on the Plantain" 9. Liu Dehai - "Yangge Disco" 10. Zhou Wei - "The Grapes Are Ripe"	Shanghai haiwen audio-visual publish., ISRC CN -E08-03-0202-0/A.J	CD 0941

title	commercial no.	library code
<p>Lulu [Liu Lu] New Generation Pipa</p> <p>performed by Liu Lu, pipa acc. by electronic music</p>	<p>Peking huanqiu audio-visual publish., ISRC CN-A64-00-0001-0/A.J7</p>	<p>CD 0942</p>
<p>Tian Ren [People from Heaven]</p> <p>performed by Chinese National Orchestra (zhongyang minzu yuetuan) Zou Xiaolong, cond. composers: Guo Wenjing and Tang Jianping</p> <p>Xuzou ji guaiyi de yuanwuqu Tianhua de yongtan Luotuo de lunwu Kalabinxia de zhufu Sui tianshi de xuanxudiao Hei bianfu zhi wu Pengpeng jingling Huo jing zhi wu Tianren - liangqian nian zhi bian</p>	<p>Chinese National Orchestra, 1999</p>	<p>CD 0943</p>
<p>Glorious Athens 2 CDs Athens Epidaurus Festival, Live Concert at Herod Atticus Theatre in Greece in 2002</p> <p>performed by the Chinese National Orch. conductors: Tang Muhai, Xu Zhijun et al</p>	<p>China audio-visual publish., Greece, 2002, ISRC CN-A12-04-313-00/V.J9</p>	<p>CD 0944</p>
<p>Chinese New Year Concert 2 CDs 27th January 1998 Vienna Musikverein Golden Hall</p> <p>performed by China National Traditional Orch. Chen Xieyang, cond. composers: Li Huanzhi, Hua Yanjun, Jin Xiang, Liu Wenjin, Mao Yuan, Liu Tieshan et al arr. by Wang Zujie, Zou Ye, Gu Guanren et al</p>	<p>recorded live by the Austrian broadcasting corporation, 1998</p>	<p>CD 0945</p>
<p>WU MAN and Friends incl. comp. and arr. by Wu Man performers: Wu Man (pipa, voice) Lee Knight (banjo, dulcimer, mouth bow, voice) Julian Kytasty (bandura, sopilka, voice) James Makubuya (endongo, adungu, voice) contents: a trad. Uganda folk song, arr. Chinese minority folk tunes, Appalachian folk songs, a Cantonese urban folk song, epic songs, a pipa piece comp. by A Bing.</p>	<p>Traditional Xroads (ASCAP), USA, 2005, CD 4329</p>	<p>CD 0946</p>

title	commercial no.	library code
<p>The East is Red</p> <p>political songs</p> <p>performed by chorus and voice solo</p>	<p>Guangzhou New Age film music publish., ISRC CN-F21-99-383-00/A.J6</p>	<p>CD 0947</p>
<p>The Essence of Chinese Percussion Music</p> <p>performers: percussion solo by Wang Jianhua Beijing Jing Ying Orch.</p>	<p>[a copied version] Foco rec. production co., 1993,</p>	<p>CD 0948</p>
<p>China's Thousand Year Ancient Music, Vol. 2 Jin qu zhitao jingxuan ji 2</p> <p>music instructors: Wang Ahxin (vocal, pipa, erxian, sanxian) and Wang Dahao (dongxiao, vocal)</p> <p>[for Vol. 1 see CD 0936]</p>	<p>Haizhu tequ audio-visual publish., ISRC CN-F19-361-00/A.J6</p>	<p>CD 0949</p>
<p>Wang Xilin's Works (2) new compositions for Western orch. (incl. vocal parts, percussion, flute)</p> <p>Three Symphony Frescoes - Legend of the Sea for chors and orchestra, op.35 1998 25'34 Symphony no.4, op.38 1999-2000 39'10</p> <p>commissioned by National Taiwan Symphony Orch. premiered on Sept. 19-20 in Taipei and Taizhong</p>	<p>[copied cd]</p>	<p>CD 0950</p>
<p>The Grand Orient Canyon</p> <p>instrumental music incl. flute solo acc. by orchestra</p> <p>comes with booklet (Chin/Eng)</p>	<p>China records Shanghai publish., Shanghai, ISRC CN-E01-01-346-00/A.J6</p>	<p>CD 0951</p>
<p>Citywinds with Melody of China Feb. 18th, 2005 San Francisco, USA</p> <p>Jon Russell, cond.</p>	<p>Melody of China/Citywinds, 2005</p>	<p>CD 0952</p>
<p>Outside the Wall New Music for Zheng</p> <p>performed by Mei Han incl. arr. by Mei Han one piece with the Borealis String Quartet</p>	<p>HMR 3 productions Mei Han, 2005, Box 119 Stn A, Vancouver, BC, Canada, V6C 2T1</p>	<p>CD 0953</p>

title	commercial no.	library code
Erhu Zhongguo minzu qiyue daquan [China folk instrumental music collection] erhu solos with yangqin acc. or piano acc. Performed by erhu and banhu soloist Tian Zaili of the Beijing central Conservatory of Music	Bai tian'er audio-visual publish., Guangdong, ISRC CN-F23-98-331-00/A.J6	CD 0954
Tudi yu ge. Songs of the Land in China 2 CDs Labor songs & Love songs Qiao Jianzhong, director vocalists: Wang Xiangrong, Zhu Zhonglu, Wang Shaoming et al [with booklet; see for accompanying documentation also library C 600 -70] field recordings 1953-1994 stored at the Music Research Institute (Beijing) Qiao Jianzhong (director) including: laodong gaozi, chuanfu / chuanjiang haozi (boatmen's songs), dahang haozi (pounding songs), senlin haozi (forest songs), haoyang haozi, haocao luogu (weeding songs), luoguche, hua'er, shanqu, errentai, pashandiao, xintianyou, shan'ge xiaodiao, kujiage (wedding weeping songs) etc.	Wind records, 1996, TCD-1020-1	CD 0955
Ballls under the Red Flag performed by Cui Jian Nanyin	a copied version	CD 0956
Yi jian caocuo performed by Wang Axin Minnan music Nanyin, Fujian	Quanzhou movie co. audio-visual publish., ISRC CN-R20-99-0033-0/A.J8	CD 0957
contents: 2 instrumental pieces; 2 ballads sung by a woman and 1 ballad sung by a man Ode to Guizhou Zheng music by Xu Xiaolin	Jiuzhou audio-visual publish., ISRC CN-A65-01-625-00/A.J6	CD 0958
performed by Qiu Ji Mebri Maftun music from Afghan Badakhshan "I am burning from the sparks of your eyes"	International culture exchange audio-visual publish., ISRC CN-A26-97-341-00/A.J6	CD 0959
Jia Daqun Selected Chamber Music, vol. 2 1. Three Movements of Autumn (2000) 17'16 2-4. The Song without Word (1997) 20'00 5-7. String Quartet (1988) 24'28	PAN records, Netherlands, 2005, PAN 2105 copyright by Jia DaQun, 2001	CD 0960 CD 0961

title	commercial no.	library code
Primary Voice An exploration of combining traditional oriental concepts with modern compositional methods. composed by Yuanlin Chen performed by Melody of China, Inc. & Sunbow Yayue yinyue quan [Ceremonial music collection]	Yuanlin Chen & Hong Wang (ASCAP), 2003, UNBOW	CD 0962
[for booklet see "DVD format" box CCD 0963] Jiang-bai-shi ci ? chang	Chinese musicians audio-visual publish., Peking, ISRC CN-A50-04-480-00/A.J6	CD 0963
[for booklet see big format CCD 0964] Gustav Mahler, Das Lied von der Erde TT 63'51 (World premiere sung in Chinese, in a new chamber version arr. by Glen Cortese and Danie Ng) Robynne Redmon, mezzo-soprano Warren Mok, tenor Chamber Orch. Anglia Sharon Andrea Choa, conductor British Library, London, 13-14 August 2004.	Hongkong Qinhui University Chinese dept., 2004	CD 0964
Sou Si Tai [Sou Sitai, Sou Si-tai, Su Sidi] qin recital, recorded by Bernard Kleikamp at CHIME library, Leiden, 26 Sept. 2004 [For an improved sound version, and full details of the recording, see CD 1013]	Archival rec., Amanda Hurton, Panda productions, (c) the Octavian Society, London, 2004, SW 15 1PQ	CD 0965
Chen Yi - Momentum TT 66'16 contents: a suite for violin and orch.; a fantasy for organ and wind ensemble; a piece for two violins and string orch. and two pieces for orch. performed by Choliang Lin, violin; Yijia Susanne Hou, violin; Kimberly Marshall, organ; Singapore Symphony Orch. conducted by Lan Shui [small booklet with short biographies in Eng/Germ/Fr.]	CHIME 26 Sept. 2004	CD 0966
Chants des minorites des hauts plateaus du nord Songs of the minorities from northern high plateaus Vietnam [without acc.]	BIS records AB, 2003,	CD 0967
	Syrinx Academy, Paris, PEO CD-826	CD 0968

title	commercial no.	library code
<p>Ensemble Contrechamps TT 62'58</p> <p>plays new music by Wen De-qing [Wen Deqing] Brian Ferneyhough, H.U. Lehmann, Xavier Dayer and Elliott Carter</p> <p>Wen Deqing - Piping and Drumming for winds and perc (2000) perf by Ensemble Contrechamps cond. by Olivier Cuendet, dur., 9'51"</p> <p>Other perf include New Ensemble and directors: Jurjen Hempel, Laurent Gay, Heinz Holliger, and soloists</p>	<p>Migros-Genossenschafts-Bund, Kulturprozent, Zurich, 2003, CH-8031</p>	<p>CD 0969</p>
<p>Chinese pipa & guzheng music from the classical tradition</p> <p>performed by Liu Fang</p> <p>[demo CD, live concert, recorded 2001-2004]</p>	<p>Philmultic management & productions inc. 2004</p>	<p>CD 0970</p>
<p>Adia's, The Chosen Ones 2 CDs Taiwanese rock (disco, fusion, popular music)</p> <p>performed by A Di Zi (Adia) and his band</p> <p>CD1 Taiwanese (Fujian/Minnan) CD 2 (in Chinese, Eng.)</p>	<p>Adia's rec. Inc., Taiwan, 2005, IFPI LQ96</p>	<p>CD 0971</p>
<p>Qin music</p> <p>performed by Mingmei Yip</p>	<p>a copied version</p>	<p>CD 0972</p>
<p>performers:</p> <ol style="list-style-type: none"> 1. Dai Xiaolian, qin - "Wu ye wu qiu feng" 3'41 2. Zhan Yongming, dizi solo - "Xihu chun xiao" 4'53 3. Huo Yonggang, zhongyin banhu - "Qinqiang" 4'34 <p>studio rec., Teddy Wu, Shanghai, 24 April 2005</p>	<p>a copied version</p>	<p>CD 0973</p>
<p>Guo xiancao [Footdrum]</p> <p>performed by Mainland China and Taiwan with shuangxiao and drums</p>	<p>a copied version</p>	<p>CD 0974</p>

title	commercial no.	library code
<p>Polyphonic Folksongs in China 2 CDs</p> <p>[with booklet; see for accompanying documentation also Qiao Jianzhong & Xiao Mei - Diancang zhongguo yinyue daxi zhi shumin yinyue, library C 600 -70]</p> <p>CD 2</p> <p>track 13 harmony in triads (Guangxi)</p> <p>track 14 children</p> <p>track 17 dissonance like in Bulgaria (Yaozu of Guangxi)</p> <p>Huai gu [Longing for the ancient times]</p> <p>The Famous Jiangnan sizhu music selection</p> <p>performed by Zhang Zhengming and friends</p> <p>Xianxia national music concert</p> <p>rec. bu Cai Limin, 18th of Sept. 1999</p>	<p>Wind records co., ltd, Taiwan, 2002, TCD-1024-1/2</p>	<p>CD 0975</p>
<p>Ode of the Red Flag</p> <p>performed by Hong Kong Sinfonietta</p> <p>Tsung YEH, conductor</p> <p>1. Zou Shengming de lu 4'48</p> <p>lyrics by Gong Linna</p> <p>music by Robert Zollitsch</p> <p>new age</p> <p>female voice solo with male choir, zheng acc.</p>	<p>[a copied version] Jingdu jiangnan sizhu groupe, Japan, 1999</p>	<p>CD 0976</p>
<p>The Peacocks fly to the Southeast</p> <p>Zheng solos by Wang Wei</p> <p>performed by Shanghai Traditional Orch.</p> <p>conducted by Xia Feiyun</p>	<p>HUGO productions HK Ltd., 1999, ISRC CN-A26-99-407-00/A.J6</p>	<p>CD 0977</p>
<p>Daolang</p> <p>The first day of snowing in 2002</p> <p>popular music</p> <p>[Suzhou tanci, Chinese storysinging]</p> <p>Pingtian</p> <p>performed by Sheng Xiaoyun</p> <p>with pipa acc.</p>	<p>a copied version</p>	<p>CD 0978</p>
<p>Daolang</p> <p>The first day of snowing in 2002</p> <p>popular music</p> <p>[Suzhou tanci, Chinese storysinging]</p> <p>Pingtian</p> <p>performed by Sheng Xiaoyun</p> <p>with pipa acc.</p>	<p>China rec. corporation, Shanghai, 1991, ISRC CN-E01-96-0035-0/A.J6</p>	<p>CD 0979</p>
<p>Daolang</p> <p>The first day of snowing in 2002</p> <p>popular music</p> <p>[Suzhou tanci, Chinese storysinging]</p> <p>Pingtian</p> <p>performed by Sheng Xiaoyun</p> <p>with pipa acc.</p>	<p>Tianjin audio-visual publish., ISRC CN-C09-03-308-00/A.J6</p>	<p>CD 0980</p>
<p>Daolang</p> <p>The first day of snowing in 2002</p> <p>popular music</p> <p>[Suzhou tanci, Chinese storysinging]</p> <p>Pingtian</p> <p>performed by Sheng Xiaoyun</p> <p>with pipa acc.</p>	<p>Shanghai audio-visual publish., Shanghai, ISRC CN-E04-02-0025-0/A.J8</p>	<p>CD 0981</p>

title	commercial no.	library code
<p>Classics played on Chinese instruments TT 41'36</p> <p>performed by the Chinese National Orchestra conducted by Xu Zhijun</p> <ol style="list-style-type: none"> 1. Cheng Dazho - "Wei Shan Hu capriccio" 2. Wang Jianmin - "Erhu solo No.1 Rhapsody" 3. Bach, Tang Jianping - "Bach Inventions" 4. Tan Dun - "Northwest Suite" 	the Chinese National Orchestra, DDD	CD 0982
<p>Swallow</p> <p>Zhan Yongming and his Dizi Bamboo Flute, Vol. 2</p> <p>dizi solos with orchestra acc. performed by Zhan Yongming</p> <p>[for vol. 1 see CD 0933]</p>	Shanghai music publish., Shanghai, WY0160 ISRC CN-R12-96-321-00/A.J6	CD 0983
<p>Zhou Long Rhymes TT 69'52</p> <p>composer: Zhou Long</p> <ol style="list-style-type: none"> 1. "Poems from Tang", 1995 30'06 for string quartet and orch. 2. "The Rhyme of Taigu", 2003 11'40 for orch. 3. "Da Gu", 1990/91 21'14 for perc. and orch. 4. "The Future of Fire", 2001/03 5'17 for chorus and orch. <p>performed by Singapore Symphony Orch. Lan Sui, conductor</p>	BIS records AB, 2004, BIS-CD-1322	CD 0984
<p>Minoru Miki: Pipa Concerto TT 79'27</p> <p>performed by Yang Jing, pipa solo; Minoru Miki, comp.; Naoto Otomo, cond.; Tokyo Metropolitan Symph. Orch. and Yui Ensemble</p> <p>1-3 rec. January 25, 1999, Suntory Hall, Tokyo, Japan (live)</p> <p>4-14 rec. July 27, 2003, Shido Recital Hall, Kagawa, Japan</p>	Camerata Tokyo, Inc., rec. January 25, 1999 and July 27, 2003, CM-28036	CD 0985
<p>Urna - Amilal</p> <p>performed by Urna, vocal Djamchid Chemirani, perc. Zoltan Lantos, violin Keyvan Chemirani, perc.</p> <p>track 13 live rec., 2004</p> <p>Women's Voices Festival, Taipei, Taiwan incl. Tibetan calligraphy [Tibetan/Chinese/English]</p>	Trees music & art, Thailand, July 2004, ISRC TWF 630433301-13	CD 0986

title	commercial no.	library code
<p>A radio program about the "Tianjin Buddhists"</p> <p>received 13 July 2005</p> <p>Buddhist Broadcasting Foundation</p> <p>Guo Wenjing - Drama op.23, for three percussionists</p> <p>25'43</p> <p>Nieuw Ensemble cond. by Ed Spanjaard</p>	a copy	CD 0987
<p>Opname uit de collecties van het Nederlands Instituut voor Beeld en Geluid</p> <p>[Records from the collection of the Dutch Institute: Beeld en Geluid]</p>	P.050712/PH/3207	CD 0988
<p>China National Symphony Orchestra 2 CDs</p> <p>Zuohuang Chen, conductor</p> <p>China tracks # 2</p>	PolyGram far east, China Division, 1996, ISRC CN-F27-01-447-01/A.J6	CD 0989
<p>1. Qin Ji, zheng 4'39</p> <p>2. Peking Opera Melody 3'09</p> <p>3. Qiu Ji modern 5'43</p> <p>4. Tan Dun 3'20</p> <p>5. Zhuang + Yao polyfony 3'09</p>	a copy	CD 0990
<p>China tracks #3 for ACF cd TT 12'59</p> <p>1. Torch Festival 1'55</p> <p>performed by Ma Guoguo</p> <p>2. Pay Le 2'02</p> <p>3. Ngai Paiu 4'13</p> <p>4. How Lhasa is formed 2'41</p> <p>5. A comfortable hometown 1'56</p> <p>recorded by Bernard Kleikamp, the Yunnan Art Institute, Kunming, 12 April 1995</p> <p>[for Ma Guoguo see also CD 0993]</p>	rec. 12 April 1995, by Bernard Kleikamp, the Yunnan Art Institute, Kunming	CD 0991
<p>An extra CD for Amsterdam China Festival ACF</p> <p>performed by</p> <p>Wang Hong - "Peaceful" 2'46</p> <p>Hakka: "Xunfeng Qu" 4'37</p> <p>Chen Xiaoyong - "Evapora" 3'11</p> <p>Qiu Ji - "Xu Xiaolin Hugo" 6'28</p> <p>Wang Hong - "Joyful Xinjiang" 3'58</p> <p>Dao Lang 4'20</p>		CD 0992

title	commercial no.	library code
<p>Mondharp China 21 June 2005 recs for ACF cd</p> <p>1. Torch festival night 0'10 - 2'08 2. Missing mother 0'06 - 2'30 3. Improvisation 0'06 - 2'09 performed by Ma Guoguo, rec. 12 April 1995 4. Kouxian 0'08 - 1'22 recorded by Nick Wheeler 5. Hexin tune 0'00 - 1'17 performed on kouxian/Jew's harp by Zhao Lide, rec. 6 July 1994 by Joop Veuger. [for Ma Guoguo see also CD 0991]</p>	<p>a copy, rec. 12 April 1995, by Bernard Kleikamp, the Yunnan Art Institute, Kunming, rec. 6 July 1994 by Joop Veuger.</p>	<p>CD 0993</p>
<p>China tracks Amsterdam China Festival ACF</p> <p>incl. girl Tibetan songs, and a shortened (short-cut) version of the Nan-kouan (Nankuan / Nanguan) ballad Hong loh nhgo-tong sung by Tsai Hsiao-yueh (complete version see CD 0148)</p> <p>[an edited CD with many different kind of instrumental and vocal performances]</p>	<p>a copy</p>	<p>CD 0994</p>
<p>Arias from Peking opera "Zeng Ban Qiao", rec. 1994 private recording Shanghai Peking Opera Troupe</p> <p>performed by Li Jun</p>	<p>a copy</p>	<p>CD 0995</p>
<p>1. Guqin 2. Zhudi 2. Banhu</p>	<p>a copy</p>	<p>CD 0996</p>
<p>"Hero Symphony"</p> <p>Guo Wenjing, conductor</p>	<p>a copy</p>	<p>CD 0997</p>
<p>China National Symphony Orch. TT 73'24 Zuihuang Chen, conductor</p> <p>Concert Suites: The White-Haired Girl 26'13 Red Detachment of Women 23'07 The Mermaid 24'04</p>	<p>Philips a PolyGram company, 1997, DDD 536 326-2</p>	<p>CD 0998</p>
<p>Miao 2 CDs</p> <p>Media Fusion</p> <p>Ken Smith and Joanna Lee</p>	<p>a copy</p>	<p>CD 0999</p>
<p>Wu Tong - China Magpies</p> <p>1. Swallow 2. Blue Little Flower</p> <p>Male singer, one of musicians of Yo-Yo Ma's Silk Road Journeys: When strangers meet (see: CCD 444)</p>	<p>a copy</p>	<p>CD 1000</p>

title	commercial no.	library code
<p>Plucking the Winds.</p> <p>CD included in book Plucking the Winds by Stephen Jones, published by Chime Foundation, Leiden 2003.</p> <p>Field recordings 1989 - 1999 made in South Gaoluo and nearby by Stephen Jones / Music Research Institut Beijing.</p>	<p>PAN 040AS Pan Records, Leiden, 2003 (accompanying book ISBN 90-803615-2-6</p>	<p>CD 1001</p>
<p>Chinese Story Singers (I) Beijing Folk Vocal Arts Troupe; leader: Chong Yujie; Amsterdam China Festival, (ACF) rec. at Concertgebouw, 9 Oct 2005</p> <p>Kuaiban (clapper song), danxian (N.Chinese genre with 8-cornered drum and sanxian) and drum song types Laoting (Leting) dagu (Hebei), Meihua dagu (N. China).</p> <p>Vocal perf.: Wang Shuling (Leting dagu), Wang Yulan (Meihua dagu) Wang Wenzhang (kuaiban) and Zhang Yunhua (danxian), plus fiddle and lutes (see CD 1003)</p> <p>more info: see W J96, oct 2005</p>	<p>NPS Radio 4 recording, technician Marc Broer (Art Sound); producer Gustavo Pazos, 9 Oct 2005</p>	<p>CD 1002</p>
<p>Chinese Story Singers (II) Beijing Folk Vocal Arts Tr.; A'dam China Festiv., Concertgebouw, 9-10-2005</p> <p>Jingyun dagu (Beijing drum songs with sanxian and sihu), Suzhou tanci (S. story singing), Henan zhuizi (genre from Henan with dark-toned two-stringed fiddle zhuizi + foot percussion). Singers: Chong Yujie, Sheng Xiaoyun, Jin Lisheng, Ma Yuping, plus fiddles/lutes: Li Yunxiang (zhuizi); Zhou Chunyuan (sihu); Mu Xiangzheng, Ma Xiaoxiang and Jin Lisheng (sanxian), Sheng Xiaoyun (pipa); more info: see W J96, oct 2005</p>	<p>NPS Radio 4 recording, technician Marc Broer (Art Sound); producer Gustavo Pazos, 9 Oct 2005</p>	<p>CD 1003</p>
<p>Eastern Voices (I), A'dam China Festiv., Concertgebouw, 12-10-2005</p> <p>Suzhou Tanci: Sheng Xiaoyun, Jin Lisheng (vocals, pipa and sanxian)</p> <p>Amdo-Tibetan songs, Tazhin sings genres rdung len (accomp. by mandolin) and 'drog glu (unacc. nomadic)</p> <p>Gong Linna sings Chinese pop/world music, with Du Cong, bamboo flute, R. Zollitsch, Bavarian zither</p> <p>more info: see W J96, oct 2005</p>	<p>NPS Radio 4 recording, technician Marc Broer (Art Sound); producer Gustavo Pazos, 12 Oct 2005</p>	<p>CD 1004</p>
<p>Eastern Voices (II), A'dam China Festiv., Concertgebouw, 12-10-2005</p> <p>Kunqu, opera arias perf. Cai Zhengren (male), Yu Bin (female) acc. Kun Opera Troupe Shanghai (S kunjutuan)</p> <p>Urna Chahartugchi: Mongolian pop, with Zoltan Lantos fiddle, Keyvan Chemirani perc</p> <p>Yunnan vocal polyphony by Hani and (Nisu) Yi minority singers, plus Ma Guoguo, mouth harp (jew's harp); includes 8-part Hani rice-transplanting song</p> <p>more info: see W J96, oct 2005</p>	<p>NPS Radio 4 recording, technician Marc Broer (Art Sound); producer Gustavo Pazos, 12 Oct 2005</p>	<p>CD 1005</p>
<p>Haofu-Zhang / Qin-Xiao</p> <p>[Zhang Haofu - String Quartets 2 (1997) and 3 (1999) and Clarinet Quintet Qin-Xiao (2000)]</p> <p>Quatuor Danel</p> <p>Jean-Michel Charlier, clar and bass clar</p> <p>Recorded June 2002-Feb. 2004, Studio Dada, Brussels</p> <p>Booklet with commentary in English, French, Dutch and Chinese</p>	<p>Cypres Records, Kastafior, CYP4617, produced 2005</p>	<p>CD 1006</p>
<p>Once upon a time in China - the best of Chinese film music volume one [excerpts from compositions by:]</p> <p>James Wong (Once upon a time in China)</p> <p>Jonny Chen (The New China Woman)</p> <p>Mac Chew and Jenny Chinn (Supercop: Police Story III)</p> <p>William Wu (The East is Red)</p> <p>Richard Yuen (The Wicked City)</p> <p>Young Chen [Osmanthus Alley]</p> <p>Bob Chen & Lee Chen Fan [Entanglement]</p> <p>[no further documentation provided]</p>	<p>Varese Sarabande Recs, Colosseum, Germany, VSD-5455, produced 1993</p>	<p>CD 1007</p>

title	commercial no.	library code
<p>Amsterdam China Festival: concert 'Silk and Taboo' [Zijde en Taboe], Chinese instrumental, folk and pop, Kit Tropentheatre, small hall, 6 October 2005 (ACF) 1. Jiangnan sizhu, three pieces, by ens/Zhang Zhengming: Huan le ge / Happy encounter (Cantonese) / Jiangnan wedding music 2. Wang Hong, solos for matouqin, bawu and erhu 3. Wang Zhengting - two solos for sheng (mouth organ) 4. Li Jingxia, pipa, and Dai Xiaolian, qin: qin solo, and duet version of Zuiyu changwan for qin and pipa 5. Gong Linna and Wu Xing: Chinese pop music Sound.wav</p>	<p>Concertzender Live, CD-copy of radio rec. 6 Oct 2005</p>	<p>CD 1008</p>
<p>Hubei Chime Bells (sound samples per bell) see also VCD 0165 (exhibition) and VCD 0166 (documentary)</p>	<p>copy; FOR ANOTHER COPY, SEE CD 909</p>	<p>CD 1009</p>
<p>John Corigliano - Clarinet Concerto (28'51) Zhou Long - The Immortal (12'51) (world premiere, BBC World Service commission) Kaija Saariaho - Orion (23'07) Michael Collins, clar BBC SO/ L. Slatkin (Jukka-Pekka Saraste in Saariaho) Recorded live at Royal Albert Hall, 20 July 2004 (Zhou Long), 1 sept (Corigli.) and 7 sept 2004 (Saariaho)</p>	<p>BBC Proms 2564 61952-2, produced 2004</p>	<p>CD 1010</p>
<p>The Butterfly Lovers, [music for] guzheng solo incl. Meihua san nong, Gaoshan liushui, and other pieces [performers / composers not specified] [12 tracks, of which 11 are guzheng solos, while track 2 is light music for erhu etc and synthesized ensemble tracks 8 and 9 are Chaozhou pieces for steel-string zheng and fiddle [Liuqing niang and Zhaojun yuan] [tracks 3 and 11 include some acoustic sounds (bird song on track 3, water on track 11)]</p>	<p>Peace ISRC CN-D17-02-348-00/A.J6 no date, Heilongjiang wenhua yinxiang chubanshe</p>	<p>CD 1011</p>
<p>The Butterfly Lovers, [music for] erhu solo [all tracks accompanied, except Hanfeng chunqu] [performers / composers not specified] [10 tracks, including various 5 to 10-minute paraphrases of The Butterfly Lovers, as well as arrangements of Mei hua sannong, Er quan ying yue, Liang xiao and other pieces, for erhu solo plus various, e.g. with vibraphone, with yangqin, with Chinese ensemble, synthesizers etc]</p>	<p>Peace ISRC CN-D17-02-348-00/A.J6 no date Heilongjiang wenhua yinxiang chubanshe</p>	<p>CD 1012</p>

title	commercial no.	library code
<p>Sou Si Tai [SouSitai, Sou Si-tai, Su Sidi] qin recital, recorded by Bernard Kleikamp at CHIME library, Leiden, 26 Sept. 2004 1.intro (speech) by Frank Kouwenhoven 5'56 2. piece 3'44 3. speech FK 0'34 4. piece 6'53 5. speech FK 1'50 6. piece 4'05 7. speech FK 0'45 8. Changmen yuan 4'44 9. Yangguan san die 4'11 10 speech FK 2'40 11. piece 10'36 12. speech FK 1'33 13. piece 7'15 [For a copy, with slightly less quality sound, see CD 966]</p>	CHIME 26 Sept. 2004	CD 1013
<p>Qiu Ji zheng autum says... New music for the Chinese zither zheng [guzheng] in duos and trios with sheng, xiao, yangqin and percussion, solos by Qiu Ji, arrangements and compositions by Robert Zollitsch [with Luo Yan yangqin, Martin KAlberer perc, Nie Yunlei sheng, Wang Fei big drum, Yue Heisheng sheng, Du Cong xiao et al]</p>	Kuku music China Record Company Guangzhou 2005, GCD-5519 Kuku 52	CD 1014
<p>Chinese Zeng Hou Yi Chime Bell Concert Hubei Provincial Museum Chime Bells Ensemble, 2005 [Tang scores transcr by Ye Dong and Huang Xiangpeng, one ancient tune by Jiang Kui, as well as new compositions and arr. by Zhang Xiang, Wang Yuanping, Tan Xiaolin, Gong Guofu, Gao Hongxiang, Zhao Yi and Ren Guang]</p>	Hubei Provincial Museum Chime Bell Ensemble, 2005	CD 1015
<p>Back to Hunan: Miao and Tujia minority folk music from rural Hunan, presented by composer Tan Dun at the Amsterdam China Festival ACF, 7 October 2005 [in the framework of Tan Dun's project The Map] Miao feige (folk songs), and Tujia music: ritual percussion pieces and percussion games, nuoxi ritual music, blowing of dongdongkui (reed wind instr), leaf blowing [Recorded by NPS radio for broadcast in November]</p>	Copy of NPS radio recording, 7 October 2005	CD 1016
<p>Beautiful Energy Nüzi Shi er Yuefang / Twelve [12] Girls' Band [15 tracks, including a rendering of D. Brubeck's Take Five] [Note: this is not the same album as 'Shining Energy']</p>	Universal Music Ltd 2004 ISBN 7-88044-845-4	CD 1017
<p>Gong Linna walking the path of life zou shengming de lu [songs by Robert Zollitsch and Gong Linna, lyrics by Gong Linna, Xu Jie, Ouyang Xiu and Lu Xun; includes one folk(-like) song: Guxiang de Nainai, and one song in which guqin plays a prominent part: Long de Yan]</p>	Kuku music, 2005, China Record Company Guangzhou Kuku 51	CD 1018

title	commercial no.	library code
<p>NPS Radio: Passaat, 24 November 2005, 60' Programme on Chinese music, in the wake of the Amsterdam China Festival ACF</p> <p>With Frank Kouwenhoven Includes folk song recordings from Jiangsu (field recordings of Jiang Chunshan and Li Yunlong Chen Qigang [Qigang Chen] Extase</p>	<p>NPS Radio, 24 November 2005</p>	<p>CD 1019</p>
<p>1. Extase, for oboe & orch (1995) 17'11 2. San Xiao, for 4 trad. Chin. instr. (1995-6) 10'20 3. Yuan, for large orch. (1987-88) 16'54 4. L'Eloignement, for string orch (2004) 16'54</p> <p>Jean-Louis Capezzali, oboe Orch Philh. de Rad. France/L.Slatkin (1, 4), Yves Prin(3) Ensemble Hua Xia (2)</p>	<p>Emi Records/ Virgin Classics 2006 0946 344693 2 6 Rec at Maison Rad France 1990 (3), 1996 (2), 2005 (1,4)</p>	<p>CD 1020</p>
<p>The American Cello Paul Robias, cello; Virginia SO/ JoAn Falletta</p> <p>Barber - Cello Concerto 12'04 - 6'35 - 8'15 Chen Yi - Eleanor's Gift, cello concerto 15'19 Behzad Ranjbaran - Cello concerto 16'37 - 6'18 - 6'54 Tan Longjian</p>	<p>Albany Records Troy 6478, produced 2004</p>	<p>CD 1021</p>
<p>[music for sanxian: solo, or with flute or with piano traditional pieces and new arrangements / compositions] 9 tracks</p> <p>with Kristiina Ilmonen, flute (track 3) Heini Kärkkäinen, piano (tracks 7, 8, 9)</p>	<p>Olarin Musiikki, Espoo Finland, OMCD 61, 1995</p>	<p>CD 1022</p>
<p>Beautiful Energy Nüzi Shi er Yuefang / Twelve [12] Girls' Band</p> <p>[15 tracks CD, including a rendering of D. Brubeck's Take Five, plus 5-track DVD, for documentation see VCD 0220, for wrapping see large CD boxes]</p> <p>[Note: this is not the same album as 'Shining Energy'. Sound content is largely identical with CD 1017, but this version comes in a box together with a DVD, containing five visual tracks]</p>	<p>Gong'an Bu, Huacheng yinxiang cbs, 2004, CD: 140025, AC-3 (5.1ch), DVD: 1700731</p>	<p>CD 1023</p>
<p>Making Music in the Polish Tatras. Compilation copyright 2005 Timothy J. Cooley</p> <p>This CD accompanies the book: Making Music in the Polish Tatras by Timothy J. Cooley [CHIME library W 216 - 526]</p>	<p>Indiana University Press 2005</p>	<p>CD 1024</p>

title	commercial no.	library code
<p>Zwischen Unterhaltung und Revolution: Grammophone, Schallplatten und die Anfaenge der Musikindustrie in Shanghai, 1878-1937</p> <p>CD with 26 soundtracks from the period 1902-1946 Erhu solo, Mei Lanfang, Suzhou tanci, film songs, Lan Ping, Zhou Xuan etc</p> <p>[For book, see CHIME library, W 272 -2] unpublished CD, compiled by Andreas Steen, Aug 2006</p>	unpublished CD, compiled for CHIME by Andreas Steen, August 2006	CD 1025
<p>Sign Language - Chamber music of Miquia</p> <p>With Lian Suo, matouqin, Song Tao, pipa, Wang lei, sheng, Wu Na, guqin, Yang Xiaoyu and Liyu Nanzi, viola, Lu Dong, cello, Xie Hongliang, oboe, Chai Shujian, flute, Yin leipeng, dbass, Wang Yue, Wang Shuai & Gao Chao percussion, Hujejiritu, voice</p> <p>Production director: Miquia, 2005</p>	Deaf Blind Dumb (DBD), Wuershan publishers, recorded at Yilong Studio, 2005	CD 1026
<p>Qin Yi - Pan ge, for seven part female voices and two violas (2005)</p>	Private recording, copied by Qin Yi for Chime, Shanghai, 21 May 2006	CD 1027
<p>The Chieftains in China</p> <p>[Irish folk music, played during a tour in mainland China in 1983 or 1984, and including some pieces based on Chinese folk music and/or in which a small Chinese conservatory ensemble participates]</p>	Claddagh Records Ltd, Dublin, CC42CD, 1984	CD 1028
<p>Le Son de Soie (Silk Sound)</p> <p>Liu Fang, pipa or zheng, in</p> <p>solo pieces for pipa or zheng, or in duos with Alla (oud/ ud), Ballaké Sissoko (kora), and Henri Tournier (bansuri flute)</p>	Accords croisés AC 116, Harmonia Mundi, 2006	CD 1029
<p>Music examples accompanying a paper by Nahim Avci, submitted to Chime / Leiden Sinological Institute summer 2004</p> <p>for the paper [De Oeigoerse en Turkse Muziek, een muzikale vergelijking tussen twee Turkse volken] and for the content of the CD, see Chime library: W F 217 - 1</p>	Private anthology, compiled by Nahim Avci, student of musicology, UvA, 2004	CD 1030
<p>Boeddhistische Omroep Stichting (BOS)</p> <p>Programme recorded 2 October 2005, 19.30-20.00 hrs</p> <p>Frank Kouwenhoven interviewed by Fred Gales about Chinese buddhist music</p>	BOS Hilversum 2005	CD 1031
<p>Unfortunately the disc is unreadable</p> <p>Albanian laments (crying songs, weeping songs)</p> <p>Archive recordings from the Folk Music Archive in Tirana</p> <p>Privately copied for the CHIME archive by Dr Bledar Kondi, 22 January 2006</p> <p>Contents not specified</p>	Folk Music Archive in Tirana, privately copied for the CHIME archive by Dr Bledar Kondi, 22 January 2006	CD 1032

title	commercial no.	library code
<p>Chinese pop, jazz & new age music recordings</p> <p>copied by Loren Ryter for CHIME, 30 July 2006 13 tracks, original sources barely (or not) specified track 1-2 SUPER VC (pop) track 3: Crystal Butterfly (pop) track 4-13 Dou Wei (jazz/new age) album: Shui xian hou gu / qing feng yue [track 4 and some following co-feature qin or (track 12) zheng in slow jazzy tunes]</p>	<p>copied by Loren Ryter for CHIME, 30 July 2006 from unspecified commercial recordings</p>	<p>CD 1033</p>
<p>Radio programme (in Dutch), Frank Kouwenhoven interviewed about Tan Dun and traditional music in Hunan Province, Radio Passaat (NPS, 4FM), 15 November 2005. Presenter: Vincent van Engelen Producer: Gustavo Pazos</p>	<p>Radio Passaat NPS, Hilversum, copy of radio programme 15 November 2005</p>	<p>CD 1034</p>
<p>Excerpts of Hunan folk songs, popular songs, Hunan opera, funeral band music Ensemble Bakhtar Live in Palermo</p> <p>Veronica Doubleday, vocal and daireh John Baily, rubab and dutar Matthaios Tsahourides, pontic lyra Yusuf Mahmoud, tabla</p>	<p>Bolbol CD 03, 2002</p>	<p>CD 1035</p>
<p>Kelly Chen - Love You So Much</p>	<p>Universal, Guangdong, 2004</p>	<p>CD 1036</p>
<p>Tales from the cave Music from China</p> <p>Zhou Long - conductor</p>	<p>DE 3335, Delos International, 2004</p>	<p>CD 1037</p>
<p>Chinese Rhapsody Ge Gan-Ru</p> <p>Margaret Leng Tan - piano Royal Scottish National Orchestra Jose Serebier - conductor</p>	<p>BIS-SACD-1509, BIS Records, 2005</p>	<p>CD 1038</p>
<p>Jiangnan Sizhu Beautiful Traditional Music from Southeastern China</p> <p>Shanghai Traditional Music Society</p> <p>(2 editions)</p>	<p>HRP 7179-2, HUGO Productions, 1998</p>	<p>CD 1039</p>
<p>Liza Lim The Heart's ear</p> <p>Ensemble fuer Neue Musik Zuerich</p>	<p>Hat Hut Records Ltd, Zuerich, 2002</p>	<p>CD 1040</p>

title	commercial no.	library code
Cold Fairyland 'Bride in Legend' Lin Di - vocals, composition, lyrics Liu Xing - zhongruan and yueqin (also producer and musical supervisor) Liu Yi & Zhou Ching - dizi Zhu Weilong - suona Tang Xiaofeng - pipa Yuan Li - zheng Zhou Yi - erhu Wang Mingzhu - flute Huang Beixing - cello Song Jianfeng - guitar Su Yong - bass Lee Jia - percussion Miao Yue-Jun - string instruments	TCD-5271, Wind Records, Taipei, 2004 (copy of original)	CD 1041
Lin, Gufang ed. 'Bantu yinyue de chuanchang yu xinshang' (Taiwan) This CD comes with a book, see book code: C 790 - 11 CD1 'Nanguan yinyue' Ding, Yongqing - pipa Ding, Shebing - xiao Wei, Meihui - pipa Wen, Minyi - dizi Zhang, Minhong - pipa Cai, Qingyuan - xiao Chen, Yianwen - vocal Wei, Meihui - vocal	National Center for Traditional Arts, Taipei, 2000	CD 1042
Lin, Gufang ed. 'Bantu yinyue de chuanchang yu xinshang' (Taiwan) This CD comes with a book, see book code: C 790 - 11 CD 2 'Beiguan yinyue' Zhan, Wenzan - touqu Xu, Wenlong - touchui Zhuang, Yaru - vocal Zeng, Yunqing - vocal Xizhi Tanyin yueshe - beiguan Lai, Qingkui - string instruments	National Center for Traditional Arts, Taipei, 2000	CD 1043

title	commercial no.	library code
Lin, Gufang ed. 'Bantu yinyue de chuanchang yu xinshang' (Taiwan) This CD comes with a book, see book code: C 790 - 11 CD 3 'Gezi shuochang yu ming'e Liao, Qiongzhi - vocal Wu, Maoyun - vocal Xu, Yafen - vocal Zhen, Minxin - vocal Chen, Da - vocal Ke, Kuihua - vocal	National Center for Traditional Arts, Taipei, 2000	CD 1044
Lin, Gufang ed. 'Bantu yinyue de chuanchang yu xinshang' (Taiwan) This CD comes with a book, see book code: C 790 - 11 CD 4 'Kejia yinyue' Jiang, Yunyu - vocal Lai, Bixia - composition Liu, Qingxiang - vocal Xu, Renchang - drummer Da Miaoli bayintuan	National Center for Traditional Arts, Taipei, 2000	CD 1045

title	commercial no.	library code
Lin, Gufang ed. 'Bantu yinyue de chuanchang yu xinshang' (Taiwan) This CD comes with a book, see book code: C 790 - 11 CD 5 'Yuanzhumin yinyue yi' Lin, Zaishen - vocal Liao, Lanmei - vocal Zeng, Yongyuan - vocal Zeng, Jinhua - vocal Buo, Fengyan - vocal Xu, Jinlian - vocal Lin, Kuifeng - vocal Zeng, Qingbian - vocal Kong, Xiuhua - vocal Zeng, Qingan - vocal Zeng, Weiye - vocal Ke, Jiuying - vocal Mei, Taishan - vocal Ke, Meiying - vocal Lai, Jinsheng - vocal Li, Liantian - vocal Lin, Qingmei - vocal Lin, Yulan - vocal Zeng, Meifeng - vocal Nan, Jingyu - vocal Wulin, Yulan - vocal Xiao, Tianzeng - vocal	National Center for Traditional Arts, Taipei, 2000	CD 1046

title	commercial no.	library code
Lin, Gufang ed. 'Bantu yinyue de chuanchang yu xinshang' (Taiwan) This CD comes with a book, see book code: C 790 - 11 CD 6 'Yuanzhumin yinyue er' Zhou, Huimei - vocal Gu, Yinxiong - vocal Yu, Qiancheng - vocal Yu, Changri - vocal Yu, Fuxian - vocal Huang, Yinmei - vocal Wang, Yinmei - vocal Qiu, Zhoumei - vocal Yu, Qingying - vocal Jiang, Ruibao - vocal Gu, Zhongfu - vocal Hu, Yinyi - vocal Yuwang, Fengmei - vocal Yu, Chunying - vocal Hu, Jincheng - vocal Qio, Wenming - vocal Hu, Xiuying - vocal Hu, Gujinmei - vocal Hu, Taumei - vocal Hu, Yingxiang - vocal	National Center for Traditional Arts, Taipei, 2000	CD 1047
Luo Zhongrong 'Luo Zhongrong: Selected Music Works. Volume 1.' This CD comes with a book, see book code: C 920 - 14 I Tian, Yufu - vocal Luo, Ying - piano	TCD 06106. Shanghai yinyue chubanshe, 2004, Aug.	CD 1048
Luo Zhongrong 'Luo Zhongrong: Selected Music Works. Volume 1.' This CD comes with a book, see book code: C 920 - 14 I Japan Shinsei Symphony Orchestra Ye, Cong - conductor	TCD 04067. Shanghai yinyue chubanshe, 2006, June	CD 1049

title	commercial no.	library code
Cui Junzhi Masterpieces of Konghou (20th century masters Chinese classics collection) booklet, paper box -Xiangfeizhu -Qingming shanghetu -Gaoshan liushui -Yangguan sandie -Sifan	WCD-85052-2, ISRC CN-A23-06-0023-0/A.J6, Beijing: Zhongguo kexue wenhua yinxiang chubanshe	CD 1050
Cui Junzhi Konghou World I (the first Cd album of Konghou music performed in 1980s) booklet Konghou solos by Cui Junzhi Dongxiao performd by Zhang Weilang -Xiangfeizhu -Sifan -Yangguan sandie -Gaoshan liushui -Qingming shanghetu	CCD 2389, Beijing: Zhongguo changpian zonggongsi (China record corp.), 2005	CD 1051
Konghou (Chinese musical collection) -Miluojiang huanxiangqu -Meihua sannong -kongque dongnanfei zhuti huanxiangqu -Yangguan sandie	IS5RC CN-A50-01-0019-0/A.J6, Beijing: Zhongguo yinyuejia yinxiang chubanshe	CD 1052
Yu Lina / violin solo Liang Zhu xiaotiqin xiezouqu. (Violin concerto 'The Butterfly Lovers') -Liang Zhu -Muge -Xiaye -Jinse de qiutian -hantianlei -Zai xibei de caoyuan -Sixiangqu	ISRC CN-D17-02-348-00/A.J6, Heilongjiang wenhua yinxiang chubanshe	CD 1053
Liang Zhu (The Butterfly Lovers') performed by dizi (pipe) 'Liang Zhu' and other 12 dizi pieces	ISRC CN-D17-02-348-00/A.J6, Heilongjiang wenhua yinxiang chubanshe	CD 1054

title	commercial no.	library code
Yang Jing Guizi Wuqu (Dance Along the Old Silk Road) Pipa compositions of Yang Jing booklet 'Guizi Wuqu' and other 8 pipa pieces	ISRC CN-E08-03-0203-0/A.J, Shanghai: Shanghai haiwen yinxiang chubanshe	CD 1055
Min Huifen (erhu) a great classic of Chinese artists and masters - famous artists - Min Huifen erhu solo: Min Huifen orchestra: Shanghai National Orchestra conductor: Qu Chunguan booklet Jiangheshui (River water) and other 9 erhu pieces Yu Qiwei gaohu duzou zhuanji (gaohu solo album)	PCD-6159 / ISRC CN-F12-98-350-00/A.J6, Pacific audia & video co.(Taipingyang yingyin gongsi)	CD 1056
gaohu solo: Yu Qiwei orchestra: Guangzhou yuetuan jiaoxiang yuetuan / Guangdong minzu yuetuan conductor: Shi mingxin booklet 12 gaohu solo and concerto pieces	CMCD 9352 Celebrity music, 1996	CD 1057
Chen Leiji guqin duzou zhuanji (guqin solo album) Yanhe de gushi (The history of Yanghe) guqin solo: Chen Leiji booklet 10 guqin solo pieces	ISRC CN-A50-04-336-00/A.J6, Beijing: Zhongguo yinyuejia yinxiang chubanshe, 2004	CD 1058
Qinsi : Zhao Jiazhen guqin jingpin diangcang guqin solo: Zhao Jiazhen booklet 7 guqin solo pieces	ISRC CN-A64-05-441-00/A.J6, Beijing huanqiu yinxiang chubanshe	CD 1059
Tang Jianyuan guqin duzou CD 1 -- Xiawai qinyun guqin solo: Tang Jianyuan [Tong Kin-woon] 10 guqin solo pieces	Hong Kong: Tangyixuan	CD 1060
Wang Yingyuan guqin duzou CD 1 -- Youlan qinyun guqin solo: Wang Yingyuan 6 guqin solo pieces	Hong Kong: Tangyixuan	CD 1061

title	commercial no.	library code
<p>Qinyi : Zhao Jiazhen guqin jingdian zuoping duzou zhuanji (Collection for Zhao Jiazhen's solo performance of classical qin music)</p> <p>guqin solo: Zhao Jiazhen orchestra: China National Symphony orchestra / China Youth National Symphony orchestra conductor: Wang Fujian</p> <p>7 guqin solo and concerto pieces</p>	ISRC CN-A64-03-584-00/A.J6, Beijing huanqiu yinxiang chubanshe	CD 1062
<p>Chinese-Japanese contemporary music Guyue tongyuan, xinyue gongchuang (roots of Ancient music, creating new music in collaboration) Xiandai yiyuejie 97 Beijing (Comtemporary music festival 97 Beijing)</p> <p>live record from concert booklet with Chinese/Japanese/English</p> <p>-Renjian rumeng (life is but a dream) - ISHII Maki -Rankei - YAMAMOTO Junnosuke -Tongsheng xiangying tongqi xiangqiu (Reverberation) - Chen Mingchi -Canghuang de guyue - Qin wenchen -Jiji rulin - Tang Jianping</p>	RA-981005C, ROI production Ltd., 1998	CD 1063
<p>Han Hong Jingxuan (The best Collection of Han Hong)</p> <p>booklet, lyrics</p> <p>14 pops songs and folk songs</p>	ISRC CN-E04-05-338-01/A.J6, Shanghai shengxiang chubanshe	CD 1064
<p>Bu yiding - Shuixian hou guqing fengyue</p> <p>new composition works with guqin, se, percussion, drum, bass and keyboard 10 pieces performers: Wu Na, Dou Wei, Zhong Bing, Wen Zhiyong, Yue Haokun, Liu Xiaosong, Long Long Dong You Ji (I) Shangyou 33:39</p>	ISRC CN-E02-06-306-00/A.J6, Shanghai yinxiang chubanshe	CD 1065
<p>new composition works with guqin, se, dizi, percussion, bass performers: Wen Zhiyong, Dou Wei, Zhang Jian, Wu Na, Ning Yingjie Dong You Ji (III) Xiayou (29'07")</p>	ISRC CN-E02-06-0002-0/A.J6, Shanghai yinxiang chubanshe	CD 1066
<p>new composition works with guqin, se, dizi, percussion, bass performers: Wen Zhiyong, Dou Wei, Zhang Jian, Wu Na, Ning Yingjie Wang Xiangrong</p>	Shanghai yinxiang chubanshe, ISRC CN-E02-06-0003-0/A.J6, ISBN 7-7993-0842-7	CD 1067
<p>Shaanbei gewang (Special edition)</p> <p>Wang Xiangrong - vocal</p>	CCD-2495, China Record Corporation, Taped by Cao Mingshen, 1994, April	CD 1068

title	commercial no.	library code
<p>Yulin Folk Songs of Northern Shaanxi CD1</p> <p>This CD comes with a book, see book code: C 600 - 71</p>	<p>Shaanxi yinxiang chubanshe, year?.</p>	<p>CD 1069</p>
<p>Yulin Folk Songs of Northern Shaanxi CD2</p> <p>This CD comes with a book, see book code: C 600 - 71</p>	<p>Shaanxi yinxiang chubanshe, year?.</p>	<p>CD 1070</p>
<p>Wenji guihan: Chinese Quintet of Plucked Instruments.</p> <p>Li Lingling - yangqin Yan Ging - pipa Huang Guifang - sanxuan Wei wei - liuqin, ruan Yan Lin - zheng</p>	<p>CCD - 95/489, China Record CO. Shanghai, 1995</p>	<p>CD 1071</p>
<p>Guyue shenyun (Charms of Acient Music). An album of ancient music on ancient instruments.</p> <p>Shanghai Traditional Orchestra Shanghai Film Studio Orchetra Gong Yi - qin Wang Lijun - xun Ma Xiaolan - kunghou Tan Weiyu - xiao Tang Liangxing - pipa Wang Qiquan - bianmang Yin Zhonghua - bili Zhu Xiaomeng - zheng Luo Shoucheng - nie</p>	<p>SCD - 047, China Record CO. Shanghai,</p>	<p>CD 1072</p>
<p>Yu Qiwei: Master of Chinese Traditional Music.</p> <p>Yu Qiwei - gaohu performer</p> <p>accompany performers: Chen Baokun, Guo Min, Wen Chuanying, Liu Guogui, Traditional Orchestra of Guangzhou Music Society, Chen Anhua, Shi Mingxin, China Broadcast Symphonic Orchetra. Xu Xin</p>	<p>HCD-0274, China Record CO. Shanghai,</p>	<p>CD 1073</p>
<p>Ren Tongxiang: Master of Chinese Traditional music.</p> <p>Ren Tongxiang - suona performer</p> <p>accompany performers: Traditional Orchestra of Shanghai Opera House, Xia Feiyun</p>	<p>HCD-0278, China Record CO. Shanghai,</p>	<p>CD 1074</p>

title	commercial no.	library code
Lin Shicheng: Master of Chinese Traditional Music. Lin Shicheng - pipa performer	HCD-0267, Chimna Record CO. Shanghai,	CD 1075
Peng Xiuwen: Master of Chinese Traditional Music. Peng Xiuwen - composer and conductor performed by China Broadcast Traditional Orchetra Zhongguo banhu minjia minqu.	HCD-0265, Chimna Record CO. Shanghai,	CD 1076
Xia Feiyun - conductor Shen Cheng - banhu Huo Yonggang - dizi Sanliu: Jiangnan silk & bamboo music.	CCD-95/486, Chimna Record CO. Shanghai, 1995	CD 1077
performers: Shanghai Traditional Music Society Lu Chunling Zhou Hui Zhou Hao Ma Shenglong	SCD-041, Chimna Record CO. Shanghai,	CD 1078
The works of Kuo Chiyuan Kuo Chiyuan - composer performers: National Taiwan Symphony Orchestra Earth Choir Mak Ka Lok - conductor	National Taiwan Symphony Orchestra, 1996, April	CD 1079
Plucked instruments album. Gu Guanren - composer & conductor performers: Shanghai Tradtional Music Society	CCD-95/483, National Taiwan Symphony Orchestra	CD 1080
Qinse guzheng (with digital effects system)	Guangdong Jiesheng Record CO. LTD.	CD 1081
China Classical Music-Vol:1	Gonganbu Huasheng Yinxiang Chubanshe	CD 1082
Thaiguyin: Ode to Time Fan Libin - guqin & vocal Zhang Yicheng - Xiao	Wind Record Co., 2000	CD 1083

title	commercial no.	library code
Chinese Classical Pipa Music. The pieces performed by Zhang Qiang. Tan Dun - composer Zhang Qiang - pipa	CSCCD-951, Zhongguo Kexue Yinxiang Chubanshe.	CD 1084
Collection of Chinese Folk Song (I) Muolihua (Jasmine Flower) China Central Ensemble of National Music - chorus Zhou Dafeng - lyrics and music arrangement Zhou Youjin - vocal Liao Sha - vocal Wu Bixia - vocal He Jiguang - vocal Tao Yanhua - vocal Cheng Guilian - vocal Ren Yan - vocal Yin Xiumei - vocal Shan Xiurong - vocal Yu Shuzhen - vocal Yan Weiwen - vocal Zhang Zhenfu - vocal Geng Lianfeng - vocal Caidan Zhuoma - vocal China Broadcasting Chorus Zhou Xiaoman - vocal	China International Press, 2003	CD 1085
Collection of Chinese Folk Song (II) Fangfengzheng (Flying Kites) Kelimu - vocal Feng Jianxue - vocal Guo Song - vocal Jiang Dawei - vocal Shan Xiurong - vocal Yin Xiumei - vocal China Broadcasting Chorus Jiang Jiaqiang - vocal Peng Liyuan - vocal Yu Shuqin - vocal Liu Jin'e - vocal Yu Junjian - vocal	China International Press, 2003	CD 1086

title	commercial no.	library code
Muliang Wenwang - shan dou er shi ye. Wu Na - guqin Kai Shuo - xun Do Wei - xiao & keyboard	Shanghai Yinxiang Chubanshe	CD 1087
Muliang wenwang: ji ran pin chi guo Zi Giang - xiao Do Wei - guqin & keyboard & piano & ling Wu Na - huqin Kai Shuo - xiao & xun	Shanghai Yinxiang Chubanshe	CD 1088
Liyuan xinguang (Peking opera). Vol.4 Actors: An Ping, Zhao Qun, Fang Yongliang musical performers: Jiao Baohong - drum You Jishun - qin Zhu Lei - drum Chen Zhenwyi - qin	HCD-0079, China Record CO. Shanghai,	CD 1089
Liyuan xinguang (Peking opera). Vol.1 Actors: Shi Min, Yian Qinggu, Zhu Haozhong musical performers: Jin Jengming - drum Li Shoucheng - qin Li Chaogui - drum Zhou Zhiliang - qin Zhu Benjie - dizi	HCD-0076, China Record CO. Shanghai,	CD 1090

title	commercial no.	library code
Liyuan xinguang (Peking opera). Vol.2 Actors: Li Jun, Li Guojing, Xu Mengke musical performers: Li Shoucheng - qin Li Chaogui - drum Zhou Zhiliang - qin Zhu Benjie - dizi Jiao Baohong - drum Chen Zhenwuyi - qin	HCD-0077, China Record CO. Shanghai,	CD 1091
Luo Zhongrong's Compositions. (CD1 & 2) Luo Zhongrong - composer Ren Bo - flute Tian Shaoming - oboe Yi Bo - clarinet Liu Yang - Bassoon Zhou Hong - horr. Wang Huan - violin Li Le - violin Yin Wenzhu - viola Sun Yi - cello China National Symphony Orchestra	CD-05101-1; CD-05101-2, Shanghai Wenyi Yinxiang Chubanshe,	CD 1092
Hengshanli xialai xie youjidui Lei Jun: Shaanbei min'ge zhuanji. [arranged folk songs from N. Shaanxi.] Lei Gun - vocal Yu Guan - vocal He Mei - vocal accompanied by MIDI (synthesiser, drumkit, piano, western orchestra, some chinese instrumetns etc.)	Shaanxi Yinxiang Chubanshe, ISRC CN H01-06-343-00/A.J6; ISBN 7-88610-367-X	CD 1093
Cold Fairyland. 2005 Live Lin Di - vocal & keyboard & pipa Su Yung - bass Li Jia - drum & percussion Song Jiannian - guitar Zhou Shengan - cello	Shanghai Luxiang Yingshi, 2005	CD 1094

title	commercial no.	library code
Liyuan xinguang (Peiking opera). Vol.3 Actors: Hu Xuan, Xiong Minxia, Liu Gun musical performers: Li Chougui - drum Fang Wenshou - qin Zhou Zhiliang - qin Jin Jengmin - qin Meikai Erdu: Ershou Meigui	HCD-0078, China Record CO. Shanghai,	CD 1095
Second Hand Rose [band] 1 Ye shenle (comp: Liang Long) 2 Yule jianghu (comp: Liang Long) with signatures of all band members, given to CHIME 15 May 2006 [CD CASE TOO BIG: STORED AT THE SIDE OF THE CD STORE-BOX]	Daguo Wenhua (MusicNation), Shanghai, 2006 (promotion CD, not commercially available)	CD 1096
Min'ge zhilu, 1930-2006. (Folk Song, 1930-2006). CD1 1. Hot girl. 2. Miao Ling Link Beijing. 3. Good Harvest. 4. Blessing of spring. 5. Grandfa's drink bowl. 6. Zigzag waterway to my home. 7. I love you Bayar kala. 8. Sing for Jiangnan again. 9. China will harvest hope forever. 10. Little basketry. 11. Hero. 12. Ballad for bamboo cart. 13. Local people like Dongdong kua. 14. Soldiers. 15. Nice day.	Guangzhou xinshidai yingyin gongsi,	CD 1097

title	commercial no.	library code
Min'ge zhilu, 1930-2006. (Folk Song, 1930-2006). CD2 1. Meet in Mongolia tent. 2. Sunshine. 3. marry vow. 4. Horse race mountain. 5. Ramble in new city. 6. Grand Himalayas. 7. Brooklet. 8. Embroider pouch. 9. Blove fleuret. 10. From 1st to 15th. 11. Depasture sheep. 12. Bell ring and bird sing. 13. Spring plink. 14. Camel bell. 15. song of peony.	Guangzhou xinshidai yingyin gongsi,	CD 1098
Min'ge zhilu, 1930-2006. (Folk Song, 1930-2006). CD3 1. Girl in Daban City. 2. Nanni Gulf. 3. Paean of homeland. 4. On the hope field. 5. A place where peachblossom bloom. 6. Night on the campo. 7. No unprovoked happiness. 8. Flower and youngster. 9. Cann't open mouth. 10 Be batterfly. 11. Fragrant when cherry bay blossom. 12. Yimeng Mountain canzonet. 13. Beautiful girl. 14. Red peachblossom and white apricotblosson. 15. Good scene in Shanxi.	Guangzhou xinshidai yingyin gongsi,	CD 1099

title	commercial no.	library code
Min'ge zhilu, 1930-2006. (Folk Song, 1930-2006). CD4 1. Qingzang altiplano. 2. Venice in dream. 3. My loving homeland. 4. Sing a folk song to CCP. 5. A beautiful legend. 6. Boater tune. 7. Grass. 8. On the Songhua River. 9. Mayela. 10. I love you, snow in north. 11. Berceuse. 12. Beautiful grassland, my home. 13. A place far away. 14. Alamuhan. 15. Three gharry.	Guangzhou xinshidai yingyin gongsi,	CD 1100
Women'de bashi niandai. (Our Chronicle 80's.), CD1 Singers: Zhang Ye. Dong Wenhua. Zhang Zhenfu. Geng Lianfeng. Yin Xiumei. Yan Weiwen. Jaing Dawei.	Guangzhou xinshidai yingyin gongsi,	CD 1101
Women'de bashi niandai. (Our Chronicle 80's.), CD2 Singers: Yin Xiumei. Li Shuanghong. Jiang Dawei. Guo Shuzhen. Zhu Mingying. Zhang Ye. Hu Songhua.	Guangzhou xinshidai yingyin gongsi,	CD 1102

title	commercial no.	library code
Women'de bashi niandai. (Our Chronicle 80's.), CD3 Singers: Cai Qin. Mao Amin. Zhu Mingying. Zhang Ye. Li Shuanghong. Yin Xiumei. Dong Wenhua.	Guangzhou xinshidai yingyin gongsi,	CD 1103
Women'de bashi niandai. (Our Chronicle 80's.), CD4 Singers: Li Guyi.	Guangzhou xinshidai yingyin gongsi,	CD 1104
Chaozhou yinyue - Chushei Lian. (Album of two-fiddled string) 2CDS. performer: Zhen Shengli.	Guangdong xinshidai yingyin gongsi,	CD 1105
Wu Bixia. Live Recording of Vocal Recital. 2CDs. Singer: Wu Bixia. lyrics the same live recording DVD see: VCD 0222	ISRC CN-A50-03-464-00/A.J6, Zhongguo Yonyuejia Yinxiang Chubanshe	CD 1106 (I&II)
718 - Nowise Assault. produced, mixed and mastered by 718.	CD-016, Sub Jam, 2005	CD 1107
Stravinsky. L'Histoire du Soldat. Hector Berlioz.	CD06109, Shanghai Wenyi Yinxiang Chuban.	CD 1108
Benvenuto Cellini Ouverture Op.23. Harold in Italy. Op.16.	WCD542, Shanghai Wenyi Yinxiang Chuban, 2002.	CD 1109
Schubert. String Quartets.	CD06105, Shanghai Wenyi Yinxiang Chuban.	CD 1110
Olivier Messiaen. 20 Regards Sur L'enfant Jesus. Ludwig van Beethoven.	CD05059, Shanghai Wenyi Yinxiang Chuban, 2004.	CD 1111
Septett Es-dur op.20. Duo B-dur Wo0 27 Nr.3.	CD 03110, Shanghai Wenyi Yinxiang Chuban, 2003.	CD 1112

title	commercial no.	library code
<p>Mountain Echo Jew's harps around the world [ethnic series] Pan glossary #6 featuring: Anon egeland, manabepf, randy raine-Reusch, Ma Guoguo and others, with introductory notes by tran quang Hai</p> <p>booklet 41 short pieces</p>	PAN 1206, PARADOX, Leiden, 2006.	CD 1113
<p>Nanwoka Multi-part folksongs of yunnan's ethnic minorities part 3& 4 [CHORAL series] the fieldworkers: Zhang Xingrong, a professor in the musei department of the Yunnan art institute, and his wife Li Wei. including: Miao, Yaozu, Zhuang, Buyi, Dai, Wa, De'ang, Bulang, Achang, Dulong, Jingpo, Lisu, Tibetans, Bai, Yi, Hani, Jinuo ethnic groups.</p> <p>booklet, 2 CDs CD3: 33 short pieces CD4: 35 short pieces</p>	PAN 7014/7015, PARADOX, Leiden, 2005.	CD 1114
<p>Min Xiao-Fen (pipa solo) Spring, River, Flower, Moon, Night</p> <p>Traditional repertoire for pipa,</p> <p>7pipa pieces, with Chinese and English texts</p> <p>Min Xiao-Fen with six composers</p>	ASPHODEL 0974, ASPHODEL Ltd, New York, 1997	CD 1115
<p>pipa/vocals: Min Xiao-Fen 7pipa pieces, with English texts</p> <ul style="list-style-type: none"> - Duo Ye / Chen Yi, 1995 - The Pipa / Hsu Po-Yun, 1975 - C-A-G-E III / Tan Dun, 1997 - Run / Bun-Ching Lam, 1993 - Lake Biwa a fullmoon Purewater Gold / Ismail Wadada Leo Smith, 1996 - Terrain / Min Xiao-Fen. 1997 - Green Song / Zhou Long, 1991 	AVAN 021, Disk Union, Tokyo, 1998	CD 1116
<p>Melody of China (Hansheng Yuetuan)</p> <p>live recording of concert, June 5th, 2005, Green Room, San Francisco</p> <p>10 pieces: matouqin, yangqin, erhu, guzheng, sheng, dizi, percussion, pipa, emsemble, orchestra.</p>	Melody of China Inc. (Meiguo Hansheng Yuetuan), San Francisco	CD 1117

title	commercial no.	library code
<p>ACHinaF V: Chinees traditioneel Nationaal Orkest Beijing (Chinese tradional national orchestra Beijing)</p> <p>concertzender live: 12 Oct. 2005, het Concertgebouw, Grote Zaal, Amsterdam</p> <p>2CDs</p> <p>technicus: Kees Bijl, fonografie producent: Rolf Buijs</p>	E04125 (I&II), Concertzender	CD 1118
<p>ACHinaF I: Shanxi Daoists & Hubei Museum Chime Bells Orchestra</p> <p>concertzender live: 30 Sep. 2005, Lichthal Tropeninstituut</p> <p>Concert in het kader van het Amsterdam China Festival. Mede georganiseerd door CHIME.</p> <p>2CDs</p> <p>technicus: Sem de Jongh producent: Rolf Buijs</p> <p>CD I:</p> <ol style="list-style-type: none"> 1. Traditional/ Procession with ritual percussion & conch/ Shanxi Daoists/ 2"35' 2. Traditional/ Vocal liturgy 1/ Shanxi Daoists/ 5"37' 3. Traditional/ Instrumental Suite/ Shanxi Daoists/ 16"32' 4. Traditional/ Vocal Liturgy 2/ Shanxi Daoists/ 4"55' 5. Traditional/ Medley from Errentai Opera/ Shanxi Daoists/ 9"10' 6. Traditional/ Chasing the 5 quarters/ Shanxi Daoists/ 3"59' <p>CDII:</p> <ol style="list-style-type: none"> 1. Traditional/ Golden Palace/ Hubei Museum Chime Bells Orchestra (instrumental ensemble)/ 2"51' 2. Traditional/ Chu Shang/ Hubei Museum Chime Bells Orchestra (Se zither and the ensemble)/ 4"12' 3. Traditional/ Zhu Zhi Ci/ Hubei Museum Chime Bells Orchestra (Bells and chimestones)/ 2"22' 	E04121 (I&II), Concertzender	CD 1119
<p>Voice of the Dragon: a journey through musical China ACF</p> <p>China festival clone mst Cd 01</p> <p>24-07-2005</p>	Jan van Rhenen, 2005	CD 1120

title	commercial no.	library code
<p>Voice of the Dragon: a journey through musical China ACF</p> <p>China festival clone/Bu mst Cd 02</p> <p>24-07-2005</p>	Jan van Rhenen, 2005	CD 1121
<p>Chaozhou Music Selections.</p> <p>1 CD, compiled by Mercedes Dujunco for CHIME, dec. 2006</p>	1 CD, compiled by Mercedes Dujunco for CHIME, dec. 2006	CD 1122
<p>Radio Programme 'The Middle Road' broadcasted by BOS (Dutch Buddhist Broadcasting Company)</p> <p>On funerals and funeral music in China (Spoken in Dutch)</p> <p>Including interview with Frank Kouwenhoven and samples of Chinese laments and funeral music from the CHIME archive.</p>	BOS (Dutch Buddhist Broadcasting Company), 26 Nov. 2006	CD 1123
<p>Ten Days in Magic Land</p> <p>Cool Zone -- Folk Pop (pipa, vocal, and band)</p> <p>composer: Lin Di (of the group Cold Fairyland)</p> <p>TT 45'11</p>	ISRC CN-E24-04-542-00/A.J6, Jiangxi	CD 1124
<p>Mount Sonar: The Sonic Fire.</p> <p>This is a disc of Western pop donated to CHIME by Wouter Klinkenberg who worked as a student volunteer for CHIME 2004-05; received 2006, music by his own band, based in The Hague, the Netherlands.</p>	2006	CD 1125
<p>12 Girls Band.</p> <p>Concert 2004-01-02 in Japan.</p>	ISRC CN-A26-04-405-00/A.J6, Shanghai, 2004	CD 1126
<p>Ming Principle.</p> <p>Dutch Chinese musicians create their own music together with their Dutch colleagues.</p>	LLR 016, Amersfoort, June, 2004	CD 1127
<p>Pipa solo by Li Guangzu.</p> <p>2CDs together</p>	ISRC CN-A01-02-426-00 A.J	CD 1128

title	commercial no.	library code
<p>Searching Dreams at South of Yangtze River.</p> <p>CD1</p> <ol style="list-style-type: none"> 1. Zhoushan Ensemble of Gongs & Drums (ensemble) 2. Para Rainbow Skirt (ensemble) 3. Lamplight Shining with the Moon (ensemble of string musical instruments) 4. Boat Song in Water Village (flute and the band) 5. Red Flag Canal Runs around Taihang Mountains (erhu fiddles and dulcimers) 6. Beauty in Action (ensemble) 7. Salesclerk Comes to the Mountain Village (suona horn abd the band) 8. South Spring (duet by three-string fiddle and pipa) 9. The Song of Joy (ensemble) <p>For case, see Large volumes 1129 (missing!)</p>	ISRC CN-E14-06-305-00/A.J6(1), Guangdong	CD 1129
<p>Searching Dreams at South of Yangtze River. (The box is kept separately on a shelf)</p> <p>CD2</p> <ol style="list-style-type: none"> 1. Instrumental Ensemble Dragons Rising and Tigers Leaping (ensemble) 2. The Golden Sun in Beijing (ensemble of erhu fiddles) 3. Go to Fair (string quintet) 4. The Dance Music of Picking Tea (ensemble) 5. Abacus (ensemble) 6. Several Wu Opera Music Jointly Played (ensemble) 7. The Picture of Primitive Hunting (flute and the band) 8. Festival (ensemble) 9. Blooming Flowers adn Full Moon (ensemble) 	ISRC CN-E14-06-305-00/A.J6(2), Guangdong	CD 1130
<p>Mongolian Master Singer.</p> <p>Package of 2VCDs & 2CDs.</p> <p>(The box is kept separately on a shelf)</p> <p>Mongolian (quasi-) folk songs sung with synthesizer accompaniment, sometimes with choral arrangement</p>		CD 1131
<p>Pingtán - Zhongguo xichu.</p> <p>Album of Sheng Shaoyun 1.</p> <ol style="list-style-type: none"> 1. Yuanyang praying to moon. 2. New Mulan poet. 3. White snake - breaking bridge. 4. Catch the seal - night searching 5. Scenary of Dongbei. 6. Water lane in Gusu. <p>The CD is seperated from the box.</p>	CD-1236, ISRC CN-E04-02-0025-0/A.J8, Shanghai.	CD 1132

title	commercial no.	library code
Suzhou Pingtan. Album of Sheng Shaoyun 2. 1. Du Shiniang. 2. Lianhuanji. 3. Burning the house. The CD is seperated from the box.	CD-1876, ISRC CN-E04-05-487-00/A.J8	CD 1133
Ten Days in Magic Land. Album of Cool Zone. Producer: Liu Xing Composer: Lin Di	TCD 9109, Wind Records, Taiwan	CD 1134
Bride in Legend. Mi lu xin niang. Cold Fairyland (Lengku xianjing). Composer and lead singer: Lin Di. Liu Xing - zhongruan and yueqin (also producer and musical supervisor) Liu Yi & Zhou Ching - dizi Zhu Weilong - suona Tang Xiaofeng - pipa Yuan Li - zheng Zhou Yi - erhu Wang Mingzhu - flute Huang Beixing - cello Song Jianfeng - guitar Su Yong - bass Lee Jia - percussion Miao Yue-Jun - string instruments	TCD-5271, Wind Records, Taipei, Taiwan, 2004.	CD 1135
Sample CD for World Music: A Global Journey.	Not for commercial sale.	CD 1136
Silk and Bamboo Ensemble. (Sizhu Yinyue) [Chinese instrumental ensemble music conservatory style, including pinao and synthesizer contributions)		CD 1137
The Dong Da Ge. Vocal: Wu Yonghua, Yang Shenxiang, Wu Guohua, Wu Shenghua, Wu Jinglong, Wu Yimei, Wu Fangyu, Mo Simei, Wu Fangyu, Wu Peiyuan, Wu Peifa, Lan Chenghong, Wu Lanmei, Liping Performing Arts Chorus, Wu Yongying Wu Dingying, Wu Zaifeng, Chen Zhichang etc.	ISRC CN-E24-06-375-00/A.J6, 2006, Guizhou	CD 1138
The Lake (Hu). By Liu Xing, 1996.	ISRC CN-E24-04-479-00/A.J6, Shanghai, 1996	CD 1139

title	commercial no.	library code
<p>Miao.</p> <p>Vocal: Ding Zhe, Er Dang, Ou Wong, Zhang Wenshi, Tang Long, Tang Xiuying, Gong Yin, Ho Xiuying, Fang Shaobao, Xu Dangliang, Zhang Liwang, Liang Yangdiou, Liang Nidiou, Liang Nidang, Zhang Nirong, Yang Jiuxiang, Yang Jiuya, Lui Minghua, Yang Xonggao, Zhang Ouxong, Yangou Wongjiu, Yangwng Niwong, Zhang Yoli, Yang Shifa, Zhang Xueli, Li Tongmei, Wu Zhengying, Zhang Kuanyan, Long Mei</p> <p>Love Songs of Dong Minority.</p>	ISRC CN-E24-05-406-00/A.J6, Shanghai, 2005	CD 1140
<p>Vocal: Wu Xiuwen, Wu Rengxian, Sahngdong Village Chorus, Pan Menggu, Yang Yongqing, Yang Changqim Wu Yonghua, Shi Mei, Wu Huaian, Wu Xiangmei, Wu Zhengguang, Wu Huanmei.</p> <p>The Tree. By Liu Xing.</p>	ISRC CN-E24-06-374-00/A.J6, Shanghai, 2006	CD 1141
<p>Performers: Liu Xing, Su Qian, Qi Fang, Duan Aiai, Wu Yiwen, Du Cong, Zhao Xiaofeng</p> <p>Da Yang Zhou(Oceania). By Liu Xing.</p>	ISRC CN-E24-04-478-00/A.J6, Bandu	CD 1142+0
<p>Bandu Chamber Orchestra (Audio) sample.</p> <p>1.Music 1 2.Music 2. 3.Xiao Piccolo 4.Invisible Sword 5.Hackberry trees on the mountain.</p>	ISRC CN-E24-06-381-00/A.J6, Bandu, Shanghai, 2006	CD 1143
<p>Mosuo Folk Songs</p> <p>[Field recordings by Joy Lu, Yunnan 2006 Unpublished CD, comes with unpubl. MA thesis by Joy Lu: Singing in Praise of Women. Women & Folksongs in a Matriarchal Society: A Study of the Mosuo in Yongning, Yunnan; U. of Sheffield 2006, see Chime library W 750 - 10] See also VCD 0286 for Joy Lu's DVD on Mosuo Life]</p>	sample, Bandu	CD 1144
<p>Phases of the moon. Traditional Chinese Music. [Yue'er gao. Zhongguo minyue.] Played by traditional ensemble / orchestra. with compositions by: Hua Yanjun Zhu Jianer Mao Yüan Gu Guanren Li Tatong</p> <p>[For LP version see LP 0109]</p>	unpublished, CD with MA thesis, Sheffield Univ, 2006	CD 1145
	CBS, Holland, 1981, MK 74038	CD 1146

title	commercial no.	library code
The Best of Cantonese Music Vol.1 Yu Qi-Wei and his Cantonese music ensemble [Yu Qiwei] Bandu Chamber Orchestra	HNH International 1997, no. 8.225916	CD 1147
Music 1 [contains 4 tracks: Music 1, Fast breath, Chai shi Festival, Invisible Sword] Bandu Chamber Orchestra	Bandu / Slav 2007. EP 001	CD 1148
Demo disc with compositions by Liu Xing	Bandu, private recording, 2007	CD 1149
The Album of Sheng Xiaoyun - Suzhou Pingtan [vol.2] [Suzhou storysinging]	Shanghai Rec co, CD 1876	CD 1150
Wujiatou (Wu Jia Tou) Aoyue jingxuan [the best of Wujiatou Cantonese instrumental music] Cantonese Folk Music Quintet Yu Lefu (gaohu, erquanhu, erxian) Wu Di (yangqin) Tong Shaomin (qinqin) Li Zhicheng (xiao, flutes) Lang Ping (yehu, zhutiqin)	Heping yinyue gongzuoshi (SoRe Music Workshop), 2006	CD 1151
Dema, Music of the Marind Anim - The Verschueren Collection 1962 Anthology of Music from West Papua # 2 [Royal Tropical Institute "The Music Collection"] [this copy is a gift by Bernard Kleikamp to CHIME, for review purposes]	PAN Records/RMP, CD 4018, produced 2008	CD 1152
"Le pêcheur et le bûcheron" "The Fisherman and the Woodcutter" Le qin, cithare des lettrés The qin, zither of the literati Sou Si-tai, qin Chine China	LC 3370, VDE-GALLO, AIMP LXXXII Archives internationales de musique populaire. Musée d'ethnographie Geneve, , CD-1214, produced 2007	CD 1153

title	commercial no.	library code
Paper son Papersongs Jon Jang, composer Jim Norton, Sprano, saxophone, flute Francis Wong, tenor saxophone and flute John L. Worley JR., trumpet and fluegelhorn Wayne Wallace. trombone Jon Jang, piano David Belove, electric bass Deszon Claiborne, multiple percussion	The JM Store- ISRC 08096-0069-2, San Francisco, produced 2006	CD 1154
"The Flowers On A S~tem" Produced by Jon Jang Sextet Jon Jang (Jang Jian Liang), piano James Newton, flute David Murray, tenor saxophone bass clarinet Chen Jiebing, erhu Santi Debriano, bass and daluo (Chinese large gong) Jabali Billy Hart, drums	Soul Note-121253-3, recorded in 1995 in New York, Made in Italy	CD 1155
"Beijing Trio" Jon Jang, piano Jiebing Chen, erhu Max Roach, drums	AIR-0044, Justice Matters, San Fransisco, produced in 1999	CD 1156
"Sii Sii Sii" Traditional Music from Ghana Sowah Mensah, drums, singer, xylophone, flute	Agboo-Ayee Records- , St. Paul, produced in 2005-2007, CD AA 003	CD 1157
The Hohak Band Hohak Carnival 1 CD of the Hohak Band, Taiwan, This is the continuation of the former "Labor exchange band" [[comes in large format 'record sleeve' plus booklet with information, kept separate] [This cd is a gift from Wang Pinghui (Taipei) to the Chime library, 9 Sep, 2007]	2005 the Hohak Band	CD 1158
"Music for Meditation & Zen"	Universal Music 985 786-0, Baarn, produced in 2006 USM, a division of Univeral Music B.V.,ISRC 02498 57860	CD 1159 (2 CD's)
Ruby Marc Anderson African drums, voice, guitar, mbira, steel drum, dumbek, frame dums, sampled and tape source sounds, berimbau, kantele, tuned gongs, clay pots, percussion	Published through the American composers forum's recording, 2002, USA	CD 1160

title	commercial no.	library code
<p>Yangjiagou de shengyin. [CD accompanying the book Huangtu gaoyuan de cunzhuang (Village life in China's loess plateau. Sound, Space and Society), library code C 075 - 7] Containing: Sounds of Yangjiacun village Qiyu diao (Rain begging melody) Folk songs: later arranged into Dongfang hong (The East is red), Improvised song, Sanshilipu, Lanhuahua, Wuge fangyang, Biandi hao Chuida yue (funeral music) Yangge Qinqiang opera, a.o. Anshen xi (A theatre play for harmonising the gods, recorded at a temple festival)</p> <p>Compiled by Junko Iguchi (Jinkou Xiangzi) from Japan [given by her to Chime as a gift, June 2007]</p>	Minzu yinxiang chubanshe, Beijing, 2007 (gift)	CD 1161
<p>Chao Zhou Drums Music</p> <p>Linhai ensemble of traditional stringed and woodwind instrumental music, Shantou. Leading drummer: Lin Yunxi</p> <p>"The jumping thrush" "Auspicious dragon and phoenix" "Hauling Fish" "Joyous lantern festival" "BeiZheng gong" "Be made prime minister"</p>	HUGO productions (HK) Ltd, 1997.	CD 1162
<p>Belladonna Baroque Quartet Featuring Gaohong Chinese pipa Gathering : Hui</p> <p>Folk melodies from China and 17th century Europe</p>	The schuberb club, Belladonna baroque quartet, 2005	CD 1163
<p>Si Xian Nü [Silk string quintet] Shanghai si yue wu chong zou</p> <p>Silk and bamboo music</p>	Shanghai Yinxiang chuban she, [Shanghai audio-visual press] ISRC CN-E04-94-337-00/A.J6 CD 0038	CD 1164
<p>Si Xian Nü 2 [Silk string quintet II] Shanghai si yue wu chong zou</p> <p>Silk and bamboo music</p>	Shanghai Yinxiang chuban she, [Shanghai audio-visual press] ISRC CN-E04-96-324-00/A.J6 CD 0140	CD 1165
<p>Singularity Band</p> <p>Silk and bamboo music</p>	Published by: Guangdong audio& video press, ISRC CN 18-05-839-00/A-J6	CD 1166
<p>Legends of Kelaxin Grassland Erhu Concertos and pieces</p> <p>Min Huifen Shanghai Chinese Orchestra Xia Feiyun, Conductor</p> <p>Chinese Bowed-strings music</p>	Hugo productions (HK) Ltd, 1991, ISRC CN-A 26-98-416-00/A-J6	CD 1167

title	commercial no.	library code
Glad Tidings Lu Chunling, Dizi Shanghai Chinese Orchestra Xia Feiyun, conductor Chinese wind instrumental music	Hugo productions (HK) Ltd, 1996, ISRC CN-A 26-98-418-00/A-J6	CD 1168
De Wandelende Tak 5, Januari, 2008 Chinese Schimmen, Frank Kouwenhoven, Antoinet Schimmelpenninck, Walter Slosse		CD 1169
Wang Qi is Bang voor zijn vrouw Stuk voor de goden De slag bij beita [Wangqi is afraid of his wife] [Piece of the gods] [The battle of Beita] Orig, recorded on minidisc by A. Schimmelpenninck	March, 2007, Huanxian, Gansu province	CD 1170 (3 CD recordings of the Huanxian shadow puppet theatre)
BanDu Band 5 Pieces		CD 1171
Lang Tuteng [Wolf Totem] Burintegus Mogolian Music	Material received on 12, March 2007	CD 1172
Wo deng jiu lai chang shan ge [Let us sing mountain songs] Labor exchange band	Tree music & art, 2002	CD 1173
Gifts from Thomas (Shefong) Chung from Taipei to Chime library, June 2007 Planting trees Lin Shengxiang Featuring: Takashi Hirayasu, Ken Ohtake Gifts from Thomas (Shefong) Chung from Taipei to Chime library, June 2007	Tree music & art, 2006	CD 1174

title	commercial no.	library code
The night march of the Chrysanthemums Labor exchange band Gifts from Thomas (Shefong) Chung from Taipei to Chime library, June 2007	Tree music & art, 2001	CD 1175
Ling An [Getting dark] Shengxiang & Water 3 Gifts from Thomas (Shefong) Chung from Taipei to Chime library, June 2007	Tree music & art, 2004	CD 1176
Dao Qing yinyue xinshang --Pei tao yinxiang ziliao [Dao Qing Music]	Made by Huanxian Daoqing shadow puppet centre, copyright 2005	CD 1177 (2 CDs)
Sounds from Beyond (volume 1, Zomer.2007) Fanfare Ciocarlia, Bole 2 Harlem, Otros Aires, Amsterdam Klezmer band, Andy palacia, Neco Novellas, en muziek uit lesotho, Mali en de molukken	BCD01 - Deze compilatte(P) & copyright, 2007	CD 1178
Sounds from Beyond (volume 2, Najaar.2007) Sara Tavares, Shantel, Getatchew Mekurya & The Ex, Kasba yerba Buena, Moscow Art Trio, Atonga Zimba, Mills Fischer, Bassekou Kouyate, En muziek uit bollywood, China en Curacao	BCD02 - Deze compilatte(P) & copyright, 2007	CD 1179
De Wandelende Tak 3, November, 2007 China in Contrasten Frank Kouwenhoven,Walter Slosse		CD 1180
Jing Ye Si Gong Linna - vocals Xiong Junjie - yangqin (dulcimer) Wang Hua - xiao, dizi (bamboo flutes) Wang Yao - zheng (21- stringed zither) Wang Lei - sheng (mouth organ) Zhang Bo - cello All compositions by Robert zollitsch	Recorded October 2006 in Beijing by Robert Zollitsch & Feng Hanyin, Mixed and mastered November 2006 by Robert Zollitsch, Produced by Robert zollitsch/KUKU music Beijing, 2006 China Record Shenzhen Corp. ISRC CN-F31-06-342-00/A.J6	CD 1181
Carmen Pipa & Guitar Zhao Cong and Qin Wanmin	ISRC CN-A01- 04- 560-00/A J6, CCD -2097, POLOARTS entertainment Co.,Ltd, 2005	CD 1182

title	commercial no.	library code
Di sheng lei ying [Sounds of love and sorrow] A collection of flute music of the Paiwan Aborigines From Book <Paiwan zu de bi di yu kou di > Library code: C 790-13 Hu Taili, etc	Published by National centre of traditional arts, 1997	CD 1183 (3 CDs)
Liu Shui [Flowing Water] Bandu Cabin Live concert collection I	Shanghai wenyi yinxiang chubanshe, 2007, ISRC CN-R12-07-460-00/A.J6	CD 1184
Jing [Pure and Quiet] Classic works of Chinese folk music Chinese classical and traditional works of string instrument	Guangzhou xin shidai yingyin gongsi chubanshe, ISRC CN-F21-06-402-00/A J6,	CD 1185
Chinese Taoist Music Taoist music Orchestra of the Shanghai city god temple	ARC music productions, 2007,	CD 1186
Chine Guimbarde The Jew's harp Wang Li	Published by Cinq planetes, CP 07783 (France)	CD 1187
Heroic songs of Manas Saiakbai Karalaev (1894-1971)	Recorded in 1969 by Kyrgyz Radio, reproduction of Pan Records & Manas Records, courtesy of Tony Steiger, Kassel, Germany, 2007	CD 1188
Guo Zhi Yun -- Feng . Ya. Song [Quintessence of Chinese music--Listen to the Chinese music] China Symphony Orchestra Conductor Lihuan Tan	Published by Taipingyang yingyin gongsi, ISRC CN-F 12-06-360-00/A.J6	CD 1189 (3 CDs)
Zhonghua Chaoyue mingshi Guo Lingshu Suona zhuanji Yang Xiangjia Tihu zhuanji	Yisheng changpian gongsi	CD 1190(2 CDs)
Comunidad Enrique Toussaint	enrique toussaint/nakawé productions, ISRC 0-94922-65007-8	CD 1191

title	commercial no.	library code
Zhen guan shengshi Shanghai jingju yuan xinbian jingju [Beijing Opera]	Shanghai luxiang gongsi chuban, ISRC CN-E03 -03- 553- 00/A.J8	CD 1192 (2 CDs)
Lian li Yu Chenglong Shanghai jingju yuan xinbian jingju [Beijing Opera]	Shanghai shengxiang chuban, ISRC CN-E04 -04- 564- 00/A.J6	CD 1193(2 CDs)
A collection of Orchestral works by TanDun Famed maestro [comes in large format box plus booklet, kept separate]	Published by Beijing Zhongchng shidai yinxiang chuban you xian gongsi, ISRC CN-C21-06-0000-0/A.J6, Recording in 1986	CD 1194
He ming jiu bu [Classic music of China The Crying Crane in the Marsh] Lin Youren, Yao Gongbai Guqin collection [comes in large format box, kept separate]	Zhongguo changpian Shenzhen gongsi chuban, ISRC CN-F31-03-370-00/A.J6	CD 1195
Nan xiang zi Zhu Lei Guzheng performance [comes in large format box plus booklet, kept separate] [rockband Chui Ball Tong from Guangzhou]	Beijing POLOARTS Entertainment Co., Ltd, 2007, ISRC CN- A23-06- 0185-0/A .J6	CD 1196
[Cd, gift to Chime by Yu Lefu and Wu Di]	Chui Ball Tong & Chisel My Records, 2008, Hong Kong	CD 1197
Monkey king Concerto composed by Mark Elliot in collaboration with Wang Zheng-Ting, sheng [for sheng and symphony orchestra] Wang Zhengting, sheng Orchestra X of Melbourne, cond. Benjamin Northey Rec. 31 March 2007, Iwaki Auditorium ABC Radio National	ABC Radio National, copy of radio braodcast, gift by Wang Zhengting to CHIME, winter 2007	CD 1198

title	commercial no.	library code
Dances of our time TT 58'49 Singapore Symphony Orchestra / Lan Shui [plays:] Steven Stucky - Dream Waltzes (1986) 14'13 Chen Yi - Duo Ye for chamber orch (1985) 7'38 Arturo Marquez - Danzon no.2 (1993) 9'31 Bruce MacCombie - Chelsea Tango (1991) 11'05 Wojciech Kilar - Krzesany (1974) 14'49	BIS Records 2004, Bis-CD 1192	CD 1199
Huang Ruo - Chamber Concerto Cycle (2000-2002) TT 63'48 International Contemporary Ensemble (ICE) Huang Ruo, conductor 1.Yueh Fei, conc no.1 for 8 players (2000) 18'15 2.The Lost Garden, conc no.2 for 8 pl (2001) 19'19 3.Diveregence, conc no.3 for 5 pl (2001) 10'32 4.Confluence, conc no.4 for 15 players (2002) 15'31	Naxos American classics, 2006, Naxos 8.559322	CD 1200
Gao Ping - Chamber music TT 68'41 Ensemble Pyramide; Gao Ping, piano 1.Shuo Shu Ren (The storyteller) for flute, oboe, vln, vla, vc and hrp (2001) 28'12 2.Distant voices for piano (1999) in 3 mvts, 14'06 3.Sonata for cllleo and pf no.2 'Departure' (2001) 20'47 4.Two Soviet Love Songs for vocalizing pianist (2003) 5'35	Naxos 2005, Naxos 8.557678	CD 1201
Chinese Folk Songs TT 64'52 Gong Linna Folk songs in arrangements for voice and string quartet (or other instruments) by Robert Zollitsch (Lao Luo) With Mayr String Quartet / Chinese ensemble / Robert Zollitsch on Zither Includes: Zou xikou - Molihua - Wugeng yue - Taohua hong Xinghua bai - Fang Fengzhang - Pangxie ge - Pan ge - Xixi lazi - Bai ge gan chang - Haohua hong - Diudutong - Molihua - Xiu he bao - Shangqu Gaoshan Wanpingchuan - Galaohan - Huanghe Chuan fu qu - Wu ge Fang Yang - Yang Liu Qing - Baoleng diao - Fengyang Huagu [songs from Shaanxi, Shanxi, Jiangsu, Gansu, Hebei, Guizhou, Fujian, Anhui] Plus two songs comp. by R. Zollitsch: Xiao Biao Mei, Hua fei hua (the latter to words by Bai Juyi) For a Chinese edition of this album, see CD 1246	ARC Music 2008, EUCD 2129	CD 1202

title	commercial no.	library code
<p>Dim Sum - Ying Quartet TT 64'59 [this Sino-American string quartet plays works by:]</p> <ol style="list-style-type: none"> 1.Zhou Long - Song of the Ch'in 8'22 2.Chen Yi - Shuo 8'48 3/4.Bright Sheng - Silent Temple II & IV 3'32 / 3'53 5.Ge Ganru - Fu 1'35 6.Vivian Fung - Pizzicato for str qrt 3'49 7.Lei Liang - Gobi Gloria 9'36 8.Chou Wen-chung - Leggeriezza 2'43 9.Chou Wen-chung - Larghetto nostalgico 6'42 10.Tan Dun - Drum and Gong 1'02 11.Tan Dun - Cloudiness 2'22 12.Tan Dun - Red Sona 1'44 		CD 1203
<p>Panda Liu Pipa Album TT 59'48 Tune of Song and Dance</p> <p>[Liu Guilian plays pipa solo pieces:]</p> <ol style="list-style-type: none"> 1.Tune of song and dance 5'49 2.Xiao and drum at dusk 7'16 3.Inverted curtain 3'38 4.Three Variations of the Plum Blossom (Meihua san nong) 4'20 5. Dance of the Yi nationality 7'51 6. Jackdaws gambolling in water 5'46 7.The Moon rises (Yue er gao) 13'39 8.Dance of the Li nationality 2'42 9.Along the strategic pass 8'48 	CD, produced 2000, semi-private? [gift from Liu Shuilian February 2008] Email: sachshsu@yahoo.com.cn	CD 1204
<p>Chinese Taoist Music Taoist Music Orchestra of the Shanghai City God Temple</p>	ARC Music, 2007, EUCD 2104	CD 1205
<p>Master of the Chinese Dulcimer - Xu Pingxin</p> <p>[Xu Pingxin, yangqin solos]</p>	ARC Music 2007, EUCD 2116	CD 1206

title	commercial no.	library code
Rain in the Forest Concertos by Mark Armanini, Latvian National Symphony O/John Zoltek & soloists 1.Incense and Flowers (31'42") with Heidi Krutzen, harp, Vivian Xia, yangqin 2.Rain in the Forest (17'06") with Vivian Xia, yangqin 3.Dance of Many Colours (22'02") Khac Chi (dan bau/bamboo fl), Huong Ng Bich (dan bau Weber: Clarinet Concertos Nos. 1 and 2 Concertino	Centrediscs, Canadian Music Centre, 2008, CMC CD 13108	CD 1207
[Ernst Ottensamer, Clarinet with the Czecho-Slovak Philharmonic orchestra] [CD from Chinese journal Music Lover/Yinyue aihaozhe, C J18, 2007 vol. 11]	Music Lover, Shanghai, 2007, vol. 11. ISRC: CN-R12-07-511-00/A.J6	CD 1208
Sor: Guitar music [Marc Teicholz, classical guitar, plays opus 13,14, 15 a-c and 16] [CD from Chinese Journal Music Lover/Yinyue aihaozhe, C J18, 2007 vol. 12]	Music Lover, Shanghai, 2007, vol. 12. ISRC: CN-R12-07-0007-0/A.J6	CD 1209
Italian Concerti Grossi [Sammartini, Albinoni, Vivaldi, Locatelli, Manfredini, Corelli, Geminiani, A. Scarlatti, recorded in Bratislava, 1993] [CD from Musiclover/Yinyue aihaozhe, C J18, 2008 vol. 1]	Music Lover, Shanghai, 2008, vol. 1 ISRC: CN-R12-08-0001-0/A.J6	CD 1210
Poulenc: Piano Music Volume 1 [Eight nocturnes, promenades, three intermezzi, villageoises, feuillets d' album. Olivier Cazal, piano] [CD from Music Lover/Yinyue aihaozhe, C J18, 2008 vol. 2]	Music Lover, Shanghai, 2008, vol. 2. ISRC: CN-R12-08-305-00/A.J6	CD 1211
Respighi: Symphonic poems [Roman festivals, fountains of Roman, Pines of Roman, Royal Philharmonic Orchestra, Enrique Batiz] [CD from Music Lover/Yinyue aihaozhe, C J18, 2008 vol. 3]	Music Lover, Shanghai, 2008, vol. 3. ISRC: CN-R12-08-0002-0/A.J6	CD 1212
The House of Sable Dragon [Two CD's of Peking opera performance of 'The house of Sable dragon', by Shanghai Pekingopera troupe. Comes with flyer W F 560 - 18 and DVD: 0337]	2004	CD 1213

title	commercial no.	library code
<p>The Bonesetter's daughter</p> <p>[Based on a novel/libretto by Amy Tan, music by Stewart Wallace. The CD contains 3 tracks performed by San Francisco opera, 2008 and comes with: Folder: W F 990 - 46, DVD: VCD 338 (DVD)]</p>	2006	CD 1214
<p>Healing Rhythms: the world of South Korea's east coast hereditary shamans</p> <p>[5 tracks, comes with book: W 265 - 510]</p>	2007	CD 1215
<p>Preserving Korean music: intangible cultural properties as icons of identity</p> <p>[Comes with book: W 265 - 16]</p>	2006	CD 1216
<p>Korean Kayagum Sanjo: A traditional instrumental genre</p> <p>[2 CD's: Kim Sunok (komun'go sanjo) and Lee Chaesuk (kayagum sanjo)]</p> <p>[Comes with book: W 265 - 17]</p>	2008	CD 1217
<p>New Impossibilities</p> <p>The Silk Road Ensemble, Yo-Yo Ma Chicago Symphony Orchestra/Miguel Harth-Bedoya With pipa players Wu Man and Yang Wei</p> <p>Improvisations and compositions Includes symphonic works by Zhou Long (Song of Eight Unruly Topsy Poets) and Li Cang Sang (Ambush on all sides) and a version for pipa and double bass of Huang Haihai's Galopping Horses]</p>	Sony BMG 2007,	CD 1218
<p>Terry Riley - The Cusp of Magic for string quartet, pipa and toys (2004)</p> <p>Kronos Quartet, with Wu Man, pipa Recorded 2007</p>	Nonesuch 2007, 360508-2	CD 1219
<p>Showcase of masterly skills in Chinese opera</p> <p>Comes with booklet: W F 500-16</p>	year unknown	CD 1220
<p>Lo Sirong: Everyday</p> <p>[Copy of commercially issued CD (Taipei), provided by Ton Maas, May 2008]</p>	Trees Music, 2008	CD 1221
<p>Li Xianlie: Chao yue yanzou zhuanji</p> <p>[Erhu solo performance by Li Xianlie]</p>	year unknown, CN-F17-99-304-00/V.J6	CD 1222

title	commercial no.	library code
Taiwanese pop/rock music 2 CD's, part of 4 CD set: (other CD's see: 1224) 1. Wubai & China Blue 2. Jay Zhou [Copied for CHIME by Julia Lu, May 2007, no documentation or tracklist available]	copy	CD 1223
Taiwanese pop/rock music 2 CD's, part of 4 CD set: (other CD's see: 1223) 1. Chenshen 2. kui zhennan (?) [Copied for CHIME by Julia Lu, May 2007, no documentation or tracklist]	copy	CD 1224
Tunes from the past - Guangdong Music Huei Cheung Hei, touxian & gaohu Lin Yishu, yangqin Zheng YAnwei, yehu et al [9 tracks with the following instruments: gaohu, touxian, erhu, yehu, zhonghu guzheng, pipa sanxian, zhongruan, daruan, sheng, dizi and siban]	ISRC CN-F-29-07-342-00/A.J6, no date given, probably 2006 or 2007	CD 1225
Chaozhou ensemble [VPRO Radio 6, De Wandelende Tak, 15 March 2008, with Frank Kouwenhoven and Walter Slosse]	copy	CD 1226

title	commercial no.	library code
<p>China; 3rd Concert Chaozhou ensemble (led by Li Xianlie)</p> <p>[members of xiangyin Silk and Bamboo society, Chaozhou]</p> <p>[Recording from 'Concertzender', 18 March 2008, Concertgebouw Amsterdam]</p> <p>[Includes Chaozhou zheng solos by Chen Qijun]</p> <p>With: Li Xianlie, erxian (two-string fiddle) and suona (shawm) Cai Jianchen, percussion Hui Cheung Hei, erhu & touxian (two-strimnged fiddles) Lin Yishu, yangqin (dulcimer) Zhao Laizhou, pipa (4-str lute), sanxian (3-str lute) Zhang Yanwei, erxian (two-str fiddle) en suona (shawm) Li Xiongde, di en xiao (bamboo flutes) Chen Qijun, zheng (plucked zither) & pipa</p>	copy	CD 1227
<p>Xiange yayun (yi)</p> <p>[Contains 12 guqin songs, comes with book: C 321 - 67 and CCD 1229]</p>	ISRC: CN-Z01-06-322-00/A.J6	CD 1228
<p>Xiange yayun (er)</p> <p>[Contains 12 guqin songs, comes with book: C 321 - 67 and CCD 1228]</p>	ISRC: CN-Z01-06-322-00/A.J6	CD 1229
<p>Worlds of music: An introduction to the music of the world's peoples</p> <p>[Comes with book: W 206 - 15 CD case, see Large formats: 1230]</p> <p>[4 CD's: 1230 - 1, 1230 - 2, 1230 - 3 and 1230 - 4]</p>	Schirmer Cengage Learning, 2009	CD 1230
<p>The Ashgate research companion to Japanese music</p> <p>[Comes with book: W 264 - 17]</p>	ISBN: 978-0-7546-5699-9	CD 1231
<p>Qin</p> <p>[Comes with book (in Swedish) by Cecilia Lundqvist: Qin: W 321 - 23]</p> <p>[11 tracks]</p>	978-91-00105-80-8	CD 1232

title	commercial no.	library code
<p>Dancing Skirts in Flying Flowers Butterfly Girls Band from Zhejiang</p> <p>[string and woodwind ensemble founded in 2005, style:xueyuanpai; a group picked from the (bigger) Zhejiang Nationalities Orchestra, a Chinese orchestra]</p> <p>[Jiangnan sizhu-style ensemble pieces and works for solo instrument and ensemble]</p> <p>[Copy of programme booklet attached to CD] [For the same programme on film see VCD 0354]</p>	<p>Material donated by Europalia to CHIME Copy of commercial CD released in 2006 by (or for) Hangzhou via a record-printing or -distributing company in Guangzhou (details unreadable]</p>	<p>CD 1233</p>
<p>'Huang Wang'</p> <p>Wang Yong (zheng) cross-over concert, with band Beijing, possibly recorded january 2004 7 tracks</p> <p>[see also DVD 0357]</p>	<p>Material donated by Europalia to CHIME Robably issued in China 2004</p>	<p>CD 1234</p>
<p>Xi'an guyue ensemble performs in Berlin, Germany Date (year) and group not specified 8 tracks</p> <p>[the ancient ceremonial instrumental genre Xi'an guyue, 'ancient music from Xi'an', with roots in Tang dynasty music, is performed by amateurs or semi-professionals]</p>	<p>Material donated by Europalia to CHIME produced before 2008</p>	<p>CD 1235</p>

title	commercial no.	library code
<p>The Essential Guide to China 3cd-set I.Classic folk music II.Film music III.Meditation music [Compiled (?) & sleeve notes by Paul Fisher] [CD I, 13 tracks: conservatory-style solos for yangqin, zheng, pipa and zheng, and string ens pieces with some featured solos for dizi and erhu; mostly UK-based perf:] 1.Little boat. Perf by Heart of the Dragon ensemble 2.Flute and drum at sunset (Xiyang xiaogu) Perf by Silk String Quartet 3.A Journey to Suzhou (dizi & ens) Ens. Pan Jing 4.Spring arrives at Qing River; Xu Ping, yangqin solo 5.Yu da ba diao (Raindrops on banana leaves), yangqin solo version of this Cantonese piece, perf. Xu Ping 6.Liu Yang River; perf by Xiao Ying, zheng solo 7.Water and mountains (Gaoshan Liushui); perf by Xiao Ying, zheng solo 8.Miss Shepherdess; perf Zhou Yu, erhu & ensemble 9.Moonlight reflection on Hui spring, perf ZhouYu/ens 10.White snow in sunny spring (Yang chun bai xue), perf by Cheng Yu, pipa solo 11.Wild geese descending on the sandy beach (Pingsha luoyan), perf by Cheng Yu, (gu-)qin, with xiao accomp. 12.Lament, perf by Zhou Yu, erhu & ens 13.The song of heart, perf by Zhou Yu, erhu & ens [CD II, 14 tracks, film music excerpts from:] Crouching tiger, hidden dragon (Tan Dun, Yo-Yo Ma); Curse of the golden flower, Once upon a time in China, A city of sadness, Fraewell to my concubine, Chinese ghosts tory, Osmanthus Alley, Moment of Romance, The Actress, My best love, Swordsman, Temptress Moon, Red Rose, White Rose [CD III, 13 tracks, Chinese orchestra or large ens pieces conservatory style, by Chin Cons Nat Orch Beijing et al, with some featured solos for pipa et al; tracks 3, 4, 6, 7, 8 and 10 are chamber pieces; comp/arr: tracks 1 & 2 by Wang Fujian, 4 by Qiu Dacheng, 5 by Song Wen, 6 by Zhang Fuguan - 7 by Hu Dengtiao, 8 by Wu Aiguo, 9 by Cao Wengong, 10 by Huang Xiaofei, 11 by Zhu Lin] 1.Beyond the wall (w. Lin Shicheng, pipa) 2.Crying mountain (w. Lin Shicheng, pipa) 3 Feeling in autump (Zhang Yongming, dizi + zheng)</p>	<p>The Essential Guide, Union Square Ltd, 2008, London, ESGCD 324</p>	<p>CD 1236</p>

title	commercial no.	library code
<p>Chinese Lieder TT 59 min Jingma Fan, tenor; Reinild Mees, piano</p> <p>[Compositions or arrangements by An Bo, Ding Shande Gu Jianfen, Jin Sha, Lao Zhicheng, Li Yinghai, Luo Zhongrong, Qingzhu, Tian Ge, Xia Yifeng, Wang Luobin, Wang Zhenya, Wu Zuqiang, Zhao Yuanren, Zheng Qiufeng]</p> <p>[Includes Kazakh, Yunnan & Mongolian folk song arrangements and an arr of a qin song (Yangguan san die)] [Lyrics by: Huo Fan, Li Bai, Li Zhiyi, Liu Bannong, Li Zhiyi (Song dynasty), Peng Bangzhen, Wang Jian, Li Chunli, Zhang Jiayi]</p> <p>20 tracks(16 songs, of which 4 are also sung in English)</p> <p>1.Li Zhiyi - My sentiment to the Yangtze River 2'16" 2/19.Zheng Qiufeng - Homeland nostalgia 2'40" 3.Zhao Yuanren - How can I not miss her 3'56" 4.Liu Zhuang/Yan Sheng - The moon reflection 2'47" 5.Luo Zhongrong - Emei mountain air (t. Li Bai) 1'27" 6.Tristesse at the Yangguan Pass (arr Xia Yifeng/Wang Zhenya) 5'11 7.Wang Luobin & Li Yinghai (arr) - In the silvery moonlight (Tatar folk song) 3'09" 8.Jin Sha - The Sorrowful Shepherdess 4'05" 9/17.Gu Jianfen - Mama in the candlelight 3'07" 10/20.Li Yinghai(arr)- Gaolilai(Xinjiang folksong)2'28" 11.Lao Zhicheng (arr) - A lovely rose (Kazakh folksong) 3'06" 12.Wu Zuqiang (arr)- Swallow (Kazakh folksong) 1'45" 13/18.Wang Luobin & Ding Shande (arr) - Mayeela (Kazakh folksong) 2'26" 14.(Anon, arr.) The Running Stream (Yunnan folksong) 2'55" 15.An Bo (arr) - Mongolian madrigal 2'16" 16.Tian Ge - Grassland Serenade 3'52" (track 17-20 see above)</p>	<p>Channel of China, Channel Classics, 2008, CCS SA 80908 [issued in Herwijnen, The Netherlands]</p>	<p>CD 1237</p>
<p>Sa Dingding - Alive TT 45 min</p> <p>[pop songs, partly with Tibetan flavour, comp by Sa Dingding, Huang Yi, He Xuntian, Zhang Hongguang]</p> <p>[Singer: Sa Dingding Mixed & mastered by Su Qian rec at Shanghai Broadcast Building]</p>	<p>Wrasse Records 2007, Shanghai To-Wing Culture Development</p>	<p>CD 1238</p>
<p>Crouching Tiger Hidden Dragon TT 50 min A film by Ang Lee Original Motion Picture Soundtrack</p> <p>Music composed by Tan Dun Cello solos by Yo-Yo Ma [15 tracks]</p>	<p>Sony BMG Music Entertainment, prod 2001, © 2008 LC 06868</p>	<p>CD 1239</p>

title	commercial no.	library code
<p>Ge Gan-ru - Lost Style</p> <p>[avant-garde compositions by American-based Chinese Ge Ganru]</p> <p>1-4. Four Studies of Peking Opera (2003) Kathryn Woodard, piano / The Shanghai Quartet</p> <p>5. Wrong, Wrong, Wrong! (2006) Margaret Leng Tan (voice & toy orchestra)</p> <p>6. Yi Feng (Lost Style), for amplified cello (1983) Frank Su Huang, cello</p>	<p>New Albion Records, 2006, NA 134</p>	<p>CD 1240</p>
<p>Tan Dun - Pipa Concerto (world premiere rec) Hayashi - Viola Concerto TT 78 min Takemitsu - Nostalghia</p> <p>Wu Man, pipa Yuri Bashmet, violin & viola Moscow Soloists, cond Roman Balashov (track 5/9/10) rec. in Schloss Neuhausen, Berlin, 26-28 Sept 2007</p> <p>1-4. Tan Dun - Conc for string orch & pipa (1999) 21' 5. Takemitsu - Nostalghia for solo violin & string orch 16'13" 6-8. Takemitsu - 3 film scores for strings, 11' 9-10. Hikaru Hayashi - Conc for viola & strings 'Elegia' (1995) 30'</p>	<p>Onyx 4027, PM Classics, 2008</p>	<p>CD 1241</p>
<p>Lang Lang Dragon Songs; with Lang Lang, pf, TT 63'</p> <p>Yellow River Piano Concerto [China Philh/Long Yu] + piano solo pieces by: Lú Wencheng - Autumn Moon on a Calm Lake He Luting - The Cowherd's Flute Sun Yiqiang - Dance of Spring Du Mingxin - Straw Hat Dance Deng Yuxian - Spring Wind Zhu Jian'er - Happy Times Zhao Jiping - Dance from Quici Wang Jianmin - A night on the lake beneath Maple Bridge [with Ji Wei, zheng] + 2 trad. titles in pf arr: Dialogue in song, and Spring Flowers in a Moonlit Night on the River [with Fan Wei, pipa]</p> <p>This CD comes with a bonus DVD documentary trailer Dragon Songs - Lang Lang in China, for this, see VCD 0374</p>	<p>Dgg 00289 477 6490, produced 2008</p>	<p>CD 1242</p>

title	commercial no.	library code
<p>Change Duo pipa & guitar: Liu Fang and Michael O'Toole</p> <p>10 tracks with repertoire of Philip Glass, Astor Piazzolla, Vivaldi, Chinese traditional songs etc.</p> <p>Produced in 2008</p>	PMPCD808 (Philmultic)	CD 1243
<p>Tug at China's Heartstrings TT 67'46"</p> <p>Chinese music for plucked instruments, by the Beijing Central Conservatory of Music Orchestra of plucked instruments, conductor Chen Bing with Sun Zheng (ruan), Zhang Hongyan (pipa), Wang Lei (sheng), Shu Yin (pipa), Zhang Liuyin (sanxian), Song Ning (pipa). Wang Caiyun (erhu), Yu Yuanchun (pipa), Chen Shan (sanxian)</p> <p>Artistic director: Zhang Hongyan</p> <p>Includes compositions by Guo Wenjing, Gu Guanren, Zhao Jiping, Wang Huiran, with some solo contributions on pipa, sheng, jinghu, ruan</p> <p>SACD, 13 Tracks Recorded 5-8 June 2006 in Beijing</p>	Channel Classics, 2007, CCS SA 80607	CD 1244
<p>The wandering accordion</p> <p>Accordion music composed, arranged and performed by Monte Wang (Taiwan)</p> <p>[easy listening / jazz, with small combo] 13 tracks.</p>	TCD 5264 Wind records, Taipei, 2003	CD 1245

title	commercial no.	library code
<p>Gong Linna: Chinese folksongs. Zhongguo min'ge Zou Xikou [Zou Xi Kou] 龚琳娜: 走西口 [中国民歌]</p> <p>Gong Linna is accompanied by the Mayr Quartet: Olga Lukovnikova: violin Salma Sadek: violin Petra Wolf: viola Mathis Mayr: cello</p> <p>or by Chinese traditional Ensemble / Robert Zollitsch on Zither</p> <p>22 tracks Produced in 2008</p> <p>Folk songs in arrangements for voice and string quartet (or other instruments) by Robert Zollitsch (Lao Luo) With Mayr String Quartet et al Includes: Zou xikou - Molihua - Wugeng yue - Taohua hong Xinghua bai - Fang Fengzhang - Pangxie ge - Pan ge - Xixi lazi - Bai ge gan chang - Haohua hong - Diudiutong - Molihua - Xiu he bao - Shangqu Gaoshan Wanpingchuan - Galaohan - Huanghe Chuan fu qu - Wu ge Fang Yang - Yang Liu Qing - Baoleng diao - Fengyang Huagu [songs from Shaanxi, Shanxi, Jiangsu, Gansu, Hebei, Guizhou, Fujian, Anhui] Plus two songs comp. by R. Zollitsch: Xiao Biao Mei, Hua fei hua (the latter to words by Bai Juyi)</p> <p>For a Western edition of this album, see CD 1202</p>	<p>CCD 2632 China Record Corporation, 2008</p>	<p>CD 1246</p>
<p>Red Chamber: Secrets of the Chinese court, Passions of the West</p> <p>Copy of 'Concertzender', recorded at the Concertgebouw Amsterdam (Kleine zaal).</p> <p>CD contains traditional Chinese music and compositions of Yu Zhimin, Craig Day, Farshid Samandari and Wang Fandi.</p> <p>12 tracks 29 February 2008</p>	<p>copy HS 0803</p>	<p>CD 1247</p>
<p>Lo Sirong: Everyday</p> <p>Singer/songwriter genre, melancholic, with steelstring guitar, cello and mouthorgan. Lyrics in Chinese.</p> <p>12 tracks</p>	<p>Copy</p>	<p>CD 1248</p>

title	commercial no.	library code
<p>Listen to the mountains</p> <p>听山: 郭文景</p> <p>Concert for the Chinese traditional orchestra and percussions. Composed by Guo Wenjing.</p> <p>Conductor: Peng Jiapeng Bamboo flute soloist: Dai Ya Orchestra: China Broadcast Chinese orchestra</p> <p>2-CD: CD 1: 4 tracks CD 2: 6 tracks</p> <p>Produced in November 19, 2006 Recorded at the Beijing Concert Hall For CD case and booklet see: big volumes CCD 1249</p> <p>Fan Shang-e: Zheng performer</p>	??	CD 1249
<p>范上娥</p> <p>Master of Chinese traditional music series.</p> <p>9 tracks Year unknown. guzheng solos</p> <p>Wang Changyuan: Zheng performer</p>	HCD 0538 (CRC)	CD 1250
<p>王昌元</p> <p>Master of Chinese traditional music series.</p> <p>12 tracks Year unknown. guzheng solos</p> <p>Xiang Sihua: Zheng performer</p>	HCD 0270 (CRC)	CD 1251
<p>项斯华</p> <p>Master of Chinese traditional music series.</p> <p>12 tracks year unknown. guzheng solos</p>	HCD 0269 (CRC)	CD 1252

title	commercial no.	library code
<p>Min Huifen: Erhu performer</p> <p>闵惠芬</p> <p>Master of Chinese traditional music series.</p> <p>5 tracks, includes The Great Wall Capriccio.</p> <p>Year unknown.</p>	HCD 0272 (CRC)	CD 1253
<p>Reflection of the moon on lake Erquan</p> <p>An erhu solo album performed by Yan jiemin 严洁敏.</p> <p>7 tracks, includes 'Zigeunerweisen' by Pablo de Sarate and 'Erhu rhapsody nr. 1'.</p> <p>Produced in 2004.</p>	?	CD 1254
<p>A moving sound: Songs beyond words.</p> <p>Taiwanese band consisting of five members, playing percussion, steelstring guitar, zhong ruan, suona, sheng, erhu, flute and vocals.</p> <p>11 tracks</p> <p>Produced in 2006.</p> <p>For case and booklet, see: big volumes CCD 1255.</p>	AMS-2	CD 1255
<p>T.K. Rock</p> <p>台客摇滚</p> <p>Taiwanese pop/rock music.</p> <p>3-CD:</p> <p>CD 1: 14 tracks</p> <p>CD 2: 13 tracks</p> <p>CD 3: 13 tracks</p> <p>Produced in 2006.</p> <p>For case and booklet, see: CCD 1256</p> <p>A gift from Julia Lu (Taiwan).</p>	RD 1746 4A (Rock Records)	CD 1256

title	commercial no.	library code
<p>Nange de Taiwan liaoli: Caizhen Nanjing qu zong huigu</p> <p>Taiwanese popmusic.</p> <p>2-CD: CD 1: 10 tracks CD 2: 10 tracks</p> <p>Produced in 1999, Taiwan</p>	WEA 398429157-2 (Warner)	CD 1257
<p>Pinghou sanda tianwang da huiyan (yi)</p> <p>[Collection of the Pinghou sanda tianwang, part 1]</p> <p>Cantonese music. Performed by three ladies.</p> <p>5 tracks Produced in 1996.</p>	PW 2831	CD 1258
<p>Xiao mingxing jingdian mingqu</p> <p>[Classical songs of a small star]</p> <p>Singer: Bai Ying 百瑛. Cantonese traditional music.</p> <p>4 tracks Produced in 1997.</p>	CD 20699 (Man Chi Records)	CD 1259
<p>Ye Xiaogang: Chamber music</p> <p>叶小纲室内乐作品集</p> <p>CD is released by Gramophone.</p> <p>6 tracks: 1. Namucuo 2. Colorful Sutra banner 3. Springs in the forest 4. December chrysanthemum 5. Ballade 6. Hibiscus</p> <p>Released in 2008.</p>	GCCD: 0809-2	CD 1260

title	commercial no.	library code
<p>Enjoy Chinese classical music: Pre-Qin, Han, Wei and the six dynasties. 770 B.C. - 580 A.D. : Sounds left from ancient times.</p> <p>[Zhongguo gudian yinyue xinshang: xian Qin, Han, Wei, liu chao]</p> <p>11 tracks, including Chime bells from Marquis Yi's tomb and qin solos.</p> <p>Release year unknown.</p> <p>Part of a CD serie: CCD 1261-1266</p>	FA-04303	CD 1261
<p>Enjoy Chinese classical music: Tang dynasty. 618 - 907.</p> <p>[Zhongguo gudian yinyue xinshang: Tang Nishang xiyi]</p> <p>15 tracks, including plucked string ensembles, chime bells, qin solo etc.</p> <p>Release year unknown.</p> <p>Part of a CD serie: CCD 1261-1266</p>	FA-04304	CD 1262
<p>Enjoy Chinese classical music: Song dynasty. 960-1279.</p> <p>[Zhongguo gudian yinyue xinshang: Song xinghua tianying]</p> <p>20 tracks</p> <p>Release year unknown.</p> <p>Part of a CD serie: CCD 1261-1266</p>	FA-04305	CD 1263

title	commercial no.	library code
<p>Enjoy Chinese classical music: Yuan dynasty. 1271-1368.</p> <p>[Zhongguo gudian yinyue xinshang: Yuan Tongguan huaigu]</p> <p>14 tracks, including Yuan arias, qin, xiao and pipa.</p> <p>Release year unknown.</p> <p>Part of a CD serie: CCD 1261-1266</p>	FA-04306	CD 1264
<p>Enjoy Chinese classical music: Ming dynasty. 1368-1644.</p> <p>[Zhongguo gudian yinyue xinshang: Ming Dongting qiusi]</p> <p>13 tracks, including Kunqu arias, qin, xiao and pipa.</p> <p>Release year unknown.</p> <p>Part of a CD serie: CCD 1261-1266</p>	FA-04307	CD 1265
<p>Enjoy Chinese classical music: Qing dynasty. 1644-1911.</p> <p>[Zhongguo gudian yinyue xinshang: Qing Pingsha luoyan]</p> <p>11 tracks, including jinghu, double pipe, pipa and ensemble music.</p> <p>Release year unknown.</p> <p>Part of a CD serie: CCD 1261-1266</p>	FA-04308	CD 1266

title	commercial no.	library code
<p>Mother and daughter on the zheng</p> <p>[Mu nǚ qin sheng]</p> <p>Special edition of Zheng performances by Qu Yun and her daughter Sun Zhuo</p> <p>2-CD: CD 1: 16 tracks CD 2: 8 tracks</p> <p>Release date: 2008</p> <p>Case is broken.</p>	<p>CCD 2634 (CRC)</p>	<p>CD 1267</p>
<p>Nostalgia in moonlight: Tang poems and nanguan</p> <p>[Tangshi nanguan nianchang]</p> <p>Performed by Wang Xinxin.</p> <p>2-CD: CD 1: 14 tracks: recitation of Tang poems CD 2: 14 tracks: nanguan music of the Tang poems</p> <p>Booklet contains Tang poems, jianzipu scores and a short biography of Wang Xinxin.</p> <p>Release date: 2003</p> <p>2 editions available</p>	<p>TCD 1025 (Wind Records)</p>	<p>CD 1268</p>
<p>Qin'ai de Zhongguo wo ai ni Fang Shi yinyue zhuanji (yi).</p> <p>[Dear China, I love you, Fang Shi music part 1]</p> <p>Composed by Fang Shi 方石, Chinese pop music.</p> <p>2-CD CD 1: 16 tracks CD 2: 14 tracks</p> <p>Release date: 2003?</p>	<p>?</p>	<p>CD 1269</p>

title	commercial no.	library code
<p>Da jiang dong qu 大江东去</p> <p>Xie Gongcheng's chamber music and choirworks. Famous Chinese music composers series.</p> <p>12 tracks</p> <p>Release date: unknown.</p>	?	CD 1270
<p>The legend of the huqin</p> <p>[huqin chuanqi]</p> <p>Performed by Ding Lufang (huqin), The Gaoxiong City Chinese orchestra, and Yan Huichang (conductor).</p> <p>10 tracks</p> <p>Release date: 2004</p>	HRP 7246-2 (HUGO)	CD 1271
<p>Mei shao yue</p> <p>qin: Li Fengyun xiao: Wang Jianxin</p> <p>8 tracks, includes qin classics like Meihua sannong (Three variations on plum blossom) and Liushui (Flowing of water).</p> <p>Release date: 2007</p>	HRP 7270-2 (HUGO)	CD 1272
<p>Zhang diaochang qiangxuan</p> <p>[Selection of tunes from Zhang Jianting]</p> <p>Singer: Zhang Jianting</p> <p>7 tracks, originating from the 1960s.</p> <p>Release date: unknown</p>	HCD 0161 (CRC)	CD 1273
<p>Mao Yi guqin duzou quji er</p> <p>[Mao Yi's guqin solo collection part 2]</p> <p>9 tracks, including qin classics like Meihua sannong (Three variations on plum blossom)</p> <p>Release date: 2008</p>	CD 0413	CD 1274

title	commercial no.	library code
<p>Traditional and contemporary: A collection of huqin master Meng Xiande</p> <p>[Chuangtong yu xiandai: huqin yanzoujia Meng Xiande jingpin ji]</p> <p>Performer: Meng Xiande, on banhu, jinghu, zhonghu, erhu and gaohu, accompanied by the Wenfeng band and the national music band of ACFTU.</p> <p>12 tracks, including Chinese songs and a song from The Eagles (Hotel California).</p> <p>Release date: unknown.</p>	SZCD 06/239 (CRC)	CD 1275
<p>Works of Tang Jianping</p> <p>[Tang Jianping yinyue zuopin xuan]</p> <p>3 tracks:</p> <ol style="list-style-type: none"> 1. Sacred fire, op. 42 2. Chun-qiu, op. 14 3. Ancient land, op. 22 <p>Performed by Beijing symphonic orchestra</p> <p>Release date: unknown</p> <p>Released by Gramophone.</p>	GCCD 0812-2	CD 1276
<p>Harmonious Qin and se</p> <p>[Qin se heming]</p> <p>8 tracks, including famous qin songs like The drunken fisherman and Misty river Xiao and Xiang.</p> <p>Performed by: Ding Chengyun and Fu Lina</p> <p>Booklet includes information about the qin and the se, by Ding Chengyun.</p> <p>Release date: 2006</p>	HY 06027	CD 1277
<p>Pipa Peri</p> <p>[Pipa xianzi]</p> <p>Pipa performed by Luan Yue, the CD includes three duets with zheng.</p> <p>9 tracks</p> <p>Release date: unknown</p>	NMS 30004-2 (POLO)	CD 1278

title	commercial no.	library code
<p>Shi Zhanming: Shepherd king singer of Zuoquan county in Shanxi province</p> <p>[Folk songs from Shanxi, performed by Shi Zhanming]</p> <p>26 tracks</p> <p>Release date: 2008</p>	CCD-2601 (CRC)	CD 1279
<p>Melodies for New Year's Greetings</p> <p>Music arranged by: Phoon Yew-tien</p> <p>Performed by: The Chinese orchestra of Shanghai Music Conservatory</p> <p>Conductor: Xia Fei-yun</p> <p>13 tracks</p> <p>Release date: 1993</p>	ML-C5006 (HUGO)	CD 1280
<p>Ai Ying</p> <p>[Mourning over Ying, capital of the Chu state]</p> <p>Performance on the xun (clay instrument) by: Zhao Liangshan, accompanied by the National Orchestra of the Central Conservatory of Music.</p> <p>8 tracks</p> <p>Release date: unknown</p>	CCD-1311 (CRC)	CD 1281
<p>Zhu Zhonglu: King of 'Hua'er' of Xibei province</p> <p>[Folksongs of Hua'er genre from Xibei, performed by Zhu Zhonglu]</p> <p>45 tracks</p> <p>Release date: 2007</p>	CCD-2550 (CRC)	CD 1282
<p>Sound of China: Dance in the moon (pipa album)</p> <p>Pipa performed by: Zhao Cong</p> <p>Music composed by: Ma Jiuyue</p> <p>Traditional and contemporary (pop) music.</p> <p>10 tracks</p> <p>Release date: 2007</p>	GE0041C (Universal Music LTD)	CD 1283

title	commercial no.	library code
<p>Wo jia jiu zai Changjiang bian</p> <p>[Music composed and produced by Fang Shi, between 1990-2006]</p> <p>2-CD: CD1: 17 tracks CD2: 17 tracks</p> <p>Release date: 2006</p> <p>For CD case and booklet: see big volumes CCD 1284</p>	unknown	CD 1284
<p>Yu Huicheng: Taohua hong, xinghua bai</p> <p>[The peach blossom is red, the apricot blossom is white', music performed by singer Yu Huicheng]</p> <p>15 tracks</p> <p>Release date: unknown</p>	unknown	CD 1285
<p>Dialogue between a fisherman and a woodcutter</p> <p>The concert of solo and chamber music of guqin</p> <p>[Recorded at the Concert Hall of Shanghai Conservatory of Music, 15 June 2007, with Dai Xiaolian]</p> <p>Set contains one DVD, see: VCD 0383 and 2 CD's with 12 tracks.</p> <p>For case and booklet, see: VCD 0383</p>	DVD-0033 (CD no. unknown)	CD 1286
<p>Chunqiu</p> <p>Concerto for pipa and Chinese orchestra.</p> <p>CD comes with score: TANGJP - 2</p> <p>Composed by: Tang Jianping Pipa solo by: Zhang Qiang Performed by: Wang Fujian Conducted by: China Youth Chinese Music Orchestra</p> <p>TT 24"36</p>	unknown, 2008	CD 1287

title	commercial no.	library code
<p>Desert at dusk</p> <p>For Zhonghu and orchestra.</p> <p>Comes with score: YANGL - 1</p> <p>Composed by: Yang Liqing, in 1998.</p> <p>TT 13"38</p>	<p>unknown, 2007</p>	<p>CD 1288</p>
<p>Qiao's Grand Courtyard</p> <p>Symphonic suite.</p> <p>Comes with score: ZHAOJ - 1</p> <p>Composed by: Zhao Jiping</p> <p>Features:</p> <ol style="list-style-type: none"> 1. Overture 2. Aspiration 3. Love 4. Trade 5. Purgatory 6. Fading affection <p>TT 33"12</p>	<p>unknown, 2008</p>	<p>CD 1289</p>
<p>De Opening</p> <p>Released by the Concertgebouw aan 't IJ and Bimhuis, see W 207 - 1, see page 77 for explanation of the songs in Dutch.</p> <p>Tracks (recorded live at Bimhuis and Muziekgebouw in 2005):</p> <p>Bimhuis:</p> <ol style="list-style-type: none"> 1. Jelly Roll Morton - Introduction to Black Bottom Stomp 2. Trio BraamDeJoodeVatcher - Nightsong Aches <p>Muziekgebouw aan 't IJ:</p> <ol style="list-style-type: none"> 3. Evelyn Petrova - October. Wedding Song 4. Louis Andriessen - De Opening (premiere) <p>Asko & Schonberg ensemble.</p> <p>TT 30"05</p>	<p>2007</p>	<p>CD 1290</p>

title	commercial no.	library code
<p>Paoxiu Luolan</p> <p>Guqin music, composed and performed by Cheng Gongliang.</p> <p>Comes with book: C 321 - 70.</p> <p>8 tracks:</p> <ol style="list-style-type: none"> 1. Di (earth) 2. Shui (water) 3. Huo (fire) 4. Feng (wind) 5. Kong (space) 6. Jian (sight) 7. Shi (know) 8. Rulai cang (Tathagata hides) <p>TT 70"22</p>	<p>unknown, year unknown.</p>	<p>CD 1291</p>
<p>Penderecki</p> <p>Orchestral Works Vol. 1, Symphony No. 3, Threnody.</p> <p>National Polish Radio Symphony Orchestra Conductor: Amtoni Wit Recorded at: Grzegorz Fitelberg Concert Hall, Poland.</p> <p>8 tracks:</p> <ol style="list-style-type: none"> 1. Symphony No. 3 2. Threnody for the victims of Hiroshima 3. Fluorescences for orchestra 4. De natura sonoris II for orchestra <p>TT 77"25</p> <p>CD is part of 'Music Lover/Yinyue Aihaozhe' Journal, issue November 2008.</p>	<p>LC 05537, 2000</p>	<p>CD 1292</p>

title	commercial no.	library code
<p>Rameau</p> <p>Operatic Arias</p> <p>Jean-Paul Fouchecourt (tenor), Opera Lafayette & Ryan Brown. Recorded at: Clarice Smith Performing Arts Centre, University of Maryland, 10-13 February 2006.</p> <p>13 tracks:</p> <ol style="list-style-type: none"> 1. Platee 2. La guirlande de fleurs 3. Castor et Pollux 4. Nais 5. Les Festes de L'hymen et de L'Amour 6. Dardanus 7. Zoroastre 8. Zais 9. Nais 10. Platee <p>TT 64"04 Part of 'Music Lover/Yinyue Aihaozhe' Journal, issue December 2008.</p>	0010147, 2007	CD 1293
<p>The Nat King Cole Trio Transcriptions Vol. 1: 1938</p> <p>20 tracks</p> <p>CD is part of 'Music Lover'/'Yinyue Aihaozhe' journal, 2009, vol. 1 (C J18)</p> <p>Transfers and production by: David Lennick</p> <p>Distributed by: Naxos Jazz Legends</p> <p>TT 52"12</p>	CD 09001, 2009	CD 1294

title	commercial no.	library code
<p>Han Hong</p> <p>Ge chang</p> <p>[Chinese female popsinger]</p> <p>10 tracks:</p> <ol style="list-style-type: none"> 1. Langla shanqing 2. Lai ba 3. Zheyang de nüren 4. Yueliang 5. Yi zou liao zhi 6. Cha ma gu dao 7. Lan 8. Tianya 9. Zai hefang 10. Ge chang 2002 <p>TT 51"40</p>	<p>Jingwen Records/Chrystal Records, CRALBUM 200201, 2002</p>	<p>CD 1295</p>
<p>Han Hong</p> <p>Qingge duichang (Lovesong duets)</p> <p>[Chinese female popsinger]</p> <p>CD + DVD</p> <p>5 tracks :</p> <ol style="list-style-type: none"> 1. Meili de shenhua 2. Xiang'ai duo nian 3. Rang ai zuo zhu 4. Wo jue ding ai ni 5. Shenhua <p>TT 22"40</p> <p>DVD: VCD 0483</p>	<p>Jingwen Records, year unknown</p>	<p>CD 1296</p>

title	commercial no.	library code
<p>Han Hong</p> <p>Jingxuan (The best collection)</p> <p>[Chinese female popsinger]</p> <p>14 tracks</p> <ol style="list-style-type: none"> 1. Na pian hai 2. Beijing de Jinshan shang 3. Xing le 4. Tian liang le 5. Jiexiang 6. Fengyu zhong de meili 7. Chuan xing 8. Qingcang gaoyuan 9. Ximalaya 10. Piao 11. Qingren 12. Ni bu hui huilai 13. Ge sanghua kai 14. Xueyu guangmang <p>TT 58"09</p>	<p>Shanghai Shengxiang Chubanshe, CD-1779, year unknown.</p>	<p>CD 1297</p>
<p>Zhang Yong</p> <p>[Wanjian xinwen fajue de zhuming geshou]</p> <p>[Chinese popsinger]</p> <p>Compositions by Xiu Cai, lyrics composed by various writers</p> <p>12 tracks</p> <p>TT 48"30</p>	<p>Hunan Jinfeng Yinxiang Cubanshe (Gold Bee), HY 04042, year unknown</p>	<p>CD 1298</p>

title	commercial no.	library code
<p>Guan Xuezheng</p> <p>Beijing Qinshu Taidou</p> <p>[Master of Beijing Storytelling]</p> <p>3-CD's</p> <p>CD 1: 4 tracks, TT 1 hour, recorded between 1957 and 1976.</p> <p>CD 2: 5 tracks, TT 1 hour, recorded between 1959 and 1977.</p> <p>CD 3: 6 tracks, TT approx. 1 hour, recorded between 1950 and 1999.</p> <p>For case and 64 page booklet, see: large formats CCD 1299.</p>	<p>China Record Shenzhen Corporation, SZCD-04/167, release date unknown.</p>	<p>CD 1299</p>
<p>Sun Wenming</p> <p>[Commemoration of the renowned folk musician Sun Wenming, 1928-1962]</p> <p>2-CD</p> <p>CD 1: 11 tracks, TT 48"40</p> <p>CD 2: 13 tracks, approx. 1 hour</p> <p>For case and 142 page booklet, see: Large formats CCD 1300</p>	<p>ROI Productions Ltd., RC-001003-2C, 2000.</p>	<p>CD 1300</p>
<p>Huangzi: A Song of Eternity</p> <p>[The best composer of China in early 20th century, 100th Anniversary]</p> <p>2-CD + VCD</p> <p>CD 1: 18 tracks, TT 45"39</p> <p>CD 2: 18 tracks, TT 48"48</p> <p>Songs date from 1930 to 1938, lyrics written by various authors, incl. famous classical Chinese poets.</p> <p>VCD 0484</p>	<p>JB Record (Tianyi Yinxiang), comm. nr. & year unknown.</p>	<p>CD 1301</p>
<p>Beijing Nine Gates Jazz Festival: Chinese bands</p> <p>Includes songs by: The Red Hand Jazz band, Xia Jia Jazz Trio, Liu Yuan Jazz Band, Possicobilities Jazz Band, Zhang Ying Jazz Group, Golden Buddha Jazz Unit, The Dew Electric, The Big John Blues Band, ModenPop Band, The Verse Band & Tuanjiehu Groove</p> <p>2-CD</p> <p>CD 1: 7 tracks, TT approx. 80 min.</p> <p>CD 2: 10 tracks, TT approx. 1 hour</p> <p>CD 2 is unplayable.</p>	<p>Beijing Dibari Wenhua Chuanbo Youxian gongsi, year unknown (probably 2008; CD received from Gong Linna in 2009)</p>	<p>CD 1302</p>

title	commercial no.	library code
<p>Shandong Qinshu</p> <p>[A wonderful flower in art circle]</p> <p>[Chinese story telling/story singing, singers accompanied by small trad. ensemble]</p> <p>4 tracks:</p> <ol style="list-style-type: none"> 1. Shandong Qinshu 2. Sichuan Yangqin 3. Beijing Qinshu 4. Tianya Shidiao <p>TT 63"50</p>	China Record Corp. CCD-1836, 2004.	CD 1303
<p>Orchestral works of Qin Wenchen</p> <p>7 tracks:</p> <ol style="list-style-type: none"> 1. Pilgrimage in May (2004), Live recording, conductor: Yongyan Hu. 2. Sound from afar (2001), conductor: K. Krimets 3-6. Five songs on the horizon (2005), Live recording by CCTV, conductor: Chu Yibin 7. Yi Yun (1991), conductor: K. Krimets <p>TT 59"40</p>	Beijing Jingwen Records Communication Co., Ltd. , 2006?	CD 1304
<p>Capriccio to the swan</p> <p>Collection of most popular masterpieces to sheng instrument.</p> <p>Chinese sheng players: Li Guangliu & Wang Huizhong Composers: Cao Wengong, Li Guangliu & Zhang Fuquan Conductor: Li Zhigong Orchestra: China Central Ensemble of National Music & Ensemble of National Music of China Conservatory.</p> <p>2-CD</p> <p>CD 1: Capriccio to the swan, 5 tracks, TT approx. 1 hour CD 2: Music for princess Wencheng, 5 tracks, TT 35"08</p> <p>For case and booklet, see: Large formats CCD 1305</p>	WD 1072, year?	CD 1305

title	commercial no.	library code
<p>The king breaks through enemy lines</p> <p>Zhang Zhiliang's special works: Sheng solo</p> <p>6 tracks:</p> <ol style="list-style-type: none"> 1. The king breaks through enemy lines 2. The jolly prairie 3. Green, blue and purple 4. The illusory melody 5. The night of a mountain village 6. Singing cranes <p>Orchestra of the Conservatory of China Conductor: Zhang Zhiliang</p> <p>TT 56"30</p>	<p>Zhongguo Qingnian Yinxiang Chubanshe, comm. no. unknown, year unknown</p>	<p>CD 1306</p>
<p>Jing Dian Sheng</p> <p>[The classical sheng]</p> <p>Sheng player: Yan Jingsheng Composer: Zang Yunfei</p> <p>14 tracks TT 55"20</p> <ol style="list-style-type: none"> 1. The lovesong of Lusheng 2. Phoenix' bamboo tail under the moonlight 3. Jasmine 4. Crazy dance of the golden snake 5. The purple bamboo mode 6. Su Wu herding sheep 7. Jin mode 8. The king of Qin beats the drum 9. The festival of mount heaven 10. Hang the red lampoons 11. The soldier rides in the steppe 12. Winter hunt 13. Chan dance of Yao minority 14. Yi Zhai's song of happiness 	<p>Zhongguo Yinyuejia Yinxiang Chubanshe, DSD-0008, year unknown.</p>	<p>CD 1307</p>

title	commercial no.	library code
Pipa performer Li Guangzu [Masters of Chinese traditional music series] 7 tracks: 1. Defeat of the tyrant of Chu 2. Night moon over Xunyang 3. White snow in early spring 4. Pu-an prayer 5. The moon and lamps radiating each other 6. The moon is high in the sky 7. Ambush from all sides TT approx. 70 minutes	China Record Corp., HCD 0537, year unknown.	CD 1308
Pipa performer Lin Shicheng [Masters of Chinese traditional music series] 10 tracks: 1. Autumn moon over Han palace 2. Cycle of parade music 3. Haiqing catching a swan 4. Dragon boat 5. Longing for love 6. Lotus out of sludge 7. Chen Xingyuan, an envoy for peace 8. Three six 9. Green lotus Yuefu 10. Ambush from all sides TT approx. 55"10	China Record Corp., HCD 0267, year unknown.	CD 1309

title	commercial no.	library code
<p>Chaozhou string music</p> <p>Performed by: - Chaozhou Folk Music Troupe of Shantou city - Linghai String and Woodwind Ensemble of Shantou city</p> <p>Main performers: - Lin Maogen (zheng), Zhao Laizhou (pipa, sanxian), Lin Jiheng (erxian, zhuxian) & Lin Yishu (yangqin)</p> <p>7 tracks 1. The lion playing with a ball 2. Wild geese flying to the south 3. The nine-ring chain 4. The lament of Zhao-jun 5. Wilde geese descending on the sandbank 6. Waves against sand 7. Yellowbird</p> <p>TT 64"17</p>	HUGO, HRP-7227-2, 2001.	CD 1310
<p>Dan Xian</p> <p>[Museum pieces of Chinese folk art forms series]</p> <p>4 tracks</p> <p>TT approx. 70 minutes.</p>	China Record Corp., WCD 85527-2, year unknown	CD 1311
<p>Beijing Quju, Beijing Qinshu, Dongbei Dagu</p> <p>[Museum pieces of Chinese folk art forms series]</p> <p>10 tracks, containing:</p> <p>1. Beijing Quju (opera derived from ballad singing) 2. Beijing Qinshu (story telling) 3. Dongbei Dagu (versified story singing with accompaniment of small drum and other instruments)</p> <p>Vocalists: 1. Gui Xikui 2. Guan Xuezeng 3. Liu Lanfang</p> <p>TT approx. 70 minutes.</p>	China Record Corp., WCD 85528-2, 2008?	CD 1312

title	commercial no.	library code
<p>Dongbei Dagū</p> <p>[A Wonderful Flower in Art Circle series, vol. 4]</p> <p>3 tracks, includes</p> <ol style="list-style-type: none"> 1. Dongbei dagu, vocalist: Liu Lanfang 2. Fengdiao dagu, vocalist: Gui Xikui 3. Er ren zhuan, vocalists: Tai Zhiping & Li Xiaoxia <p>TT 64"40</p>	<p>China Record Corp., CCD 1835, 2004.</p>	<p>CD 1313</p>
<p>Suzhou Tanci</p> <p>[A Wonderful Flower in Art Circle series, vol. 7]</p> <p>9 tracks</p> <p>Vocalists among all others:</p> <ul style="list-style-type: none"> - Jiang Yuequan - Xu Lixian - Xue Xiaoqing <p>TT 61"13</p>	<p>China Record Corp., CCD-1838, 2004.</p>	<p>CD 1314</p>
<p>Kuaibanshu biaoyan yishujia</p> <p>Volume 2: Xi'an Shibian</p> <p>[Chinese clapper singing, artist accompanies himself with clappers]</p> <p>Artist: Liang Houmin</p> <p>6 tracks</p> <p>TT approx. 80 minutes.</p>	<p>China Record Shenzhen Corp., SZCD-07/294, year unknown.</p>	<p>CD 1315</p>
<p>Kuaibanshu biaoyan yishujia</p> <p>Volume 1: Qixi Baihutuan</p> <p>[Chinese clapper singing, artist accompanies himself with clappers]</p> <p>Artist: Liang Houmin</p> <p>5 tracks</p> <p>TT approx. 70 minutes.</p>	<p>China Record Shenzhen Corp., SZCD-07/293, year unknown.</p>	<p>CD 1316</p>

title	commercial no.	library code
<p>An anthology of Peng Xiuwen - The great master of Chinese traditional music</p> <p>[Instrumental music performed by an orchestra with traditional Chinese instruments, orchestra unknown]</p> <p>2-CD:</p> <p>CD 1: TT approx. 70 minutes</p> <ol style="list-style-type: none"> 1. Fantasia: Buried clay figures of warriors and horses 2. Symphonic poem: Song of running water 3. Sanskrit Sutra of Lingshan mountains 4. Wind of friendship 5. Treasure island <p>CD 2: 12 tracks, TT approx. 60 minutes.</p>	<p>China Record Shenzhen Corp., CD-02/62 & CD-02/63, year unknown.</p>	<p>CD 1317</p>
<p>Yu Bosun - Guqin melodies from Sichuan</p> <p>8 tracks:</p> <ol style="list-style-type: none"> 1. Confucius reading the Book of Changes 2. Flowing water 3. Evening song of the drunken fisherman 4. Wild geese descending on the sandbank 5. Chang Qing 6. Question and answer between fisherman and woodcutter 7. Parasol leaves dancing in the autumn wind 8. Three variants of plum blossom themes <p>TT approx. 60 minutes</p> <p>For more information, see: Qin archive</p>	<p>China Record Corp., CCD-2560, 2007.</p>	<p>CD 1318</p>
<p>Chinese Qin Melody</p> <p>Artist: Huang Mingkang</p> <p>12 tracks</p> <p>Booklet includes lyrics in English and Chinese, by famous classical Chinese poets such as Du Fu, Li Bai and Tao Yuanming.</p> <p>TT approx. 70 minutes</p> <p>For more information, see: Qin archive</p>	<p>China Record Corp., CCD-2559, 2007.</p>	<p>CD 1319</p>

title	commercial no.	library code
<p>Ting Budaixi</p> <p>[Listening to Taiwanese glove puppet theatre]</p> <p>Comes with book: C 510 - 33</p> <p>3 tracks</p> <p>TT approx. 55 min.</p>	<p>Chunhui Chubanshe, 2008</p>	<p>CD 1320</p>
<p>The Wedding of the Mice</p> <p>Performance of the Taiyuan Puppet Theatre Company. Music composed for Western string instruments.</p> <p>12 tracks</p> <p>CD comes with booklet: W F 510 - 21</p> <p>CD case, see booklet.</p> <p>TT approx. 39 min.</p>	<p>Unknown</p>	<p>CD 1321</p>
<p>Jin sang jin qu bu liao qing - 36 wei yinggexing ji nashou haoge de dongren gushi</p> <p>[Biographies of 36 famous movie vocalists]</p> <p>16 tracks</p> <p>CD comes with book: C 990 - 7</p>	<p>2003, no. unknown.</p>	<p>CD 1322</p>
<p>Ma Shuilong - Yinyue zuopin xuanlu</p> <p>[Selection of Ma Shuilong's pianoworks]</p> <p>CD comes with book: C 990 - 10 and VCD: VCD 0490</p> <p>12 tracks</p> <p>TT approx. 1 hour</p>	<p>Taipei, 2001.</p>	<p>CD 1323</p>
<p>Chinese National Traditional Orchestra Beijing</p> <p>1. Concerto for dizi and orchestra</p> <p>2. Concerto for dizi and orchestra</p> <p>Composer: Zhang Xiaofu</p> <p>Soloist: Wang Cheng</p> <p>TT 38'25</p> <p>See also: VCD 0507 and CCD 1325</p>	<p>Copy</p>	<p>CD 1324</p>

title	commercial no.	library code
<p>Chinese National Traditional Orchestra Beijing</p> <p>3 MP3's</p> <ol style="list-style-type: none"> 1. Wan ma ben teng 2. Tian E 3. Peking opera tune 4. Tang Jianping piece 5. Concerto for dizi and orchestra <p>See also: VCD 0507 and CCD 1324</p> <p>Liu Fang & Guests</p>	Copy	CD 1325
<p>CHIME Concert Series 2008: China in Contrast</p> <p>Recorded: December 16, 2008 at Muziekgebouw aan 't IJ, Amsterdam.</p> <p>Contains 2 CD's and DVD (VCD 0508)</p> <p>Demo CD part A: 7 tracks</p> <p>TT: approx. 44 minutes</p> <p>Liu Fang & Guests</p>	Concertzender, 2008	CD 1326
<p>CHIME Concert Series 2008: China in Contrast</p> <p>Recorded: December 16, 2008 at Muziekgebouw aan 't IJ, Amsterdam.</p> <p>Contains 2 CD's and DVD (VCD 0508)</p> <p>Demo CD part B: 6 tracks</p> <p>TT: approx. 37'40 minutes</p>	Concertzender, 2008	CD 1327
<p>Min Xiao-fen with six composers</p> <ol style="list-style-type: none"> 1. Duo ye (Chen Yi) 2. The Pipa (Hsu Po-Yun) 3. C-A-G-E III (Tan Dun) 4. Run (Bun-Ching Lam) 5. Lake Biwa (Ismail Wadada Leo Smith) 6. Terrain (Min Xiao-fen) 7. Green Song (Zhou Long) <p>TT 45 minutes</p>	Disk Union, AVAN 021, Tokyo, 1998.	CD 1328

title	commercial no.	library code
<p>Min Xiao-fen's Blue Pipa Trio</p> <p>Blue Pipa Trio:</p> <ol style="list-style-type: none"> 1. Min Xiao-fen: pipa & vocals 2. Steve Salerno: guitar 3. Dean Johnson: bass <p>Songs inspired by Thelonious Monk, George Gershwin, Chinese music and American bluegrass.</p> <p>8 tracks</p> <p>TT 44'20</p>	No commercial no./year.	CD 1329
<p>Bright Sheng: The Phoenix</p> <p>Seattle Symphony Conductor: Gerard Schwarz</p> <p>Soloists: Bright Sheng - piano Shana Blake Hill - soprano</p> <ol style="list-style-type: none"> 1. Red Silk Dance 2. Tibetan Swing 3. The Phoenix 4. H'un <p>TT 70'46</p>	Naxos, 8.559610, Canada, 2009.	CD 1330

title	commercial no.	library code
<p>Bright Sheng: Spring Dreams</p> <p>Singapore Chinese Orchestra Conductor: Tsung Yeh</p> <p>Soloists: Bright Sheng - piano Cho-Liang Lin - violin Andre-Michel Schub - piano Erin Svoboda - clarinet</p> <p>1. Spring Dreams (1999) 2. Three Fantasies (2006) 3. Tibetan Dance (2001) (With Bright Sheng)</p> <p>TT 48'00</p>	<p>Naxos, 8.570601, Germany, 2009.</p>	<p>CD 1331</p>
<p>Morning of Miao mountain: Chinese Violin Music</p> <p>Soloists: Hu Kun - violin Olga Sitkovetsky - piano</p> <p>Recorded at: St. Silas' Church, Kentish Town, London, 16-17 February 1998.</p> <p>13 tracks</p> <p>TT 70'12</p>	<p>ASV Ltd., CD DCA 1068, London, 1999.</p>	<p>CD 1332</p>
<p>Taiwan's Cafe: Sangit Prats</p> <p>Classical guitar songs played by Sangit Prats</p> <p>Live recording at the Hotel La Bobadilla, Granada (Spain), 2003</p> <p>All arrangements by Sangit, songs derived from Taiwanese folk songs and classical guitar compositions.</p> <p>14 tracks</p> <p>TT 59 minutes</p>	<p>Wind Song Music, WSD 5027, Taiwan, 2003.</p>	<p>CD 1333</p>

title	commercial no.	library code
<p>Sunset by Riverside</p> <p>Taiwan's poet guitarist Lu Chao-hsuan guitar works</p> <p>Lin Jen-chien - classical guitar Lu Chao-hsuan - special guest</p> <p>Recorded: February 2001, FOHO Music Studio, Taipei</p> <p>17 tracks</p> <p>TT 53 minutes</p>	<p>Wind Song Music, WSD 5010, Taipei, 2001.</p>	<p>CD 1334</p>
<p>Whirling Dance</p> <p>Taipei Chinese Orchestra</p> <p>Soloist: Sharon Bezaly (flute) Conductor: Chung Yiu-kwong</p> <ol style="list-style-type: none"> 1. Concerto for flute and orchestra 2. Traditional (arr. Zhou Chenglong) 3. Bamboo flute concerto (Ma Shuilong, arr. Chen Hsuan-Ho) 4. Fair flowers under full moon, for piccolo and orchestra (Huang Yijun, arr. Peng Xiuwen) 5. Longing for the spring breeze (Deng Yuxian, arr. Qu Chunquan) <p>TT 56'13</p> <p>Super-Audio CD</p> <p>Jiang Wen-ye (1910-1983): Piano works in Japan</p>	<p>BIS Records AB, BIS SACD-1759, 2009</p>	<p>CD 1335</p>
<p>Piano: J.Y. Song</p> <p>Recorded at: Pro Piano Hall, New York, June 10-11, 2000.</p> <p>30 tracks, composed by Jiang Wen-ye</p> <p>TT 61'54</p>	<p>ProPiano Records, PPR224528, New York, 2001.</p>	<p>CD 1336</p>

title	commercial no.	library code
<p>Peking Myriorama: Chinesische Klaviermusik</p> <p>Piano: Chai-Hsio Tsai Piano works by: Jiang Wenye/Bunya Koh (1910-1983)</p> <ol style="list-style-type: none"> 1. Opus 1: Formosa Dance 2. Opus 9: Bagatelles I-XVI 3. Opus 7: Three Dances I-III 4. Opus 22: The Peking Myriorama 1-10 <p>TT 50'15</p>	<p>Thorofon Record Co., CTH 2023, Hannover, 1985.</p>	<p>CD 1337</p>
<p>Chinesische Klavierkonzerte</p> <p>[Chinese Piano Concerts]</p> <p>Polnische Kammerphilharmonie Conductor: Wojciech Rajski</p> <p>Piano soloist: Chai-Hsio Tsai</p> <ol style="list-style-type: none"> 1. Concerto for piano and orchestra (Hsu Sung-jen) 2. Concertino for piano and orchestra (Kuo Chin-yuan) 3. A sketch of the rainy harbor (Ma Shuilong) <p>TT 42'57</p>	<p>Thorofon Records, CTH 2024, Baden, 1988.</p>	<p>CD 1338</p>
<p>Xu Fengxia - Borderless Songs</p> <p>Xu Fengxia - sanxian/vocals</p> <ol style="list-style-type: none"> 1. Mei hua (plum blossom) 2. Tian Ping 3. Bao Yu's visit in the evening 4. Puti niao 5. Lantian 6. Yueleng Jiangsai 7. Ku fenghuang 8. Shadows in the sky 9. The Daoist <p>TT 80 minutes</p>	<p>Aliso Records, AL 1039, Paderborn (Germany), 2004</p>	<p>CD 1339</p>

title	commercial no.	library code
<p>Abigail Washburn & The Sparrow Quartet</p> <p>Abigail Washburn - banjo and vocals</p> <p>13 tracks</p> <p>TT 53 minutes</p>	Copy	CD 1340
<p>Malan Makabahay - Music from the land of Malan Group of Amis</p> <p>Performed by the Yuan-Yin Cultural Groupe</p> <p>Recorded on 14 November 2002</p> <p>24 tracks</p> <p>Booklet contains music scores.</p>	2004	CD 1341
<p>Na zha nao dong hai - Yang Xiuqing Taiwan minyao niange</p> <p>[Taiwanese folk songs of Yang Xiuqing]</p> <p>Performed by Yang Xiuqing (vocals), accompanied by 2 other musicians</p> <p>CD contains 10 tracks</p> <p>TT 58'10</p> <p>For booklet with song lyrics, see Large volumes CCD 1342</p>	Taiwan Taiyu Chubanshe, 2002	CD 1342
<p>Yang Xiuqing Taiwan niange - Hu yingwen cun da zhan ge</p> <p>[Folksongs of Taiwanese singer Yang Xiuqing]</p> <p>8 tracks</p> <p>TT 53'30</p> <p>Comes with book: C 620 - 27 and CD: CCD 1344</p>	Taiwan Taiyu Chubanshe, MZ 10874, Taipei, 2004	CD 1343

title	commercial no.	library code
<p>Yang Xiuqing Taiwan niange - Xinbian quan shi ge</p> <p>[Folksongs of Taiwanese singer Yang Xiuqing]</p> <p>12 tracks</p> <p>TT 59'10</p> <p>Comes with book: C 620 - 27 and CD: CCD 1343</p>	Taiwan Taiyu Chubanshe, MZ 10873, Taipei, 2004	CD 1344
<p>Pan Huanglong - Yinyue chuanguzuo xuanji</p> <p>[Selection of musical compositions of Pan Huanglong]</p> <p>Comes with book: C 990 - 12</p> <p>15 tracks</p> <p>TT 75'01</p>	Shibao Chubanshe, Taipei, 2005.	CD 1345
<p>Majnun - Classical traditions of the Uyghurs</p> <p>Comes with book: W 740 - 7</p> <p>Performer: Abdulla Majnun, who plays the 2-stringed dutar, the metal stringed tambur lute, the double necked diltar and the bowed satar.</p> <p>Uyghur muqam music: fixed suites consisting of sung poetry and stories, dance tunes and instrumental sections.</p> <p>8 tracks</p> <p>TT 58'10</p>	SOAS, SOASIS 06, 2004	CD 1346
<p>XTX - Just one desire</p> <p>Chinese rock music</p> <p>Also includes DVD: VCD 0550</p> <p>9 tracks</p> <p>TT approx. 38 minutes</p> <p>For case and booklet, see Large volumes CCD 1347</p>	CMSP, Beijing, 2008.	CD 1347

title	commercial no.	library code
<p>Mian cao ji</p> <p>Experimental instrumental music</p> <p>11 tracks</p> <p>TT 42'40</p> <p>AChinaF II: Zijde & taboe</p> <p>concertzender live: 06 okt. 2005, Lichthal</p> <p>Kleine zaal KIT Tropentheater Amsterdam</p> <p>Concert in het kader van het Amsterdam China Festival.</p> <p>Mede georganiseerd door CHIME.</p> <p>Technicus: Daniel van Horssen</p> <p>Producent: Rolf Buijs</p> <p>1 CD</p> <p>Totale tijd: 1:06:34</p>	<p>Copy, 2007</p>	<p>CD 1348</p>
<p>1: Traditioneel/ Naam van het stuk niet aangekondigd (Zijde en bamboe muziek uit Jiangnan)/ Shanghai Theehuis-Ensemble o.l.v. Zhang Zhengming/ 4"26'</p> <p>2. Traditioneel/ Cantonese muziek (Zijde en bamboe muziek uit Jiangnan)/ Shanghai Theehuis-Ensemble o.l.v. Zhang Zhengming/ 2"52'</p> <p>3. Traditioneel/ Bruiloftsmuziek (Zijde en bamboe muziek uit Jiangnan)/ Shanghai Theehuis-Ensemble o.l.v. Zhang Zhengming/ 5"32'</p> <p>4. Onbekend, traditioneel/ Liefdeslied (Solomuziek voor Chinese instrumenten door stersolisten van verschillende Chinese conservatoria)/ Wang Hong op de morin-khuur/ 4"09'</p> <p>5. Onbekend, traditioneel/ Traditionele romance (Solomuziek voor Chinese instrumenten door stersolisten van verschillende Chinese conservatoria)/ Wang Hong op de bawu/ 1"37'</p> <p>6. Onbekend, traditioneel/ Traditioneel volkslied uit Oost-China (Solomuziek voor Chinese instrumenten door stersolisten van verschillende Chinese conservatoria)/ Wang Hong op de erhu/ 2"07'</p>	<p>copy E04122</p>	<p>CD 1349</p>

title	commercial no.	library code
<p>Concertzender: 3e Concert Chaozhou Ensemble 18 maart 2008 Concertgebouw Kleine Zaal Amsterdam</p> <p>Concert georganiseerd i.s.m. CHIME</p> <p>Techniek: Sabrina ten Horst Producent: Rolf Buijs</p> <p>Totale speeltijd: 1:19:32 13 tracks</p> <ol style="list-style-type: none"> 1. Paowang buyu (Netten uitwerpen voor de visvangst) 2. Yanqian yanqu (Roepende zwaluwen op de dakrand) 3. Er huan (Vrolijke kinderen) 4. Liuqing niang (Vrouw Liuqing) 5. Huai gu (Nostalgie) 6. Ya shan ai (Tragedie in de bergen) 7. Zhaojun yuan (Klaagzang van Zhaojun) 8. Hab ya xishui (Kauwen spelend in water) 9. Chu shui lian (Ontluikende lotussen) 10. Da gui ming (Boeddhistische hymne) 11. Lang tao sha (Golven wassen het strand) 12. Huamei tiaojia (Hoppende lijsters) 13. Encore 	HS 0804	CD 1350
<p>Qin - Die klassische chinesische Griffbrettzither</p> <p>[cd, comes with book of same title by Manfred Dahmer, W321 - 24]</p> <p>歌诗 Lass die Bilder klingen - Gedichte aus dem Chinesischen von Manfred Dahmer</p>	Medizinisch Literarische Verslagsgesellschaft mbH, Uelzen, 2007	CD 1351
<p>gelesen von Manfred Dahmer und Xu Longfei</p> <p>[comes with book by Dahmer, Manfred (ed.). Lass die Bilder klingen - Gedichte aus dem Chinesischen von Manfred Dahmer, Medizinisch Literarische Verslagsgesellschaft mbH, Uelzen, 2007, 234 pp.</p> <p>ISBN: 978 - 3 - 88136 - 241 - 2</p> <p>W 100- 231]</p>	Medizinisch Literarische Verslagsgesellschaft mbH, Uelzen, 2007	CD 1352
<p>Traditional Folk Song in Modern Japan - Sources, Sentiment and Society</p> <p>[comes with book by David W. Hughes. Traditional Folk Song in Modern Japan - Sources, Sentiment and Society, Global Oriental Ltd, Kent, 2008, 395 pp.</p> <p>ISBN: 978-1-905246-65-6</p> <p>W 264 - 426]</p>	Global Oriental Ltd, Kent, 2008	CD 1353

title	commercial no.	library code
<p>The Qin Repertoire of Zhang Zi-qian [Zhang Ziqian]</p> <p>[recorded in the early 1980s, in Shanghai]</p>	ROI records, Hong Kong, 2009, CD 0484	CD 1354
<p>Gong Linna Xiwang / Hope</p> <p>Flowing Stream Ensemble/ Phoenix Spring Ensemble</p> <p>Travel with San Francisco-based ensembles along "the silkroad of the mind"</p> <p>Modern musicians meet historic exchange of ancient desert civilizations of China and Central Asia</p> <p>[promotional recording]</p>	<p>Connecting Cultures, 2008, CC50062</p> <p>Phoenix Spring Ensemble, San Francisco, 1990?</p>	CD 1355
<p>Shen ren chang-Ding Chengyun gu qin yishu vol.1</p> <p>[guqin solos]</p>	Guangdong yinxiang chubanshe, GCDA-1254	CD 1357
<p>Ethnic series:</p> <p>Song from the uma: Music from Siberut Island (Mentawai Archipelago), Indonesia</p> <p>CD1: Maileppet (East Siberut)</p> <p>CD2: Sakuddei (West Siberut)</p> <p>[Field recordings 1967-1995 by Reimar Schefold(CD2) and Gerard A. Persoon(CD1)]</p> <p>[The framework of the Regional Network for Indigenous Peoples in Southeast Asia, a project funded by the Dutch Ministry for Development Aid]</p>	PAN records, 2009, PAN2111/12	CD 1358
<p>Life ought to be this way: Yin he si qin Menggu yuanshengtai yuetuan</p> <p>[Horse Head Fiddle, Throat Singing]</p>	Beijing: Prairie Rhythm Culture Transmission Co., Ltd / Jiu zhou yin xiang chu ban gong si, 2009	CD 1359
<p>1.Longde yan</p> <p>Robert Zollitsch, compose</p> <p>Gong Linna, sing</p> <p>Lin Chen, qin</p> <p>2.Evening song of a drunken fisherman</p> <p>instrument, solo qin</p> <p>Demo-CD</p>		CD 1360

title	commercial no.	library code
Never Far Away Music of Bright Sheng Yolanda Kondonassia, Harp Jahja Ling, San Diego symphony orchestra World Premiere Recording [adopt a similar concept and some of the techniques of the Neo-Classical style and apply them to traditional Chinese classical or folk music]	TELARC, CD-80719, 2009	CD 1361
Xiang'e Qing Yun: Qin-Songs Gong Linna, vocals Lin Chen, qin Wang Hua, xiao [bring the almost forgotten art of qin song, many of those songs have a common theme- sadness at parting from a spouse or dear friend]	China Record Shenzhen Corp. 2009, SZCD-09/475	CD 1362
Lange Klarheit Chinas Griffbrettzither Qin Manfred Dahmer ISBN 3-88136-234-7	Medizinisch Literarische Verlagsgesellschaft Uelzen, 2005	CD 1363
Guangling San LiuXing [select programmes, notate music script and adapt qu-qin music for ruan]	Dongfang chuban zhongxin yinxiang chuban she & Shanghai bandu wenhua yishu youxian gongsi, 2009, BDRL001	CD 1364
Sound samples 1. Marquis Yi 2. Youlan 3. Pupa: pingsha louyan 4. Zheng: kakka raindrops 5. Caozhou ens: Tian fou pei 6.7. Fujian puppetry 8. Chin orch: Liushui	COPY	CD 1365
Music in China [comes with book Lau, Frederick. Music in China - Experiencing Music, Expressing Culture, Oxford University Press, New York, 2008. W 270 - 48]		CD 1366
Wa in Yunnan China Field recordings by Laurent Janneau and Shi Tanding, Ongding village in Cang Yuan county, Lincang, Yunnan, April 2010.	Kink Gong, 2010 [myspace.com/kinkgong]	CD 1368

title	commercial no.	library code
Celestial Airs of Antiquity: Music of the Seven-String Zither of China [This CD comes with book of the same title: see W 321- 16] Six selections of the Shengqi Mipu. Performed by Yao Bingyan China: From Pekin to Shanghai	A-R Edidtions, Inc. 1997	CD 1369
Lu Pei-Yuen (Pipa), Lai Siu-Hong (Dizi), Liang Tsai-Ping Views from Chicheng Precipice [chicheng xuanya guangjing]	Playa Sound 2006, PS 66522, France	CD 1370
Dennis Rea (electric and resonator guitars, melodica, Naxi jaw harp, kalimba, dan bau - Vietnamese monochord) China: Music of the Pipa	Monjune Records, MJR034, 2010	CD 1371
Lui Pui-yuen Kunqu Opera of China	Elektra Nonesuch LC 0286, 1991	CD 1372
Suzhou Kunju Theatre The World Roots Music Library (Series) 83		CD 1373
Ambush on All Sides [shi mian li fu]	Channel of China, CCS SA 80106, 2006	CD 1374
Zhang Hong Yan - Pipa Grand Buddhist Temple Chant of Xishuangbanna, Yunnan		CD 1375
The World Roots Music Library (Series) 140 Monks of the Grand Buddhist Temple Chant of Xishuangbanna, Yunnan Ambushment from All Directions		
[shi mian li fu]	Fung Hang Record Ltd. 1990, FHCD - 200	CD 1376
Lim Fung - pipa Moonlight on Cotton Roses [yuezhao furong]		CD 1377
Traditional Nanyin Songs Cai Yayi - vocal Farewell My Emperor Wang Xinxin - Nanguan Art		CD 1378

title	commercial no.	library code
Musique Classique Chinoise pour le Luth Pipa / Chinese Classical Pipa Music from Ancient to Recent [zhongguo pipa yinyue ming qu xinshang]	Philmultic Management & Productions Inc. 2002	CD 1379
Liu Fang - Pipa Introducing Hanggai	Introducing/World Music Network, LC 11067, 2008	CD 1380
Chinese Folk Revival: Sounds from the Mongolian Grasslands A Fishing Boat Song at Dusk - Xiang Sihua, Zheng 渔舟唱晚 [yuzhou chang wan]	CRC CCD-1527	CD 1382
String Glamour - Yu Hong-mei, erhu Night Thoughts	Wind Records 1998, SMCD-1010	CD 1383
Jinghu, banhu, gaohu, erhu, zhuihu	Hugo Productions. HRP 723-2	CD 1384
Chinese Bow-strings Music Series vol.1 Morning and Evening Chanting II [zhaomu ke song]	Wind Records TCD-2702	CD 1385
Recorded 1977 at Fo Kuang Shan Along the Silk Road - Ancient and Modern Music for the Kugo		
Tomoko Sugawara, kugo Robert Dick, alto flute Ozan Akso, bendir & darabukka	Motema music, MTM-31	CD 1386
Kunqu Opera Jiangsu Kunqu Opera Troupe Great Masters and Masterpieces of Guan-zi, Flute		
Hu Zhi Hou, Guanzi Wang Ci Heng, flute	Starlight Music International, Time Classic DDD 31132	CD 1388
La Route Musicale de la Soie The Music of the Silk Road	Accords Croises, AC 102.03	CD 1389
2CDs Homage Bhaisajya Buddha [yaoshi pu fo]	Wind Records TCD-2705	CD 1390
recorded in 1977 at Fo Kuang Shan Homage to Amitabha Buddha II [mituo pu fo]	Wind Records 1977, TCD-2704	CD 1391
recorded in 1977 at Fo Kuang Shan		

title	commercial no.	library code
<p>Wa in Yunnan China</p> <p>Recorded by Laurent Jeanneau and Shi Tanding, Ongding village in CangYuan county LinCang Yunnan in April 2010</p>	KINK GONG	CD 1392
<p>Dong in China (中国侗族传统音乐)</p> <p>Recorded by Laurent Jeanneau and Shi Tanding, in Guizhou China in June 2007</p>	KINK GONG	CD 1393
<p>Henan Lusheng in China (中国古芦笙吹奏)</p> <p>Recorded by Laurent Jeanneau and Shi Tanding, in February 2007</p>	KINK GONG	CD 1394
<p>CD Yi Nisu 1 (云南彝尼苏族传统音乐1)</p> <p>Recorded by Laurent Jeanneau and Shi Tanding, in Dishu village, Azhahe Honghe Yunnan China in March 2009</p>	KINK GONG	CD 1395
<p>Shuimiao from Guizhou China</p> <p>Recorded by Laurent Jeanneau and Shi Tanding, in Dali China, December 2007</p>		CD 1396
<p>Dai in Yunnan China</p> <p>Track 1 recorded by Laurent Jeanneau, tracks 2 and 3 by Julien Clauss + Shi Tanding in Xinduo village, Gengma country, Lincang, Yunnan, April 2010</p>	KINK GONG	CD 1397
<p>Bai songs in China</p> <p>Recorded by Laurent Jeanneau and Shi Tanding, in Caicun Dali Yunnan China in May 2008</p>	KINK GONG	CD 1398
<p>Shui in China (中国水族传统音乐)</p> <p>Recorded by Laurent Jeanneau and Shi Tanding, in Guizhou China in June 2007</p>	KINK GONG	CD 1399
<p>Yi Laluo songs & instruments Yunnan China</p> <p>Recorded by Laurent Jeanneau and Shi Tanding, in Feb, March 2010</p>	KINK GONG	CD 1400
<p>Bai ceremonies in China</p> <p>Recorded by Laurent Jeanneau and Shi Tanding, around Dali Yunnan China in April May 2008</p>	KINK GONG	CD 1401
<p>CD AKHA Hani songs in China vol 6</p> <p>Recorded by Laurent Jeanneau and Mei Lan, in Meng song Xishuangbanna Yunnan China Nov 2009</p>	KINK GONG	CD 1402

title	commercial no.	library code
CD AKHA Hani songs in China vol 7 Recorded by Laurent Jeanneau and Mei Lan, in Meng song Xishuangbanna Yunnan China Nov 2009	KINK GONG	CD 1403
CD AKHA Hani songs in China vol 4 Recorded by Laurent Jeanneau and Mei Lan, in Meng song Xishuangbanna Yunnan China Nov 2009	KINK GONG	CD 1404
CD AKHA Hani songs in China vol 5 Recorded by Laurent Jeanneau and Mei Lan, in Meng song Xishuangbanna Yunnan China Nov 2009	KINK GONG	CD 1405
CD AKHA Hani songs in China vol 3 Recorded by Laurent Jeanneau and Mei Lan, in Meng song Xishuangbanna Yunnan China Nov 2009	KINK GONG	CD 1406
CD AKHA Hani songs in China vol 2 Recorded by Laurent Jeanneau and Mei Lan, in Meng song Xishuangbanna Yunnan China Nov 2009	KINK GONG	CD 1407
CD AKHA Hani songs in China vol 1 Recorded by Laurent Jeanneau and Mei Lan, in Meng song Xishuangbanna Yunnan China Nov 2009	KINK GONG	CD 1408
CD Dark blue Yao Recorded by Laurent Jeanneau and Shi Tanding, in Yao zhai village, Azhahe Honghe Yunnan China in March 2009	KINK GONG	CD 1409
Laluo Yi in China 中国彝 (拉祜) 族传统音乐 Recorded by Laurent Jeanneau and Shi Tanding, in Yunnan China in May 2007	KINK GONG	CD 1410
CD Yi Nisu 2 云南彝 (尼苏) 族传统音乐2 Recorded by Laurent Jeanneau and Shi Tanding, in Dishu village, Azhahe Honghe Yunnan China in March 2009	KINK GONG	CD 1411
Nuosuo Yi/Miao in China 中国彝 (洛素) /苗传统音乐 Recorded by Laurent Jeanneau and Shi Tanding, in Sichuan China in September 2006	KINK GONG	CD 1412
Mosuo/Pumi in China (中国摩梭/普米族传统音乐) Recorded by Laurent Jeanneau and Shi Tanding, in Yunnan and Sichuan China in August September 2006	KINK GONG	CD 1413
Chen liying traditional Dadiao (grand melody) (Chen liying chuantong dadiao)	Pacific audio&video CO.LTD ISRC CN-F12-11-0174-0/A.J8	CD 1414
China National Clamber Music Classics	Shanghai shengxiang ISRC CN-E04-10-0022-0/A.J6	CD 1415

title	commercial no.	library code
CACHEMIRE KASHMIR Sufyana kalam from Srinagar	SUISA 2013 AIMP&VDE-GALLO	CD 1416
Wu Man's new renditions of ancient melodies Elegant Pipa classics	WING MUSIC TCD-1036	CD 1417
Poemes Chante De La Chine Classique (zhongguo gudian shici gequ) Shi Kelong	2009	CD 1418
Yulia Charkova - My seven-stringed chadyghan songs from the Khakas north	2011 PAN Records	CD 1419
Heidelberg Concerts Bum-ching Lam	2011 Mutable Music	CD 1420
Quiet Forest, Flowing Stream New Chinese Pipa Music by Gao Hong	INNOVA, 2010	CD 1421
Harmony Sa Dingding	2009 Go East Music Entertainment Consulting(Beijing) LTD. WRASSE RECORDS WRASS 247	CD 1422
Never Far Away Music of Bright Sheng Yolanda Kondonassis, Harp	2009 TELARC CD-80719	CD 1423
Ge Gan-ru Fairy lady Meng Jiang lovers besieged	Ingo Petry BIS-CD-1779 2012,BIS Records AB	CD 1424
Guo feng(Guqin and grame Ensembl) Xu Yi	2008.6 Shanghai	CD 1425
10 Tracks from the best new releases + exclusive playlist By island records' Chris blackwell	2012 Songlines Publishing	CD 1426
Learning the traditional singing (xuechang chuantong yinsong) Xu Jianshun	2009.10	CD 1427
New singing in mandarin (putonghua xinyinsong) Xu Jianshun	2009.10	CD 1428
Traditional singing recording (chuantong yinsong luyin jicui)	2009.10	CD 1429
Traditional singing video (chuantong yinsong luxiang jicui)	2009.10	CD 1430 (DVD)
Zi Zai Works for Chinese Chamber Group	BANDU 2012 ISRC CN-E33-12-00046 to CN-E33-12-00056	CD 1431
Da wang gang Huang qiang zou ban	ISRC CN-A08-00-424-00/A.J6	CD 1432
Si jun ji(for qin and xun)	zhongguo changpian shenzhen gongsi chuban faxing ISRC CN-F31-11-366-00/A.J6	CD 1433

title	commercial no.	library code
Huang Ruo To the four corners Future in REverse(FIRE) Huang Ruo conductor Min Xiao-fen,solo pipa and voice	NAXOS 8.559653 2009	CD 1434
Su zhong qing Live recording of the Legendary Blind Naamyam Singer Dou Wun at the Fu Loong Tea House in 1975,Hong Kong	Bailey 2007 CMA-07001	CD 1435
Four Shagai Bones Masters of Mongolian Overtone Singing	PAN 2010	CD 1436
The song of qin Inspired by Guqin and its melody Vocal:Xiao Cao	2012Dongfang chuban zhongxin youxian gongsi yinxiang chubanshe chuban ISRC CN-E33-12-00015 to CN-E33-12-00021	CD 1437
China's Kunqu opera audio-visual collection Yue Meiti's favorites	Shanghai shengxiang ISRC CN-E04-03-577-00/A.J8	CD 1438
China's Kunqu opera audio-visual collection Cai Zhengren's favorites	Shanghai shengxiang ISRC CN-E04-03-576-00/A.J8	CD 1439
China's Kunqu opera audio-visual collection Liu Yilong's favorites	Shanghai shengxiang ISRC CN-E04-03-582-00/A.J8	CD 1440
China's Kunqu opera audio-visual collection Ji Zhenhua's favorites	Shanghai shengxiang ISRC CN-E04-03-581-00/A.J8	CD 1441
China's Kunqu opera audio-visual collection Zhang Jingxian's favorites vol 2	Shanghai shengxiang 2003.12 ISRC CN-E04-04-0553-0/A.J8	CD 1442
China's Kunqu opera audio-visual collection Zhang Jingxian's favorites vol 1	Shanghai shengxiang ISRC CN-E04-03-578-00/A.J8	CD 1443
China's Kunqu opera audio-visual collection Fang Yang, Wang Zhiquan, Zhang Mingrong's favorites	Shanghai shengxiang 2003.5 ISRC CN-E04-03-583-00/A.J8	CD 1444
China's Kunqu opera audio-visual collection The contemporary best artists and their favorites (1)	Shanghai shengxiang 1989.2 ISRC CN-E04-05-479-00/A.J8	CD 1445
Yuju changqiaing shangxi jingdian yu chuangxin xuanduan	guoli taiwan chuantong yishu zongchu choubeichu taiwan yinyue zhongxin ISRC: TW-GC3-12-10151-10165	CD 1446
Echoes from Anitquity qin solo by Sou Si-tai (Tai gu sheng-Su Sidi guqin duzou)	HUGO LPCD1630-7298	CD 1447
Christopher Roberts Last Cicada Singing new music for solo qin	2009 Cold Blue Music	CD 1448
Recital Sheng by Wang Zheng-ting @Melbourne Recital centre	2009.3.14	CD 1449
Wang Zheng-ting Wind blowing through the reeds II From cross-cultural to contemporary Chinese music		CD 1450
Qin examples lecture ESEM	Sep.2009	CD 1451

title	commercial no.	library code
Chinese opera samples 1-5 (jingju and kunqu)		CD 1452
Traditional Chaozhou music	Yisheng changpian gongsi chuban	CD 1453
Harmonies Guqin by Dai Xiaolian	Shanghai shengxiang ISBN 978-7-7994-4299-0	CD 1454
China Nataional Orchestra in Berlin concert hall (Bolin aiyue dating zhongguo minzu yinyuehui)	Shidai chuban / zhongyang minzu yuetuan faxing ISRC CN-R24-10-304-00/A.J6	CD 1455
Golden melody China Nataional Orchestra's classic works (zhongyang minzu yuetuan jingdian yinyue zuopinxuan)	Shidai chuban / zhongyang minzu yuetuan faxing ISRC CN-R24-10-303-00/A.J6	CD 1456
Alan chan's three works		CD 1457
Gong Linna	2010	CD 1458
Chausson Symphony in B flat major Poeme Viviane	NAXOS / MusicLover ISRC CN-R12-10-0030-0/A.J6	CD 1459
Wilhelm Stenhammar Piano works Late-summer nights. Piano sonata in G minor	NAXOS / MusicLover ISRC CN-R12-10-531-0/A.J6	CD 1460
Jan Meiborg Orient Tales 3		CD 1461
Soul Journey (Nanyin)	Xinjiapo xiangling yinyueshe banquan suoyou	CD 1462
Blind Dou Wun remembers his past 50 years of singing naamyam in Hong Kong (include six CD)	2008 Chinese music archive, Department of music, The Chinese University of Hong Kong Bailey Record Co.Ltd CMA-08001	CD 1463(1-6)
Qin celestial music for qin and xiao Deng Hong and Chen Shasha	2009 Stockholm, Sweden	CD 1464
Music from the time of Marco Polo Italian and Chinese instrumental music from 13th-15th century sources	FA Schola 2008	CD 1465
Yueju: 'Xiang Linsao'. Di yi, er, san, si chang. Shanghai Yuejutuan Jing Xuefen deng yanchang. (recorded in 1978)	China Record Co., 1978, DM - 6205.	LP 0001
Wuge fang yang. Ju Xiufang duchang gequ xuan. [Fifth Brother is tending the sheep. Ju Shiufang and her songs.]	Bailey Record Co, Hong Kong, 1980, NRS - 29.	LP 0002
Jingju: 'Jigu macao'. Yang Baosen yanchang. (recorded in 1954)	China Record Co., 1984, DM - 6309.	LP 0003
Jingju jingjue ba mingjia changqiang ji (1). He Jiashan, Jin Xiushan, Qiu Jiaxian, Jin Shaoshan, Hao Shouchen, Hou Xirui yanchang.	China Record Co., 1984, DM - 6287.	LP 0004
Jingju jingjue ba mingjia changqiang ji (2). Qiu Shengrong, Yuan Shihai yanchang.	China Record Co., 1984, DM - 6288.	LP 0005

title	commercial no.	library code
Changcheng suixiang. Erhu xiezouqu. Zhongguo minzu qiyue zuopin xuan. [The Great Wall Capriccio (Erhu Concerto).] Liu Wenjin - The Great Wall Capriccio, erhu & ch. orch Qu Chunquan - The Moon rises high, for ch. orch Xu Jingxin & Chen Dawei - Feitian (Flying Apsaras) for ch. orch Min Huifen, erhu, Shanghai Chin. Orch/Qu Chunquan	China Record Co., DL - 0032.	LP 0006
Jingju danjue shi mingjia changqiang ji (1). Chen Delin, Mei Lanfang, Cheng Yanqiu yanchang.	China Record Co., 1984, DM - 6303.	LP 0007
Jingju danjue shi mingjia changqiang ji (2). Cheng Yanqiu, Shang Xiaoyun & Xun Huisheng yanchang.	China Record Co., 1984, DM - 6304.	LP 0008
Jingju danjue shi mingjia changqiang ji (3). Zhang Junqiu & Zhao Rongshen yanchang.	China Record Co., 1984, DM - 6305.	LP 0009
Jingju danjue shi mingjia changqiang ji (4). Yan Huizhu, Tong Zhiling, Du Jinfang yanchang.	China Record Co., 1984, DM - 6306.	LP 0010
Er ren zhuan: Shui man lan qiao. Han Ziping & Dong Wei yanchang.	China Record Co., DM - 6277.	LP 0011
Huaiju: Bai She Hou Zhuan (1). Dai Jianmin, Qin Yulian, Liu Suhua deng yanchang.	China Record Co., DM - 6329.	LP 0012
Huaiju: Baishe houchuan (2). Dai Jianmin, Qin Yulian, Liu Suhua deng yanchang.	China Record Co., DM - 6330.	LP 0013
Jingju: Yu Shuyan changpian ji (1). (recorded in 1920)	China Record Co., Beijing, 1983, DM - 6258.	LP 0014
Jingju: Yu Shuyan changpian ji (2). (recorded in 1924)	China Record Co., Beijing, 1982, DM - 6259.	LP 0015
Jingju: Yu Shuyan changpian ji (3). (recorded in 1940)	China Record Co., Beijing, 1983, DM - 6260.	LP 0016
Zhuming gechangjia Guo Lanying duchang xuan. [The best of Guo Lanying.] [Guo Lanying: a local Shanxi opera singer who became a PLA propaganda artist; on this record she sings political songs and popular tunes of the early 1960s like Nanniwan, as well as some songs of the early 1980s	China Record Co., DM - 6308. Recorded 1982 ?	LP 0017
Mei Lanfang changqiang xuanji (di 1 ji). Jingju. (recordings from the 1920s and 1930s.)	China Record Co., 1984, DM - 6297.	LP 0018
Mei Lanfang changqiang xuanji (di 2 ji). Jingju. (recordings from the 1920s and 1930s.)	China Record Co., 1984, DM - 6298.	LP 0019
Mei Lanfang changqiang xuanji (di 3 ji). Jingju. (recordings from the 1920s and 1930s.)	China Record Co., 1984, DM - 6299.	LP 0020
Mei Lanfang changqiang xuanji (di 4 ji). Jingju. (recordings from the 1920s and 1930s.)	China Record Co., 1984, DM - 6300.	LP 0021
Mei Lanfang changqiang xuanji (di 5 ji). Jingju. (recordings from the 1920s and 1930s.)	China Record Co., 1984, DM - 6301.	LP 0022
Mei Lanfang changqiang xuanji (di 6 ji). Jingju. (recordings from 1931.)	China Record Co., 1984, DM - 6302.	LP 0023
Jingju xusheng shi da mingjia (1). Tan Xinpei, Liu Hongsheng & Yu Shuyan.	China Record Co., Beijing, 1983, DM - 6262.	LP 0024
Jingju xusheng shi da mingjia (2). Yan Juming, Gao Qingkui, Zhou Xinfang yanchang.	China Record Co., Beijing, 1982, DM - 6263.	LP 0025
Jingju xusheng shi da mingjia (3). Ma Lianliang, Tan Fuying, Yang Baosen, Li Shaochun yanchang.	China Record Co., Beijing, 1983, DM - 6264.	LP 0026
Zhongguo xiqu yishujia changqiang xuan. Huju: Shi Xiaoying. (recordings from the 1950s and 1960s.)	China Record Co., Beijing, 1982, DM - 6254.	LP 0027
Zhongguo xiqu yishujia changqiang xuan. Yuju: Cui Lantian. (recordings from 1959 and 1962.)	China Record Co., Beijing, 1983, DM - 6271.	LP 0028
Zhongguo xiqu yishujia changqiang xuan. Huaju: Xiao Wenyan. (recordings from the 1950s and 1960s.)	China Record Co., Beijing, 1983, DM - 6274.	LP 0029
Zhongguo xiqu yishujia changqiang xuan. Huaju: Yang Feifei. (recordings from 1961 and 1980.)	China Record Co., Beijing, 1983, DM - 6276.	LP 0030
Zhongguo xiqu yishujia changqiang xuan. Liushiba. Yueju: Wang Wenjuan.	China Record Co., DM - 6295.	LP 0031
Yueju shi jiemei (1). [Shaoxing opera sung by 'The Ten Sisters'.]	China Record Co., DM - 6265.	LP 0032
Yueju shi jiemei (2). [Shaoxing opera sung by 'The Ten Sisters'.]	China Record Co., 1983, DM - 6266	LP 0033
Zhongguo xiqu yishujia changqiang xuan (85). Qingqiang: Ren Zhezong. (recordings from the 1960s and 1980s.)	China Record Co., 1985, DM - 6334.	LP 0034
Jingju: Zhen Zhu lie huo qi (changduan). Liu Xiurong yanchang.	China Record Co., Beijing, 1982, M - 2940.	LP 0035

title	commercial no.	library code
Jingju: Shen tou ci Tang (1), Cheng Yanqiu, Lei Xifu & Xiao Changhua yanchang.	China Record Co., 1981 (first release in 1959), M - 2795.	LP 0036
Jingju: Shen tou ci Tang (2), Cheng Yanqiu, Lei Xifu & Xiao Changhua yanchang.	China Record Co., 1981 (first release in 1959), M - 2796.	LP 0037
Jingju: Shen tou ci Tang (3), Cheng Yanqiu, Lei Xifu & Xiao Changhua yanchang.	China Record Co., 1981 (first release in 1959), M - 2797.	LP 0038
Jingju: Liu yin ji (xuanchang). Du Jinfang & Ye Shenglan yanchang. [Peking opera: The Story of the Willow Shadow. Recorded in 1961.]	China Record Co., 1982, M - 2852.	LP 0039
Jingju hualian changduan. Qi Xiaoyun (nǚ) yanchang. (recorded in 1980).	China Record Co., 1980, M - 2596.	LP 0040
Jingju: Er tang she zi. (1) Mei Lanfang & Zhou Xifang yanchang. [Peking Opera: Rejecting a Son after Interrogating him Twice. Recorded in 1955.]	China Record Co., 1983, M - 3006.	LP 0041
Jingju: Er tang she zi. (2) Mei Lanfang & Zhou Xifang yanchang. [Peking Opera: Rejecting a Son after Interrogating him Twice. Recorded in 1955.]	China Record Co., 1983, M - 3007.	LP 0042
Huaiju: Qian li song Jingniang. Xiao Wenyan, He Jiaotian yanchang. [Huai opera: Escorting Jingniang home, over 1000 miles. Recorded in 1985.]	China Record Co., Shanghai, YM - 2.	LP 0043
Pingju: Jia (quan ju xuan). [Pingju opera: Family, after the novel of Ba Jin. Recorded in 1982. Third record in a series.]	China Record Co., 1983, M - 2962.	LP 0044
Huju: Antang xianghui (xuan chang). Xiao Aiqin, Shen Renwei, Shi Xiaoying, Shao Binsun & Wu Peide yanchang. [Shanghai opera: Meeting in a Nunnery. Rec. in 1963.]	China Record Co., 1980, M - 2603.	LP 0045
Huju: Antang xianghui (xuan chang). Xiao Aiqin, Shen Renwei, Shi Xiaoying, Shao Binsun & Wu Peide yanchang. [Shanghai opera: Meeting in a Nunnery. Rec. in 1963.]	China Record Co., 1980, M - 2604.	LP 0046
Huaiju: Zhao Wuniang (xuan duan) (1). Chen Delin, Gu Liangkui bianqu. Huang Suping, Chen Delin yanchang. [Huai opera Zhao Wuniang.]	China Record Co., 1982, M - 2950.	LP 0047
Yuju: Mu Guiying gua shuai (changduan). Ma Jinfeng yanchang. [Yu opera: Mu Guiying takes command.]	China Record Co., 1980, M - 2584.	LP 0048
Huangmeixi: Zhenzhuta. Tou huilou, er huilou. Si Shuxian, Xu Liyan yanchang. [Anhui opera: Precious Pearl Pagoda. Rec. in 1980.]	China Record Co., 1982, M - 2892.	LP 0049
Huangmeixi: Jin Yunu (xuanchang). Tuijiang. Si Shuxian, Pan Qicai, Zu Xiangyun yanchang. [Anhui opera: Jin Yunu.]	China Record Co., 1980, M - 2623.	LP 0050
Xiju: Meng Lijun (xuan chang) (1). Wang Hanqing, Shen Peihua, Mei Lanzhen, Zhang Suqin, Wang Yunzhi deng yanchang. (recorded in 1962.)	China Record Co., 1982, M - 2910.	LP 0051
Xiju: Meng Lijun (xuan chang) (2). Zhang Yale, Yao Cheng, Wang Binbin, Yao Meifeng deng yanchang. (recorded in 1962.)	China Record Co., 1982, M - 2911.	LP 0052
Pingju: Duo yin. Changduan. Ma Tai, Wei Rongyuan deng yanchang. [Pingju: Stealing the Seal.]	China Record Co., 1978, M - 2357.	LP 0053
Ganju: Xixiangji (xuan chang). Pan Fengxia, Tong Qingreng, Tong Mingming, Yang Guixian deng yanchang. [Jiangxi opera: The Story of the Western Chambers. Rec. in '62.]	China Record Co., 1979, M - 2454.	LP 0054
Putonghua zhengyin jiaoxuepian. [Teaching record for the correct pronunciation of Putonghua, side 5/6 only.]	China Record Co., 1983, M - 2343.	LP 0055
Chinese Classic Instrumental Music. 2 instrumental ensemble pieces & 2 Buddhist chants performed by The Chinese Cultural Theater Group (erhu, pipa, xiao, dizi, yangqin, sheng, se, ruan, perc) Notes by Henry Cowell Recorded in San Francisco by Raymond Wong, 1950?	Folkways Records, New York, 1966, FW 6812.	LP 0056
Pingtán: Xu Lixian changqiang yishu zhuanji (2). (recorded in the 1960s and 1980s.)	China Record Co., 1983, M - 3049.	LP 0057
Yuequ: [two excerpts of Guangdong quyi] 1. Ershi nian yi jiao Hong Lou Meng. [Sleeping 20 years - Red Chamber Dream] 2. Tang Bohu si Qiu Xiang. [Tang Bohu thinks of Qiu Xiang] Huang Shaomei yanchang, Cai Yanfen zhuanqu. Huang Xiaomei, vocals and the Guangdong Music Quyi Troupe 2nd Ensemble. Items 1 & 2 composed by Cai Tanfen	China Record Co., 1980, M - 2602.	LP 0058

title	commercial no.	library code
Pingguohua. Ke'erkezizu gequ, yuequ. Ke'erkeziziyu yanchang. [Appleblossom. Songs and compositions from the Kirgiz.] [female & male vocal solos and duets, acc. by accordeon, mouth harp etc, as well as instrumental ensemble pieces]	China Record Co., 1983, M - 3047.	LP 0059
Hebei sixian. Yangmen nüjiang (changduan). Wang Qiuyu, Ma Jungai, Meng Rengui, Zhang Suhuan & Yuan Fanjiang yanchang. [Songs from 'The female general from the Yang family, after the Peking Opera of this title, rewritten for the Xingtai region Pingxiang xian silk strings troupe, Hebei, for names of solo singers see above]	China Record Co., 1978, M - 2364.	LP 0060
Zhongguo changpian. Shandong qinshu: [Quyí genre from Shandong, 2 excerpts:] 1. Shuang gan che ['Double horsecart / lead'] 2. Youhu jie san ['Travel / lake / borrow / umbrella'] Shao Huansheng and Han Fenglan, vocals Liaoning Opera Troupe (small ens) (recorded in 1962 & 1957)	China Record Co., 1979, M - 2458.	LP 0061
Hanjiang canxue. Minyue hezou. Lu Chunling, Zhou Hui, Zhou Hao, Ma Shenglong yanzou. Jiangnan sizhu (silk and bamboo): instrumental ens pieces played by Lu Chunling et al: 1. Hanjiang canxue 2. Man liu ban 3. Yang ba qu	China Record Co., M - 2727.	LP 0062
Qixi baihu tuan (kuaibanshu); Youyi song (xiansheng). Zhongguo xiqu zhinan.	China Record Co., 19M - 974.	LP 0063
An Introduction to Chinese Opera (2). Qinqiang (Shanxi opera), Yuju (Henan opera) and Pingju (a genre close to narrative song, currently popular in Hubei and Dongbei) Excerpts performed by Henan, Shanxi and Ping Opera Troups; with texts and info in Chinese	Hong Kong Records Co., Ltd., Hong Kong, 1986, HK 6.340372.	LP 0064
Zhongguo xiqu zhinan. [An Introduction to Chinese Opera (3).] Jingju [Peking Opera] and Yueju [Cantonese Opera] Excerpts performed by Chinese Jing Opera, Beijing Opera Co and Guangdong Music Performing Group Includes texts and info in Chinese	Hong Kong Records Co., Ltd., Hong Kong, 1985, HK 6.340373.	LP 0065

title	commercial no.	library code
<p>Zhongguo xiqu zhinan. [An Introduction to Chinese Opera (4).]</p> <p>Huangmeixi (Huangmei Opera from Hubei, now also found in Anhui and Jiangxi) & Yueju [Shanghai Opera] Excerpts, by Shanghai & Anhui Huangmei Opera Troupes</p> <p>Includes texts and info in Chinese</p>	<p>Hong Kong Records Co., Ltd., Hong Kong, 1985, HK 6.3403734.</p>	<p>LP 0066</p>
<p>Musiques de l'Asie traditionnelle, vol.5: Chine. Opéra de Pékin. [Excerpts from 2 plays: Le dragon qui nage courtise le Phenix, and Le Prince changé en Chat]</p> <p>Recorded by Hubert de Fraisseix, sleeve notes by Georges Wen; some photos, no libretti, no data about the performers]</p>	<p>Sunset-France/ Playasound, PS 33505.</p>	<p>LP 0067</p>
<p>Qianling sumiao. Guanxianyue. [A sketch of the Qian mountain ranges (Guizhou). Symphonic Works]</p> <p>1. Zhu Jian'er - Qianling sumiao 2. Liu Dunnan - 3. Ma Peiyuan -</p> <p>Shanghai Symphony Orchestra, cond. Cao Peng recording damaged on side 1: music hardly audible, strong noise</p>	<p>China Record Co., DL - 0046.</p>	<p>IP 0068</p>
<p>Jinian '5.4' qingnianjie. yinyuehui jiemu xuan. Nan nü sheng duchang.</p>	<p>China Record Co., 1984, DL - 0157.</p>	<p>LP 0069</p>
<p>Jiaoxiang zuqu: Youhua wuzheng. [Symphony suite 'The five paintings in oil']</p> <p>1. Ma Youdao - Youhua wuzheng, symph. suite 2. Liu Ninequ - Pamir Rhapsody, for orch 3. Xi Qiming - 'Looking Forward', symphonic poem</p>	<p>China Record Co., DL - 0031.</p>	<p>LP 0070</p>
<p>Shanghai Ballet Orchestra, cond. by Fan Chengwu Nan-kouan. Volume 1. [Nanguan / Nankuan] Musique et chant courtois de la Chine du Sud.</p> <p>[Southern love ballads sung by Tsai Hsiao-yueh, with the 'Nan-sheng she conservatory' (string, wind and perc ens from Tainan, Taiwan)</p>	<p>Ocora/ Radio France, Paris, 1983, 558 612/ HM 50.</p>	<p>LP 0071</p>
<p>ALSO ON CD: CD 0148 Nie Er, Xian Xinghai zuopin xuan. Gequ.</p> <p>Selections from the works of Nieh Erh and Hsien Hsing-Hai.</p> <p>[Choral Songs with pf.]</p> <p>Record Sleeve includes texts in Chinese</p>	<p>Oriental Record Co., Hong Kong, ORA - 6.</p>	<p>LP 0072</p>

title	commercial no.	library code
<p>Yinyue wudao shishi 'Dongfang hong' yan- chu shikuang luyin jianji. Part 1</p> <p>['The East Is Red', A song and dance epic of the Chinese revolution. Live recordings]</p> <p>Prelude: Sunflowers facing the sun</p> <p>Sc. 1. Dawn in the East</p> <p>Sc. 2. The Spark that Sets the Prairie afire</p>	<p>Oriental Records Co., Hong Kong, ORA - 8</p>	<p>LP 0073</p>
<p>Yinyue wudao shishi 'Dongfang hong' yan- chu shikuang luyin jianji. Part 2</p> <p>['The East Is Red', A song and dance epic of the Chinese revolution. Live recordings]</p> <p>Sc. 3. Crossing Thousands of Mountains and Rivers</p> <p>Sc. 4. The War Against Japanese Aggression</p>	<p>Oriental Records Co., Hong Kong, ORA - 9.</p>	<p>LP 0074</p>
<p>Yinyue wudao shishi 'Dongfang hong' yan- chu shikuang luyin jianji. Part 3</p> <p>['The East Is Red', A song and dance epic of the Chinese revolution. Live recordings]</p> <p>Sc. 5. Overthrow the Rule of the Chiang Family</p> <p>Sc. 6. The Chinese People Stand Up</p>	<p>Oriental Records Co., Hong Kong, ORA - 10.</p>	<p>LP 0075</p>
<p>Zhongguo xiqu yishujia changqiang xuan (1). Jingju: Mei Lanfang.</p> <p>[historical recordings of Peking opera singer Mei Lanfang 1929-1954]</p> <p>Note: Wrong sleeve!</p>	<p>China Record Co., 191, DM - 6228.</p>	<p>LP 0076</p>
<p>Vocal Music of Contemporary China. Vol. 2: The National Minorities. The Uighurs and the Kazakhs, the Inner Mongolians and the Dongs. Sel.</p> <p>Inserted: leaflet with commentay by Han Kuo-Huang.</p>	<p>Ethnic Folkways Records, New York, 1980, FE 4092.</p>	<p>LP 0077</p>
<p>Chine du Nord. Musique du theatre d'ombres par la troupe paysanne de Luochuan (Shaanxi). Vol.1.</p> <p>Sleeve notes: Isabelle Duchenne.</p> <p>[Probably recorded durig a visit of the group to France]</p>	<p>Sono Disc, 1985, ESP 8417/ SD 16.</p>	<p>LP 0078</p>
<p>Zhongguo guanxianyue zuopin xuan.</p> <p>Yunling xiesheng. Zhongguo guangbo jiaoxiang- yuetuan yanzou.</p> <p>Symphonic music:</p> <p>1. Li Zhongyong - Yunling Sketches.</p> <p>2. Huang Wanpin - Make a Pair of Gunny-shoes</p> <p>China Broadcasting SO / Yuan Fang</p>	<p>China Record Co., 1983, DL - 0024.</p>	<p>LP 0079</p>

title	commercial no.	library code
Popular Chinese Orchestral Music: Ka Ta Mei Ling. He Luting (Liu Ting Ho) - Night Party Mao Yuan (Yuen Mao) - Dance of the Yao People Ding Shande (Shan Te Ting) - 2nd Sinkiang Dance Xin Huguang (Hu Kuang Hsin) - Ka Ta Mei Ling Nagoya PhO / Kek-Tjiang Lim, rec. 1978 Boston Symphony Orchestra. People's Republic of China.	Hong Kong Records, HK - 1002. 1978	LP 0080
Wu Zuqiang: Pipa conc 'Little Sisters of the Grassland'; Liszt: Piano Concert No.1 in E flat; Sousa: Stars and stripes forever. Boston SO/ Seiji Ozawa, Liu Dehai (Liu Teh-hai) pipa Liu Shikun (Liu Shih-kun), piano	Phonogram International B.V./ Philips, Baarn (The Netherlands), 1979, 9500 692.	LP 0081
Ma Sicong zuopin jingxuan. 'Honghu' [Selected Violin Works by Ma Sitson.] 1.Nostalgia, for vln & orch (arr. Ma S. & Yang Liqing) 2.Violin Concerto 'Honghu' 3.Spring Dance & other works for vln & pf Orch Shanghai Musician Assoc / Zhou Zhunxian, violin Jiang Youzheng, pf	China Record Co., Shanghai, DLH - 177.	LP 0082
Popular Chinese Folk Songs: Ella Kiang soprano, Hae Won Chang piano. Hong Kong Chinese Orchestra: The Butterfly Lovers	Hong Kong, HK 6.240062.	LP 0083
1. He Zhanhao & Chen Gang - Liang Shanbo yu Zhu Yingtai (The Butterfly Lovers), arr for gaohu/ chin.orch 29'55 2. Kuan Nai-Chung - Lasa xing (Journey to Lhasa), four-mvt symphonic poem (1984), 28'00 Hong Kong Chinese Orchestra, cond. With booklet on the music and on chinese instruments	Huaxing yule youxian gongsi, 1987, CAL - 3002S	LP 0084
Yu Shuzhen nü gaoyin duchang. Zhongguo min'ge xuan. Guangdongsheng gewutuan yuedui banzou. [Chinese folk song Yu Shuzheng solos.]	China Record Co., Beijing, 1983, DL - 0039.	LP 0085
Wut Man-Chung (Qu Wenzhong): 1. Princess Ch'ang P'ing, Op. 23, Fantasy for violin and orchestra; 2. The Pamir Capriccio, Op. 21.	Hong Kong Records Co., Ltd. / RCA Corporation, 1985, 6.260502.	LP 0086
Huan. Liu Qi daguan duzou. Bao Huiqiao gangqin banzou. [Illusions. Liu Qi on bassoon, acc. by Bao Huiqiao on piano.]	China Record Co., 1984, DL - 0118.	LP 0087
Gadameilin datiqin xiezouqu. [Gadameilin cello concerto. Works by Wang Qiang & Chen Mingzhi.]	China Record Co., 1982, DL - 0019.	LP 0088
Chen'ge. Zhang Renfu danhuangguan duzou. [Morning Song. Zhang Renfu on clarinet, Bao Huiqiao on piano.] Compositions by Qian Qi, Wang Yan, Wang Peiqin, Zhou Liping, Zhang Wu, Chen Qigang (Morning song), Meng Zhaoxia, Sha Hankun and Zhang Wu	China Record Co., DL - 0155.	LP 0089
Zhongguo guanxianyue zuopin xuan. 'Jiu ge' di yi zuqu, jiaoxiangyue 'Li sao'. [Selections from 'The Odes' (Zhu Guangqing) & the symphony 'Li Sao' (Tan Dun).]	China Record Co., Beijing, 1983, DL - 0048.	LP 0090

title	commercial no.	library code
Feng Ya Song. Selected Works of Tan Dun. 1. 'Feng Ya Song', String Quartet no. 1; 2. 'Fu', for instruments and voice.	China Record Co., 1984, DL - 0158.	LP 0091
Xiao xiang shui yun. Chinese guqin solos (ancient music) performed by Wu Wenguang.	China Record Co., 1984, DL - 0074.	LP 0092
Mutong duandi. Gangqin duzou. He Luting, Ding Shande, Tian Liantao, Zhu Jian'er, Huang Huwei, Chu Wanghua qu.	China Record Co., M - 2710.	LP 0093
Chants de travail et d'amour des peuples aborigenes de Taiwan. (recorded by Xu Changhui.)	Arion, 1985, ARN 33785.	LP 0094
Musik für Ch'in, China. Museum Collection Berlin (West). Ch'in (qin) Music of Ten Centuries / China, played and commented by Liang Ming-Yüeh [Liang Mingyue]. MC 7. with notes inside.	Telefunken-Decca, Hamburg, 1982 (first edition 1977), 66.21 488-01-1.	LP 0095
Chinese Classical Masterpieces for the pipa and chin (qin) performed by Lui Tsun-Yuen (Lü Zhenyuan).	Lyrichord Discs Inc., New York, LLST 7182.	LP 0096
Popular Chinese Violin Pieces vol. 2. Takako Nishizaki violin, Chan Siu Fan & Koo Kwok Kuen piano.	Hong Kong, HK 6.240033.	LP 0097
Jiang Wen-Ye: 1. Taiwan dances; 2. A Confucian Ceremony; 3. Festival Suite; 4. Symphonic Poem 'Guluo River'.	Hong Kong Records, Hong Kong, 1984, 6.340221.	LP 0098
Caiyun zhui yue. Bao Huiqiao gangqin duzou.	China Record Co., 1986, DLH - 54.	LP 0099
Popular Chinese Piano Pieces vol.2, Koo Kwok Kuen piano. Scenes from China. Works by Chan Pui Fan, Huang Hu Wei, Shen Chuan Shin & Sang Tung.	Hong Kong Records, 6.240034.	LP 0100
Yinyue jie youyi. [Friendship through Music/ Vänskap Genom Musik. Works by Zhang Qianyi, Chen Peixun, Lars-Erik Larsson & Dag Wirén.]	China Record Co., 1985, DL - 0223.	LP 0101
San Liu. Jiangnan sizhu. [San Liu. Silk-and- bamboo music of East China.]	China Record Co., 1983, DL - 0026.	LP 0102
Deng yue jiaohun (Jiangnan sizhu). Shanghai minzu yuetuan yanzou. [Moon and Lanterns (Silk-and-Bamboo Music of East China).]	Bailey Record Co., Hong Kong, 1981, NRS - 33.	LP 0103
Musiques de l'Asie traditionnelle vol.19. Musique de Fuhsien, Chine.	Playa Sound, PS 33524.	LP 0104
Han'gong qiuyue. Minyue hezou, duzou. Zhongguo yinyue xueyuan minyue zhuanji. [Autumn Moon on the Han Palace.]	China Record Co., DL - 0091.	LP 0105
Chunjiang hua yue ye. Minzu qiyequ. [Spring on a Moonlit River.]	China Record Co., DL - 0137.	LP 0106
Tangshi xinshang. [Appreciation of Tang Poetry Quatrains. Recitation by Sun Daolin, Liu Guangning. Music by Lin Youren.]	China Record Co., Shanghai, DL - 0229.	LP 0107
Chine populaire. Musique classique. Textes et documents de Jacques Pimpaneau.	Ocora/ Radio France, 1977, reedition 1984, 558519 / HM 52.	LP 0108
Phases of the moon. Traditional Chinese Music. [Yue'er gao. Zhongguo minyue.]	CBS, Holland, 1981, 74038 / CB 281.	LP 0109
[For CD version see CD 1146]		
Bianzhong yuewu. [To the Chime of Bells. Music and dance accompanied by 'Bianzhong' Chime-bells. (double record with booklet.)]	China Record Co., 1985, DL - 0149-50.	LP 0110
Chinese Folk Songs, sung in Cantonese by Lui Hung with Chinese orchestra.	Lyrichord Discs Inc., New York, LLST 7152.	LP 0111
Ma Shuilong: Bandi xiezouqu 'Kongque dongnan fei' jiaoxiangshi. [Ma Shui-lung: Bamboo Flute Concerto 'The Peacock Flies Southeast' (symphonic poem).]	Hong Kong Records Co., Hong Kong, 1985, 6.260501.	LP 0112
Piano Music by Wang Li-san. Suite 'Paintings by Higasiyama'. Koo Kwok-kuen piano.	Hong Kong Records Co., Hong Kong, 1983, 6.240150.	LP 0113
Ceremonial Music from the Temple of the Imperial Chinese Court. Buddhist Ensemble of the Monks from Zhihua Temple.	Tropical Music/ Tao, Marburg (Germany), 1987, 68.027.	LP 0114
Chinese Classical Masterpieces for the pipa and chin, performed by Liu Tsun-Yuen	Lyrichord LLST 7182	LP 0115
Chinese Classical music, played on ancient instruments by professor Wei Chung Loh	Lyrichord LL72	LP 0116
Exotic Music of Ancient China. Lui Tsun-yuen (Lü Zhenyuan) plays the pipa and chin (qin).	Lyrichord Discs Inc., New York, LLST 7122.	LP 0117
Musique des tribus chinoises du Triangle d'Or. Enregistrements réalisés en Thaïlande par François Jouffa.	Arion, 1980, ARN 33535.	LP 0118
Sounds and Music of China. From the film 'Behind the Great Wall' by Rober Menegoz.	Monitor Records, New York, MFS 525.	LP 0119
China's Treasures. Lui Tsun-yuen (Lü Zhenyuan) plays the pipa and chin (qin).	Lyrichord Discs Inc., New York, LLST 7227.	LP 0120
Chinese masterpieces for the ch'in (qin) ancient and modern. David Ming-Yueh Liang. [Liang Mingyue]	Lyrichord Discs Inc., New York, LLST 7342.	LP 0121
China's Instrumental Heritage. Performed by Professor Liang Tsai-ping (Liang Zaiping) and his Group.	Lyrichord Discs Inc., New York, LLST 792.	LP 0122
The Song of the Phoenix. Sheng Music from China. [Fenghuang zhi ge. Sheng yinyue zai Zhongguo.] Terry E. Miller.	Lyrichord Discs Inc., New York, LLST 7369.	LP 0123
China. Shantung Folk Music & Traditional Instrumental Pieces. Lu-sheng Ensemble, Liang Tsai-p'ing director. Fredric Lieberman.	Nonesuch Records, New York, H-72051.	LP 0124
Huaxia zhi sheng. Zhongguo gudian shici gequ.		
[Voice of Huaxia. Ancient Chinese poems set to music.]	China Record Co., Beijing, 1983, DL - 0042.	LP 0125
Zhongyang minzu yuetuan, Zhongguo yinyue xueyuan deng banzou.		
Like Waves against the Sand. Jing Ying Soloists. [Da langtao sha. Jing Ying duzou.]	Saydisc Records, Badminton (England), SDL 325.	LP 0126

title	commercial no.	library code
Chinese Buddhist Music, recorded by John Levy.	Lyrichord Discs Inc., New York, LLST 7222.	LP 0127
Song & sound the world around: China.	Philips, The Netherlands, 6303 125.	LP 0128
Chinese drums ... and gongs. Sung Tso-Liang Orchestra of Hong Kong. [Gu, tongluo.]	Lyrichord Discs Inc., New York, LLST 7102.	LP 0129
Shantung: Music of Confucius' Homeland. The Shantung Music Society: Professor Liang Tsai-ping, director. [Shandong guyue ji zhengqu.]	Lyrichord Discs Inc., New York, LLST 7112.	LP 0130
An Anthology of the world's music in cooperation with the Society for Ethnomusicology - China I ; edited and with notes by Fredric Lieberman	Anthology records, New York, 1969 Library of Congress No. 73-750848	LP 0131
Musiques de l'Asie traditionnelle vol.19 - Musique de Fuh sien, Chine (Nan-kuan & Chao-chou)	Playa Sound PS 33524 (possibly identical with LP 0140)	LP 0132
Chinese Classical Music, recordings by John Levy: qin solos by Tsar Teh-yun (Cai Deyun) and Yang Sze-cak; pipa, xiao and zheng solos and a Nanguan instrumental piece	BBC Radio enterprises London, REGL 1M	LP 0133
Ancient & Oriental music: Vol. 1 of the History of Music in Sound; Editor: Egon Wellesz (pipa, zheng, qin solos, operas)	Emi HLP 1	LP 0134
The ruse of the empty city - A traditional Peking Opera recorded in China	Folkways FW 8882	LP 0135
Dragon Boat - The magic pipa, by the Liu brothers	Columbia SCX 6290, published 1967	LP 0136
L'art du pipa chinois - Cheng Shui-Cheng, pipa		
English title: Art of the Chinese Pipa	Arion, Paris, 1984, no. Arn 36766	LP 0137 ; CD1381
2 editions available (see library code)		
Chinese Taoist Music		
field recordings by John Levy, 1969 Photois by Michael Saso and John Levy Intro and notes on music by Laurence Picken	Lyrichord LLST 7223	LP 0138
Mr. Ch'en Ying-cheng and other Daoists of Hsinchu, Tainan		
Religious Music of Asia: The near east, India and East Asia (includes recordings of Chinese buddhist music) recorded by Charles A. Kennedy	Ethnic Folkways Library FE 4481, published New York, 1967	LP 0139
Musiques et traditions du monde - Chjine, musique du Foukien	CBS 65574 (possibly identical with LP 0132)	LP 0140
New Wine in an Old Bottle. Zheng music from China. Played by Wang Chang-yuan. Notes by Terry E. Miller.	Lyrichord Discs Inc., New York, LLST 7397.	LP 0141
Xiangsheng: Taiwan lai xin. Shenyang quyituan, Feng Zhutao, Chen Ying chuanguo. Part 1.	Zhongguo Changpian / China Record Co., 1979, BM - 20297.	LP 0142
Xiangsheng: Taiwan lai xin. Shenyang quyituan, Feng Zhutao, Chen Ying chuanguo. Part 2.	Zhongguo Changpian / China Record Co., 1979, BM - 20298.	LP 0143
Xiangsheng: Chengyu xinpian (shang).	Zhongguo Changpian / China Record Co., 1980, BM - 10412.	LP 0144
Xiangsheng: Chengyu xinpian (xia).	Zhongguo Changpian / China Record Co., 1980, BM - 10413.	LP 0145
Xiangsheng: Shichangzhang.	Zhongguo Changpian / China Record Co., 1980, BM - 10434.	LP 0146
Xiangsheng: Zhi ma wei ma.	Zhongguo Changpian / China Record Co., 1980, BM - 10414.	LP 0147
Xiangsheng: Youshui da (shang).	Zhongguo Changpian / China Record Co., 1980, BM - 20360.	LP 0148
Xiangsheng: Youshui da (xia).	Zhongguo Changpian / China Record Co., 1980, BM - 20361.	LP 0149
Xiangsheng: Jie da huanxi (shang).	Zhongguo Changpian / China Record Co., 1979, BM - 20331.	LP 0150
Xiangsheng: Jie da huanxi (xia).	Zhongguo Changpian / China Record Co., 1979, BM - 20332.	LP 0151
Xiangsheng: 1. Ningpohua; 2. Huandiao.	Zhongguo Changpian / China Record Co., 1979, BM - 20584.	LP 0152
Xiangsheng: Guan gong zhan qin qiong. (recorded in 1962.)	Zhongguo Changpian / China Record Co., 1979, BM - 20290.	LP 0153
Jingju 'Zhiqiu Weihushan' xuan qu. (first of three records. ff. LP 0159) Taking the Bandits' Stronghold / Taking Tiger Mountain by strategy	Zhongguo Changpian / China Record Co., 1967, BM - 080.	LP 0154
Jingju 'Zhiqiu Weihushan' xuan qu. (third of three record. ff. LP 0159) Taking the Bandits' Stronghold / Taking Tiger Mountain by strategy	Zhongguo Changpian / China Record Co., 1967, BM - 082.	LP 0155
Geming xiandai yangbanxi: Baleiwuju 'Hongse niangzijun' xuanqu. (first of three records)	Zhongguo Changpian / China Record Co., BM - 083.	LP 0156
Geming xiandai yangbanxi: Baleiwuju 'Hongse niangzijun' xuanqu. (second of three records)	Zhongguo Changpian / China Record Co., BM - 084.	LP 0157
Gangqin banchang 'Hongdeng ji'. (Opera arias accompanied by piano.) (ff.LP 0160)	Zhongguo Changpian / China Record Co., BM - 111.	LP 0158

title	commercial no.	library code
Jiaochang: Geming xiandai Jingju: Zhiqu Weihushan. (third of three records) (ff. LP 0154 & LP 0155.)	Zhongguo Changpian / China Record Co., 1970, BM - 170.	LP 0159
Taking the Bandits' Stronghold / Taking Tiger Mountain by strategy		
Geming xiandai yangbanxi: Jingju 'Hongdeng ji' xuanqu. (ff. LP 0158)	Zhongguo Changpian / China Record Co., 1967, BM - 070.	LP 0160
Xin Xijun junge. Xin Xijun laozhanshi geyongdui yanchang zhuanji.	China Record Co. / Zhongguo changpian, 1980, M - 2554.	LP 0161
1. Chuangzuo gequ, hunsheng hechang. Women de shan'ge chang bu wan (3); 2. Changzuo gequ, nusheng hechang. Cunwai xiaohu pang. (78 rpm, zwaar beschadigd!)	China Record Co. / Zhongguo changpian, 1 - 0769.	LP 0162
Modeng gequ. Gewuqu. 1. Yinhua fei. Zhou Xuan chang, Yan Hua qu, Ren Muyun ci. 2. Dingning. Zhou Xuan & Yan Hua chang, Li Qiniu zuo. (78 rpm, don. Mrs. Vixseboxse.)	Pathé Records / Baidai gongsi changpian, Shanghai, 35552 / B - 409 & B - 410.	LP 0163
Dianying mingxing; modeng gequ. 1. Wu geng tong xin jie. Zhou Xuan chang, Yan Hua zuo. 2. Maizahuo. Zhou Xuan chang, Li Jinguang gaizuo. (78 rpm, donated by Mrs. Vixseboxse.)	Pathé Records / Baidai gongsi changpian, Shanghai, 35415 / B - 315 & B - 316.	LP 0164
Dianying mingxing. 1. Zhongshan chun. Zhou Xuan chang. Cheng Xiaoci ci, Jin Yugu qu. 2. Wuyue de feng. Zhou Xuan chang, Li Qiniu qu, Chen Gexing ci. (78 rpm, donated by Mrs. Vixseboxse.)	Pathé Records / Baidai gongsi changpian, Shanghai, 38122 / B - 662 & B - 669.	LP 0165
Dianying mingxing, Dianying gequ. 1. San'ge shijie, Li Lihua chang, Ye Yifang ci, Li Qiniu qu. 2. Chuntianli. Zhao Dan chang, He Luting qu, Guan Lu ci. (78 rpm, donated by Mrs. Vixseboxse.)	Pathé Records / Baidai gongsi changpian, Shanghai, 38125 / B - 663 & B - 4098.	LP 0166
Dianying gequ. Li Juanqing ci. 1. Taoyan de zaochen. Zhou Xuan chang, Li Qiniu qu. 2. Ke- ai de zaochen. Zhou Xuan chang, Chen Changshou. (78 rpm, don. Wim van Zanten.) (leaflet with scores and lyrics enclosed.)	Pathé Records / Baidai gongsi changpian, made in India, 35859 / B - 1435 & B - 1436.	LP 0167
Bai Hong chang. 1. Dianying gequ: Yuexia beisi. Yang Xiaozhong ci, Huang Yuanzhi qu. 2. Liuxing gequ: Chengfeng po lang. Jin Gang ci, Hou Xiang qu. (78 rpm, don. Wim van Zanten.)	Pathé Records / Baidai gongsi changpian, made in India, 35758 / B - 1197 & B - 1232.	LP 0168
Liuxing gequ. 1. Gen ni kai wanxiao. Yao Li chang, Chen Dongsun ci, Yao Mei qu. 2. Xiang si meng. Yao Li chang, Mei Weng ci, Yao Mei qu. (78 rpm, don. Wim van Zanten.)	Pathé Records / Baidai gongsi changpian, made in India, 35639 / B - 967 & B - 968.	LP 0169
Zhou Xuan chang, 'Huajie' chaqu. 1. Xifu shou zhemo. Qu Bai qu, Ke Liang ci. 2. Qiu- jiang qu. Man Ying ci, Situ Rong qu. (78 rpm, with music scores. Don. Wim van Zanten.)	The Great Wall Electro Musical Instrument Co., Ltd. / Da changcheng dianqi yinyue yongpin youxian gongsi, 1010 / 603 & 609.	LP 0170
1. 'Yue'er wanwan zhao Jiuzhou' de zhuti qu. Bai Ying chang, Liang Leyin ci. 2. Liuxing- ge: Hushang qingge. Zhang Yiwen chang, Li Min ci, Yun Yun qu. (78 rpm, don. Wim van Zanten, with scores.)	Yuesheng changpian gongsi, 4103 / 1209 & 1204.	LP 0171
Liuxing gequ. Zhang Lu chang. 1. Jiangnan chun yi lao. Lu Li ci, Hong Zhuang qu. 2. Ying chun hua. Shu Yin ci, Yao Min qu. (78 rpm, don. Wim van Zanten, with music scores.)	Pathé Records / Baidai gongsi changpian, 35908 / PA. 9002 & PA. 9059	LP 0172
Dianying 'Jin sangzi' chaqu, Dong Peipei chang. 1. Chuntian shi womende. Li Juanqing ci, Yao Min qu. 2. Paopao chui. Qin Guanxuan ci. (78 rpm, don. Wim van Zanten, with music scores.)	Pathé Records / Baidai gongsi changpian, 36009 / PA. 9735 & PA. 9743.	LP 0173
Liuxing gequ, Jin Yi chang. 1. Huihen. Lu Li ci, Zhuang Hong qu. 2. Renjian jin shi xin xiwang. Shui Xicun ci, Jun Xiang qu. (78 rpm, don. Wim van Zanten.)	Pathé Records / Baidai gongsi changpian, Made in India, 35768 / B - 1268 & B - 1217.	LP 0174
Liuxing gequ. Zhang Lu chang. 1. Chaoyao qianli ('Ten thousand miles'), Shu Ye ci. 2. Bie wangle wode aiqing ('Have I told you lately that I love you'), Qing Shan ci. (78 rpm, don. Wim van Zanten, with music scores.)	Pathé Records / Baidai gongsi changpian, Made in India, 35927 / PA - 9662 & PA - 9639.	LP 0175
Du Minggao yuedui banzou. 1. Machefu zhi lian. Lin Ziwu & Xi Lianjuan chang. 2. Ba shengming jiaogei gechang. Lin Ziwu chang. (78 rpm, don. Wim van Zanten.)	Pathé Records / Baidai gongsi changpian, Made in India, DPE 5716 / PEI 1063 & PEI 1071.	LP 0176
Bai Guang chang, Huang Shouling ji. Dianying: 'Yidai yaoji' chaqu. 1. Tuzi nikeng. 2. Song qingge. (78 rpm, don. Wim van Zanten.)	The Great Wall Electro Musical Instrument Co., Ltd. / Da changcheng dianqi yinyue yongpin youxian gongsi, 1001 / 555 & 556.	LP 0177
Yun Yun chang. 1. Minyao gequ: Sha taijie. 2. Liuxing gequ: Beiguo fengguang. Tang Di ci. (78 rpm, don. Wim van Zanten.)	Pathé Records / Baidai gongsi changpian, Made in India, 35882 / PA 9054 & PA 9058.	LP 0178
Du Minggao yuedui banzou. 1. Min'ge: Shali hongba. Xi Lianjuan chang. 2. (Waltz): Meili de guniang lian ba. Lin Ziwu chang. (78 rpm, donated by Wim van Zanten.)	Bayuefeng zuiyou changpian, Made in India, DPE 5706 / PEI - 1083 & PEI - 1085.	LP 0179
Du Minggao yuedui banzou. 1. (Hawaiian): ? Zhuang Xuefang chang. 2. (Duet): Da shi shang ni ma shi ai. Cai Lailing & Lin Ziwu chang. (78 rpm, donated by Wim van Zanten.)	Bayuefeng zuiyou changpian, Made in India, DPE 5722 / PEI - 1087 & PEI - 1094.	LP 0180

title	commercial no.	library code
Chine Musique du monde, Musiques traditionnelles. [large conservatory ensemble recorded on location in China, by Pierre d'Urssel]	Galloway Records Paris 600551	LP 0181
Lotus Lantern. The Chinese Classical Orchestra Lui Pui-Yuen conductor and pipa soloist Chinese Classic Music	Lyrichord LL 7202	LP 0182
[Sleeve note: Cantonese ancient classical music with "shue nart"] Chinese classical music	Fung Hang record FHLP 120	LP 0183
Chinese classical music	Fung Han Record FHLP 217	LP 0184
Chine - musique du monde. Chansons traditionnelles Chinoises [small ensemble with vocal parts, by Pierre d'Urssel]	Galloway records 600550	LP 0185
Hong Kong, musique populaire et traditionnelle de Chine [recorded by Guy Saint-Clair]	Disques Alvarès 821	LP 0186
Chants et Danses de la Chine Mandarine [different instrumental combinations - also with vocal parts]	Le Chant du Monde LDX 74422	LP 0187
China! Popular songs sung by Li Lihua and Tong Peipei [recorded in the Orient - no further documentation]	Columbia XPAX. 25/26	LP 0188
Ambushment from all directions: Chinese classical music Lin Feng: pipa	Fung Hang Record FHLP 200	LP 0189
The Chinese Opera : Arias from eight Peking operas [performed by members of the Fu Hsing Opera Academy, Taiwan] no further documentation recorded in 1970 in Taipei, Taiwan	Lyrichord LLST 7212	LP 0190
Opéra Chinois: Ensemble officiel de la République Populaire de Chine [recorded in 1955 at the Sarah-Bernhardt Theatre at the Ile Festival International d'Art dramatique in Paris]	Columbia FCX 429 1971	LP 0191

title	commercial no.	library code
An introduction to Chinese Opera (1) KUN Opera: excerpt from "Dream of the Peony Pavilion" and SICHUAN Opera: "Sight restored", "Miao-chang blessing the moon", "Waiting for the beloved to return from the boat" [recorded in 1985]	Hong Kong Records HK 6.340371, 1985	LP 0192
Chinese masterpieces for the Cheng performed by Liang Tsai-ping and David Ming-yueh Liang [Liang Zaiping, Liang Mingyue] The Cheng: Two masters play the Chinese Zither.	Lyrichord LL 142	LP 0193
Liang Tsai-ping and Louis Chen CHINA II. An anthology of the world's music in cooperation with the Society for Ethnomusicology	Lyrichord LLST 7262	LP 0194
Traditional music from Amoy. Recorded in 1969 by Liang Tsai-ping [performed by various musicians under the direction of Tsai-ping Chang]	Anthology record AST - 4002	LP 0195
Chinese Masterpieces for the Erh-hu Performed by Lui Man-sing and his group [no further documentation or description on the sleeve]	Lyrichord LL 132	LP 0196
Chinese songs and dances Korean songs [performed by the Chinese Youth ensemble, conductor: Checheng-Yun and the Korean National ensemble]	LPM - 188	LP 0197
Phoenix spreads its wings [various solo instruments]	Chinese records M-104	LP 0198
Flowers and butterflies Cantonese music [with Kaohu parts]	Chinese records company M 383	LP 0199
The birds return to the woods Cantonese music	Chinese Records Company M-086	LP 0200
Spring Dance [light Cantonese music]	Chinese Records Company M-301	LP 0201
The Jasmine [vocal and mixed ensemble]	Chinese Records comp. M-102	LP 0202

title	commercial no.	library code
Flowers in bloom [solo selections on the huchin] soloist: Tang Yu-Ping erhu and kaohu	China Record Company M - 439	LP 0203
Peking in melody [solos on traditional instruments]	China Record Company M-646	LP 0204
Chinese classical masterpieces Music of Confucius' Homeland [ritual music from Shandong for wind ensemble Liang Tsai-ping]	Four Seas records	LP 0205
Chinese Classical Masterpieces Music of Cheng solo Liang Tsai-ping	Four Seas Records	LP 0206
Brocading the sunset Cantonese music [solo violon: Lo Tsen]	Chinese Records Company M-409	LP 0207
Formosans Takasago [établie par Constantin Brailoiu]	UNESCO 21/1 and 2	LP 0208
Music of South East Asia (recorded in: Burma, Malaya, Thailand, Viet Nam, Laos, South China)	Ethnic Folkways Library P 423 A/B	LP 0209
The history of Chor Hon Yu Pipa solo by Lin Feng	Fung Hang Record FHLP 212 A-B	LP 0210
China's instrumental heritage Liang Tsai-ping (cheng), Wong Chen-hwa (hsiao), Liang Ming-yueh (sheng, hsuan), Lin Pei (nan-hu), Miriam Liang (cheng) [Liang Caiping, Liang Mingyue]	Lyrichord LL 92 A/B	LP 0211
Music of the Orient in Hawaii Japan, China, Korea and the Philippines (recorded by J. Fuerring in Hawaii)	Folkways Records FW8745	LP 0212
Raindrops on leaves Departure in autumn, from Cantonese opera "Wong Chew Kwon" Celebrating Music	Cheung Shing Record comp. CSLP 8012	LP 0213

title	commercial no.	library code
Derrière la Grande muraille	Le Chant du monde LD-M-8201	LP 0214
Extraits sonores d'un film réalisé en Chine par Robert Menegoz Chinese Classic instrumental music	Folkways Records FP 12	LP 0215
played by the Chinese Cultural Theatre Group Folk songs and dances of China	Folkways Records FP 802	LP 0216
[Side 1: sung by Wang Kun, Meng Gwei-bing, Jong Lu and Gwo Lan-ying Side 2: instrumental, performed by different orchestras] Plum Blossom melody Folk Instrumental music	China Record Comp. 1977 M-2300	LP 0217
[performed by various soloists] Solo de T'sun (cithar chinoise à 16 cordes) played by C.K.Wang	VIC 024 Sabam	LP 0218
[t'sun = zheng] Solo de T'sun (cithar chinoise à 16 cordes) played by C.K.Wang	VIC 024 Sabam	LP 0219 duplicate of LP 0218
[t'sun = zheng] Stay and rest; be my guest	Art-tune Comp. Hong Kong COE-5006	LP 0220
Folk songs and folk dance		
"A l'ombre du saule pleureur" Les amours de Liang Chan-po et Chou Ying-tai, opéra chinois	Le Chant du Monde LDY-4041	LP 0221
réalisation de Ma Yen Tchian soloistes et orchestre de L'opéra de Pékin Chansons sans frontières 1970 dans une région lointaine	Radio/Télévision Culture Belge CSF 001	LP 0222
sung by Kuo Pao		
signed by the performer Chansons sans frontières 1970 dans une région lointaine	Radio/Télévision Culture Belge CSF 001	LP 0223 duplicate
[sung by Kuo Pao]		
Chants et danses de Chine	le Chant du monde LDY-4040	LP 0224
[songs and dances from Central and Northern China, Fukien and Canton]		

title	commercial no.	library code
The four seasons and Wandering songstress [singers: misses Yao Lee, Tsing Ting, Yeh Ming and Yu Fei]	Pathe Chinese Film song 7 EPA 135	LP 0225
The five heroes of Mount Lan Ya pipa recital Liu Teh-hai (pipa)	XM-957 1963	LP 0226
Huanle de rizi [Happy days] Xiang Zuying (erhu) Ma Shenglong (pipa)	Zhongguo Chngpian S-0028	LP 0227
Midu shan'ge [Vocal soloists: Huang Hong and Liu Shufang]	Zhongguo Changpian S-0040	LP 0228
Shimian maifu [Ambush on all sides] pipa solo Li Tingsong (pipa)	Zhongguo Chanpian XM-912	LP 0229
Zan jia xiang [Admiring my hown town] [dizi solo's] [soloists: Hu Jiexu, Wang Qishu and Zhang Baoqing]	Zhongguo Changpian XM- 979	LP 0230
Shan zhong si you ren [Thinking of my friend in the mountains] [duets for qin and xiao]	Zhongguo Changpian S-0036	LP 0231
Zhang Ziqin (qin) Sun Yude (xiao) Xiao huang ma [Little yellow horse] [folk music from Mongolia, vocal parts and morin khuur accompaniment]	Zhongguo Changpian S-0050	LP 0232
[soloists: La Zhabu, Si Qin and Ba Dama] Liu bo qu [Melody of the streaming waves] [erhu solo] Sun Wenming (erhu)	Zhongguo Changpian S-0022	LP 0233

title	commercial no.	library code
Shancun bian le yang [The mountain village has changed] [erhu solo]	Zhuongguo Changpian S-0072	LP 0234
Yu xiang xin ge [new fishing songs] [yueqin, dizi and small ensemble]	Zhongguo Changpian XM-992	LP 0235
Kejia shan'ge [Hakka folk songs] [soloists: Zhong Sheng, Li Tiansheng, Jiang Shuanglan and Wu Zulian]	Art-tune comp. Hong Kong COE-5102	LP 0236
Da lang tao sha [Big waves washing the sands] [pipa solo] [name of the soloist not on sleeve]	Art-tune comp. Hong Kong COE-5072	LP 0237
Kejia shan'ge [Hakka folk songs] [performed by: Li Dezhaoh, Zhu Tianxiang, Zhang Dongjiao and Huang Xiuying]	Art-tune Comp. Hong Kong COE-5079	LP 0238
Tibetan folk songs Xia long cha and A jiu de [performed by the Tibetan Song and Dance Group and women's choir] vocal soloist: Qiong Buzheng	Zhongguo Chiangpian S-0017	LP 0239
Du dao xing [Walking a lonesome road] [pipa solo]	Zhongguo Changpian S-0056	LP 0240
Sun Yude (pipa) Musique religieuse chinoise et tibétaine recueillie et enregistrée en Chine par A. Migot	BAM LD 383	LP 0241

title	commercial no.	library code
Huimei changpian, Wheimei records Guoyu gequ xuanji di yi ji [vol. 1 selected songs in "guoyu"] [includes song texts]	Huimei changpian chang	LP 0242
Su wu mu yang [Su Wu herds sheep] yangqin solos + 1 qin solo 1 guan solo with yangqin accompaniment Qu Lianjiang and Zhang Yingrong (yangqin solo), Zhang Ziqian (guqin solo) and Deng Fuming (guan solo)	Art-tune Comp. Hong Kong ATC-449	LP 0243
Su Wu mu yang [Su Wu herds sheep] yangqin solos, yangqin with respectively: guan, gaohu, guzheng and a small ensemble Qu Lianjiang, Su Ying, Zhang Xiaofeng, Zhang Yingrong, Wang Yifu, Zheng Baoheng (yangqin), Deng Fuming (guan), Li Dazhong (gaohu) and Wang Li (guzheng)	Art-tune Comp. Hong Kong COL-3230	LP 0244
Chashan xin'ge [New songs from tea mountain] dizi: solos , duet and with accompaniment zhuiqin solos with accompaniment of an ensemble erhu with accompaniment	Art-tune Comp. Hong Kong col-3163	LP 0245
Chaozhou yinyue [Chaozhou music] Vol 7	Art-tune Comp. Hong Kong ATC-223	LP 0246
Huan qiu changpian [Cream of Chinese songs] Universal Record Guoyu Gequ [sounds like film music of the late thirties, pleasant female voice]	Universal Records Taipei (Tai Pei) UNL 622	LP 0247

title	commercial no.	library code
Huang ying liang chi [The oriole spreads its wings] [dizi solo's, suona and guan solo, with accompaniment] Feng Zicun, Wang Tiechui, Liu Guanyue, Lu Chunling (dizi solo) Zhao Chunting, Song Baocai, Zhu Zhangji, Wang Zongkui (suona), Zhang Jiqui (guan solo) in shanxi folk song	Art-tune Comp. Hong Kong ATC-75	LP 0248
Zhegu fei [Partridge flying] dizi solo's played, arranged and composed by Lu Chunling [dizi + yangqin / dizi ensemble]	Art-tune Comp. Hong Kong ATC-262	LP 0249
Huimei changpian, Wheimei records Guoyu gequ xuanji di yi ji [vol. 1 selected songs in "guoyu"] [includes song texts]	Huimei changpian chang	LP 0250
Guzheng duzou Gao shan liu shui (Chinese classical music) High mountain flowing stream Guzheng solos performer: Won Yuet Sang (Wang Yue sheng)	Fung Hang changpian gongsi FHLP 197	LP 0251
Matouqin duzouqu [(Mongolian) horse-head fiddle solos] performed by: Se Laxi	Art-Tune Comp. Hong Kong COL - 3131	LP 0252
Liu Tianhua erhu duzou quxuan (selection of erhu pieces composed by Liu Tianhua) soloists: Zhang Shao, Zhang Rui, Jiang Fengzhi, Gan Bolin	Zhongguo Changpian DM 6016	LP 0253
Chaozhou da mogu quxuan [selection of Chaozhou big drum pieces]	Art-Tune Comp. Hong Kong COL - 3009	LP 0254
Shan'ge chang lai hao jiluo. Kejia shang'ge [Hakka folk songs] [male solo, female solo, female and male dialogues, female and male duets] [includes song texts]	Man Chi Record Hong Kong MCLP - 10101	LP 0255

title	commercial no.	library code
Jiang he shui [River waters] erhu solos with yanqin or piano accompaniment soloists: Song Guosheng, Wu Suhua, Guo Junming, Chen Maojian, Lu Rirong, Wang Guotong	Art-Tune Comp. Hong Kong COL - 3132	LP 0256
Jiang he shui [River waters] erhu solos with yanqin or piano accompaniment soloists: Song Guosheng, Wu Suhua, Guo Junming, Chen Maojian, Lu Rirong, Wang Guotong	Art-Tune Comp. Hong Kong COL - 3132	LP 0257
Guzheng duzou Mei huan san nong [guzheng solos, Plum blossom three variations] Chinese classical music performed by: Wang Yuesheng (zhang)	Fung Hang Records FHLP 196	LP 0258
Chun jiang hua yue ye. Chen Leishi guzheng duzou xuanji [Spring river flower moon light] [A selection of guzheng solos performed by Chen Leishi]	Xianggang li fen chaing pian youxian gongsi [Hong Kong Goodwind Recod comp.]1996 NWLP 18	LP 0259
Gan hua hui [Rushing to the flower festival] pipa solos performed by: Liu Dehai and Wang Huiran	Art-Tune comp. Hong Kong COL - 3169	LP 0260
Chun jiang hua yue ye Jiangnan sizhu yue [Spring river flower moon night. Southern Jiangsu silk and bamboo music]	Art-Tune Comp. Hong Kong COL - 3241	LP 0261
Guzheng yanzou, Guangdong yinyue. Pinghu qiuyue, [Guzheng performance. Guangdong music] Autumn moon on the calm lake. performed by: Wang Yuesheng (guzheng) and Feng Hang Yue Yuedui (Feng Hang Guangdong music ensemble)	Fung Hang Record FHLP 207	LP 0262

title	commercial no.	library code
Kunqu opera - eigen opname [own registration] [should be played by which speed?] Note: " chinees met sleepnaald"	no commercial registration number own registration 20921, nov. 21, 1950. 11.00 - 11.30	LP 0263
Disques Pyral (l'echo du monde) [zheng solo, erhu, yangqin and chinese orchestra]	no commercial registration number "own registration"	LP 0264
Huimei changpian, Wheimei records Guoyu gequ xuanji di yi ji [vol. 1 selected songs in "guoyu"] [includes song texts]	Huimei changpian chang	LP 0265
Jinghu duzou [Jinghu solos] [string-instrument used in Peking opera] Yang Baozhang (jinghu solo and percussion)	Art-Tune Company Hong Kong COL - 3024	LP 0266
Ying xin cun [welcoming the new spring] Chao Yue [chaozhou music(?)] arranged by Chen Shu Yang Shaojun (zixuan) Guo Lan Xing (tihu) and the Xianggang Hanshan yinyue quyì yanjiushe ensemble [HongKong Hanshan music and quyì research society]	Hong Kong Lanbaoshi changpian gongsi Sapphire records SLP 1003	LP 0267
Taiwan shandi tongbao tiaowu ge yi [collection of dance songs by compatriots from the mountain areas of Taiwan] vol. 2 [some sung in Chinese, some in local dialect, a.o. Hakka] song texts by Lu Senbao and Chen shi [performed and afterwards recorded, on the occasion of president Eisenhower's visit to Taiwan in 1950]	Baodaopian, Lingling chang pian ("ring ring") Zhuanmen Luyin Taiwan minyao changpian	LP 0268
Shimian maifu [Ambush on all sides] Pipa solos by Li Tingsong [silk?] performers: Li Tingsong, Liu Dehai and Yu Lianhmo	Art-Tune comp. Hongkong ATC - 466	LP 0269

title	commercial no.	library code
Guqin duzou xuanji you lan [wils orchids] [selected guqin solos] performers: Guan Pinghu, Zha Fuxi, Pu Xuezhai	Zhongguo changpian China rec. M - 141	LP 0270
Guzheng duzou xuanji Gao shan liu shui [High mountains, flowing streams] [selection of guzheng solos] performers: Cao Zheng, Cao Dongfu, Zhao Yuzhai	Zhongguo chang pian, China record comp. M-142	LP 0271
[silk and metal strings] Chaozhou yinyue [Chaozhou music] played by various ensembles	Zhongguo changpian, China Record comp. M - 120	LP 0272
Xiamen Nanqu [Nanqu from xiamen] [Nanguan] [song texts included]	Universal Record UNL no. 566	LP 0273
Da Lang tao sha. Minzu qiyue duzou xuan zhi san [Big waves washing the sands. Selection of instrumental solos, part III] performers: Guan Pinghu (guqin) Li Tianyi and Cao Zheng (guzheng) Li Yi (sanxian) Yu langmo (pipa) Wang Yi-fu (yangqin) Li Yongnian (yueqin)	zhuongguo changpian, China Record comp. M - 248	LP 0274
Yueju [Cantonese opera] Lin Chong ((Jiao bie xiu qi) [a story from the Shui hu zhuan] sung by Luo Pinzhao, Chu Xiuyun, Feng Jinghua and Zheng Qiwen accompanied by Guangdong Yuejuyuan yuedui (ensemble of the Cantonese opera institute, Canton)	Zhongguo changpian, Chinese record comp. M - 412	LP 0275
Yueju [Cantonese opera] 1. Xi Xiang dai yue [moonlit night in the western chambers] 2. Shanbo lin zhong [Liang Shanbo dying] sung by: Luo Pinzhao (as Zhang Junrui) and Cheng Xiaofeng (as Liang Shanbo) accompanied by Guangdong Yuejuyuan yuedui [ensemble of the Cantonese opera Institute, Canton]	Zhongguo changpian, Chinese record comp., 1961/62 M - 413	LP 0276

title	commercial no.	library code
Cai ge tang (Shaoshu minzu qiyuequ xuan zhi er) [Selection of minority instrumental pieces. Part II] performers: Miao minority ensemble (from Guizhou), zimei xiao, lusheng, sihu (musical instruments) Tulao minority on zhidi (= flute), Zhuang minority ensemble (from Guang Xi), Dong minority ensemble (from Guizhou, Yi minority: bawu (= jew's harp - solos) Bai minority (from Yunnan) (suona), Dong minority: pipa + ensemble	Zhongguo changpian, Chinese Record comp. M - 250	LP 0277
Kunlun sheng kai da sai hua [Kunlun is an area in West Qinghai] minority music (?)	Zhongguo changpian, Chinese Record comp. M - 2046	LP 0278
Ming Feng changpian Mien Phone Record side 1: Nanhu solos + yangqin accompaniment by Sun Peizhang side 2: Guqin solos by Sun Peizhang, Liang Xiaoyin, Yang Guan and San Die	Ming Feng changpian/ Mien Phone record C.M.-13	LP 0279
Ming Feng changpian Mien Phone Record side 1: Nanhu solos + yangqin accompaniment by Sun Peizhang side 2: Guqin solos by Sun Peizhang, Liang Xiaoyin, Yang Guan and San Die	Ming Feng changpian/ Mien Phone record C.M.-13	LP 0280
Ming Feng changpian Mien Phone Record Beiping dagu [Beijing big drum] performed by: Liu Baoquan	Ming Feng changpian / Mien Phone record C.M.-30	LP 0281
Ming Feng changpian Mien Phone record Pipa solos by Sun Peizhang	Ming Feng changpian / Mien Phone record C.M.-12	LP 0282
Caoyuan shang [On the grasslands] Banhu, zhonghu duzou [Banhu and zhonghu solos] performed by: Liu Mingyuan	Zhongguo changpian she M - 597	LP 0283

title	commercial no.	library code
Caoyuan shang [On the grassland] Banhu, zhonghu duzou [banhu and zhonghu solos] performed by: Liu Mingyuan	Art-tune Comp. Hong Kong ATC - 387	LP 0284
Meili de Tulufan [Beautiful Tulufan] Xinjiang de ge songs of Sinkiang [Xinjiang] politically inspired, sung in: Uyghur, Hasake (Kazach) and Ke'erkezi (Kirgiz)	Zhongguo changpian M - 662	LP 0285
Chun yu [Spring rain] Dizi duzou [Dizi solos] performed by: Zhao Hongjian, Zhao Yuechao, Zhen Jinliang, Liu Guanyue, Wei Shengyin, Li Gui, Liu Sen and Xia Jingshu	Art-tune Comp. Hong Kong ATC - 423	LP 0286
Chaozhou yinyue, di san ji [Chaozhou music, part 3] performed by: Yisheng Chaoyuedui [Art-tune Chaozhou music ensemble]	Art-tune comp. Hong Kong ATC - 144	LP 0287
Chaozhou yinyue Long feng wu, di wu yi [Chaozhan music, Dance of the dragon and the phenix, part 5] performed by: Yisheng Chaoyuedui [Art-tune chaozhou music ensemble]	Art-tune Comp. Hong Kong, ATC - 179	LP 0288
Wan nian chun [Ten thousand years spring] [traditional ensemble, plucked instruments ensemble, sheng solo, erhu ensemble, banhu solo, dizi solo]	Art-tune comp. Hong Kong ATC - 441	LP 0289
Chun jiang hua yue ye [Spring river flower moon night] [choral music, tenor solo (side A), instrumental ensemble, guqin solo, erhu solo]	Zhongguo changpian M - 103	LP 0290
Minzu qiye duzou xuan 1 [selection of traditional instrumental solos, part 1] solo instruments: dizi, guanzi, suona, sheng and bawu] performed by: Feng Zicun, Lu Chunling, Liu Guanyue (dizi) Zhang Jiqui, Tu Chunxi (guanzi) Zhao Chunting, Zhao Chunfeng (suona) Hu Tianquan (sheng) Shi Xuedian (bawu)	Art-tune comp. Hong Kong ATC - 146	LP 0291
Minzu qiye duzou xuan 2 [selection of traditional instrumental solos, part 2] banhu, erhu, zhonghu, gaohu, sihu and jinghu (Peking opera ensemble) performers: Zhang Changcheng (banhu), Gan Bolin, Zhang Shao (erhu), Li Muliang (jinghu), Liu Mingyuan (zhonghu), Yang Yinlin (gaohu)	Art-tune comp. Hong Kong ATC - 147	LP 0292

title	commercial no.	library code
Minzu qiyue duzou xuan 3 [selection of traditional instrumental solos, part 3] guqin, guzheng, sanxian, pipa, yangqin, yueqin performers: Guan Pinghu (guqin), Liu Tianyi and Cao Zheng (guzheng), Li Yi (sanxian), Yu Liangmo (pipa), Wang Yifu (yangqin), Li Yongnian (yueqin)	Art-tune comp. Hong Kong ATC - 148	LP 0293
Minzu yueqi duzou xuan 4 [selection of traditional instrumental solos, part 4] [minority pieces] dongbula, rewafu (rawab?), tanbo'er + duta'er, dizi, sihu, matouqin, guzheng and ensemble minorities: Uyghur, Xibozu, (West) Mongolians, Inner-Mongolians	Art-tune comp. Hong Kong ATC - 149	LP 0294
Minzu qiyue duzou xuan 2 [selection of traditional instrumental solos] [minority pieces] zimeixiao, lusheng + sihu, zhidi, bawu, suona, Dongzu pipa minorities: Miao, Tulaozu, Zhuangzu, Dongzu, Yizu, Baizu	Art-tune comp. Hong Kong ATC - 150	LP 0295
Ye shen chen [Deep night] Minzu qiyue duzou xuan 2 [selection of traditional instrumental solos, part 2] banhu, erhu, zhonghu, gaohu, sihu and jinghu (Peking opera ensemble) performers: Zhang Changcheng (banhu), Gan Bolin, Zhang Shao (erhu), Li Muliang (jinghu), Liu Mingyuan (zhonghu), Yang Yinlin (gaohu)	Art-tune comp. Hong Kong ATC - 147	LP 0296
Plum Blossom melody Folk Instrumental music [performed by various soloists]	China Record Comp. 1977 M-2300	LP 0297
Erhu solos, performed by Jiang Fengzhi 1. Han gong qiu yue (autumn moon at the Han Palace) 2. Liang Xiao, composed by Liu Tianhua	Zhongguo Changpian 51213 78RPM	LP 0298
1. Zanmei xin Zhongguo (Praising New China) Choral song composed by Xian Xinghai 2. Women shiminzhu qingnian (We are democratic youth) Performed by Huadong wengong di er tuan (Second cultural worker's troupe from East China)	Renmin guangbo qichaichang / People's Broadcasting Corp. 38262 78RPM	LP 0299
Yue xia di (Flute music under the moon), Gui yuan (Ghost's lament) Songs from the film "Gui Lian" [Ghost love] performed by Xu Xing (or Xu Hang?) composed by Si Turong	Philips P31011 78RPM	LP 0300

title	commercial no.	library code
1. Chuangzuo gequ duichang [composed song dialogue] zuo mie jie 2. Chuangzuo gequ hechang [composed song chorals (?)] Xiuhao shuili hao shengchan Songs in Guangdong Hakka (kejia) dialect performed by: Huanan wenyi gongzuo tuan [South China Culture and Art workers troupe]	Renmin guangbo qicaichang / People's Broadcasting Corp. 51203 78RPM	LP 0301
Yue Qu [Cantonese opera] performed by: Chen Feinong (huadan) sings "Nan jun zhu wen bing qiu hun" Musik des Orients : China [edited by prof. von Hornbostel]	Beka B.14222 78RPM	LP 0302
a. Kungqu "pipaji" (?) b. Xipi "Tso fang Tsao" Su Wu hui guo [Su Wu returns to his country] Bangzi Zhongban [Bangzi opera] soloists: Ya Tou (Xiaosheng), Ya Bao (Gong ...) performed by: Te qing Guangdongsheng di yi ban zidi [especially invited First Group of disciples from Guangdong Province]	Odeon O-4490 78RPM	LP 0303
Guangdong yinyue, qiyue [Cantonese instrumental music] Xi jiang yue [West river moon] Luo hua tian [flowers descending from heaven] Erhuang zhuming huadan ... Yuanlan; Guangdong [famous huandan singer of erhuang (opera) ... Yuanlan from Canton] [surname unclear] Chuan hua hudie zhi su... huan bing yi Yuequ, Kungqiang, ...ban Wei yi xiao wu Jing Yuanting [Cantonese opera, the only xiaowu Jing Yuanting sings] "Tian chou ji ku wang hun" Yueju hechang "Fu zi zheng xian" [Shaoxing opera (E. Zhejiang), sung in dialect] original comp. by: Du Ruo arranged by: Ye Heng soloists: Wang Yanxia, Ren Dihua, Lu Yunfu, Feng Xiaonong, Wu Xiaolou accompanied by: Huadong xiqu yanjiuyuan, Yueyu shixian jutuan Erliu wei yi huadan Qian Liju Guangdong [The only huadan Qian Liju (Guangdong) sings] "sheng si xian (?) zhi ...bei" part 3 and part 4 play-surface in rather bad condition.	Columbia 57732 78RPM	LP 0304
	Zhongguo changpian 7166 78RPM	LP 0305
	Odeon A206024 78RPM	LP 0306
	Deguo changpian / Beka Record comp., Germany Beka 22751 78RPM	LP 0307
	Renmin changpian / People's records 51217 78RPM	LP 0308
	Odeon A29034 78RPM	LP 0309

title	commercial no.	library code
Zhongban, weiyi ...sheng Ma Shizeng, Guangdong [opera sung in zhongban by Ma Shizeng (Guangdong)]		
"Qi jing hua zhi dangfang" play-surface in rather bad condition	Odeon 29009 78RPM	LP 0310
Dan jiao tai dou(?) yinyue dajia "Zhu pu enqing" part 1 and 2 soloists: Xiao Lizhang, Cai Zirui play-surface in bad condition	New Moon 5952 78RPM	LP 0311
Dan jiao tai dou (?) yinyue dajia performed by: Xiao Lizhang, Cai Zirui Zui jiu xiaoqu [drunkard's song] "Zhu pu enqing" part 3 (Nanyin, zhongban) part 4 (Xipi, erhuang)	New Moon 5953 78RPM	LP 0312
Guangdong shengcheng [Canton province capital] Teqing di yi deng zhenzheng mingjiao [especially invited first class real celebrity] Qi Huan gong deng xian Gong jiao Xin Yuan	Favorite Record 1-215007 78RPM	LP 0313
Huan jun jiao zi zai long cheng (part 3 and 4) sung by: Xiao Fang Yanfen	Phenix Records comp. Hong Kong PR 408 78RPM	LP 0314
Difang xiqu, Yueju [Local opera, Cantonese opera] "He jie [xie?] xiang ru" part 1 and 2 soloist: Bai Jurong and Lü (?) Wencheng	Renmin changpian / People's records 7155 78RPM	LP 0315
Ma che fu zhi lian [The love of the horse-cart driver] 'novelty' (side A) Ba shengming jiao gei gechang [Give your life to singing] 'march' (side B) soloists: Lin Ziwu and Xi Lianjuan accompanied by Du ming gao (Du Minggao?) yuedui	Ba yue feng zui you changpian, made in India DPE.5716 78RPM	LP 0316
Yuequ. Zhong Xi yinyue paihe [Cantonese opera. Combined Chinese and western music] Hua ji [qi?] dajia Kunling qiao chu soloists: Chen Pi and Luo Mulan "Meng gong ling ye"	Brunswick Radio Corp, New York 49097 78RPM	LP 0317

title	commercial no.	library code
<p>Teqing Guangdong chaodeng mingjiao Gui Mei shiniang chang "Qing tian xue lei" part 1 and 2 [especially invited extraordinary celebrity female master-singer Gui Mei sings "Qingtian xue lei"]</p> <p>play-surface in bad condition</p>	Shanghai Baidai gongsi changpian 35608 78RPM	LP 0318
<p>Teqing Guangdong chaodeng mingjiao Gui Mei shiniang chang "Qing tian xue lei" part 3 and 4 [especially invited extraordinary celebrity female master-singer Gui Mei sings "Qingtian xue lei"]</p> <p>play-surface in bad condition</p>	Shanghai Baidai gongsi changpian 35608 78RPM	LP 0319
<p>Aiguo guoyu, modeng gequ Huanan yinyuehui (A) "Zui hou guan tou" (B) "Ying yong kong jun" [Patriotic "guoyu", modern songs, South China music society "The last juncture" and "Heroic and brave air force"]</p> <p>play surface in bad condition - has been mended</p>	Columbia 49690 (352146) 78RPM	LP 0320
<p>Yuequ Zhong Xi yinyue [Cantonese opera. Chinese and western music] "Yi tuan he qi" [Keep on good terms with everyone at the expense of principle] part 3 and 4 "Jiu shu yue er bi zhen ben yue"</p> <p>play-surface in bad condition</p>	Gelin changpian / Columbia 49181C (350616) 49181D (350617) 78RPM	LP 0321
<p>Wei yi Wu Sheng Liang (or Jing?) Rong [The only Wusheng Liang Rong sings]</p> <p>"Fu shaozi ya cheng mai cai" part 1 and 2</p>	Yuan dong changpian gong si / Oriental Rcord Comp. 5321 78RPM	LP 0322
<p>Teqing Guangdong shengcheng di yi ban zidi [especially invited the first class disciples of Guangdong Province capital] Bangzi zhongban shouban / Bangzi shouban zhongban "Shui fan bao lian"</p> <p>performers: Ya Xiao (gong ...) and Xian Hualian (huanan)</p> <p>play-surface in bad condition</p>	Columbia 5770 / 5771 78RPM	LP 0323
<p>Bai niao chao feng (Hundred birds pay tribute to the phoenix) [Progamme of the first all-China Folk music and dance meeting] [music for wind ensemble] Performed by: Shandong Hezezhuanqu daibiaodui [Representative group of Hezezhuan region, Shandong Province]</p>	Zhongguo changpian/ China Record Comp. 3-0054 (3065 and 3066) 78RPM	LP 0324
<p>Qing yinyue [light music] side A: "Cai cha pu die" [picking tea and chasing butterflies] Folk dance melody arranged by Luo Zhongrong, instrumentation Wang Ming side B: Zi zhu diao [purple bamboo melody] collectively arranged by Xin Ying minyuedui</p> <p>performers:Xin Ying Yuetuan minzu yuedui / Xin Ying minyuedui [New film folk music ensemble</p>	Zhongguo changpian / China Record Comp. 3-2682 580911 and 580912 78RPM	LP 0325

title	commercial no.	library code
Minju duchang [Fujian Opera solo singing] "Tao hua shan" [Peach Blossom fan] sung by: Jin Gulan, accompanied by Fuzhou Minju yuedui [composite ensemble of Fujian opera from Fuzhou]	Zhongguo changpian / China Record comp. 4-2356 (570010 and 570011) 78 RPM	LP 0326
Yuequ [Cantonese opera] Wei yi ... sheng [The only ... sheng] Sheng gui rong [The appearance of a living ghost] part 3 and 4, Zhongban Chenzhou..... play-surface in bad condition	Deguo bijia changpian / Beka (Germany) 23001 and 23002 78RPM	LP 0327
China: Pang-tse (= bangzi opera) Nan tien-men (= Nan tianmen) Modern drama Java "Udan Mas" (Sundanese) edited by E.M. von Hornbostel	Odeon O-4491a and O-4491b 78RPM	LP 0328
side A: He Luding - Dongfang hong [Shanghai People's Broadcasting Station Performance Group] side B: Zanmen gongren you liliang [We workers have the power] performed by the Choir of the Beijing Jinghua Printing comp., Hua Ping (piano) Conductor: Sun Zhenhua side A is slightly damaged	Renmin guangbo qichaichang / People's Broadcasting Corp. 38217 78 RPM	LP 0329
Zhou Xuan (movie-star) sings side A: Yu jia nü [fisherman's daughter] text by Li Jungqing, music composed by Chen Chanshou side B: Fengkuang shijie [crazy world] Song from the film "Yu jia nü] text by Li Jungqing, music compsed by Li Qiniu	Shanghai Baidai Gongsu changpian 35851 78RPM	LP 0330
Zhongguo gequ (Chants chinois) [Chinese songs] performed by: Tseng Hsin-ting [= Zheng Xinting] accompanied by: celesta's and flute	EKO (EC1 1A and EC2 1A) 78RPM	LP 0331
Bai mao nü [The white-haired girl], revolutionary opera side A: Langfang xia hong deng [The red lantern under the roof]. Text by: He Jinzhi Music composed by: Ma Ke and Zhang Lu soloists: Qian Min (female singer) and Wang Kun (male singer)	Renmin changpian 50102 78RPM	LP 0332

title	commercial no.	library code
JinYu qinshe [Jinyu Qin society] Qin se hezou [duet for qin and se] Ping sha lu yan [Wild geese descending on the sand banks] (part 1 and 2) performed by: Zhang Ziqian and Wu Jinglüe private recording	Private recording 78RPM ?	LP 0333
Jinyu qinshe (Jinyu Qin society) Guqin duzou [guqin solo] Longxiang cao (part 1 and 2) performed by Zhang Ziqian private recording	private recording 78RPM ?	LP 0334
Jinyu qinshe [Jinyu Qin society] Qin se xiao da hezou [ensemble of qin, se and xiao] "Mei hua san nong" [Plum blossom; three variations] performed by: Zhuang Jiancheng, Zhang Ziqian, Wu Jinglüe, Wu Zhenping and Sun Yude private recording	private recording 78RPM ?	LP 0335
Guqin duzuo [guqin solo] Xiao Xiang Shui Yun Performed by Zhuang Jiancheng private recording	private recording 78RPM ?	LP 0336
Taiwan shandi tongbao tiaowu ge yi [collection of dance songs by compatriots from the mountain areas of Taiwan] vol. 2 [some sung in Chinese, some in local dialect, a.o. Hakka] song texts by Lu Senbao and Chen shi [performed and afterwards recorded, on the occasion of president Eisenhower's visit to Taiwan in 1950]	Baodaopian, Lingling chang pian ("ring ring") Zhuanmen Luyin Taiwan minyao changpian	LP 0337
Guangdong Yao qing performed by Yi Hong gongzi zhi yi dai yu	Odeon A 206027 a/b 78RPM	LP 0338
Yuequ (cantonese Opera) Xipi koubai gunhua Yue er Xue jin bing gou yao gou gu Part 3 and 4	BEKA B 14529 c/d 78RPM	LP 0339

title	commercial no.	library code
<p>Excerpts from The White-Haired Girl (a ballet in eight scenes).</p> <p>Performed by the Shanghai Dance School. Directed by Fu Ai-ti, Cheng Tai-hui and Ling Yang-yang. Solo's by Chung Fung-bo, Liu Wen-ping and Chu Chun-hsiung. Conducted by Fen Cheng-wu and Chen Hsieh-yang.</p> <p>First of three records (ff. LP 0341 and LP 0342)</p> <p>For the accompanying booklet with the Chinese songteksts and an English synopsis see C 530 - 11.</p>	Zhongguo Changpian / China Record Company, DM-6151	LP 0340
<p>Excerpts from The White-Haired Girl (a ballet in eight scenes).</p> <p>Performed by the Shanghai Dance School. Directed by Fu Ai-ti, Cheng Tai-hui and Ling Yang-yang. Solo's by Chung Fung-bo, Liu Wen-ping and Chu Chun-hsiung. Conducted by Fen Cheng-wu and Chen Hsieh-yang.</p> <p>Second of three records (ff. LP 0340 and LP 0342)</p> <p>For the accompanying booklet with the Chinese songteksts and an English synopsis see C 530 - 11.</p>	Zhongguo Changpian / China Record Company, DM-6152	LP 0341
<p>Excerpts from The White-Haired Girl (a ballet in eight scenes).</p> <p>Performed by the Shanghai Dance School. Directed by Fu Ai-ti, Cheng Tai-hui and Ling Yang-yang. Solo's by Chung Fung-bo, Liu Wen-ping and Chu Chun-hsiung. Conducted by Fen Cheng-wu and Chen Hsieh-yang.</p> <p>Third of three records (ff. LP 0340 and LP 0341)</p> <p>For the accompanying booklet with the Chinese songteksts and an English synopsis see C 530 - 11.</p>	Zhongguo Changpian / China Record Company, DM-6153	LP 0342
<p>Peking Opera: The Red Lantern.</p> <p>Performed by the no.1 company of the China Peking Opera Theatre.</p> <p>First of four records (ff. LP 0344, 0345, 0346)</p> <p>For the accompanying booklet with the Chinese libretto of the opera and an English synopsis see C 530 - 9 & C 530 - 10.</p>	Zhongguo Changpian / China Record Company, DM-6157	LP 0343
<p>Peking Opera: The Red Lantern.</p> <p>Performed by the no.1 company of the China Peking Opera Theatre.</p> <p>Second of four records (ff. LP 0343, 0345, 0346)</p> <p>For the accompanying booklet with the Chinese libretto of the opera and an English synopsis see C 530 - 9 & C 530 - 10.</p>	Zhongguo Changpian / China Record Company, DM-6158	LP 0344
<p>Peking Opera: The Red Lantern.</p> <p>Performed by the no.1 company of the China Peking Opera Theatre.</p> <p>Third of four records (ff. LP 0343, 0344, 0346)</p> <p>For the accompanying booklet with the Chinese libretto of the opera and an English synopsis see C 530 - 9 & C 530 - 10.</p>	Zhongguo Changpian / China Record Company, DM-6159	LP 0345

title	commercial no.	library code
<p>Peking Opera: The Red Lantern.</p> <p>Performed by the no.1 company of the China Peking Opera Theatre.</p> <p>Last of four records (ff. LP 0343, 0344, 0345)</p> <p>For the accompanying booklet with the Chinese libretto of the opera and an English synopsis see C 530 - 9 & C 530 - 10.</p>	Zhongguo Changpian / China Record Company, DM-6160	LP 0346
<p>Peking Opera Shachiapang.</p> <p>Performed by the no. 1 Peking Opera Company of Peking.</p> <p>First of four records (ff. LP 0348, 0349 and 0350)</p> <p>For the accompanying booklet with the Chinese libretto of the opera and an English synopsis see C 530 - 8.</p>	Zhongguo Changpian / China Record Company, DM-6161	LP 0347
<p>Peking Opera Shachiapang.</p> <p>Performed by the no. 1 Peking Opera Company of Peking.</p> <p>Second of four records (ff. LP 0347, 0349 and 0350)</p> <p>For the accompanying booklet with the Chinese libretto of the opera and an English synopsis see C 530 - 8.</p>	Zhongguo Changpian / China Record Company, DM-6162	LP 0348
<p>Peking Opera Shachiapang.</p> <p>Performed by the no. 1 Peking Opera Company of Peking.</p> <p>Third of four records (ff. LP 0347, 0348 and 0350)</p> <p>For the accompanying booklet with the Chinese libretto of the opera and an English synopsis see C 530 - 8.</p>	Zhongguo Changpian / China Record Company, DM-6163	LP 0349
<p>Peking Opera Shachiapang.</p> <p>Performed by the no. 1 Peking Opera Company of Peking.</p> <p>Last of four records (ff. LP 0347, 0348 and 0349)</p> <p>For the accompanying booklet with the Chinese libretto of the opera and an English synopsis see C 530 - 8.</p>	Zhongguo Changpian / China Record Company, DM-6164	LP 0350
<p>Peking Opera "On the Docks".</p> <p>Performed by the Shanghai "On the Docks" Theatrical Troupe of the Shanghai Peking Opera Theatre.</p> <p>First of four records (ff. LP 0352, 0353 & 0354)</p> <p>For the accompanying booklet with the Chinese libretto of the opera and an English synopsis see C 530 - 7.</p>	Zhongguo Changpian / China Record Company, M-841.	LP 0351

title	commercial no.	library code
<p>Peking Opera On the Docks.</p> <p>Performed by the Shanghai "On the Docks" Theatrical Troupe of the Shanghai Peking Opera Theatre.</p> <p>Second of four records (ff. LP 0351, 0353 & 0354)</p> <p>For the accompanying booklet with the Chinese libretto of the opera and an English synopsis see C 530 - 7.</p>	Zhongguo Changpian / China Record Company, M-842.	LP 0352
<p>Peking Opera On the Docks.</p> <p>Performed by the Shanghai "On the Docks" Theatrical Troupe of the Shanghai Peking Opera Theatre.</p> <p>Third of four records (ff. LP 0351, 0352 & 0354)</p> <p>For the accompanying booklet with the Chinese libretto of the opera and an English synopsis see C 530 - 7.</p>	Zhongguo Changpian / China Record Company, M-843.	LP 0353
<p>Peking Opera On the Docks.</p> <p>Performed by the Shanghai "On the Docks" Theatrical Troupe of the Shanghai Peking Opera Theatre.</p> <p>Last of four records (ff. LP 0351, 0352 & 0353)</p> <p>For the accompanying booklet with the Chinese libretto of the opera and an English synopsis see C 530 - 7.</p>	Zhongguo Changpian / China Record Company, M-844.	LP 0354
<p>Peking Opera Taking the Bandits' Stronghold. (Taking Tiger Mountain by Strategy)</p> <p>Performed by the "Taking the Bandits' Stronghold" Theatrical Troupe of the Shanghai Peking Opera Theatre.</p> <p>First of five records (ff. LP 0356, 0357, 0358 & 0359)</p> <p>For the accompanying booklet with the Chinese libretto of the opera and an English synopsis see C 530 - 6.</p>	Zhongguo Changpian / China Record Company, M-831	LP 0355
<p>Peking Opera Taking the Bandits' Stronghold.</p> <p>Performed by the "Taking the Bandits' Stronghold" Theatrical Troupe of the Shanghai Peking Opera Theatre.</p> <p>Second of five records (ff. LP 0355, 0357, 0358 & 0359)</p> <p>For the accompanying booklet with the Chinese libretto of the opera and an English synopsis see C 530 - 6.</p>	Zhongguo Changpian / China Record Company, M-832	LP 0356
<p>Peking Opera Taking the Bandits' Stronghold.</p> <p>Performed by the "Taking the Bandits' Stronghold" Theatrical Troupe of the Shanghai Peking Opera Theatre.</p> <p>Third of five records (ff. LP 0355, 0356, 0358 & 0359)</p> <p>For the accompanying booklet with the Chinese libretto of the opera and an English synopsis see C 530 - 6.</p>	Zhongguo Changpian / China Record Company, M-833	LP 0357

title	commercial no.	library code
<p>Peking Opera Taking the Bandits' Stronghold.</p> <p>Performed by the "Taking the Bandits' Stronghold" Theatrical Troupe of the Shanghai Peking Opera Theatre.</p> <p>Fourth of five records (ff. LP 0355, 0356, 0357 & 0359)</p> <p>For the accompanying booklet with the Chinese libretto of the opera and an English synopsis see C 530 - 6.</p>	Zhongguo Changpian / China Record Company, M-834	LP 0358
<p>Peking Opera Taking the Bandits' Stronghold.</p> <p>Performed by the "Taking the Bandits' Stronghold" Theatrical Troupe of the Shanghai Peking Opera Theatre.</p> <p>Last of five records (ff. LP 0355, 0356, 0357 & 0358)</p> <p>For the accompanying booklet with the Chinese libretto of the opera and an English synopsis see C 530 - 6.</p>	Zhongguo Changpian / China Record Company, M-835	LP 0359
<p>The singing of the peking opera "The Red Lantern" with piano accompaniment (Gangqin banchang "Hongdengji").</p> <p>Jointly Composed by the Central Philharmonic Society and the China Peking Opera Troupe. Solo's: Chien Hao-liang and Liu Chang-yu. Piano accompaniment: Yin Cheng-Tsung.</p> <p>For the accompanying booklet with Chinese songtexts and an English introduction see C 530 - 5.</p>	Zhongguo Changpian / China Record Company, M-860.	LP 0360
<p>I Love Beijing's Tienanmen Square :Songs for Youth and Children [Wo ai Beijing Tienanmen: Qing Shao Nian Gequ]</p> <p>For the accompanying booklet with scores and songtexts, see C 530 - 4.</p> <p>Double copy, see also LP 0398</p>	Zhongguo Changpian / China Record Company, M-950.	LP 0361
<p>Spring Comes Early to the Commune [Gongshe chun lai zao].</p> <p>Folk instrumental music [minzu qi Yue qu]</p>	Zhongguo Changpian / China Record Company, M-972.	LP 0362
<p>Mao Zhuxi Zhuzhuo Langdu Pian [A Loud and Clear Reading of (a Selection From) the Works of Chairman Mao].</p> <p>- Wei renmin fuwu (Serve the People)</p> <p>- Jinian Bai Qiu'en (In Memory of Norman Bethune)</p> <p>- Yusong yi shan (The Foolish Old Man Removed the Mountain)</p>	Zhongguo Changpian / China Record Company, WM-001	LP 0363
<p>A Loud and Clear Reading of (a Selection From) the Works of Mao Tse-tung.</p> <p>- Serve the people</p> <p>- In memory of Norman Bethune</p> <p>- The foolish old man who removes the mountains.</p>	Zhongguo Changpian / China Record Company, WM-014	LP 0364

title	commercial no.	library code
<p>Song and Dance Numbers</p> <p>- "Women Textile Workers"</p> <p>Performed by the Amateur Art Propaganda Troupe of the Peking Vinylon Factory. Conductor: Wang Chao-hsing.</p> <p>- "Sunning the Grain"</p> <p>Performed by the Amateur Art Propaganda Troupe of the Tahsing County Factory, Peking. Conductor: Hao Ping-shen.</p> <p>- "Delivering Grain to the State"</p> <p>Performed by Students of the Art Department of the Central Institute for Nationalities. Soloist: Shen Chia. Conductor: Chin Cheng-ping.</p>	Zhongguo Changpian / China Record Company, M-986.	LP 0365
<p>Our Great Motherland is Abloom with Flowers - Vocal Recital.</p>	Zhongguo Changpian / China Record Company, M-2084.	LP 0366
<p>Scores and songtexts included.</p> <p>Kuelun Baoirida Dazhey Güli. Xinjiang nahxa, muzikiliri. [Music and Song from Xinjiang].</p>	Zhongguo Changpian / China Record Company, M-2046.	LP 0367
<p>Geming lishi gequ (10 shou)</p> <p>Includes a small booklet with scores and songtexts.</p>	Zhongguo Changpian / China Record Company, XM-1033.	LP 0368
<p>Weida de lingshou Mao Zedong (gequ).</p>	Zhongguo Changpian / China Record Company, M-802	LP 0369
<p>Ou Great Leader Mao Tse-Tung (songs).</p> <p>Wei Mao zhuxi yu lu puqu.</p>	Zhongguo Changpian / China Record Company, M-805	LP 0370
<p>Quotations from Chairman Mao Set to Music</p> <p>Zhongxue yuwen (dan ce) langdu liu sheng pian.</p> <p>Mao zhuxi shici qi shou (Seven poems of Mao Zedong)</p>	Zhongguo Changpian / China Record Company, 8-5667	LP 0371
<p>78 rpm</p> <p>Huju: "Lu dang huo zhong" (III)</p> <p>Shanghai Opera "Reed Marsh Kindling Material".</p> <p>Performed by the Shanghai Opera Troupe of Shanghai.</p> <p>Third of four records (ff. LP 0373, 0384, 0387, 0388, 0389)</p> <p>78 rmp</p>	Zhongguo Changpian / China Record Company, 4-6478	LP 0372

title	commercial no.	library code
<p>Huju: "Lu dang huo zhong" (II)</p> <p>Shanghai Opera "Reed Marsh Kindling Material".</p> <p>Performed by the Shanghai Opera Troupe of Shanghai.</p> <p>Second of four records (ff. LP 0372, 0384, 0387, 0388, 0389)</p> <p>78 rmp</p>	Zhongguo Changpian / China Record Company, 4-6477	LP 0373
<p>Pingtán: An Tang Ren Mu</p> <p>Pingtán: Recognizing the Mother at the Convent.</p> <p>Performed by Jiang Yuequan and Zhu Huizhen.</p> <p>Second of two records (ff. 0375)</p> <p>play surface in bad condition</p>	Zhongguo Changpian / China Record Company, M-054	LP 0374
<p>Pingtán: "An Tang Ren Mu".</p> <p>Pingtán: "Recognizing the Mother at the Convent".</p> <p>Performed by Jiang Yuequan and Zhu Huizhen.</p> <p>First of two records (ff. 0374)</p> <p>play surface in bad condition</p>	Zhongguo Changpian / China Record Company, M-053	LP 0375
<p>Yueju: "Xixiangji"</p> <p>("The Story of the Western Chambers")</p> <p>Performed by the Yueju Troupe of Shanghai.</p> <p>Soloists: Yuan Xuefen, Xu Yulan & Zhang Guifen.</p> <p>Second of four records (ff. 0377, 0378, 0409)</p> <p>play surface in bad condition</p>	Zhongguo Changpian / China Record Company, M-342	LP 0376
<p>Yueju: "Xixiangji"</p> <p>("The Story of the Western Chambers")</p> <p>Performed by the Yueju Troupe of Shanghai.</p> <p>Soloists: Yuan Xuefen, Xu Yulan & Zhang Guifen.</p> <p>First of four records (ff. 0376, 0378, 0409)</p>	Zhongguo Changpian / China Record Company, M-341	LP 0377

title	commercial no.	library code
<p>Yueju: "Xixiangji" ("The Story of the Western Chambers") Performed by the Yueju Troupe of Shanghai. Soloists: Yuan Xuefen, Xu Yulan & Zhang Guifen. Third of four records (ff. 0376, 0377, 0409)</p>	Zhongguo Changpian / China Record Company, M-343	LP 0378
<p>Jingju: "Nu qijie". Peking Opera: "Sending a Woman Under Escort". Performed by Mei Lanfang & Xiao Changhua Accompanied by the orchestra of the Mei Lanfang Peking Opera Troupe. First of two records (ff. 0380)</p>	Zhongguo Changpian / China Record Company, M-591	LP 0379
<p>Jingju: "Nu qijie". Peking Opera: "Sending a Woman Under Escort". Performed by Mei Lanfang & Xiao Changhua Accompanied by the orchestra of the Mei Lanfang Peking Opera Troupe. Second of two records (ff. 0379)</p>	Zhongguo Changpian / China Record Company, M-592	LP 0380
<p>Jinju: "Jin shui qiao". Jin Opera: "Gold Water Bridge". Performed by the Jin Opera Troupe of the Traditional Theater Institute of Shanxi. Soloists: Guo Lanying, Ma Yulou, Liu Xianling & Yan Jinfeng. First of two records (ff. LP 0383)</p>	Zhongguo Changpian / China Record Company, M-389	LP 0381
<p>Jun yue : "Aiyue" and "Zangli jinxing qu". Military Music: "Funeral Music" and "Music Accompanying the Funeral Rites". Performed by the Chinese People's Liberation Army Army Orchestra</p>	Zhongguo Changpian / China Record Company, M-945	LP 0382
<p>Jinju: "Jin shui qiao". Jin Opera: "Gold Water Bridge". Performed by the Jin Opera Troupe of the Traditional Theater Institute of Shanxi. Soloists: Guo Lanying, Ma Yulou, Liu Xianling & Yan Jinfeng. Second of two records (ff. LP 0381)</p>	Zhongguo Changpian / China Record Company, M-390	LP 0383

title	commercial no.	library code
<p>Huju: "Lu dang huo zhong" (I)</p> <p>Shanghai Opera "Reed Marsh Kindling Material".</p> <p>Performed by the Shanghai Opera Troupe of Shanghai.</p> <p>First of four records (ff. LP 0372, 0373, 0387, 0388, 0389). Chinese libretto included.</p> <p>78 rmp</p>	<p>Zhongguo Changpian / China Record Company, 4-6419</p>	<p>LP 0384</p>
<p>Minjian Yinyue. Qunzhong yeyu yinyue wudao guanmo yanchuhui youxiu jiemu xuanji: "Ku zhong le (yue)" and "Da jinqian tao liu sheng ya". (dongxiao dutan)</p> <p>Folk Music. A Selection of the Best Performances of the Performance and Discussion Festival of Amateur Music and Dance of the Masses: "Happiness (Music) in Hardship" and "Big Money (Cover?) the Willow Sprouts". (Dongxiao (flute) solo)</p> <p>Performed by Hu Daoman of the Representative Team of the Shaanxi Countryside.</p> <p>Includes the scores of the two pieces.</p>	<p>Zhongguo Changpian / China Record Company, 3-0775</p>	<p>LP 0385</p>
<p>Jingju: "Baishezhuang"</p> <p>Peking Opera: "The Legend of the White Snake".</p> <p>Performed by the First Troupe of the National Peking Opera Company. Soloists: Du Jinfang & Ye Shenglan.</p> <p>First of four records.</p>	<p>Zhongguo Changpian / China Record Company, DM-6030</p>	<p>LP 0386</p>
<p>Huju: "Lu dang huo zhong" (I)</p> <p>Shanghai Opera "Reed Marsh Kindling Material".</p> <p>Performed by the Shanghai Opera Troupe of Shanghai.</p> <p>First of four records (ff. LP 0372, 0373, 0384, 0388, 0389)</p> <p>Similar content (but other record number) as LP 0384.</p> <p>78 rmp</p>	<p>Zhongguo Changpian / China Record Company, 4-6476</p>	<p>LP 0387</p>

title	commercial no.	library code
<p>Huju: "Lu dang huo zhong" (II)</p> <p>Shanghai Opera "Reed Marsh Kindling Material".</p> <p>Performed by the Shanghai Opera Troupe of Shanghai.</p> <p>Second of four records (ff. LP 0372, 0373, 0384, 0387, 0389). Chinese libretto included.</p> <p>Similar content (but other record number) as LP 0373</p> <p>78 rmp</p>	Zhongguo Changpian / China Record Company, 4-6420	LP 0388
<p>Huju: "Lu dang huo zhong" (IV)</p> <p>Shanghai Opera "Reed Marsh Kindling Material".</p> <p>Performed by the Shanghai Opera Troupe of Shanghai.</p> <p>Last of four records (ff. LP 0372, 0373, 0384, 0387, 0388). Chinese libretto included.</p> <p>78 rmp</p>	Zhongguo Changpian / China Record Company, 4-6479	LP 0389
<p>Jingju: "Yang Men Nüjiang".</p> <p>Peking Opera: "The Female General of the Yang Family"</p> <p>Performed by the Fourth Troupe of the former National Peking Opera Company.</p> <p>First of three records (ff. LP 0391, 0392)</p>	Zhongguo Changpian / China Record Company, M-2307	LP 0390
<p>Jingju: "Yang Men Nüjiang".</p> <p>Peking Opera: "The Female General of the Yang Family"</p> <p>Performed by the Fourth Troupe of the former National Peking Opera Company.</p> <p>Second of three records (ff. LP 0390, 0392)</p>	Zhongguo Changpian / China Record Company, M-2308	LP 0391
<p>Jingju: "Yang Men Nüjiang".</p> <p>Peking Opera: "The Female General of the Yang Family"</p> <p>Performed by the Fourth Troupe of the former National Peking Opera Company.</p> <p>Third of three records (ff. LP 0390, 0391)</p>	Zhongguo Changpian / China Record Company, M-2309	LP 0392

title	commercial no.	library code
<p>Minjian yinyue: "Yuzhou chang wan" & "Jin shang hua" (zheng dutan)</p> <p>Folk Music: "Fishing Boat Singing Late" & "Make What is Already Good Still Better" (Zheng Solo)</p> <p>Performed by Tong Yifeng & Yang Jingming. Scores included.</p>	Zhongguo Changpian / China Record Company, 3-0642	LP 0393
<p>Minjian yinyue: "Shi mian maifu" (pipa dutan).</p> <p>Folk music: "Ambush on ten sides" (pipa solo).</p> <p>Performed by Qin Pengzhang.</p> <p>Scores included.</p>	Zhongguo Changpian / China Record Company, 3-0048	LP 0394
<p>Minjian yinyue "Xin kai ban" & "Ling xiao" (guzheng dutan)</p> <p>Folk music: "A New Rhytm" & "A Beautiful Night". (Guzheng solo).</p> <p>Performed by Ren Qingzhi of the Representative Team of the Henan Countryside & Zhang Rui of the Chinese Folk Music Company.</p> <p>Scores included.</p>	Zhongguo Changpian / China Record Company, 3-0774	LP 0395
<p>Yuequ, tongguanyue hetan: - Guoge - Guojige</p> <p>Brassband music: - National Anthem - International Anthem.</p> <p>Performed by the Military Music Orchestra of the People's Art and Theatre Company.</p>	Zhongguo Changpian / China Record Company, 51199	LP 0396
<p>Mao Zedong shici puqu (Poems of Mao Zedong Set to Music): - changzheng (The Long March); - you xian (The Wandering Immortal).</p> <p>Performed by Yu Hongxian (female solo)</p> <p>Scores included.</p>	Zhongguo Changpian / China Record Company, 5188	LP 0397
<p>I Love Peking's Tien An Men :Songs of Youth and Children [Wo ai Beijing Tienenmen: Qing Shao Nian Gequ]</p> <p>For the accompanying booklet with scores and songtexts, see.</p> <p>Double copy, see also LP 0361</p>	Zhongguo Changpian / China Record Company, M-950.	LP 0398

title	commercial no.	library code
<p>Jingju: "Baishezhuang"</p> <p>Peking Opera: "The Legend of the White Snake".</p> <p>Performed by the First Troupe of the National Peking Opera Company. Soloists: Du Jinfang & Ye Shenglan.</p> <p>Second of four records (ff. 0386, 0400)</p>	<p>Zhongguo Changpian / China Record Company, DM-6031</p>	<p>LP 0399</p>
<p>Jingju: "Baishezhuang"</p> <p>Peking Opera: "The Legend of the White Snake".</p> <p>Performed by the First Troupe of the National Peking Opera Company. Soloists: Du Jinfang & Ye Shenglan.</p> <p>Third of four records (ff. 0386, 0399)</p>	<p>Zhongguo Changpian / China Record Company, DM-6032</p>	<p>LP 0400</p>
<p>Yueyu: "Sou shu yuan".</p> <p>Cantonese Opera: " Search for the Academy of Classical Learning".</p> <p>Performed by the Guandong Cantonese Opera Company. Solo: Liu Meixiang.</p> <p>First of four records (ff. 0402, 0403, 0404)</p> <p>play surface in bad condition</p>	<p>Zhongguo Changpian / China Record Company, DM-6071</p>	<p>LP 0401</p>
<p>Yueyu: "Sou shu yuan".</p> <p>Cantonese Opera: " The Academy for the Searching of Books".</p> <p>Performed by the Guandong Cantonese Opera Company. Solo: Liu Meixiang.</p> <p>Second of four records (ff. 0401, 0403, 0404)</p> <p>play surface in bad condition</p>	<p>Zhongguo Changpian / China Record Company, DM-6072</p>	<p>LP 0402</p>
<p>Yueyu: "Sou shu yuan".</p> <p>Cantonese Opera: " The Academy for the Searching of Books".</p> <p>Performed by the Guandong Cantonese Opera Company. Solo: Liu Meixiang.</p> <p>Third of four records (ff. 0401, 0402, 0404)</p> <p>play surface in bad condition</p>	<p>Zhongguo Changpian / China Record Company, DM-6073</p>	<p>LP 0403</p>

title	commercial no.	library code
<p>Yueyu: "Sou shu yuan".</p> <p>Cantonese Opera: " The Academy for the Searching of Books".</p> <p>Performed by the Guandong Cantonese Opera Company. Solo: Liu Meixiang.</p> <p>Last of four records (ff. 0401, 0402, 0403)</p> <p>play surface in bad condition</p>	Zhongguo Changpian / China Record Company, DM-6074	LP 0404
<p>Peking Opera: The Red Lantern.</p> <p>Performed by the no.1 company of the China Peking Opera Theatre.</p> <p>First of four records (ff. LP 0343-6, 406, 407, 408)</p> <p>Double copy, same content as LP 0343.</p>	Zhongguo Changpian / China Record Company, DM-6157	LP 0405
<p>For the accompanying booklet with the Chinese libretto of the opera and an English synopsis see C 530 - 9 & C 530 - 10.</p> <p>Peking Opera: The Red Lantern.</p> <p>Performed by the no.1 company of the China Peking Opera Theatre.</p> <p>Second of four records (ff. LP 0343-6, 405, 407, 408)</p> <p>Double copy, same content as LP 0344</p>	Zhongguo Changpian / China Record Company, DM-6158	LP 0406
<p>For the accompanying booklet with the Chinese libretto of the opera and an English synopsis see C 530 - 9 & C 530 - 10.</p> <p>Peking Opera: The Red Lantern.</p> <p>Performed by the no.1 company of the China Peking Opera Theatre.</p> <p>Third of four records (ff. LP 0343-6, 405, 406, 408)</p> <p>Double copy, same content as LP 0345</p>	Zhongguo Changpian / China Record Company, DM-6159	LP 0407
<p>For the accompanying booklet with the Chinese libretto of the opera and an English synopsis see C 530 - 9 & C 530 - 10.</p> <p>Peking Opera: The Red Lantern.</p> <p>Performed by the no.1 company of the China Peking Opera Theatre.</p> <p>Last of four records (ff. LP 0343-6, 405, 406, 407)</p> <p>Double copy, same content as LP 0346.</p> <p>For the accompanying booklet with the Chinese libretto of the opera and an English synopsis see C 530 - 9 & C 530 - 10.</p>	Zhongguo Changpian / China Record Company, DM-6160	LP 0408

title	commercial no.	library code
<p>Yueju: "Xixiangji" ("The Story of the Western Chambers") Performed by the Yueju Troupe of Shanghai. Soloists: Yuan Xuefen, Xu Yulan & Zhang Guifen. Last of four records (ff. 0376, 0377, 0378) play surface in bad condition</p>	Zhongguo Changpian / China Record Company, M-344	LP 0409
<p>Male solo with orchestra Mandarin (Jingju?) Erhuang, xusheng taidou, di yi qinshi, Beijing. Yan Jupeng & Chen Yanheng (sing) "Qi yuan bao" (Report of a Strange Injustice). Recorded in 1908 play surface in bad condition</p>	Victor Talking Machine Co., 43361	LP 0410
<p>Male solo with orchestra Mandarin Erhuang, huanqiu chiming lingjie dawang, Beijing. Mei Lanfang (sings) "Baoliandeng" (The Precious Lotus Lantern). Recorded in 1908 play surface in bad condition</p>	Victor Talking Machine Co., 43356	LP 0411
<p>Guangdong sheng cheng Teqing di yi deng youjie mingjue Liu Yutang (sings) "Hu qi men" (The Depressing Situation of Hu Qi). Yueju?</p>	International Talking Machine Co., Odeon Record, A.146306	LP 0412
<p>Male solo with orchestra Mandarin Xipi, xusheng taidou, di yi qinshi, Beijing. Yan Jupeng & Chen Yanheng (sing) "Yu cang jian" (The Sword Hidden in the Fish). Recorded in 1908 play surface in bad condition</p>	Victor Talking Machine Co., 43359	LP 0413

title	commercial no.	library code
<p>Zeng You Yi Bianzhong. Bells of Zeng Hou Yi (Since about 433 B.C.). edited by Music Research Inst. and Hubei Provincial Museum, in celebration of the 20th anniversary of the unearthing of the bell set.</p> <p>some parts unreadable in iMac, some excerpts can be played, with (poor) images and (good) sound. Features excerpts of Pu an zhou, and (soundless) images of excavations in Hubei</p>	<p>CD-ROM China Record Company. Beijing, 1998. ISBN 7-980018-87-7/J.03 CDROM-98/003</p>	<p>RCD 0001</p>
<p>Dongtian yinyue ketang. Mingshi jiao yinyue. Guqin jichu jiaocheng. [Classroom of music of the Eastern fields. Famous masters teach music series. Lesson material of basic guqin playing techniques.] 5 CD ROMs Wu Zhao teaches how to play the guqin and plays: Xiang Jiang yuan - Qiu feng ci - Guan shan yue - Yangguan san die - Pu an zhou - Yu qiao wen da - Meihua san nong - Yi gu ren - Xiao Xiang shui yun</p> <p>Unplayable with iMac</p>	<p>People's music publishing house / Huizhou dongtian yinxiang ltd. ISRC CN-M26-01-319-00/V.J6 (2002?)</p>	<p>RCD 0002</p>
<p>Dai Xiaolian: historical footage of qin player Zhang Ziqian, home movies etc</p> <p>Unplayable with iMac</p>	<p>Copy provided by Dai Xiaolian, Shanghai, in 2004</p>	<p>RCD 0003</p>
<p>Wu Man - 3 pipa solos (images with sound) RASA Utrecht, 12-02-2004 for Rotterdam DVD project CodArts</p> <p>1.Xiao yue er gao , ca 2'20 2. Shimian maifu, excerpt ca 2'10 3.Improvisation ca 2'00</p>	<p>CodArts</p>	<p>RCD 0004</p>
<p>Qin performance by Tong Kin woon [Tang Jianyuan] [reported content]</p> <p>Content not visible or audible with iMac; possibly not a CD-R either ?</p> <p>Also no images or sound when viewed as VCD</p>	<p>copy received from Li Henbing, Gent, 2000</p>	<p>RCD 0005</p>
<p>Henan Museum Ensemble</p> <p>Ancient Chinese musical instruments ensemble of the Henan Museum (including bianzhong bells, zithers qin and se, mouth organ sheng, panpipes paixiao, xun, etc)</p> <p>'video concert registration' Unreadable via iMac; contents unverifiable</p>	<p>[copy of unknown original, copy provided by St Kultoor, Tiburg, 2004]</p>	<p>RCD 0006</p>
<p>Argentinian Tango Introductory texts and photos for Dvd project 'One world many musics' CodArts Rotterdam</p>	<p>Copy provided by CodArts, Rotterdam, 2004</p>	<p>RCD 0007</p>

title	commercial no.	library code
Hingcun diau - A living tune of folk song in Taiwan, 4 July 2004, Paris Text materials and recordings accompanying a presentation by Chien Shang-jen (Taipei) at the 9th CHIME Conference, Paris, 4 July 2004 disc badly damaged, probably unreadable	Copy provided by Chien Shang-jen, 2004	RCD 0008
Historical footage of qin player Zhang Ziqian Unplayable with iMac Not playable as VCD either	copy provided by Dai Xiaolian, Shanghai, 2004	RCD 0009
Composition by Yu Yang for pipa, zheng, qin, ruan and percussion 1 audio-track, dur. 10'24, recorded June 2003 Ensemble from the Shanghai Conservatory with Dai Xiaolian qin, et al Playable on iMac	Copy provided by Dai Xiaolian, Shanghai, 2004	RCD 0010
Trad. Ensemble from the Shanghai Conservatory 2 audio-tracks, dur. 9'36 and 8'05, recorded June 2003 1. Moonlit night on the Spring River (pipa and zheng) 2. 'Si' for pipa, zheng and ruan Playable on iMac	Copy provided by Dai Xiaolian, Shanghai, 2004	RCD 0011
A primer of Chinese acrobatics ministry of culture [for book see W 590 - 7 for video see VID 0009]	Ministry of culture	RCD 0012
Chang sheng dian / The palace of eternal youth Gu Duhuang, Jiangsu Suzhou Kun opera troupe Kunqu - Kunju [for more information see W F 580 - 4]	Beijing, 2004	RCD 0013
Various Files (music and bio-data) on sheng player Hu Tianqian (Shandong).		RCD 0014

title	commercial no.	library code
Shi Qi [The test] one act opera music by Qu Xiaosong Libretto by Wu Lan	2002.3	RCD 0015 (disc 1)
Shi Qi [The test] one act opera music by Qu Xiaosong Libretto by Wu Lan	2002.3	RCD 0016 (disc 2)
Culture Memory Images [Chinese opera series of solo performances directed by Tian Mansha, RCD contains images and is part of a publicity folder which also includes VCD 0335.] [For folder see W F 500 - 15]	Shanghai Dramatic Arts Center, 2006	RCD 0017
Guo Wenjing (comp) Opera Trilogy of Heroines in War directed by Li Liuyi Part 1: Mu Guiying	DVD+R, copy, provided by Holland Festival, (Jan) 2008	RCD 0018
Guo Wenjing (comp.) Opera Trilogy of Heroines in War directed by Li Liuyi Part 2: Hua Mulan	DVD+R, copy, provided by Holland Festival, (Jan) 2008	RCD 0019
Antieke Snaren China RCD contains: - Photos of Gong Linna (2004), Lin Chen (2007) and Wang Hua (2007) - Biographies	Copy	RCD 0023
Huainian jinqu - Jin sangzi Golden voice - Zhou Xuan [Karaoke versions of 17 song tracks by Zhou Xuan; they feature the voice of Zhou Xuan, plus a new orchestral accompaniment; the film images accompanying the music are partly taken from corresponding film tracks, but are not shown synchronous with the sound performances, and are interspersed with other pictorial material.]	MTV New Melody Productions Taiwan, ISRC CN-D05-98-033-00/V.J6	VCD 0001

title	commercial no.	library code
<p>Huangmeixi: Tian xian pei.</p> <p>Old sound recordings supplemented with new video material.</p> <p>Huangmei opera - Local Chinese opera.</p> <p>Sung by Yan Fengying and Wang Shaofang. Acted by Huang Xinde and Wu Yaling.</p>	<p>Anhui wenhua yinxiang chubanshe, 1997, ISRC CN-E27-97-328-00/V.J6</p>	<p>VCD 0002</p>
<p>Huangmeixi: Nü fuma</p> <p>Old sound recordings supplemented with new video material.</p> <p>Sung by Yan Fengying and Wang Shaofang. Acted by Ma Lan and Wu Yaling.</p>	<p>Anhui Culture Audio & Video Publishing House, 1997, ISRC CN-E27-97-327-00/V.J6</p>	<p>VCD 0003</p>
<p>Youxiu chuantong xiqu (32):</p> <p>Yuju: Mu Guiying gua shuai.</p> <p>Actors: Ma Jinfeng, Ding Guiyun e.o. Director: Xu Suling.</p> <p>Recorded in 1958.</p>	<p>Beijing bei ying lu yin lu xiang gongsi, 1997, ISRC CN-A08-97-0065-0/V.J9</p>	<p>VCD 0004</p>
<p>Yuju: Chaoyang gou.</p> <p>Actors: Wei Yun, Gao Jie, Wang Shanbo, Ma Lin & Yang Huarui.</p> <p>Recorded in 1965.</p> <p>Chinese libretto included.</p>	<p>China Record Co., 2002, CCD-1297, ISRC CN-A01-02-0006-0/A.J8</p>	<p>VCD 0005</p>
<p>Huaiju: Nü shen</p> <p>Performers: Xiao Wenyan, He Jiaotian, Yang Dianke.</p>	<p>Shanghai Yinxiang chubanshe, 1998, V98091, ISRC CN-E07-98-0026-0/V.J8</p>	<p>VCD 0006</p>
<p>Huaiju: Deng Qiaojiao</p> <p>Performers: Ma Xiuying</p>	<p>China Record Shanghai Co, 1999, CVCD-99/449 ISRC CN-E01-99-0032-0/V.J8</p>	<p>VCD 0007</p>
<p>Liuzi xi: Sun An dong tao</p> <p>Performers: Huang Zunxian, Zhang Chunlei, Zhang Mingjia, e.o.</p> <p>Recorded in 1962.</p>	<p>Beijing bei ying lu yin lu xiang gongsi, 1998, ISRC CN-A08-98-0094-0/V.J9</p>	<p>VCD 0008</p>

title	commercial no.	library code
<p>Guiju: She Yuzhuo</p> <p>Performers: Yin Yi, Zhou Wensheng, Liu Wanchun e.o.</p> <p>Recorded in 1954.</p>	<p>Guangzhou yinxiang chubanshe, 1997, GZL 704 ISRC CN-F28-97-0090-0/V.J9</p>	<p>VCD 0009</p>
<p>Youxiu chuantong xiqu (67)</p> <p>Lüju: Li Er sao gai jia.</p> <p>Performers: Lang Xianfeng, Yang Ruixiang, e.o.</p> <p>Recorded in 1957.</p>	<p>Guangzhou yinxiang chubanshe, 1998, GSX-061 ISRC CN-F28-98-0002-0/V.J9</p>	<p>VCD 0010</p>
<p>Beijing Quju: Yang Naiwu yu Xiao Baicai.</p> <p>Performers: Wei Xikui, Li Baorong and Gu Rongfu Director:Ma Erlu and Su Fei.</p> <p>Recorded in 1962.</p>	<p>Beijing bei ying lu yin lu xiang gongsi, 1999, ISRC CN-A08-99-0115-0/V.J8</p>	<p>VCD 0011</p>
<p>Kunju: Shiwu guan. [Kunqu]</p> <p>Performers: Wang Chuansong, Zhou Chuanying e.o. Director: Tao Jin.</p> <p>Recorded in 1956.</p>	<p>Beijing bei ying lu yin lu xiang gongsi, 1997, GSX-026 ISRC CN-A08-97-0053-0/V.J9</p>	<p>VCD 0012</p>
<p>Yueju: Sou shu yuan. [Cantonese opera]</p> <p>Performers: Ma Shiceng & Hong Xiannü. Director: Xu Tao & Lin Dafei</p> <p>Recorded in 1956.</p>	<p>Beijing bei ying lu yin lu xiang gongsi, 1997, GSX-028 ISRC CN-A08-97-0057-0/V.J9</p>	<p>VCD 0013</p>
<p>Xiju: Hong hua qu.</p> <p>Performers: Mei Lanzhen, Wang Yunzhi, Sun Yongrong e.o.</p> <p>Director: Huang Zumo</p> <p>Recorded in 1965.</p>	<p>Beijing bei ying lu yin lu xiang gongsi, 1997, GSX-051 ISRC CN-A08-97-0123-0/V.J9</p>	<p>VCD 0014</p>

title	commercial no.	library code
<p>Youxiu chuantong xiqu (38)</p> <p>Pingju: Qin Xianglian.</p> <p>Director: Yu Suling</p> <p>Performers: Li Zaiwen, Wei Rongyuan, Du Baokun & Chen Shaofang.</p> <p>Recorded in 1955.</p>	<p>Guangzhou yinxiang chubanshe, 1997, GSX-034 GZL 705, ISRC CN-F28-97-0091-0/V.J9</p>	<p>VCD 0015</p>
<p>Youxiu chuantong xiqu (39)</p> <p>Pingju: Liu Qiao'er.</p> <p>Director: Yi Lin</p> <p>Performers: Xin Fengxia, Zhang Defu, Song Changwen & Zhao Lirong.</p> <p>Recorded in 1956.</p>	<p>Guangzhou yinxiang chubanshe, 1997, GSX-042 GZL 713, ISRC CN-F28-97-0099-0/V.J9</p>	<p>VCD 0016</p>
<p>Youxiu chuantong xiqu (40)</p> <p>Pingju: Hua wei mei.</p> <p>Director: Fang Ying</p> <p>Performers: Xin Fengxia, Li Yilan, Zhang Defu & Zhao Lirong.</p> <p>Recorded in 1963</p>	<p>Guangzhou yinxiang chubanshe, 1997, GSX-059 GZL 845, ISRC CN-F28-97-0182-0/V.J9</p>	<p>VCD 0017</p>
<p>Youxiu chuantong xiqu (101)</p> <p>Pingju: Xiao gu xian.</p> <p>Director: Lin Nong</p> <p>Performers: Han Shaoyun, Xu Jumin, Ju Guifang & Zhang Zhongyi</p> <p>Recorded in 1953</p>	<p>Guangzhou yinxiang chubanshe, 1998, GSX-095 GZL 916, ISRC CN-F28-98-0034-0/V.J9</p>	<p>VCD 0018</p>
<p>Youxiu chuantong xiqu (101)</p> <p>Pingju: Xiao gu xian.</p> <p>Director: Lin Nong</p> <p>Performers: Han Shaoyun, Xu Jumin, Ju Guifang & Zhang Zhongyi</p> <p>Recorded in 1953</p>	<p>Guangzhou yinxiang chubanshe, 1998, GSX-095 GZL 916, ISRC CN-F28-98-0034-0/V.J9</p>	<p>VCD 0018</p>

title	commercial no.	library code
<p>Zhongguo pingju yin xiang pei.</p> <p>Old sound recordings supplemented with new video material. Recorded in the fifties of the twentieth century.</p> <p>Starring Xiaobai Yushuang in " Li Shuangshuang".</p> <p>Sung by Xiaobai Yushuang. Performed by Wang Guanli.</p>	<p>Tianjin Culture and Arts Audio & Video Publishing House, 2002, ISRC CN-C10-02-0104-0/V.J8</p>	<p>VCD 0019</p>
<p>Zhongguo pingju yin xiang pei.</p> <p>Old sound recordings supplemented with new video material. Recorded in the fifties of the twentieth century.</p> <p>Starring Xiaobai Yushuang in " Jia".</p> <p>Sung by Xiaobai Yushuang. Performed by Wang Guanli.</p>	<p>Tianjin Culture and Arts Audio & Video Publishing House, 2002, ISRC CN-C10-02-0106-0/V.J8</p>	<p>VCD 0020</p>
<p>Geming yangbanxi huigu zhan (1)</p> <p>Model Peking Opera: Haigang.</p> <p>Director: Xie tieli, Xie Jin.</p> <p>Performers: Li Lifang, Zhao Wenkui, Zhu Wenhui e.o.</p> <p>Recorded in 1972</p>	<p>Beijing bei ying lu yin lu xiang gongsi, 1997, GSX-027 ISRC CN-A08-97-0054-0/V.J9</p>	<p>VCD 0021</p>
<p>Geming yangbanxi huigu zhan (2)</p> <p>Model Peking Opera: Shajiabang</p> <p>Director: Wu Tiaodi., Ma Erlu & Jiang Shushen.</p> <p>Performers: Tan Yuanshou, Hong Xuefei, Wan Yiyi e.o.</p> <p>Recorded in 1971.</p>	<p>Beijing bei ying lu yin lu xiang gongsi, 1997, GSX-043 ISRC CN-A08-97-0127-0/V.J9</p>	<p>VCD 0022</p>
<p>Geming yangbanxi huigu zhan (3)</p> <p>Model Peking Opera: Qixi baihutuan. [Raid on the White Tiger Regiment]</p> <p>Director: Su Li & Wang Yan</p> <p>Performers: Song Yuqing, Fang Rongxiang, Xie Tongxi e.o.</p> <p>Recorded in 1972.</p>	<p>Guangzhou yinxiang chubanshe, 1997, GSX-044 GZL 742, ISRC CN-F28-97-0128-0/V.J9</p>	<p>VCD 0023</p>

title	commercial no.	library code
<p>Geming yangbanxi huigu zhan (4)</p> <p>Model Peking Opera: Hongse niangzi jun.</p> <p>Director: Cheng Yin</p> <p>Performers: Du Jinfang, Feng Zhixiao e.o.</p> <p>Recorded in 1972.</p>	<p>Zhongguo sanhuan yinxiangshe, 1997, GSX-046 ISRC CN-A60-97-011-00/V.J9</p>	<p>VCD 0024</p>
<p>Geming yangbanxi huigu zhan (5)</p> <p>Model Peking Opera: Hong deng ji.</p> <p>Director: Cheng Yin</p> <p>Performers: Liu Changyu, Gao Yuqian e.o.</p> <p>Recorded in 1970.</p>	<p>Zhongguo sanhuan yinxiangshe, 1997, GSX-045 ISRC CN-A60-97-010-00/V.J9</p>	<p>VCD 0025</p>
<p>Xiandai Jingju: Zhiqiu Weihushan.</p> <p>Performed by the Shanghai "zhiqiu weihushan" group of the Shanghai Peking Opera Troupe. Starring Tong Xiangling, Shen Jinbo, Shi Zhengquan e.o.</p> <p>(Taking the Bandits' Stronghold / Taking Tiger Mountain by strategy)</p>	<p>China Record Co, 1998, CVCD 98/328 ISRC CN-A01-98-0092-0/V.J9</p>	<p>VCD 0026</p>
<p>Youxiu xiandai jingju: pingyuan zuo zhan.</p> <p>Director: Cui Wei & Chen Huai'ai</p> <p>Performers: Gao Yuqian, Yuan Shihai & Li Guang</p> <p>Recorded in 1974</p>	<p>Zhongguo sanhuan yinxiangshe, 1997, GSX-045 ISRC CN-A60-97-010-00/V.J9</p>	<p>VCD 0027</p>
<p>Jingju: Zaixiang Liu Luoguo (1)</p> <p>First of a sequel of (until now) 6 plays.</p> <p>Performers: Chen Shaoyun, Li Rong, Luo Changde & Han Dongpai.</p>	<p>Beijing wenhua yishu yin xiang chubanshe, 2002, ISRC CN-C02-02-0004-0/V.J8</p>	<p>VCD 0028</p>
<p>Jingju: Zaixiang Liu Luoguo (2)</p> <p>Second of a sequel of (until now) 6 plays.</p> <p>Performers: Chen Shaoyun, Li Rong, Luo Changde & Han Dongpai.</p>	<p>Beijing wenhua yishu yin xiang chubanshe, 2002, ISRC CN-C02-02-0005-0/V.J8</p>	<p>VCD 0029</p>

title	commercial no.	library code
<p>Jingju: Zaixiang Liu Luoguo (3)</p> <p>Third of a sequel of (until now) 6 plays.</p> <p>Performers: Li Baochun, Wang Rongrong, Yang Yanyi & Zhu Rong.</p>	<p>Beijing wenhua yishu yin xiang chubanshe, 2002, ISRC CN-C02-02-0006-0/V.J8</p>	<p>VCD 0030</p>
<p>Jingju: Zaixiang Liu Luoguo (4)</p> <p>Fourth of a sequel of (until now) 6 plays.</p> <p>Performers: Li Baochun, Li Hongtu, Ceng Baowang & Ma Zengchun.</p>	<p>Beijing wenhua yishu yin xiang chubanshe, 2002, ISRC CN-C02-02-0007-0/V.J8</p>	<p>VCD 0031</p>
<p>Jingju: Zaixiang Liu Luoguo (5)</p> <p>Fifth of a sequel of (until now) 6 plays.</p> <p>Performers: Yang Shaopeng, Gao Tong, Bao Fei & Liu Qingsheng.</p>	<p>Beijing wenhua yishu yin xiang chubanshe, 2002, ISRC CN-C02-02-0008-0/V.J8</p>	<p>VCD 0032</p>
<p>Jingju: Zaixiang Liu Luoguo (6)</p> <p>Last of a sequel of (until now) 6 plays.</p> <p>Performers: Du Zhenjie, Wang Rongrong, Chen Junjie & Zhu Rong.</p>	<p>Beijing wenhua yishu yin xiang chubanshe, 2002, ISRC CN-C02-02-0009-0/V.J8</p>	<p>VCD 0033</p>
<p>Zhongguo Jingju yin pei xiang jingzui.</p> <p>Old sound recordings supplemented with new video material of the opera "Chu san hai".</p> <p>Sung by : Tan Fuying & Qiu Shengrong. Acted by: Gao Baoxian & Li Changchun</p>	<p>Tianjin culture and arts audio & video publishing house, 2001, ISRC CN-C10-01-0184-0/V.J8</p>	<p>VCD 0034</p>
<p>Zhongguo Jingju yin pei xiang jingzui.</p> <p>Old sound recordings supplemented with new video material of the opera "Tiao hua cun".</p> <p>Sung by : Du Jinfang, Ye Shenglan & Yuan Shihai. Acted by: Tang Hexiang, Ye Shaolan & Wu Yuzhang</p>	<p>Tianjin culture and arts audio & video publishing house, 2001, ISRC CN-C10-01-0330-0/V.J8</p>	<p>VCD 0035</p>
<p>Zhongguo Jingju yin pei xiang jingzui.</p> <p>Old sound recordings supplemented with new video material of the opera "Tie zi jing feng".</p> <p>Sung by : Shang Xiaoyun, Shang Changlin & Shang Changrong. Acted by: Sun Mingzhen, Cai Jingrong & Luo Changde.</p>	<p>Tianjin culture and arts audio & video publishing house, 2001, ISRC CN-C10-01-0344-0/V.J8</p>	<p>VCD 0036</p>

title	commercial no.	library code
<p>Zhongguo Jingju yin pei xiang jingzui.</p> <p>Old sound recordings supplemented with new video material of the opera "Qin Qiong mai ma".</p> <p>Sung by : Tan Fuying Acted by: Tan Yuanshou</p>	<p>Tianjin culture and arts audio & video publishing house, 2001, ISRC CN-C10-01-0059-0/V.J8</p>	<p>VCD 0037</p>
<p>Zhongguo Jingju yin pei xiang jingzui.</p> <p>Old sound recordings supplemented with new video material of the opera "Er tang she zi".</p> <p>Sung by : Mei Lanfang & Zhou Xinfang Acted by: Li Yufu & Xiaowang Guiji?</p>	<p>Tianjin culture and arts audio & video publishing house, 2001, ISRC CN-C10-01-0193-0/V.J8</p>	<p>VCD 0038</p>
<p>Zhongguo Jingju yin pei xiang jingzui.</p> <p>Old sound recordings supplemented with new video material of the opera "Luo shen".</p> <p>Sung by : Mei Lanfang & Jiang Miaoxiang Acted by: Dong Yuanyuan & Yu Wanzeng</p>	<p>Tianjin culture and arts audio & video publishing house, 2001, ISRC CN-C10-01-0247-0/V.J8</p>	<p>VCD 0039</p>
<p>Zhongguo Jingju yin pei xiang jingzui.</p> <p>Old sound recordings supplemented with new video material of the opera "Ma Zhaoyi".</p> <p>Sung by : Cheng Guanqiu & Yu Shiwen Acted by: Zhang Huoding & Wang Lijun</p>	<p>Tianjin culture and arts audio & video publishing house, 2001, ISRC CN-C10-01-0328-0/V.J8</p>	<p>VCD 0040</p>
<p>Zhongguo Jingju yin pei xiang jingzui.</p> <p>Old sound recordings supplemented with new video material of the opera "Fan ma ji".</p> <p>Sung by : Mei Lanfang & Jiang Miaoxiang Acted by: Mei Baojiu & Ye Shaolan</p>	<p>Tianjin culture and arts audio & video publishing house, 2001, ISRC CN-C10-01-0170-0/V.J8</p>	<p>VCD 0041</p>
<p>Zhongguo Jingju yin pei xiang jingzui.</p> <p>Old sound recordings supplemented with new video material of the opera "Hai Rui ba guan".</p> <p>Sung by : Ma Lianliang, Qiu Shengrong & Li Duokui Acted by: Zhang Xuejin, Qiu Shaorong & Wang Shufang.</p>	<p>Tianjin culture and arts audio & video publishing house, 2001, ISRC CN-C10-01-0041-0/V.J8</p>	<p>VCD 0042</p>
<p>Zhongguo Jingju yin pei xiang jingzui.</p> <p>Old sound recordings supplemented with new video material of the opera "Sheng si hen".</p> <p>Sung by : Zhang Junqiu & Liu Xuetao Acted by: Zhang Ping & Liu Xuetao</p>	<p>Tianjin culture and arts audio & video publishing house, 2001, ISRC CN-C10-01-0051-0/V.J8</p>	<p>VCD 0043</p>

title	commercial no.	library code
<p>Zhongguo Jingju yin pei xiang jingzui.</p> <p>Old sound recordings supplemented with new video material of the opera "Wupenji".</p> <p>Sung by : Tan Fuying Acted by: Tan Yuanshou</p>	<p>Tianjin culture and arts audio & video publishing house, 2001, ISRC CN-C10-01-0073-0/V.J8</p>	<p>VCD 0044</p>
<p>Youxiu xiandai Jingju (29)</p> <p>"Bi shi wan".</p> <p>Director:Xie Jin & Liang Yanfeng</p> <p>Performers: Li Rongshan, Wang Mengyun, Qi Shufang e.o.</p> <p>Recorded in 1976</p>	<p>Beijing beiyong luyin luxiang gongsi, 1997, GSX-049 ISRC CN-A08-97-0077-0/V.J9</p>	<p>VCD 0045</p>
<p>Youxiu chuantong xiqu.</p> <p>"Wu Song".</p> <p>Director: Ying Yunsheng & Qian Jiejun</p> <p>Performers: Gai Jiaotian & Yan Shaoquan.</p> <p>Recorded in 1963.</p>	<p>Beijing beiyong luyin luxiang gongsi, 1997, GSX-025 ISRC CN-A08-97-0051-0/V.J9</p>	<p>VCD 0046</p>
<p>Youxiu chuantong xiqu (62)</p> <p>"San cha kou".</p> <p>Director: Chen Huai'ai</p> <p>Performers: Zhang Yunxi, Zhang Chunhua, Wang Ping & Cai Jun</p> <p>Recorded in 1976.</p>	<p>Beijing beiyong luyin luxiang gongsi, 1998, GSX-080 ISRC CN-A08-98-0007-0/V.J8</p>	<p>VCD 0047</p>
<p>Youxiu chuantong xiqu (64)</p> <p>"Xu Jiujiang sheng guan ji".</p> <p>Director: Xiao Lang</p> <p>Performers: Zhu Shihui, Wan Jing, Chen Guoguang & Hu Weizhi.</p> <p>Recorded in 1982.</p>	<p>Beijing beiyong luyin luxiang gongsi, 1998, GSX-083 ISRC CN-A08-98-0010-0/V.J8</p>	<p>VCD 0048</p>

title	commercial no.	library code
<p>Mei Lanfang wutai yishu (1)</p> <p>A collection of excerpts of Peking Opera by Mei Lanfang: "duan qiao" & " Yu zhou feng".</p> <p>Director: Wu Zuguang</p> <p>Recorded in 1955.</p>	<p>Beijing beiyong luyin luxiang gongsi, 1999, ISRC CN-A08-99-0108-0/V.J8</p>	<p>VCD 0049</p>
<p>Mei Lanfang wutai yishu (2)</p> <p>A collection of excerpts of Peking Opera by Mei Lanfang: "Bawang bie ji" & " Gui Fei zui jiu".</p> <p>Director: Wu Zuguang</p> <p>Recorded in 1956.</p>	<p>Beijing beiyong luyin luxiang gongsi, 1999, ISRC CN-A08-99-0108-0/V.J8</p>	<p>VCD 0050</p>
<p>Peking Opera: Gui Fei zui jiu.</p> <p>Director: Wu Zuguang</p> <p>Performers: Mei Lanfang, Su Changhua & Jiang Miaoxiang</p> <p>Recorded in 1956.</p>	<p>Beijing beiyong luyin luxiang gongsi, 1999, ISRC CN-A08-99-0114-0/V.J8</p>	<p>VCD 0051</p>
<p>Peking Opera: Wang jiang ting</p> <p>Performed by the Beijing Peking Opera Troupe, starring Zhang Junqiu.</p> <p>Recorded in 1958.</p>	<p>Beijing beiyong luyin luxiang gongsi, 1999, ISRC CN-A08-99-0113-0/V.J8</p>	<p>VCD 0052</p>
<p>Peking Opera: Qin Xianglian</p> <p>Performers: Qiu Shengrong, Ma Lianliang & Zhang Junqiu.</p> <p>Recorded in 1964.</p>	<p>Beijing beiyong luyin luxiang gongsi, 1999, ISRC CN-A08-99-0105-0/V.J8</p>	<p>VCD 0053</p>
<p>Youxi chuantong xiqu (7)</p> <p>"Tie gong yuan".</p> <p>Director: Chen Huai'ai</p> <p>Performed by Guan Sushuang, Gao Yifeng, Guan Sujuan & Jia Liancheng.</p> <p>Recorded in 1979.</p>	<p>Beijing beiyong luyin luxiang gongsi, 1997, GSX-009 ISRC CN-A08-97-0034-0/V.J9</p>	<p>VCD 0054</p>
<p>Zhongguo xiqu, Jingju: "Hua Mulan".</p> <p>Starring: Deng Min, Wang Xudong & Huang Bingqiang.</p>	<p>China Record Shanghai Co., 2000, CVCD-2000/791.792.793, ISRC CN-E01-00-0041-0/V.J8</p>	<p>VCD 0055</p>

title	commercial no.	library code
<p>Zhongguo xiqu, Jingju: "Pansidong". [Pan si dong]</p> <p>Performed by the Shanghai Peking Opera Troupe, starring Fang Xiaoya.</p> <p>Director: Ma Ke & He Mengli.</p>	<p>China Record Shanghai Co., 1999, CVCD-99/491.492, ISRC CN-E01-99-0044-0/V.J8</p>	<p>VCD 0056</p>
<p>Zhongguo xiqu, Yueju: "Yang Guifei".</p> <p>Performers: Jin Caifeng, Jin Meifang, Li Yuan, Wu Tianfang e.o.</p>	<p>China Record Shanghai Co., 1999, CVCD-99/570.571.572, ISRC CN-E01-99-0076-0/V.J8</p>	<p>VCD 0057</p>
<p>Zhongguo xiqu, Yueju: "Xixiangji.</p> <p>Performers: Xu Yulan & Wang Wenjuan</p>	<p>China Record Shanghai Co., 1999, CVCD-99/445.446.447, ISRC CN-E01-99-0026-0/V.J8</p>	<p>VCD 0058</p>
<p>Zhongguo xiqu, Yueju,</p> <p>Xu Yulan Yishu Jijin (4)</p> <p>A collection of highlights of the opera's played by Xu Yulan:</p> <ul style="list-style-type: none"> - Xixiangji - Guan Hanqing - Cailouji 	<p>China Record Shanghai Co., 2002, HVCD-0169, ISRC CN-E01-02-0028-0/V.J8</p>	<p>VCD 0059</p>
<p>Zhongguo xiqu, Yueju: "Liao Gonghua jian lei"</p> <p>Starring Zhang Guifeng & Lü Ruiying.</p>	<p>China Record Shanghai Co., 1999, CVCD-99/567.568.569, ISRC CN-E01-99-0075-0/V.J8</p>	<p>VCD 0060</p>
<p>Youxiu chuantong xiqu (21)</p> <p>Yueju: Wu nü baishou.</p> <p>Performers: Dong Hedi, Xu Aiwu, He Hanqi e.o.</p> <p>Recorded in 1984</p>	<p>Beijing beiyong luyin luxiang gongsi, 1997, GSX-006 ISRC CN-A08-97-0013-0/V.J9</p>	<p>VCD 0061</p>

title	commercial no.	library code
<p>Youxiu chuantong xiqu (71)</p> <p>Hebei bangzi: Hudie bei.</p> <p>Director: Wang Jiayi.</p> <p>Performers: Li Guiyun, Wang Shaoyun, Liu Guiyun & Liu Yuqiu.</p> <p>Recorded in 1957.</p>	<p>Guangzhou yinxiang chubanshe, 1998, GSX-064 GZL 862, ISRC CN-F28-98-0008-0/V.J9</p>	<p>VCD 0062</p>
<p>Zhuming hebei bangzi biaoyan yishujia Wang Yuqing.</p> <p>"Zhao shi gu'er".</p>	<p>Tianjin culture and arts audio & video publishing house, 1998, ISRC CN-C10-98-0055-0/V.J9</p>	<p>VCD 0063</p>
<p>Hebei bangzi jingdian: Mu Guiying guashuai.</p> <p>Performed by the First Troupe of the Hebei bangzi Opera Troupe of Hebei province. Starring Liu Wenjing & Gao Xiuyun.</p>	<p>Hebei bai ling yinxiang chubanshe, 2001, ISRC CN-C13-01-0004-0/V.J8 (02)</p>	<p>VCD 0064</p>
<p>Hebei bangzi jingdian (dubbel vcd)</p> <p>- San niang jiao zi</p> <p>- Ju zhong yuan.</p> <p>Performed by the Hebei Bangzi Opera Troupe of Hebei province. Starring Liu Fengxiang & Gao Demin.</p>	<p>Hebei bai ling yinxiang chubanshe, 1999, ISRC CN-C13-99-0092-0/V.J8</p>	<p>VCD 0065</p>
<p>Hebei bangzi jingdian: Dou E yuan.</p> <p>Starring Qi Huadan & Lu Cuige</p>	<p>Hebei bai ling yinxiang chubanshe, 1999, ISRC CN-C13-99-0023-0/V.J9 (02)</p>	<p>VCD 0066</p>
<p>Hebei bangzi jingdian (dubbel vcd)</p> <p>- Da deng dian</p> <p>- Ye su hua ting</p> <p>Starring Zhang Huiyun.</p>	<p>Hebei bai ling yinxiang chubanshe, 2001, ISRC CN-C13-01-0004-0/V.J8 (05)</p>	<p>VCD 0067</p>
<p>Hebei bangzi jingdian (dubbel vcd)</p> <p>- Du shiniang</p> <p>- Zhi xue shan</p> <p>Old sound recordings supplemented with new video material. Du Shiniang is sung by Zhang Shumin and acted by Wang Yunju. "Zhi xue shan" is sung by Zhao Mingqi & Li Shuhui and performed by Zhang Lanxia & Zhang Liying.</p>	<p>Hebei bai ling yinxiang chubanshe, 1999, ISRC CN-C13-99-0024-0/V.J9 (02)</p>	<p>VCD 0068</p>
<p>Zhuming hebei bangzi biaoyan yishujia Wang Yuqing.</p> <p>"Bai di cheng".</p>	<p>Tianjin culture and arts audio & video publishing house, 1998, ISRC CN-C10-98-0059-0/V.J9</p>	<p>VCD 0069</p>
<p>Zhuming hebei bangzi biaoyan yishujia Wang Yuqing.</p> <p>"Tai bai zui xie".</p>	<p>Tianjin culture and arts audio & video publishing house, 1998, ISRC CN-C10-98-0056-0/V.J9</p>	<p>VCD 0070</p>

title	commercial no.	library code
<p>The Han-Tang Yuefu HTYF 20th Anniversary, 8/31 The Feast of Han Xizai</p> <p>director: David Yiang (Jiang Weiguo) costume designer: Tim Jip (Ye Jintian); (Crouching Tiger, Hidden Dragon) art. & music. adviser: Chen Mei-O Arts Forum, Gaoxiong (Gao-hsung), aug. 2002</p>	<p>Arts Forum, Gaoxiong shilizhong zheng wenhua zhongxin zhi shan ting (Gao-hsung), aug. 2002</p>	<p>VCD 0072</p>
<p>Xia Yunfei - Dongfang zhi zi yi zhuming qingnian wushujia [Flying summer clouds - A young and famous martial artist from the East]</p> <p>lyrics written by Han Jiangguang, Xue Yu, Xu Anli et al vocal parts by: Xia Yunfei</p> <p>includes MTV martial arts music Henan Museum Ensemble</p>	<p>Hebei music video rec. ISRC CN-C12-02-390-00/ V.J6; ISBN 7-88311-227-9</p>	<p>VCD 0073</p>
<p>50 min. film on the history of the musical instruments in the ancient music ens of the Henan Museum (including bianzhong bells, zithers qin and se, mouth organ sheng, panpipes paixiao, xun, etc)</p> <p>Incl. five music performances, at 20'00 (shenren chang), 26'00, 30'15, 38'30 and 43'18 (guan shan yue) For documentation see W F 400 - 14; see also CD 0602 Wu Wenguang's qin performance / taped by Wesleyan University USA 1989; bl / white film</p>	<p>[copy of unknown original, copy provided by St Kultoor, Tiburg, 2004]</p>	<p>VCD 0074</p>
<p>short intro to Wu Wenguang and qin, followed by</p> <ol style="list-style-type: none"> 1. Liu shui 2. Xiao Xiang shui yun 3. You lan 4. Wu ye ti 5. Yi gu ren 	<p>Copy of registration by Wesleyan University, 1989 given to CHIME by Wu Wenguang in 2002</p>	<p>VCD 0075</p>
<p>Li mao huan tai zi [The crownprince exchanged for a leopard cub] Peking opera, first staged in 1873. The current version, in 3 parts, was made by the Shanghai Peking opera troupe in 1994-96</p> <p>part 1</p> <p>directed by Dong Shaoyu et al</p>	<p>Shanghai Video Company / Shanghai jingju yuan, 1998? ISRC CN-E03-99-0046-0/V.J6</p>	<p>VCD 0076</p>
<p>Li mao huan tai zi [The crownprince exchanged for a leopard cub] Peking opera, first staged in 1873. The current version, in 3 parts, was made by the Shanghai Peking opera troupe in 1994-96</p> <p>part 2</p> <p>directed by Dong Shaoyu et al</p>	<p>Shanghai Video Company / Shanghai jingju yuan, 1998? ISRC CN-E03-99-0046-0/V.J6</p>	<p>VCD 0077</p>

title	commercial no.	library code
<p>Li mao huan tai zi [The crownprince exchanged for a leopard cub] Peking opera, first staged in 1873. The current version, in 3 parts, was made by the Shanghai Peking opera troupe in 1994-96</p> <p>part 3</p> <p>directed by Dong Shaoyu et al</p>	<p>Shanghai Video Company / Shanghai jingju yuan, 1998? ISRC CN-E03-99-0046-0/V.J6</p>	<p>VCD 0078</p>
<p>Cao Cao and Yang Xiu [Cao Cao yu Yang Xiu], Peking Opera (Jingju) premiered by the Shanghai Peking Opera Troupe in 1988 and revised 1995</p> <p>Director: Ma Ke</p> <p>Lead singers: Shang Changrong and He Shui</p>	<p>Shanghai audiovisual publishing company, 1997 ? ISRC CN-E07-99-0056-0/V.J8</p>	<p>VCD 0079</p>
<p>"New Century China Folk Orchestra" at the Grosser Musikvereinssaal, Vienna, Austria, 2001 = Chinese Broadcast Folk Orchestra [Guangbo minzu yuetuan], cond. Pang Kapang; 13 tracks, incl. Tang Jianping: Ov. / Mao Yuan: Dance of the Yao People / Hua Yan-jun (Abing): Erquan ying yue // Deep Night (with Jiang Kemei, erhu / jinghu) / Peng Xiuwen: 3 mvt Symp 1 / Liu Tieshan - Uigur Poem / works by Ma Hongye, Lu Wencheng / works by Joh. Strauss (Blue Danube / Radeschky March)</p>	<p>Air China / CCTV, VCD, 2001, ISRC CN-A09-01-0006-007/V.J6 ISBN 7-88006-007-3</p>	<p>VCD 0080</p>
<p>"Xin yun" Chinese Orchestra Concert by the Shang(hai) yin(yuexueyuan) minzu zhuanhang yinyuehui (orch. of the Shanghai Conservatory) Recorded 11 May 2004, He Luting concert hall, Shanghai</p>	<p>Copy provided by Dai Xiaolian to chime in 2004</p>	<p>VCD 0081</p>
<p>Xiangbala qingyun</p> <p>Meili furao de Gannan 'Beautiful sounds of southern Gansu'</p> <p>Tibetan songs [in professional song and dance troupe stagings]</p>	<p>China Rec Co. Chengdu branch, RVCD 00/006 ISRC CN-G01-00-323-00/V.J6</p>	<p>VCD 0082</p>
<p>Xiangbala qingyun</p> <p>Bangmao mei duo</p> <p>Tibetan folk songs of southern Gansu</p> <p>[in professional song and dance troupe stagings]</p>	<p>China Rec Co. Chengdu branch RVCD-00/003 ISRC CN-G01-319-00/V.J6</p>	<p>VCD 0083</p>
<p>Xiangbala qingyun</p> <p>Yangjin zha ning</p> <p>Tibetan light music from southern Gansu</p> <p>[in professional song and dance troupe stagings]</p>	<p>China Rec Co. Chengdu branch, RVCD 00/002 ISRC CN-G01-00-317-00/V, J6</p>	<p>VCD 0084</p>

title	commercial no.	library code
<p>Xiangbala qingyun</p> <p>Zhaxi dejie</p> <p>Great Tibetan song and dance poem</p> <p>[in professional song and dance troupe stagings]</p>	<p>China Rec Co. Chengdu branch, RVCD-00/005 ISRC CN-G01-00-321-00/V.J6</p>	<p>VCD 0085</p>
<p>Zangzu gewu - Tibetan song and dance</p> <p>Great performance of new song and dance piece for the Millenium</p> <p>[in professional song and dance troupe stagings]</p>	<p>Yangyu jiang yinxiang chubanshe, 2000</p>	<p>VCD 0086</p>
<p>Two Shanghai East TV music documentaries:</p> <p>1. Jiangnan sizhu</p> <p>2. Guqin yayun [Elegant sound of the guqin]</p>	<p>Copied by Dai Xiaolian for CHIME in 2004</p>	<p>VCD 0087</p>
<p>Tang Junqiao's dizi's World, Zhuji; VCD, ca. 55'</p> <p>Tang Junqiao, dizi, solo [or with Chinese ens. players]</p> <p>[studio recs supplemented with outdoor images]</p> <p>incl. two avant-garde works:</p> <p>- Tan Dun's Zhuji // Yang Qing's Cang, for dizi solo</p> <p>Plus: Chopin's Rossini var (with pf); arr. of trad. pieces by Feng Zicun (Wu Banzi; Xi Xiangfen) and Zhao Songting (San Wu Qi); and works by Wei Xianzhong (Yangbian cuima yun liangmang) and Jian Guangyi Mumin xin'ge)</p>	<p>Wenyi music and video publish., Shanghai, V03103 ISRC CN-R12-03-435-00/V.J6</p>	<p>VCD 0088</p>
<p>Album for Chinese Daoist Music, Vol. 1</p> <p>San Qing Jing</p> <p>The concert of Chinese Daoist music performed by the Beijing Baiyunguan ens. conductor: Zhang Zhiliang</p> <p>[gift to CHIME from Annemarie Montulet, 8 Nov. 2004] for vol. 2 see VCD 0090</p>	<p>Beijing beiyong audio-visual publish., ISRC CN-A08-01-324-00/A.J6</p>	<p>VCD 0089</p>
<p>Album for Chinese Daoist Music, Vol. 2</p> <p>San Qing Jing</p> <p>The concert of Chinese Daoist music performed by the Beijing Baiyunguan ensemble, conductor: Zhang Zhiliang</p> <p>[gift to CHIME from Annemarie Montulet, 8 Nov. 2004] for vol. 1 see VCD 0089</p>	<p>Beijing beiyong audio-visual publish., ISRC CN-A08-01-324-00/A.J6</p>	<p>VCD 0090</p>
<p>CCTV Xibu min'ge dianshi dasai [Big Western China Folk songs television contest on CCTV]</p> <p>2 cd's, part 1 of 3</p> <p>A selection of vocal solos for part 2 and 3 see VCD 0092, VCD 0093</p>	<p>Distributed by China Int'l tv corp., 2004 ?, ISRC CN-A03-04-0012-0/V.J6</p>	<p>VCD 0091</p>

title	commercial no.	library code
CCTV Xibu min'ge dianshi dasai [Big Western China Folk songs television contest on CCTV] 2 cd's, part 2 of 3 A selection of vocal solos for part 1 and 3 see VCD 0091, VCD 0093	Distributed by China Int'l tv corp., 2004 ? ISRC CN-A03-04-0013-0/V.J6	VCD 0092
CCTV Xibu min'ge dianshi dasai [Big Western China Folk songs television contest on CCTV] 2 cd's, part 3 of 3 A selection of vocal solos for part 1 and 2 see VCD 0091, VCD 0092	Distributed by China Int'l tv corp., 2004 ? ISRC CN-A03-04-0017-0/V.J6	VCD 0093
Jinju, Zhongguo Xiqu [Chinese local opera: Jin Opera, a subgenre of Henan bangzi], [2 vcds, historical recs., bl/w, rec. date unspecified] play: 'Hua Mulan' [A story about a young woman who, disguised as a man, goes to battle replacing her sick father] performed by famous singer Chang Xiangyu and others (Tang Lanxiang, Ma Tiande et al) Pingju [Ping Opera, Chinese local opera from Hebei]	China people audio-visual publish., ISRC CN-A25-97-0200-0/V.J8	VCD 0094
[2 vcd-set, historical recs., full colour rec. date unspecified; WARNING: disc B is unreadable!] play: 'Hua Wei Mei' [a wellknown romantic love story] performed by famous opera singers Xin Fengxia and Zhao Lirong and others (Zhang Defu, Li Yilan et al.)	Guangzhou audio-visual publish., ISRC CN-F28-97-0182-0/V.J9	VCD 0095
Quju [Qu Opera, local opera genre from Henan], [2 vcds, Historical recs.] play: 'Zhaozhao Wang' [about the court of justice in the Northern Song Dynasty] performed by Ma Suihe, Zheng Suzhen and the Luoyang City Qu Opera group	Peiking city young people's audio-visual publish. co, ISRC CN-C05-01-0062-0/V.J8	VCD 0096
Yuju [Yu Opera, Henan Bangzi], [2 vcds, historical recs.] 'Qipin zhima guan' [comic drama] performed by Niu Decao et al. Hebei Bangzi Jingdian [Chinese local opera fr. Hebei]	China people audio-visual publish., ISRC CN-A25-97-0220-0/V.J8	VCD 0097
[2 vcd-set in box, full colour] Two plays: 'Da Dengdian' and 'Yesu Huating' Hebei bangzi operas, both performed by famous Hebei bangzi singer Zhang Huiyun and others	Hebei bailu audio-visual publish., ISRC CN-C13-01-0004 -0/V.J8 (05); ISRC CN-C13-99-0028-0/V.J8	VCD 0098

title	commercial no.	library code
<p>Hebei Bangzi Jingdian [Chinese local opera fr. Hebei]</p> <p>[2 vcd-set in box, full colour]</p> <p>'Qin Xianglian', Hebei opera drama performed by famous Hebei Bangzi singer Ying Dazi and others (Bao Zhuzuan, Han Juliao et al)</p>	<p>Hebei bailu audio-visual publish., ISRC CN-C13-99-0026-0/V.J8</p>	<p>VCD 0099</p>
<p>Mingjia Yanchang, Yuan Dianying Huamian, Vol. 2</p> <p>[Images of Chinese film songs from the 1940s-60s, with dubbed-over sound, contemporary versions sung by contemporary famous singers],</p>	<p>China record Shenzhen corporation, ISRC CN-F31-04-350-00/V.J6</p>	<p>VCD 0100</p>
<p>Doek-Festival Bimhuis 2004 [a copied vcd]</p> <p>performers: Hamid Drake (drums), Wilbert de Joode (double bass) and Xu Fengxia (guzheng, voice)</p> <p>[improvized jazz with Chinese zither]</p>	<p>[a copied vcd]</p>	<p>VCD 0101</p>
<p>The Magic Notes of Zhao Jiping, 2 vcds TT 1hr40mins</p> <p>Hong Kong Chinese Orchestra; Yan Huichang, cond.</p> <p>Zhao Jiping - Celebration Overture, 2000 ; Raise the Red Lantern, 2003; The Moon at Dawn over Lugou Bridge, 2002; The Desert Smoke Suite, 2000; The Silk Road Fantasia Suite, 1983; plus: (comp. unknown) - Monk Jianzhen Sailing Eastward, 1996; Song of the Valiant (Theme of TV drama The Water Margin); Kuan Naichung, arr., Zhang Yimou, lyr. - Take Courage Go Forward My Dear Girl</p>	<p>Modern audio Ltd., March 9th, 2003, HKCO-VCD-7-2003-10</p>	<p>VCD 0102</p>
<p>Jingju, Zhenguan shengshi [Beijing opera, The Glorious Zheng-Guan Period (Tang dynasty)], DVD TT 131'46</p> <p>[see big volume]</p> <p>Complete play. Playwrights: Dai Yinlu and Liang Po</p> <p>director: Chen Xinyi</p> <p>performed by Shanghai Beijing Opera Theater, Shang Changrong as Wei Zhen, Guan Dongtian, Xia Huihua, Li Guojin, Sun Zhenyang and Jing Xihua</p>	<p>Guangzhou beauty culture commun. co. ltd. distribution, ISRC CN-D01-04-0022-0/V.J8</p>	<p>VCD 0103 DVD</p>
<p>Live Concert HKCO (Hong Kong Chinese Orchestra) Cantonese Operatic Singing: Bonus VCD [see cd box CD 0677 with 2 other audio cds]</p> <p>cond.: Yan Huichang</p> <p>singer: Koi Mingfai; tracks: Phoon Yewtien, arr. (Li Yu, lyr.) - Spring in the Jade Mansion; To the tune of Po-Zhen-Zi; To the tune of As the Waves Wash the Sands; To the tune of Yu-Mei-Ren; Li Shekum, arr. (Yip Shiutak, lyr.) - Nanyin; The Long Search; Retreating to Nowhere Land; Qin Pengzhang & Luo Zhongrong, arr. (Yip Shiutak, lyr.) -The Reunion; Yu Chiufor - What a Bounteous Land! (Li Shekum, arr.)</p> <p>For CD, see CD 0677</p>	<p>Fung Hang rec. ltd., 2004, FHCD 9833/-4</p>	<p>VCD 0104</p>
<p>Scream for the Chinese Rock 'N' Roll Yesterday</p> <p>[look for cd box CD 0760]</p> <p>incl. one American country song, 1985</p> <p>several choirs with leadsingers: Zhang Ju, Cang Tiansu et al</p>	<p>Jingwen recs. co. ltd., 2002, ISRC CN-A51-03-387-00/A.J6</p>	<p>VCD 0105</p>

title	commercial no.	library code
Zhongguo lao dianying [Old Chinese movies], 2 vcds sound tracks	Tianjin audio-visual publish., ISRC CN-C09-02-327-00/V.J6, MOK456	VCD 0106
A Grand Chinese Opera "Yang Guifei", 2 vcds China opera and dance theater, 2004 [see big volume]	China opera and dance theater, Beijing, 2004	VCD 0107
Dancing with Long Sleeves, DVD TT 30'00 [a color tv documentary] directors: Yang Xiaolu and He Wei photography: Dou Yan [CD in archive, for box see big volumes]	Center of International Cultural Exchange produc., China, ISRC CN-A26-04-0001-0/V.59	VCD 0108 DVD
Kunqu Opera DVD TT 30'00 [a color tv documentary] derector: Zhang Ning [CD in archive, for box see big volumes]	CHIC International culture produc., China	VCD 0109 DVD
Peking Opera DVD [CD in archive, for box see big volumes]	Centre of International Cultural Exchange, China	VCD 0110 DVD
An Outline of Chinese Dance Art DVD TT 30'00 [a color tv documentary] director: Chang Tai [CD in archive, for box see big volumes]	Centre of International Cultural Exchange, China, ISRC CN-A26- 04-0052-0/V.Z	VCD 0111 DVD
The Most Popular Chinese Musical Works of the 20th Century DVD TT 2h15 mins performed by Hong Kong Chinese Orchestra and conducted by Yan Huichang composers: Li Minxiong, Peng Xiuwen, Huang Yijun, Liu Wenjin, Huao Chanjun, Mao Yuan, Liu Tieshan, Qin Pengzhang, Luo Zhongrong, Zhao Yongshan, He Zhanhao and Chen Gang [CD in archive, for box see big volumes]	Modern audio ltd., HKCO-DVD-8-2003-10	VCD 0112 DVD
The Fourth Chinese Art Festival DVD TT 20'00 [a colour documentary film] [see big volume] The festival, a 10-day event, showcased 46 productions by 3000 Chinese and foreign prof. and non-professional artists, which incl. Chinese performances of distinct ethnic and local features that integrate traditions and modern techniques. rec. August 1994, Lanzhou, Gansu Province directors: Li Tianxiang et al	Center of international cultural exchange, August 1994,Lan Zhou, Gansu, Z0204	VCD 0113 DVD

title	commercial no.	library code
<p>The Palace of Eternal Youth TT 7hr 43mins 26s Kun opera Kunqu Kunju 4 DVDs [CDs in archive, original box: see big volumes] performed by Jiangsu Kun Opera "The Palace of Eternal Youth" Troupe leading actors: Zhao Wenlin and Wang Fang director/playwright: Gu Duhuang</p> <p>incl. a booklet with pictures, namelist and introduction</p>	Rock Publishing Co. Ltd., ISRC: TW-F38-04-00001	VCD 0114 DVD
<p>Zeng Hou Yi Tomb DVD TT 75'00 [color dvd] [see big volume] scenario/director: Xiao Jiasong played by the Hubei Chime bells Orchestra of Hubei Provincial Museum</p> <p>Chinese bronze bells</p>	Jiutong electron audiovisual publishing house, Wuhan Tianchuang colorful picture and word technology co. produc., ISRC CN-F40-0001-0/V.G	VCD 0115 DVD
<p>Yuan dao jintou 2 vcds Chinese pop songs</p> <p>singer: Tian Zhen</p>	Zhuhai tequ audio-visual publish., S-135A ISRC CN-F19-04-302-00/V.J6; FD-1108 ISRC CN-F19-02-384-00/V.J6	VCD 0116
<p>Bai hua zeng jian [Hundred flowers, giving a sword as a present] Kun Qu [Kun opera]</p> <p>Kunqu Kunju [a copied vcd received from the Kun Qu Opera Troupe]</p>	copied	VCD 0117
<p>Hu jia zhuan [Hu Family village] Kun Qu [Kun opera]</p> <p>Kunqu Kunju [a copied vcd received from the Kun Qu Opera Troupe]</p>	copied	VCD 0118
<p>Zhao jun chu sai Kun Qu [Kun opera]</p> <p>Kunqu Kunju [a copied vcd received from the Kun Qu Opera Troupe]</p>	copied	VCD 0119
<p>Shan ting [Mountain Pavilion] Kun Qu [Kun opera]</p> <p>Kunqu Kunju [a copied vcd received from the Kun Qu Opera Troupe]</p>	copied	VCD 0120
<p>Zhuangdan ting, Jing meng [Zhuangdan Pavilion, an Amazing Dream] Kun Qu [Kun opera]</p> <p>[a copied vcd received from the Kun Qu Opera Troupe]</p> <p>Kunqu Kunju</p>	copied	VCD 0121

title	commercial no.	library code
Symphonic Concert DVD performed by Zhongguo geju wuju yuan [Chinese Opera and Ballet Theater] conductor: Shao En performers: Song Fei, erhu; Zhang Hongyan, pipa produc., May 2004 [received from ?]	copied, produc., May 2004	VCD 0122 DVD
Hua Mulan (3 acts) TT 16'00 performed by Zhongguo geju wuju yuan [Chinese Opera and Ballet Theater] opera-musical-ballet [promotion vcd received from ?] produc., March 2004	copied, produc., March 2004	VCD 0123
Ziyang de qiang bali [Ziyang's wall ballet] DVD performed by Zhongguo geju wuju yuan [Chinese Opera and Ballet Theater] TT 10'00 ballet [promotion dvd received from ?]	copied	VCD 0124 DVD
Wu cai Zhonghua [China in five colours] DVD performed by Zhongguo geju wuju yuan [Chinese Opera and Ballet Theater] dance and vocal produc., Maiy 2004 [promotion dvd received from ?]	copied, produc., May 2004	VCD 0125 DVD
Dongzu duosheng mingge / Dong polyphony DVD [a copied dvd received from Zhang Zhentao]	copied	VCD 0126
CCTV Xibu min'ge dianshi dasai [Big Western China Folk songs television contest on CCTV], part 2 of ? [a copied vcd received from Zhang Zhentao which may not work, this part 2 is not the same as part 2, VCD 0092] A selection of vocal solos [see also VCD 0091, VCD 0092 and VCD 0093]	copied	VCD 0127
Zangyu tan chang 2 vcds [Tibetan songs with instrumental accompanment]	Xihai people audio/visual publish., ISRC CN-H12-02-0006-0V.J8	VCD 0128

title	commercial no.	library code
<p>Long jiang song, 2 vcds Modern Peking opera, yangbanxi [Model opera]</p> <p>director: Xie Tieli</p>	CRC music recs., co ltd., 2004, ISRC CN-F19-04-9288-00/V.J6	VCD 0129
<p>Hong deng ji [The Red Lantern] 2 vcds yangbanxi [Model opera] modern revolutionary Peking opera ballet</p> <p>lead singers: Hao Liang, Liu Changyu and Gao Yuqian</p>	Zhuhai tequ audio/visual publish., ISRC CN-F19-02-343-00/V.J6	VCD 0130
<p>Guo zhuang [a minority group dance during leisure time] Zang Qiang [minorities in western China] Chinese minority dance and songs</p>	Sichuan arts audio/visual publish., ISRC CN-G12-00-012-00/V.J6	VCD 0131
<p>Rashomon, experimental Kunqu Opera & experimental drama behind the scenes of Rashomon</p> <p>[a short promotion vcd, for booklet see C F 920 - 39]</p> <p>TT 16'00 10 performances rec., July/August 2002, People's Art Theatre organized by Ministry of Culture Sevice Center & Beijing Association of Script Writers et al contact: Fang Tong</p>	promotion vcd	VCD 0132
<p>Kongque dongnan fei [A Peacock flying South-East] dance performances by Yang Liping DVD</p> <p>[dvd in colour] DVD in archive, for box see big volumes]</p>	Art-land humanbeing culture communication co., ltd. distribute, ISRC CN-D15-03-406-00/V.J6	VCD 0133 DVD
<p>Zhiqu weihu shan [Taking Tiger Mountain by Strategy] Ballet, 2 vcds [Red Detachment of Women is the wrong translation on cd cover] Geming xiandai jingju [Revolutionary Modern Peking Opera] main singers: Tong Xiangling, Chen Jinbo and He Yonghuao</p>	Zhuhai tequ audio-visual publish., ISRC CN-F19-02-343-00/V.J6	VCD 0134
<p>Documentary in two versions (Chinese and English) on Xinjiang mukam culture, quick images, non-information, asserting China's intention to 'protect' the culture</p> <p>received from Zhang Zhentao</p> <p>DVD TT 25'00</p>	copied	VCD 0135 DVD

title	commercial no.	library code
<p>Ziyou Bianyuan [Margins of Freedom] / Borders of Freedom</p> <p>Sun Zhiqiang</p> <p>insider documentary on life of underground rock musicians in the suburbs of Beijing (Shucun, Dongbeiwang). Featuring Tongue, Yaksha, Muma, Ruins and many others. No subtitles or captions. Color, but poor quality. (s.f. master thesis Jeroen Groenewegen)</p>	Sub Jam, home-made, 2001.	VCD 0136
<p>2002 Midi Xiandai Yinyuejie Yanchu Xianchang [Midi Modern Music Festival 2002 Live Performances]</p> <p>Sun Zhiqiang</p> <p>live registration of the music festival organised by the midi school in Beijing (near fragrant mountains). Too many snippets of too many bands, no whole songs. poor quality. Including: Tongue, The Master Says, miserable Faith, Godot, Wild Children, Glorious Pharmacy, Junk Yard, Ruins, Yaksha, Sick Pupa, CMCB, Feng Jiangzhou, Buyi, Brain Faillure, Mutuigua</p> <p>more info: see master thesis of Jeroen Groenewegen</p>	Sub Jam, home-made, 2002.	VCD 0137
<p>The Feng Fly</p> <p>feng jiangzhou (leadsinger The Fly)</p> <p>selection of previously unreleased works both by the band The Fly (including the famous song Shi Qiang Haishi Zidan [Gun or Bullet] and the electronic experiments of Feng's solo projects, over the period 1994-2003. with autograph. quality of the four disks is questionable.</p>	home-made, 2003. collectors item?	VCD 0138
<p>Wo Xiang Ni Hui Zai Wode Huaibaozhong Shuosheng Ni Ai Wo [I think you will be in my arms and say you love me]</p> <p>Youdao She [Seduction Society] / Lure</p> <p>booklet, lyrics</p> <p>parting vcd of this Beijing punk band</p>	badhead, modern sky, Beijing, 2002. ISRC CN-A26-01-440-00/A.J6	VCD 0139
<p>Haojiao! Haojiao! Haojiao! MTV 1 / Scream! Scream! Scream! Music Video Vol. 1</p> <p>Clips of Various Artists: Shouren / Thin Man Lengxue Dongwu / Cold Blooded Animal Naozhuo / Brainfaillure Fanguangjing / Reflector Yecha / Yaksha Chouqude Jiqi / Twisted Machine Zhanfu / Tomahawk</p> <p>booklet, lyrics</p>	Haojiao / Scream Records, Jingwen Records and CRC, Beijing, 2001?. ISRC CN-F31-0112-0/AJ6 CVCD-2001/309A	VCD 0140

title	commercial no.	library code
Huange 2004 [Huan's / Joyous Songs 2004] Liu huan booklet, lyrics live registration 19 March 2004 Beijing	Meika, Canton, 2004. ISRC CN-A26-04-318-00/V.J6	VCD 0141
2003 Yanchanghui KalaOK 4vcd [2003 Concert Karaoke 4 vcd] Tan Yonglin Li Kejin booklet, lyrics	Huanqiu Guoji / Universal and Philips, Canton, 2003/2004. ISRC CN-A14-04-303-00/V.J6	VCD 0142
Shouhuo / Harvest Liu Ruoying / Rene booklet, lyrics	Flying Pig, Taiwan?, 2001. (illegal copy)	VCD 0143
Jiang'ai / To Love Wang Fei / Faye Wong	Suoni / Sony Music, Taiwan, 2003. ISRC CN-E15-00-311-01/V.J6	VCD 0144
Wo Zai Shenbian [I am on [your] side] Zhou Zhuangxiong (Xiao Gang) [(little steal)]	Huanqiu Guoji / Universal, Canton, 2002?. ISRC CN-E15-00-311-01/V.J6	VCD 0145
Wild Day Out 18-01-2003 Nuo Mituan Zhang Chenyue Chen Qizhen Wu Bai & China Blue	Gunshi / Rock Records, Hong Kong, 2003. (illegal compilation?)	VCD 0146
The One 2002 Taipei Yanchanghui [2002 concert in Taipei] Zhou Jielun / Jay Taiwanese Hiphop star, huge! raps in a style that makes mandarin sound english	BMG, Hong Kong, 2002?. ISRC CN-E15-00-311-01/V.J6	VCD 0147

title	commercial no.	library code
<p>The Prosperity Xini Gechangju Geren Duchang Yinyuehui / Personal solo concert at the Sydney Opera house</p> <p>Song Zuying</p>	<p>Xin Shidai [New Period], Guangzhou, 2004. ISRC CN-F21-00-325-00/V.J6</p>	<p>VCD 0148</p>
<p>2004 Qingren Yanchanghui [Lover concert 2004]</p> <p>Dao Lang</p> <p>Result of the travels of a Sichuan-born pop singer to the western province of Xinjiang. Mixture of pop, revolutionary classics and some local traditions. nostalgia.</p> <p>Start Yanchanghui [Start Concert]</p>	<p>Shiji Xing [Century Star], 2004. (illegal copy or compilation)</p>	<p>VCD 0149</p>
<p>Sun Yanzi / Yanzi</p> <p>live registration</p>	<p>Xin Shidai [New Period], Hongkong, 2002. ISRC CN-F21-00-325-00/V.J6</p>	<p>VCD 0150</p>
<p>Hongguan Juechang, Mei Sefang Gaobie Jingdian Yanchanghui [final songs at the red stadium, Anita Mui's Classic Moment Live]</p> <p>Mei Sefang / Anita Mui</p> <p>legendary hong kong pop diva who died of illness</p>	<p>Guangdong Records, Guangdong, 2004. ISRC CN-F18-04-492-00/V.J6</p>	<p>VCD 0151</p>
<p>Hongguan Juechang, Mei Sefang Gaobie Jingdian Yanchanghui [final songs at the red stadium, Anita Mui's Classic Moment Live]</p> <p>Mei Sefang / Anita Mui</p> <p>legendary hong kong pop diva who died of illness</p>	<p>Guangdong Records, Guangdong, 2004. ISRC CN-F18-04-492-00/V.J6</p>	<p>VCD 0152</p>
<p>Tian Hei [The Sky is Dark]</p> <p>A Du</p> <p>booklet, lyrics contains VCD</p>	<p>Xinsuo / Sony Music, Shanghai, 2003?. ISRC CN-E04-03-421-00/V.J6</p>	<p>VCD 0153</p>
<p>Jianchi Daodi [Persist Completely]</p> <p>A Du</p> <p>booklet, lyrics contains VCD</p>	<p>Xinsuo / Sony Music, Shanghai, 2003?. ISRC CN-E04-03-482-00/V.J6</p>	<p>VCD 0154</p>

title	commercial no.	library code
<p>Sanguo Siji [three empires, four records (refers to classics like sanguo yanyi and xiyouji)]</p> <p>Bu Yiding [Uncertain, jam band lead by Dou Wei]</p> <p>booklet comes with cd</p>	<p>Shanghai Sound and Vision, Beijing, 2004. ISRC CN-E02-04-0017-0/A.J6</p>	<p>VCD 0155</p>
<p>...Qing Shenwen... [...Please Kiss Intensely...]</p> <p>A Du</p> <p>contains VCD</p>	<p>Guizhou Wenhuaixiang [culture visuals], 2003?. ISRC CN-G13-03-312-00/V.J6</p>	<p>VCD 0156</p>
<p>Tianya genü / Sing girl wandering through world's end</p> <p>Zhou Xuan songs in karaoke format [contains some stills and ultrashort clips from her films, but with the sound never matching the images: the songs are heard while text is projected onto (full colour) images of flowers etc]</p> <p>booklet, lyrics</p>	<p>zhongguo changpian / China Records, Shenzhen, 2002?. ISRC CN-F31-02-361-00/A.J6</p>	<p>VCD 0157</p>
<p>Tea: a mirror of soul</p> <p>written by: Xu Ying composed & conducted by: Tan Dun performed by: Haijing Fu, Nancy Allen Lundy, Christopher Gillet, Ning Liang, Stephen Richardson accompanied by: Netherlands Opera, NHK symphony orchestra</p> <p>color, booklet, lyrics, subtitles (English, German, Spanish, Chinese) [dvd in archive, for box see big volumes]</p>	<p>Deutsche Grammophon (Universal), 2004. 00440 073 0999 GH</p>	<p>VCD 0158 DVD</p>
<p>Xibu min'ge dianshi dasai [television contest of folk songs from the Western regions (of China)]</p> <p>CCTV</p> <p>first of 6 parts (3 times 2 volumes) color, booklet, songtitles.</p>	<p>Tianwenhua, Beijing, 2004. ISRC CN-A03-04-0015-0/V.J6</p>	<p>VCD 0159</p>
<p>Xibu min'ge dianshi dasai [television contest of folk songs from the Western regions (of China)]</p> <p>CCTV</p> <p>second of 6 parts (3 times 2 volumes) color, booklet, songtitles.</p>	<p>Tianwenhua, Beijing, 2004. ISRC CN-A03-04-311-00/V.J9</p>	<p>VCD 0160</p>

title	commercial no.	library code
<p>Xibu min'ge dianshi dasai [television contest of folk songs from the Western regions (of China)]</p> <p>CCTV</p> <p>third of 6 parts (3 times 2 volumes) color, booklet, songtitles.</p>	Tianwenhua, Beijing, 2004. ISRC CN-A03-04-311-00/V.I9	VCD 0161
<p>Xibu min'ge dianshi dasai [television contest of folk songs from the Western regions (of China)]</p> <p>CCTV</p> <p>fourth of 6 parts (3 times 2 volumes) color, booklet, songtitles.</p>	Tianwenhua, Beijing, 2004. ISRC CN-A03-04-311-00/V.I9	VCD 0162
<p>Xibu min'ge dianshi dasai [television contest of folk songs from the Western regions (of China)]</p> <p>CCTV</p> <p>fifth of 6 parts (3 times 2 volumes) color, booklet, songtitles.</p>	Tianwenhua, Beijing, 2004. ISRC CN-A03-04-311-00/V.I9	VCD 0163
<p>Xibu min'ge dianshi dasai [television contest of folk songs from the Western regions (of China)]</p> <p>CCTV</p> <p>sixth of 6 parts (3 times 2 volumes) color, booklet, songtitles.</p>	Tianwenhua, Beijing, 2004. ISRC CN-A03-04-311-00/V.I9	VCD 0164
<p>De Zhan [Virtue Exhibition]</p> <p>Hubei Chime Bells</p> <p>see also VCD 0166 (documentary) and CD 0909 (sound spectrum)</p>	copy, provided by Hubei Provincial Museum (2004)	VCD 0165
<p>Dianying [film]</p> <p>Hubei Chime Bells</p> <p>see also VCD 0165 (exhibition) and CD 0909 (sound spectrum)</p>	copy provided by Hubei Provincial Musuem (2004)	VCD 0166

title	commercial no.	library code
The palace of eternal youth Jeffrey Zhang [for booklet see C F 990 - 2]	promotional dvd	VCD 0167
Europe concert tour: the Hong Kong Chinese orchestra conducted by Yan Huichang [for booklet see W 910 - 16] DVD came with the book	Hong Kong orchestra, Hong Kong, 2002	VCD 0168
Four Masters of Chinese Storytelling - Full-length Repertoires of Yangzhou Storytelling on DVD by Vibeke Bordahl, Fei Li and Huang Ying (eds.) [for book see W 620 - 7]	ISBN 87-91114-64-0	VCD 0169 DVD
Quanzhou Tixian Mu'ou Yishu [The Art of String Puppet Theatre in Quanzhou] Huang Yique, etc. for booklet see big volumes	Xiamen Yinyue Chubanshe, Xiamen, 2000. ISRC CN-E20-00-317-00/V.J6	VCD 0170
Dance Works by Zhang Jigang: The Army Section Zhang Jigang for booklet see big volumes	Beijing Global (Huanqiu) Audio-Visual, Beijing, 2003. ISRC CN-A64-03-351-00/V.J7	VCD 0171
Only For Promo I Henan Museum Ensemble	promo cd (damaged)	VCD 0172
Only For Promo II Henan Museum Ensemble	promo cd (damaged)	VCD 0173
Guzheng Duzou yinyuehui / Guzheng solo concert Yuan Sha booklet	Longyin Zhizuo & Haiwen sound & visual, Shanghai, 2003. ISRC CN-E08-03-0167-0/V.J	VCD 0174

title	commercial no.	library code
Erhu duzou yinyuehui [Solo concert for Erhu] Yan Jiemin first of double VCD booklet	Zhongyang yinyue xueyuan & Huanqiu sound & vision, Beijing, 2001. ISRC CN-A64-01-421-00/V.J7	VCD 0175
Erhu duzou yinyuehui [Solo concert for Erhu] Yan Jiemin second of double VCD booklet	Zhongyang yinyue xueyuan & Huanqiu sound & vision, Beijing, 2001. ISRC CN-A64-01-421-00/V.J7	VCD 0176
New China's culture and arts in 50 years: 1949-1999 various artists for booklet see big volumes	PRC Wenhuaabu, Beijing, 2000?. Not for sale.	VCD 0177
A View of Traditional Chinese Opera various artists for booklet see big volumes	PRC Wenhuaabu, Beijing, 2000?. Not for sale.	VCD 0178
The Map Tan Dun Anssi Karttunen Shanghai Symphony Orchestra For case and booklet, see: Large volumes VCD 0179 TT 73 minutes Subtitles: English, Chinese, German, French and Spanish	Deutsche Grammophon, Hamburg, 2004. 00440-073-4009 7 GH	VCD 0179
Wulichang she [the five mile long snake] Fujian Jinjiangshi mu'ou jutuan double cd	Fujiansheng Wenyi Chubanshe, Fujian, 2000. ISRC CN-E25-02-0024-0/V.J8	VCD 0180
Qingyuan Xiannü [The female sorcerer from the Qingyuan spring] Fujian Jinjiangshi mu'ou jutuan double cd	Fujiansheng Wenyi Chubanshe, Fujian, 2003. ISRC CN-E25-02-0023-0/V.J8	VCD 0181

title	commercial no.	library code
Gao Wen Ju Liyuan Xiyan Jutuan [Pear Orchard Experimental Theatre troupe] 3 vcd Liyuan Jicui I [the best of Pear Orchard I]	Xiantou haiyang, Fujian, 2004?. ISRC CN-F17-04-0355-0/V.J8	VCD 0182
Liyuan Xiyan Jutuan [Pear Orchard Experimental Theatre troupe] 3 vcd Ban ba jiandao [half a scissor]	Xiantou haiyang, Fujian, 2004?. ISRC CN-F17-04-0357-0/V.J8	VCD 0183
Xiamen Jin Lianjiang gaojia jutuan Wu Jingjing 3 vcd	Yangguang Sound and Vision, Quanzhou, 2004?. ISRC CN-E17-04-0190-0/V.J8	VCD 0184
Liyuanxi [the plays of the Pear Orchard] Liyuan	Yangguang Sound and Vision, Quanzhou, 2001?. ISRC CN-E17-01-0016-0/V.J8	VCD 0185
Feixue mankong [flying snow full-empty] various artists	Yangguang Sound and Vision, Quanzhou, 2004?. ISRC CN-E17-04-0349-0/V.J8	VCD 0186
Guxi Qingshen [Loneliness' Deep Feelings] various artists	Yangguang Sound and Vision, Quanzhou, 2004?. ISRC CN-E17-04-0347-0/V.J8	VCD 0187
Duyuan Diyue [A cuckoo howls at the moon] various artists	Yangguang Sound and Vision, Quanzhou, 2004?. ISRC CN-E17-04-0348-0/V.J8	VCD 0188

title	commercial no.	library code
<p>Wang Yiming nanyin jingchang zhuanji</p> <p>Wang Yiming</p> <p>2 cd</p>	<p>Yangguang Sound and Vision, Quanzhou, 2004?. ISRC CN-E17-04-0292-0/V.J8</p>	<p>VCD 0189</p>
<p>Qishi Guojiu [Begging the Emperor's brother-in-law]</p> <p>Jinjiangshi Qingyi gaojia jutuan</p> <p>5 VCDs + 1 extra (Gaoya xi, Nanyin mingpu)</p>	<p>Fujian Sound and Vision, Quanzhou, 2004?. ISRC CN-E17-04-0036-0/V.J8</p>	<p>VCD 0190</p>
<p>Gaojia mingxi [The famous Gaojia opera] -</p> <p>"Diwang mai shen" ["The king who sells his body"]</p> <p>leading actors: Xu Zegang, Qiang Xiaoping, Ceng Huihuang and Cai Yuegui</p>	<p>Fujian Sound and Vision, Quanzhou, 2004?, ISRC CN-E17-04-0038-0/V.J8</p>	<p>VCD 0191</p>
<p>Suzhou tanci / pingtan [Suzhou storysinging] the Suzhou tanci tuan</p> <p>performer: Sheng Xiaoyun [Xu Lixian's student?]</p> <p>1. Shuang zhufeng - huo shao tanglou, 10'21 acc. by sanxian and pipa</p> <p>2. Xin Mulan ci [really nice], 11"00 acc. by sanxian, pipa and erhu</p> <p>3. small men's choir at the end, 8'56 [received from Chong Yujie]</p>	<p>received from Chong Yujie, 30 January 2005</p>	<p>VCD 0192</p>
<p>Danxian yanchang zhuanji [Danxian singing], 3 vcds</p> <p>performer: Zhang Yunhua</p>	<p>China audio-visual publish. house of nationalities, ?, ISRC CN-A25-04-316-01/V.J8</p>	<p>VCD 0193 DVD</p>
<p>Key to study guqin playing, 4 vcds</p> <p>lecturer and performer: Dai Xiaolian a disciple of Guangling school and associate professor at Shanghai Conserv. of music</p>	<p>Nanjing audio-visual publish., ?, ISRC CN-E12-05-0006-0/V.G4</p>	<p>VCD 0194</p>

title	commercial no.	library code
Pipa 2 vcds Xiandai zuopin yinyuehui [a music concert of modern pipa music] performer: Lan Weiwei Li Guanhua's student	Central audio-visual school, Beijing, ?, ISRC CN-A64-02-550-00/V.J7	VCD 0195
Shiji qing [Emotions of the century] 2vcds Cong yi liushiliu nian yinyue hui [a music concert after 66 years of study] pipa solos and two pieces with acc. performer: professor Lin Shicheng	Central audio-visual school, Beijing, ?, ISRC CN-A64-02-409-00/V.G4	VCD 0196
Nanyin [Southern sound] MTV karaoke Qianding wan yu [A thousand bites and ten thousand yu] Quyi, story-telling performer: Guo Lingling	Fujian audio-visual publish., Quanzhou, ?, ISRC CN-E17-03-0091-0/V.J8	VCD 0197
Nanyin MTV karaoke Gong jun xiangsui [For always together with my husband] Quyi, story-telling performer: Yang Cui'e	Fujian audio-visual publish., Quanzhou, ?, ISRC CN-E17-03-0093-0/V.J8	VCD 0198
Nanyin, Minnan music Si da ming pu [The four famous scores] Quyi, story-telling Quanzhou Nanyin research centre	Fujian audio-visual publish., Quanzhou, ?, ISRC CN-E17-01-0027-0/V.J8	VCD 0199
Cowboy's flute dizi solos and dizi acc. by piano or yangqin dizi and sheng duets performers: Zhang Bin, Wang Lingxi and Xu Xuedong	Department Gong'an huasheng audio-visual publish., Guangdong, ISRC CN-A63-01-325-00/V.J6	VCD 0200
Han mei tu ? [Winter plums spit ?] Fujian Nanqu	Fujian audio-visual electronic publish. centre, Quanzhou, ?, ISRC CN-R20-99-0031-0/V.J8	VCD 0201
Selected guqin pieces by Wu Wenguang, 2 DVDs [see also VCD 0203 for other guqin performances by Wu Wenguang]	Shanghai haiwen audio-visual publish., Shanghai, ISRC CN-E08-04-0185-0/V.J6	VCD 0202 DVD

title	commercial no.	library code
<p>Selected guqin pieces by Wu Wenguang, 2 DVDs</p> <p>[see also VCD 0202 for other guqin performances by Wu Wenguang]</p>	<p>Shanghai haiwen audio-visual publish., Shanghai, ISRC CN-E08-04-0184-0/V.J6</p>	<p>VCD 0203 DVD</p>
<p>Pingtian DVD 120 min.</p> <p>"Caixia man tian xiao yun piao" ["Heaven is full of coloured clouds and small clouds are floating"]</p> <p>performer: Sheng Xiaoyun</p> <p>[colour, subtitle in Chinese only]</p>	<p>China records Shanghai comp. publish., Shanghai, ISRC CN-E01-05-0007-0/V.J8</p>	<p>VCD 0204</p>
<p>Mudan ting [The Peony Pavilion] 2 DVDs</p> <p>Kunqu</p> <p>original writer: Tang Xianzu</p> <p>music: Ye Tang</p> <p>director: (Mei) Chen Shizheng</p> <p>[total time 120 min., subtitle in Chinese only]</p>	<p>China culture science audio-visual publish., 2004, ISRC CN-A23-03-0295-0/V.J6</p>	<p>VCD 0205 DVD</p>
<p>My country, my land, Taiwan folk music 5 DVDs</p> <p>come with booklets that include pictures of paintings, lyrics and introduction on composers and performers.</p> <p>[total time 300 min., colour]</p>	<p>Caituan faren he chengwen jidu jinhui / Hocheng cultural & educational foundation, Taipei, -</p>	<p>VCD 0206</p>
<p>The art life of the master of Beijing Opera 3 DVDs</p> <p>Mei Lanfang</p> <p>comes with booklet which includes bl/w photos</p> <p>[total time 300 min., Chinese, colour, subtitle in Chinese only]</p>	<p>China records Shanghai comp. publish., Shanghai, ISRC CN-E01-04-466-00/V.J9 HDVD-0021</p>	<p>VCD 0207 DVD</p>
<p>International</p> <p>Guofeng yanchanghui zhenqing fengsong</p> <p>[Guofeng true emotions concert]</p> <p>[for Chinese journals see CJ40, 2002/13]</p>	<p>International music exchange, Fujian culture audio-visual publish., ISRC CN-E25-02-0031-0/V.J</p>	<p>VCD 0208</p>
<p>Excerpt of Suzhou Tanci, 2004</p> <p>performed by</p> <p>Yang Yiyun (female singer) and 2 colleagues</p>	<p>a copied version</p>	<p>VCD 0209</p>
<p>Nanyin</p> <p>Zhong xiaoxue nanyin jiaocai</p> <p>[Study material for elementary and middle school]</p>	<p>Fujian audio-visual publish., ISRC CN-E17-03-0095-0/V.J8</p>	<p>VCD 0210</p>

title	commercial no.	library code
<p>Zhongguo Kunqu yinxiang ku DVD [China's Kunqu opera audio-visual collection]</p> <p>"Xia shan"; "Jie cha"; "Huo zhao"</p> <p>performed by Shanghai Kunqu opera troupe</p> <p>[for DVD see big volumes] NOTE: CONTENT [DISC] MISSING SINCE 10 JULY 2008</p>	Shanghai audio-visual publish., ISRC CN-E04-0008-0/V.J8	VCD 0211 (DVD)
<p>Zhongguo Kunqu yinxiang ku DVD [China's Kunqu opera audio-visual collection]</p> <p>"Dao xiancao"; "Shan ting"; "Liang Hongyu"</p> <p>performed by Shanghai Kunqu opera troupe</p> <p>[for DVD see big volumes]</p>	Shanghai audio-visual publish., ISRC CN-E04-0012-0/V.J8	VCD 0212 (DVD)
<p>One World, Many Musics, Part 5 Argentina DVD An interactive, educational DVD-rom about world music</p> <p>featuring: tango by OTRA The orquesta tipica of the Rotterdam conserv. and Gustavo Beytelmann musica pampeana, zamba, chamame, chacarera, nuevo cancionero by Helena Ruegg</p> <p>[for DVD box see big volumes, VCD 0213]</p>	Codarts Research, research dept. of The Hogeschool voor de Kunsten, Rotterdam, April 2005, 5080 414 +R CE 04420	VCD 0213 DVD
<p>The Chinese Shoes / Die chinesische Schuhe Doc. film, Germany, Tamara Wyss, 2004, 105 min. German & Chinese spoken, German & Engl.subtitles</p> <p>A journey along the Yangtse River in Sichuan, in memory of a boat trip made in imperial times by the film director's grandparents Fritz and Hedwig Weiss. Includes interviews with former boat trackers and info about their working songs. Camera: Lütz Reitemeier. Editing: Anette Fleming. Sound: Xing Ding.</p>	Mediopolis Film co-production with RBB-Arte, NDR and SWR. Verleih: Piffli Medien, www.piffli.com	VCD 0216 DVD (copy, provided by Mediopolis)
<p>The Underground Palace. The Bells of Marquis Yi.</p> <p>Video documentary (on DVD), The Netherlands, Frank Kouwenhoven & Antoinet Schimmelpenninck, 2005, 43 min. Produced by CHIME. Editing: Roel Verhallen. For ACF Chinese spoken, English subtitles Documentary about the archeological finds of a set of 65 bronze bells of 2,500 years old in Hubei in 1978</p>	Chime Foundation, 2005	VCD 0217 DVD

title	commercial no.	library code
<p>The Revenge of Prince Zi Dan [Hamlet] Peking Opera adaptation of Shakespeare's Hamlet, by Shanghai Peking Opera Troupe, recorded 2005</p> <p>1 DVD + 1 disc with PHOTOS Stage director Shi Yukun, libretto by Feng Gang Orchestra led by Liu Lei (perc) and Jin Guoxian (jinghu) Singers include Fu Xiru (Hamlet), Guo Ruiyue (Gertrude Zhao Huan (Ophelia), Chen Yu (Claudius), Yan Qingguo (Polonius) et al</p> <p>No subtitles!!</p>	<p>Non-commercial copy, provided by Shanghai Peking Opera Troupe, Shanghai, 2005</p>	<p>VCD 0218 DVD</p>
<p>Nanjing Little Red Flower Art Group</p> <p>[Children's performing arts group in Nanjing, whose CCTV television show combines many genres: popular ballet, pantomime, folk ditties, Peking Opera and other entertainment]</p> <p>1 DVD [for the original wrapping and content, see large DVD boxes and cartons]</p>	<p>Nanjing Bureau of Culture 2004 (promotion DVD)</p>	<p>VCD 0219</p>
<p>Beautiful Energy Nüzi Shi er Yuefang / Twelve [12] Girls' Band</p> <p>[5-track DVD, comes with a 15 tracks CD (see CCD 1023) and in a large box (see large CD box formats). The CD includes a rendering of D. Brubeck's Take Five]</p>	<p>Gong'an Bu, Huacheng yinxiang cbs, 2004, CD: 140025, AC-3 (5.1ch), DVD: 1700731</p>	<p>VCD 0220 DVD</p>

title	commercial no.	library code
<p>Du dang yi mian - Solo Experimenting Traditional Chinese Operas</p> <p>Dangdai Chuanji Juchang - The Contemporary Legend Theatre</p> <p>Disc 1: Traditional opera scenes: Kunju 'Lin chong ye ben' by Ke Jun Qinqiang 'Zhou Ren bie fu' by Li Xiaofeng Chuanju 'Da shen gao chao' by Tian Mansha Jingju 'Ji gu ma Cao by Wu Hsing-Kuo (Wu Xingguo) Yueju 'Hong lou meng' by Zhao Zhigang Gezaixi 'Liang Shangbo yu Zhu Yingtai' by Huang Xianglian Yueju 'Dou E gongzhu' by Hong Hong</p> <p>Disc 2: contemporary solo experiments: Jingju 'Li'er zai ci' 1 (King Lear) by Wu Hsing-Kuo Kunju 'Yu Yuan' by Ke Jun Qinqiang 'Faust' by Li Xiaofeng Chuanju 'Yi Meng' by Tian Mansha Jingju 'Li'er zai ci' 2 (King Lear) by Wu Hsing-Kuo Yueju Hamlet by Zhao Zhigang Gezaixi Romeo and Juliette by Huang Xianglian Yueju Tianren duihua by Hong Hong</p> <p>DVD case and booklet, see Large volumes: VCD 0221</p>	<p>Novel Hall, 12-4 March 2004, Taipei; Guoli chuantong yishu zhongxin</p>	<p>VCD 0221 (2 DVD's)</p>
<p>Wu Bixia. Live Recording of Vocal Recital.</p> <p>Singer: Wu Bixia. lyrics</p> <p>the same live recording CD see: CD 1106</p>	<p>ISRC CN-A50-03-466-00/V.J6, Zhongguo Yonyuejia Yinxiang Chubanshe</p>	<p>VCD 0222 DVD</p>
<p>Wu Man (pipa)</p> <p>August 15, 2004 Santa Fe, new Mexico</p>		<p>VCD 0223 DVD</p>
<p>Little Red Flower Art Troupe. (Children's Performance Group, Nanjing)</p> <p>1. Horse Racing 2. Children in the Mountain 3. Little Calligraphers and Painters 4. Operas</p>		<p>VCD 0224</p>

title	commercial no.	library code
<p>Little Red Flower Art Troupe. (Children's Performance Group, Nanjing)</p> <p>(The box is separate on the shelf)</p> <ol style="list-style-type: none"> 1. Music Drama 2. Dance 3. Singing 4. Dance 5. Dance 6. Erhu playing 7. Dance 8. Music Drama 9. Orchestra 10. Dance 11. Singing 12. Opera 13. Singing 14. Music Drama 		VCD 0225
<p>The Ninth Beijing Dancing Competition Award-Giving Meeting.</p> <p>(The box is separate on the shelf)</p>	ISRC CN-A14-06-0012-0/V.J9	VCD 0226 DVD
<p>Pipa Master Liu Dehai.</p> <p>VCD I</p> <p>(The box is separate on the shelf)</p>	ISRC CN-A30-04-007-0/V.J6, 1995, Beijing	VCD 0227 (I)
<p>Pipa Master Liu Dehai.</p> <p>VCD II</p> <p>(The box is separate on the shelf)</p>	ISRC CN-A30-04-007-0/V.J6, 1995, Beijing	VCD 0228 (II)
<p>Traditional Music in Splendid Attire.</p> <p>Performers: Chinese National Orchestra</p> <p>(The box is separate on the shelf)</p>	ISRC CN-C05-06-305-00/V.J6, Beijing Youth Audio & Video Publishing House,	VCD 0229 DVD
<p>Surprises in the Peking Opera.</p> <p>Performers: National Guoguang Opera Company.</p> <p>(The box is separate on the shelf)</p> <p>This VCD comes with a book, see book code: C 560 45</p>	ISRC TW-G2A-05-09405, Taipei	VCD 0230 DVD

title	commercial no.	library code
<p>Surprises in the Peking Opera. (Monkey Opera in Monkey Year)</p> <p>Performers: National Guoguang Opera Company.</p> <p>(The box is separate on the shelf)</p> <p>This VCD comes with a book, see book code: C 560 46</p>	Taipei, 2004	VCD 0231 DVD
<p>Chinese Intangible Culture Day. June 2006, Beijing Presented by Tian Qing. DVD I</p> <p>Nanyin (nanguan) ens (chant and rattling perc piece) Rural folk songs: Qiang minority drinking song Dong minority group chant (girls' chorus) Shaolin temple monks show music and dance Wu Zhao, and Yang Tianlin, qin solos Quanzhou marionette puppet theatre: Lantern festival</p>	ISRC CN-A51-06-0006-0/V.J9, 2006, Beijing	VCD 0232 DVD VCD 0352 VCD 0334
<p>Chinese Intangible Culture Day. June 2006, Beijing Presented by Tian Qing. DVD II</p> <p>Zhejiang pingdiao opera, excerpt from Zhan jiao Errentai from Inner Mongolia [a genre found in Shaanxi, Shanxi, Neimeng] with Liu Shubao & Chai Yuehua, vocal soloists Kunqu: Suzhou kunjuyuan, Kunqu yishu tuan [excerpt Mudanting] Quyí (?): Hai cai qing (Yunnan) Yi minority vocal duet Mongolian chant by ensemble with matouqin etc, soloists: Andazuhe, Neirimudele</p>	ISRC CN-A51-06-0006-0/V.J9, 2006, Beijing	VCD 0233 DVD VCD 0353
<p>Newly Edited Beijing Opera: Cao Cao and Yang Xiu.</p> <p>Performed by Shanghai Peking Troupe. (Shanghai Jingjuyun)</p> <p>Main Actors: Shang Changrong. Yan Xingpeng.</p> <p>(2DVDs together in one envelop.) The DVDs are NTSC-formatted and lose colour in playing on PAL video. (The box is separate on the shelf)</p>	ISRC CN-E22-05-0130-0/V.J8, Shanghai	VCD 0234 DVD

title	commercial no.	library code
<p>Newly Edited Beijing Opera: Chang the Prince with the Cat (Part 1)</p> <p>Performed by Shanghai Peking Troupe. (Shanghai Jingjuyun)</p> <p>Main Actors: Chen Shaoyun. Shi Yihong.</p> <p>(The box is separate on the shelf) The DVDs are NTSC-formatted and lose colour in playing on PAL video.</p>	ISRC CN-E22-05-0122-0/V.J8, Shanghai	VCD 0235 DVD
<p>Newly Edited Beijing Opera: Pan Si Dong [The Spider's Silk Cave].</p> <p>Performed by Shanghai Peking Troupe. (Shanghai Jingjuyun)</p> <p>Main Actors: Fang Xiaoya. Zhao Guoha.</p> <p>(The box is separate on the shelf) The DVDs are NTSC-formatted and lose colour in playing on PAL video.</p>	ISRC CN-E22-05-0132-0/V.J8, Shanghai	VCD 0236 DVD
<p>Newly Edited Beijing Opera: Change the Prince with the Cat (Part 2)</p> <p>Performed by Shanghai Peking Troupe. (Shanghai Jingjuyun)</p> <p>Main Actors: Chen Shaoyun. Hu Xuan.</p> <p>(The box is separate on the shelf) The DVDs are NTSC-formatted and lose colour in playing on PAL video.</p>	ISRC CN-E22-05-0122-0/V.J8, Shanghai	VCD 0237 DVD
<p>Newly Edited Beijing Opera: Change the Prince with the Cat (Part 3)</p> <p>Performed by Shanghai Peking Troupe. (Shanghai Jingjuyun)</p> <p>Main Actors: Tan Yuancai. Hu Xuan.</p> <p>(The box is separate on the shelf) The DVDs are NTSC-formatted and lose colour in playing on PAL video.</p>	ISRC CN-E22-05-0122-0/V.J8, Shanghai	VCD 0238 DVD

title	commercial no.	library code
<p>Newly Edited Beijing Opera: The Glorious Zhen-Guan Period.</p> <p>Performed by Shanhai Peking Troupe. (Shanghai Jingjuyun)</p> <p>Main Actors: Shang Changrong. Guan Dongtian</p> <p>(The box is seperated on the shelf) The DVDs are NTSC-formatted and lose colour in playing on PAL video.</p>	ISRC CN-D01-04-0022-0/V.J8, Shanghai.	VCD 0239 DVD
<p>Newly Edited Beijing Opera: The Uncorrupted Officer Yu Cheng-long.</p> <p>Performed by Shanhai Peking Troupe. (Shanghai Jingjuyun)</p> <p>Main Actors: Shang Changrong. Guan Dongtian</p> <p>(The box is seperated on the shelf) The DVDs are NTSC-formatted and lose colour in playing on PAL video.</p>	ISRC CN-E22-05-0127-0/V.J8, Shanghai	VCD 0240 DVD
<p>Peking Opera: Wu Long Yuan</p> <p>performed by Shanghai Peking Opera Troupe on 21 Nov. 2004.</p>		VCD 0241
<p>Nanjing Peking Opera Troupe.</p> <p>A collection of military plays:</p> <ol style="list-style-type: none"> 1. Hujia village 2. Monkey King's house in the Dragon Palace 3. Stopping the horse 4. Yaguan Pavillion 5. At the crossroads 6. Brush aside the iron cast 7. Stealing the fairy herb 8. The heavenly maiden scattering flowers 9. Fighting in the water melon garden 10. Zhang Si Jie 		VCD 0242 DVD
<p>Gong Linna. Live in Beijing on March 4, 2006</p>		VCD 0243 DVD
<p>Masterpieces of Chinese instrumental music.</p> <p>Performance by Chinese Traditional Instruments Orchestra, Nanjing China.</p>	ISRC CN-E11-95-370-00/A.J6	VCD 0244 DVD

title	commercial no.	library code
Amsterdam China Festival demo. (10.50 min.) ACF 1. Peking Opera 2. Fujian poppentheater 3. Tan Dun: the map 4. Verhalende zang: suzhou tanci 6. Chinees orkest 7. Theehuismuziek 8. Chinese klokken Pingtan - Gusu yayun 2.	CHIME, Oct. 2005	VCD 0245 DVD
Performers: Xue Shaofei. Shao Xiaohua Liu Yunruo Zhang Rujun Xing Yanchun Xing Yanzhi Jin Lisheng Zhao Huilan Zhao Kaisheng Zhen Yin	ISRC CN-E03-00-0032-0/V.J8, Shanghai	VCD 0246
Selection of kuaiban - Wang Yan		VCD 0247
Celebrations for 50 years of Suzhou City Pingtan Group. Wuyin liuyun. (4 VCDs together) VCD1 Performers: Cai Huihua, Shi Bing, Wu Jing, Jin Lisheng, Sheng Shaoyun. VCD2 Performers: Wei Hanyu, Zhao Huilan, Sima Wei, Zhang Lihua, Wang Ying, Wang Jianzhong. VCD3 Performers: Zhang Junmou, Xu Xueyu, Zhang Guoliang. VCD4 Performers: Yuan Xiaoliang, Wei Shaoying, Ho Shaoli, Wang Chiliang, Yu Rejun, Zhuang Zhenhua. The VCDs are seperated from the box.	HVCD-0216	VCD 0248
Gems of Suzhou pingtan. Selections of Pingtan Arias. (with English subtitles) Performers: Yuan Xiaoliang, Sheng Xiaoyun, Hu Guoliang, Sun Shuying, Qin Jianguo, Xing Yanzhi, Fan Linyuan, Sun Wushu, Wang Jianzhong, Pu Jiandong, Sheng Shihua, Zhou Hong, Wei Shaoying, Jin Lisheng. This DVD comes with a book, see book code: The DVD is seperated from the box.	HDVD-0017, Shanghai.	VCD 0249 DVD

title	commercial no.	library code
The Huqin Quartet. Players: Poh Weeluh, Ling Hocksaing, Chiang Kummun, Cheng Chunghsien. Composer: Joshua Chan Short excerpts from "Wu Long Yuan."	Not for sale.	VCD 0250
Performed by Shanghai Peking Opera Troupe(Shanghai Jingjuyuan). 2004 Short excerpts from "The White Snake." Bai she zhuan	PromoVCD	VCD 0251
Performed by Shanghai Peking Opera Troupe(Shanghai Jingjuyuan). 2004. Wu Na, qin, accompanies dance performance in "Hui Ling meets the guqin charity benefit concert", 2005? 2006?	PromoVCD	VCD 0252
(No sound) Zhang Quangtian, "Li xing zhuyi san bu qu."	Not for sale.	VCD 0253
No sound, no image. Concert DVD, lengte: 13.27 Images used for background projection in a concert by musicians of the Central Conservatory Beijing in Amsterdam China Festival, 11 Oct. 2005.	A Gift.	VCD 0254
Photos of Chinese landscapes, maps. Brief interview fragments with musicians Yang Xue, Du Cong, Qiu Ji, Liu Yinxuan, Wang Jianhua. Concert DVD, lengte: 13.27 (copy) Images used for background projection in a concert by musicians of the Central Conservatory Beijing in ACF Amsterdam China Festival, 11 Oct. 2005. 'Muzikale trektocht door China'	Concert DVD	VCD 0255 DVD
Photos of Chinese landscapes, maps. Brief interview fragments with musicians Yang Xue, Du Cong, Qiu Ji, Liu Yinxuan, Wang Jianhua. 2004 New Year's Concert Part1. Viena.	Concert DVD, copy	VCD 0256 DVD
Nanjing Traditional Chinese Orchestra. (Nanjing Minsu Yuetuan) 2004 New Year's Concert Part2. Viena.		VCD 0257
Nanjing Traditional Chinese Orchestra. (Nanjing Minsu Yuetuan) Traditional Orchestra Concert.		VCD 0258
Nanjing Traditional Chinese Orchestra(Nanjing Minsu Yuetuan). No Sound on DVD player.		VCD 0259
Chinese National Traditional Orchestra Beijing. (Promo-DVD, 2005) Brief interview with director Gu Yaxiang (no subtitles) and ultrashort snippets of the orchestra's repertoire in glamour staging (with special lighting, video projections etc.) shown in wide-screen. (not usable as educational material: the clips are too short!)	Promo-DVD	VCD 0260 DVD

title	commercial no.	library code
<p>Excerpts of the dance repertoire of the Daghdha Dance (From Ireland)</p> <p>They attended the International European Theatre Meeting (IETM) in Beijing in Oct 2006 and planned to cooperate with Chinese dances.</p> <p>This DVD comes with a booklet, see book code: W 216 - 216</p>		VCD 0261 DVD
<p>Material donated to CHIME oct 2006 by Ghaffar Pourazar. Short documentaries about himself and his Peking Opera Group's tour to the USA in 2004.</p>	Promo-VCD	VCD 0262
<p>A fieldworks in inner Mongolia, China on July 23rd - 30th, 2005.</p>		VCD 0263 DVD
<p>TV programme dedicated to the opening of the Amsterdam China Festival, Oct 2005.</p>		VCD 0264 DVD
<p>Shanghai Kunqu Opera Troupe, May-Aug 2005.</p> <p>Rehearsal versions of a number of Kunqu plays, filmed in Shanghai at the troupe's own theatre on behalf of the translations and providers of subtitles of the Amsterdam China Festival, Oct 2005.</p>		VCD 0265 DVD
<p>"The Revenge of Prince Zi Dan" (Hamlet)</p> <p>2DVDs.</p> <p>Performed by Shanghai Peking Opera Troupe (Shanghai Jinghu Yuan)</p> <p>Jingju - Beijing Opera Yang Ban Xi. The 8 modelworks.</p>		VCD 0266 DVD
<p>Een film van Yan Ting Yuen. Stills Yang Ban Xi - de 8 modelwerken. (photos, from the documentary)</p>		VCD 0267
<p>Een film van Yan Ting Yuen. 2 video excerpts of Li Xianlie & ensemble playing instrumental Chaozhou music.</p>		VCD 0268
<p>Recorded in Chaozhou by Mercedes Dujunco (1990s?) Copied by Mercedes for CHIME in December 2006. "Haocao luogu" Drumming and chanting to accompany the work on the land. ca.20', two fragments.</p>		VCD 0269
<p>Recorded by Zhang Xiang on 8 July 2003 in NW Hubei. Guqin concert VCD.</p>		VCD 0270
<p>Performed by Tan Jianhuan, Deng Hanchang. Chinese contemporary chamber music. (gift to CHIME from Xiong Junjie, China Cons of Music, Beijing, Oct. 2006)</p>		VCD 0271
<p>Images of a concert by ad hoc ensemble of Chinese instr. conducted by Liu Shun. Yulin xiaoqu concert VCD.</p>		VCD 0272
<p>Album of Dan Zeng & An Na.</p>	ISRC CN-H01-06-320-00/V.J6	VCD 0273 VCD 0274

title	commercial no.	library code
<p>Zhisha yingxiong, Shi Guangyin. [Shi Guangyin, the hero who controls the sands (about a local farmer / party-secretary who makes desert into green land)] 2VCDs.</p> <p>Shaanbei shuoshu</p> <p>Story tellers: Mu Caiyun, He Gaimin (storytelling couple from Dingbian, Northern Shaanxi province; see also 12th Chime conference Yulin fieldwork done by the Western route group)</p>	Shaanxi dianzi yinxiang cbs, ISRC CN-H04-05-0014-0/V.J6	VCD 0275
<p>The Underground Palace - The Bells of Marquis Yi. (2005)</p> <p>Partly edited version with some minor failures (no sound during exposition, and some unfocused stills)</p>		VCD 0276
<p>Film: The Underground Palace (42 min.)</p> <p>Version without subtitles. For subtitled version see VCD 0217</p> <p>The VCD is seperated from the box.</p>		VCD 0277
<p>Live Concert of 12 Girls Band - Hui Huang. 2VCDs.</p>	ISRC CN-A63-03-302-00/V.J6, Gaungdong.	VCD 0278
<p>Live Concert of 12 Girls Band - Chiji. DVD</p> <p>The DVD is separated from the box.</p>	ISRC CN-A63-03-302-00/V.J6, Guangdong.	VCD 0279 DVD
<p>Crisscrossing Yulin China Album.</p> <p>[2DVD-set with tourist images of the yulin region in Northern Shaanxi. Disc 2 includes some images of shawm music. (suona band)</p> <p>The DVDs together in one envelop are seperated from the box.]</p>		VCD 0280 DVD
<p>Ode to Peace.</p> <p>Composer: Zhao Jiping. Performed by Nanjing Minzu Yuetuan, Chinese Orchestra Hong Kong, and Chinese Orchestra Taipei.</p> <p>The DVD is seperated from the box.</p>	ISRC CN-E11-05-0052-0/V.J9	VCD 0281 DVD
<p>Musical Courtship in China by CHIME 2005.</p> <p>Compiled by Frank Kouwenhoven and Antoinet Schimmelpenninek. Selected film excerpts of various musical courting traditions in Yunnan and of Hua'r singing (+ interview) in Gansu, China. compilation: 2005. Filmed in Yunnan by Zhang Xingrong and Li Wei (1980s and later) Filmed in Gansu by F. Kouwenhoven and A. Schimmelpenninek.</p> <p>The DVD is separated from the box.</p>	ISRC CN-E11-05-0052-0/V.J9	VCD 0282 DVD
<p>Short Promo-DVD of Peach Blossom Fan, 2006 production by Jiangsu Province Kun Opera Group.</p> <p>No sound of actual performance!</p>		VCD 0283 DVD

title	commercial no.	library code
Bandu Chamber Orchestra (Video) sample.	Bandu co.	VCD 0284
Dance Forum Taipei. Dong Feng. 1. East Current 2. White Water Sky DVD with short excerpts from 2 productions.	Promo DVD with 2 short excerpts, 2005	VCD 0285 DVD
Mosuo Life [Field recordings by Joy Lu, Yunnan 2006 Unpublished DVD, comes with unpubl. MA thesis by Joy Lu: Singing in Praise of Women. Women & Folksongs in a Matriarchal Society: A Study of the Mosuo in Yongning, Yunnan; U. of Sheffield 2006, see Chime library W 750 - 10] See also CD 1145	unpublished, DVD with MA thesis, Sheffield Univ, 2006	VCD 0286
Yu Qiao Wen Da [concert of ensemble music for guqin and other instruments, Shanghai Conservatory of Music, 15 June 2007, with Dai Xiaolian, guqin, and a number of her students] [For the programme booklet with full details of the concert, see Chime library, C 321 - 63]	Copy of private rec donated to Chime by Dai Xiaolian	VCD 0287 [DVD]
"The Soul of Dolan" Pentatonic Workshop (for promotional use ony) Music from Xinjiang	Pentatonic Workshop, 10 november, 2006, Beijing	VCD 0288 [DVD]
"Info Pentatonic Workshop" 2006 Shanghai international electroacoustic music week Electronic music concert --From the composer's own explanation Oct.17th,He lüting concert	Presented by Shanghai conservatory of music, 2006	VCD 0289 (DVD) VCD 0291
2006 Shanghai international electroacoustic music week Multimedia interactive electronic music concert -- Harmonization between traditioanl and modernity(Celebrating concert in Shanghai international art festival) Oct.16th,He lüting concert	Presented by Shanghai conservatory of music, 2006	VCD 0292
2006 Shanghai international electroacoustic music week Electronic music concert -- New Generation concert Oct.18th,He lüting concert	Presented by Shanghai conservatory of music, 2006	VCD 0293
2006 Shanghai international electroacoustic music week Multimedia interactive electronic music concert -- Multi-media electronic music concert(Celebrating concert in Shanghai international art festival) Oct.20th,He lüting concert	Presented by Shanghai conservatory of music, 2006	VCD 0294

title	commercial no.	library code
<p>Wang Zi fu chou ji [Hamlet/Revenge of Prince Zi Dan]</p> <p>Rehearsal version of this Peking opera, adaption of Shakespeare's play</p>	<p>May, 2007 Copied by Shanghai Beijing Opera Troupe</p>	<p>VCD 0295 (1 DVD)</p>
<p>Wang Zi fu chou ji [Hamlet / Revenge of Prince Zi Dan]</p> <p>CCTV recording of the full 120 mins version of this Peking opera, adaption of Shakespeare's play</p>	<p>Shanghai Beijing Opera Troupe, 2007 with Chinese subtitles</p>	<p>VCD 0296 (2 DVDs)</p>
<p>Da long zuo qin</p> <p>Suzhou tanci</p> <p>Jin Lisheng & Sheng Xiaoyun</p> <p>with Chinese subtitles</p>		<p>VCD 0297 (1 DVD)</p>
<p>Da liangshan tian lai zhi lü [Mountain echoes: folk music from the Nuosu Yi people]</p>	<p>Beijing shifan daxue yixiang chubanshe, ISRC CN-A21-06-0035-0/V.G4</p>	<p>VCD 0298 (1 DVD)</p>
<p>Qing shi ling</p> <p>Shadow puppet play</p>	<p>Zhongguo Huanxian minjian piying yishu tuan, published by Shan Xi xibu zhisheng yinxiang chubanshe</p>	<p>VCD 0299 (2 DVDs)</p>
<p>Kui lei xi zhi mei [Marionetten; marionette puppet theatre]</p> <p>Chinese documentary (Black/write) interviews with players of Xinfu cun kuilei jutuan, Yilan xian, Taiwan. (zie DVD op 9'50 voor Chinese karakters)</p> <p>[NB: THIS VCD IS NOT IN THE CHIME LIBRARY ANY MORE: IT WAS RETURNED TO CHRISTOPH FUHN IN APRIL 2009, turned out to be his property]</p>	<p>duration 23'44, geen aftiteling/verantwoording) Borrowed from/returned to C.Fuhn, Heidelberg, 2009</p>	<p>VCD 0300 (1 DVD)</p>
<p>Quanzhou tixian mu'ou [Quanzhou Marionette Theatre]</p> <p>Promotional dvd (vcd) with short history of the Quanzhou marionette troupe, demonstration of puppet making (by Huang Yique), close-ups of the puppet god Xiang Gong ye, the music ensemble (foot drum), old librettos, old puppets, excerpts of Mulian qiu mu, Huo yanshan (Monkey Sun Wukong and the fire mountain), Jia Jie, Xiao Shani xia shan, Huang Yique teaching students puppetry in a park, other puppeteers demonstrating their skills, Huang Yique plays Zhong Kui zui jiu, Xiao shami, circus monkey acrobatics on bicycle, others play Zhong Kui, close-ups of hands manipulating many strings, excerpts of Nao yuanxiao, many prizes</p> <p>Total time: 58 mins</p>	<p>Fujian yinxiang chubanshe, ISRC CN-E17-04-0029-0/V.Z</p>	<p>VCD 0301</p>

title	commercial no.	library code
Huanxian dao qing piying xi [Huanxian daoqing shadow puppet] Tian gong si fu Guan biao Dong ting guanhua Jiao long ju (Daxing daoqing piying lishi ju)	Published by Gansu Huanxian wenhuaguan, Shan Xi tian yuan wenhua yinxiang chubanshe	VCD 0302 (1 DVD)
Shadow puppet play <Jiao Long Ju> Puppet master Gou Hongchuan Cigu, yugu, jianban: Zhao Xinglin Sixian: Yang Feng sanchui: Zhao Xingwang ershou: Han Zhihong	published by Huanxian daoqing piying baohu zhongxin	VCD 0303 (2 DVDs)
Piying zhe zi xi Tian gong si fu Guan biao Dong ting guanhua Performer: Zhao Lianwu		VCD 0304
Huanxian dao qing piying xi [Huanxian daoqing shadow puppet] Xiyou ji (/xiyouji / Xi you ji) Dao baoshan Dui feng qun xuanduan Schattenspiel Aus Shaanxi (China) Die Guangyi-Truppe Aus Shenshan, Kreis Huaxian	Published by Dianzi gongye chubanshe, ISRC CN M-11-05-0001- 0/V.Z	VCD 0305
(documentary film about Shadow Puppet Theatre in Huaxian County, Shaanxi Province, with the Guangyi Group from Shenshan, starring Hao Bingli, Pan Jingle, Liu Zhenghong, Liu Donyao, Liu Hua and Jiang Jianhe) Fimed and directed by Luise Thomae (filmed between 1992-1996 in Shaanxi and in 1996 in Germany) duration 1'48"	copyof CD sent by Christopher Fuhn in 2007; © 1997 by Luise Thomae und RMB video, Rudolf M. Brandl, Gottingen, Germany.	VCD 0306
Photo Yulin	July, 2005	VCD 0307
Incomplete test versions of "Chinese shadows" (Partly unedited)		VCD 0308 (3 DVDs)

title	commercial no.	library code
<p>Precis of the Tragedy of Zi Dan</p> <p>Hamlet by Shanghai Peking Opera Troupe</p> <p>(a full stage performance : 90mins)</p> <p>Special documentary</p> <p>Photos</p>	<p>published by Shanghai Peking opera troupe, China</p>	<p>VCD 0309</p>
<p>Hai Tian Qiu Yue</p> <p>Guqin concert</p> <p>van Lin Youren</p>	<p>Macau museum, 6th-7th March, 2004</p>	<p>VCD 0310</p>
<p>Chuanju <Jinzi> xuanchuan pian</p>	<p>Chongqing shi chuanju yuan, 2007.4</p>	<p>VCD 0311</p>
<p>Fu Ou xunyan ji shi</p>	<p>Chongqing shi chuanju yuan, 2006.4</p>	<p>VCD 0312</p>
<p>Chuanju jingdian zhezi xi xuanduan</p>	<p>Chongqing shi chuanju yuan, 2007.4</p>	<p>VCD 0313</p>
<p>Chuan ju xuanchuan ziliao</p>	<p>Chongqing shi chuanju yuan, 2007.4</p>	<p>VCD 0314</p>
<p>Qin concert at SOAS, university of London</p> <p>By Lin Youren (Shanghai) and his daughter Lin Chen (Beijing)</p> <p>Duration ca. 60'</p> <p>filmed by Julian Joseph</p>	<p>5 May, 2007</p>	<p>VCD 0315 (1 DVD)</p>
<p>Shen Wei dance arts. USA</p> <p>"Second visit to the Empress"</p> <p>Combined modern dance and Xiang Opera (Hu Nan) performance.</p> <p>Music direction: Liu zhen guo</p> <p>DVD black/write</p>	<p>2005 at the American Dance festival</p>	<p>VCD 0316</p>
<p>Zithers of East Asia</p> <p>Extension of Silk strings and diversity of sounds</p> <p>The 90th anniversary event of Osaka college of music, 8.Oct, 2005</p> <p>Gift from Dr. Junko Iguchi, Japan for Chime library, June, 2007</p> <p>[Comes in large format box plus leaflet]</p>	<p>Produced by Osaka college of music, published by KYOGEI music Publishers</p>	<p>VCD 0317 (1 DVD)</p>

title	commercial no.	library code
DVD -- Drie grootmeesters van de snaren Old Masters of the strings interviews with: Lin Youren Lin Chen Yang Xiuming Li Guangzu (for concert in Muziekgebouw aan 't IJ, April 23, 2007)		VCD 0318 (1 DVD)
Tan Dun - Tea/Broken Silence Tea directed by Frank Scheffer Broken silence directed by Eline Flipse For case and booklet, see Large volumes VCD 0319 TT 176 minutes Subtitles: English, French, German, Spanish and Japanese	Tea copyright Allegri Film BV 2005/ broken silence copyright Scarabee Films 1995	VCD 0319 (1 DVD)
Going native in Venezuela Drums and maracas, harps and indians People and musical cultures of a Latin-American country	Pan records, P.O.Box 155, NL-2300 AD, Leiden,the Netherlands,	VCD 0320 (1 DVD)
Zoujin Huanxian / Huang tu gao yuan shang de yishu qipa	Huan xian renmin zhengfu , published by Feidian dianzi yinxiang chuban she, ISRC CN-U02-06-307-00/V.G	VCD 0321(2 VCDs)
Huan xian dao qing piying [The Huanxian Daoqing shadow play] Wang qi pa laopo Dao xiancao Shou wanghong	Published by Huanxian wenhuaju , Huanxian daoqing piying baohu zhongxin	VCD 0322 (1 VCD 1 DVD)
A decade on the Throne Visual rock live concert [Comes in large format box plus leaflet]	TRA music, chthonic& isle networks co.Ltd, Feb, 2006	VCD 0323 (3 DVDs)
Wu Yin liuyun Ping tan	Zhongguo changpian Shanghai gongsi chuban, ISRC CN-E01-03-407-00/V.J8	VCD 0324 (4 VCDs)

title	commercial no.	library code
<p>Gems of Suzhou Pingtan Selections of Pingtan arias</p> <p>[Comes in large format box plus leaflet and lyrics]</p>	<p>published by Zhongguo changpian Shanghai gongsi chubanshe, ISRC CN-E01-04-407-00/V.J8</p>	<p>VCD 0325 (1 DVD)</p>
<p>Chinese Shadows, 2007 58' subtitled in English</p> <p>Draft version, with minor editorial work lacking and end titles lancking</p> <p>Used for 1st (sneak preview) screening at the CHIME conference in Dublin (11-14 Oct,2007, Shown on 11 and on 13 Oct)</p>		<p>VCD 0326</p>
<p>Shen ren chang</p> <p>Performance art project for dance, qin, video projection and electronics</p>	<p>Copy received from Wu Na, autumn 2007</p>	<p>VCD 0327 (1 DVD color)</p>
<p>Beijing, 2007 with Wu Na, qin and others Chinese shadows 2007 58"</p> <p>Copy of master DVD (Final version) with subtitles in Dutch and English and full end-titles</p>		<p>VCD 0328</p>
<p>Solo Concerto live concert</p> <p>Xing Liyuan</p> <p>Accompaniment: Shanghai Youth Symhony Orchestra Conductor: Zhang Guoyong</p> <p>[Comes in large format box plus leaflet]</p>	<p>Shanghai wenyi yinxiang chubanshe, ISRC CN-R12- 07-425-00/V.J6</p>	<p>VCD 0329 (1 DVD)</p>
<p>Chinese shadows 2007 58'</p> <p>Ned/English ondertiteld</p> <p>Kopie van de master</p>		<p>VCD 0330 (1 DVD)</p>
<p>2006 Memorial ceremony to ancestor in Huang Di's Native place</p> <p>[Comes in large format box plus leaflet and pictures]</p>	<p>Zhongguo wencai shengxiang chuban gongsi , 2006, ISRC CN-A 51-06-0004-0/V.J9</p>	<p>VCD 0331 (1 DVD)</p>
<p>The opening ceremony& entertainment evening of the second world traditional Wushu championships, Zhengzhou, China</p> <p>(Pictures & DVD)</p> <p>[Comes in large format box plus leaflet and pictures]</p>	<p>Zhongguo wencai shengxiang chuban gongsi ,2006, ISRC CN-A 51-06-320-0/V.J9</p>	<p>VCD 0332 (1 DVD)</p>

title	commercial no.	library code
<p>The Shanghai Arts center for Peking opera and Kun opera</p> <p>1 DVD -- The glorious Zhen-Guan period (Beijing Opera) 1 DVD -- Ban Zhao (Kun style opera) 1 DVD -- The uncorrupted officer Yu Chenglong (New edited historical Beijing opera) 2 DVDs -- Mu dan ting 2 DVDs -- Li mao huan taizi</p>	<p>published by bando yinxiang chubanshe, ISRC CN-D01-04-0022-0/V.J8; qi lu yinxiang chuban she, ISRC CN-E22-06-0134-0/V.J8; qi lu yinxiang chuban she, ISRC CN-E22-06-0127-0/V.J8; Shanghai yinxiang gongsi, ISRC CN-E02-07-0024-0/V.J8; Shanghai yinxiang gongsi, ISRC CN-E02-07-0023-0/V.J8</p>	<p>VCD 0333 (7 DVDs)</p>
<p>Fo xin xue xia -- Tian Qing he ta suo keyi gaibian de</p> <p>[From book C 080-10]</p> <p>Content: Chinese Intangible Culture Day. June 2006, Beijing Presented by Tian Qing. DVD I</p> <p>Nanyin (nanguan) ens (chant and rattling perc piece) Rural folk songs: Qiang minority drinking song Dong minority group chant (girls' chorus) Shaolin temple monks show music and dance Wu Zhao, and Yang Tianlin, qin solos Quanzhou marionette puppet theatre: Lantern festival</p>	<p>Beijing dianzi yingxiang chuban she, ISRC CN-P01-06-0022-0/V.J8</p>	<p>VCD 0334 (1DVD) VCD 0352 VCD 0232</p>
<p>Culture Memory / Living Memories Video</p> <p>[Chinese opera series of solo performances directed by Tian Mansha, VCD comes with publicity folder which also includes RCD 0017]</p> <p>[For folder see W F 500 - 15]</p> <p>[This DVD contains short promotional clips of the operas (brief excerpts) and short statements by the actors]</p>	<p>Shanghai Dramatic Arts Center, 2006</p>	<p>VCD 0335</p>
<p>Doing Things: Ceremonial and Music in Rural North China</p> <p>[Comes with book: Ritual and Music of North China: Shawm bands in Shanxi, W 420 - 5]</p>	<p>SOAS, University of London, 2007.</p>	<p>VCD 0336 (1 DVD)</p>
<p>The House of Sable Dragon</p> <p>[DVD of Peking opera performance 'The House of Sable Dragon', by Shanghai Pekingopera troupe, comes with flyer WF 560 - 18 and two CD's: CCD 1213]</p>	<p>2004</p>	<p>VCD 0337 (DVD)</p>
<p>The Bonesetter's daughter</p> <p>[Based on a novel/libretto by Amy Tan, music by Stewart Wallace. DVD is copy and excerpt from opera performed by San Francisco opera, 2008 and comes with: Folder: W F 990 - 46, CD: 1214]</p>	<p>2006 (copy)</p>	<p>VCD 0338 (DVD)</p>

title	commercial no.	library code
Lady Macbeth (Mabaiké furen) after Shakespeare [Arranged as Sichuan Opera, with Tian Mansha, subtitled in Chinese] chuanju Qing Tan	2002	VCD 0339 (DVD)
[Solo performance by Tian Mansha, called 'Emotive sigh', in Sichuan Opera style, Berlin 30 March 2006] [Poor reproduction: after 30 minutes of good sound and images, the sound begins to fall away, and ultimately disappears, and the images become disturbed]	2006	VCD 0340
Phoenix modern dance production [Phoenix, conceived and directed by Aly Rose, performed by Spigot at Dashanzi International Arts Festival, May 2006, Beijing, images are in colour]	2006	VCD 0341 (DVD)
Phoenix [Modern dance piece, conceived and directed by Aly Rose, performed by Spigot Dashanzi International Arts Festival, Yan Club Arts Centre, May 2006, Beijing. Images are in black and white]	2006	VCD 0342 (DVD)
Zhao Zhigang: Mirror image of the Red Chamber [Solo performance in the style of Yue opera (Shanghai), with synthesizer, 3-screen video projection. Original music: Lan Tian, recorded in Haus der Kulturen der Welt, Berlin 28 March 2006] [Includes a CD-R with Photos by Eva Knoll	2006	VCD 0343 (DVD) RCD 0020
Monkey King Concerto [An orchestral concerto for the Chinese sheng, composed by Mark Elliott]	2007	VCD 0344 (DVD)
Ke Jun - Can yu ben ['Hiding and running' a performance in Kunqu style, directed by Ke Jun, recorded 8 April 2006 at Haus der Kulturen der Welt, Berlin] [Includes a RCD with slide show of Ke Jun's 'Cang yu ben' photos]	2006	VCD 0345 (DVD) RCD 0021
Da Nao Tian Gong Uproar in heaven [Havoc in Heaven, cartoon, 1961] [DVD about monkey king story] [See DVD Big volumes: VCD 346]	ISRC CN-E28-03-0039-0/V.J9	VCD 0346 (DVD)
Chaozhou ensemble Li Xianlie [Video of rehearsal in Concertgebouw Amsterdam, 18-03-2008 and concert in Leeuwenbergh Church Utrecht, 19-03-2008]		VCD 0347

title	commercial no.	library code
Mu Guiying [First part of trilogy 'heroines, by Guo Wenjing and Li Liuyi, recorded in China, 2004] Lecture on Chaozhou music	copy	VCD 0348 (DVD)
[Recorded at the Sinological Institute of Leiden University, with the Chaozhou ensemble, led by Li Xianlie, and Professor Mercedes Dujunco ()Bard College, Annandale-on-Hudson, USA) recorded 20-03-2008] See also: VCD 0371 Poet Li Bai	copy	VCD 0349 (DVD)
[Guo Wenjing's opera, recorded at Shanghai Theatre 15 October 2007, DVD in black and white] Demo-DVD for Leiden school children about shadow puppetry, contains:	copy	VCD 0350 (DVD)
1) a 'guoguan' ritual, 8 min (from CHIME 2007 doc film about Chinese shadow theatre) 2) monkey acrobatics in Peking opera, 5 min 3) excerpt from 'Havoc in Heaven', 1961 Chinese classical cartoon featuring Monkey 4) manufacture of shadow puppet, 2 min & 5) 'hell' scene in shadow puppet play 3 min (both from CHIME 2007 doc film about Chinese shadow theatre) 5) impression of marionette tehatre in Fujian, 1 min	Copied materials CHIME library for lecture use	VCD 0351 DVD
Chinese Intangible Culture Day. June 2006, Beijing Presented by Tian Qing. DVD I Nanyin (nanguan) ens (chant and rattling perc piece) Rural folk songs: Qiang minority drinking song Dong minority group chant (girls' chorus) Shaolin temple monks show music and dance Wu Zhao, and Yang Tianlin, qin solos Quanzhou marionette puppet theatre: Lantern festival	ISRC CN-A51-06-0006-0/V.J9, 2006, Beijing Material donated by Europalia to CHIME	VCD 0352 DVD VCD 0232 VCD 0334
Chinese Intangible Culture Day. June 2006, Beijing Presented by Tian Qing. DVD II Zhejiang pingdiao opera, excerpt from Zhan jiao Errentai from Inner Mongolia [a genre found in Shaanxi, Shanxi, Neimeng] with Liu Shubao & Chai Yuehua, vocal soloists Kunqu: Suzhou kunjuyuan, Kunqu yishu tuan [excerpt Mudanting] Quyi (?): Hai cai qing (Yunnan) Yi minority vocal duet Mongolian chant by ensemble with matouqin etc, soloists: Andazuhe, Neirimudele	ISRC CN-A51-06-0006-0/V.J9, 2006, Beijing Material donated by Europalia to CHIME	VCD 0353 DVD VCD 0233

title	commercial no.	library code
<p>Dancing Skirts in Flying Flowers TT ca. 60' Butterfly Girls Band from Zhejiang</p> <p>[string and woodwind ensemble founded in 2005, style:xueyuanpai; a group picked from the (bigger) Zhejiang Nationalities Orchestra, a Chinese orchestra]</p> <p>[Jiangnan sizhu-style ensemble pieces and works for solo instrument and ensemble]</p> <p>[pieces not bookmarked: there' s only one track]</p> <p>[For the same programme on CD see CD 1233] [Copy of programme booklet attached to that CD] [For more documentation, see library W F 990 - 64</p>	<p>Material donated by Europalia to CHIME Copy of (possibly commercially released) DVD, see also CD 1233</p>	<p>VCD 0354 DVD</p>
<p>[Soloists from the Zhejiang Nationalities Orchestra, a Chinese orchestra, play solo and small string and woodwind ensemble pieces, style: xueyuanpai]</p> <p>[With solos for dizi, sheng and zheng; studio recording, probably made in Hangzhou in 2006]</p> <p>[For more of this repertoire, perhaps partly the same players, see VCD 0354 and CD 1233]</p>	<p>Material donated by Europalia to CHIME</p>	<p>VCD 0355 DVD</p>
<p>Quanzhou marionette puppet theatre group Fujian:</p> <p>The Inspector General [Qin chai da chen], puppet play written & directed by Wang Jingxian Duration: 79 min Chinese spoken (and sung), subtitled in Chinese 'Huang Wang'</p>	<p>Material donated by Europalia to CHIME Date unspecified: 2004 or earlier</p>	<p>VCD 0356 DVD</p>
<p>Wang Yong (zheng) cross-over concert Beijing, January 2004 12 minute demo with short excerpts plus short biographies of the main band members</p> <p>[see also CD 1234]</p>	<p>Material donated by Europalia to CHIME Issued in China 2004</p>	<p>VCD 0357 DVD</p>
<p>Xi'an guyue</p> <p>Film docu, DVD, produced 2005, in colour Duration: 20 min</p> <p>[short introductory documentary film made in China to the ancient ceremonial instrumental genre Ci'an guyue, 'old music from Xi'an', with roots in Tang dynasty music, as it is performed today by amateurs or semi-professionals; with voice-over, short excerpts of outdoor performances and short interviews with musicians and scholars]</p>	<p>Material donated by Europalia to CHIME</p>	<p>VCD 0358 DVD</p>

title	commercial no.	library code
<p>Notre Dame</p> <p>[Sheng mu yuan 圣母院]</p> <p>DVD of Shanghai Pekingopera troupe performing Victor Hugo's 'Paris de Notre Dame'. Comes with folder: C F 990 - 220 and Photo disc: RCD 022.</p>		VCD 0359 (DVD) RCD 022
<p>Sun Wukong dazhan pansi dong</p> <p>孙悟空大战盘丝洞</p> <p>[Two DVD's of Shanghai Pekingopera troupe performing 'Sun Wukong's battle in the Silk Cave', comes with folder: C F 990 - 23]</p>		VCD 0360 (2 DVD's)
<p>Cao Cao and Yang Xiu</p> <p>曹操与杨修</p> <p>[Peking opera. Two DVD's, comes with folder: C F 990 - 24, the DVD case: see Big volumes 0361]</p>		VCD 0361 (2 DVD's)
<p>Mudanting</p> <p>[Kunqu performance of 'Peony pavilion' by students of the Shanghai Opera School, dircted by Tian Mansha]</p> <p>[This material was sent to CHIME via Axel Tangerding, Meta Theatre Munich, 4 Dec. 2008]</p>	Copy	VCD 0362 (DVD)
<p>Nanguo hongdou, xingqiang miaoyun</p> <p>'Red beans of the Southern lands, famous tunes and beautiful music'</p> <p>Karaoke CD with five tracks:</p> <ol style="list-style-type: none"> 1. Huanong ying 2. Qiufen 3. Duoqing yanzi gui 4. zaizhe changting liu 5. qiujiang lengyan <p>[DVD case, see: big volumes 0363]</p>		VCD 0363

title	commercial no.	library code
<p>The First Emperor</p> <p>[Chinese opera by Tan Dun, performed at The Metropolitan Opera House, 21 December 2006, starring Placido Domingo and Wu Xingguo]</p> <p>For case and booklet, see Large volumes VCD 0364</p> <p>TT 177 minutes</p> <p>Subtitles: English, French, German, Italian, Spanish</p>		VCD 0364 (2 DVD)
Huanxian Shadow Theatre in RASA (excerpts)	copy	VCD 0365 (DVD)
<p>Guangzhou....yinyue xueyuan: Wu Jiatou</p> <p>[Demo of Cantonese music from Guangzhou, gaohu played by the son of Yu Qiwei: Yu Yuefu]</p> <p>See also: CCD 1151</p>	copy	VCD 0366 (DVD)
<p>Beijing Olympics 2008: Opening ceremony I</p> <p>[Music 1:17]</p>	copy	VCD 0367 (DVD)
<p>Beijing Olympics 2008: Opening ceremony II</p> <p>[Speeches]</p>	copy	VCD 0368 (DVD)
<p>Beijing Olympics 2008: Closing ceremony I</p> <p>[24-08-08]</p>	copy	VCD 0369 (DVD)
<p>Beijing Olympics 2008: Closing ceremony II</p> <p>[24-08-08]</p>	copy	VCD 0370 (DVD)
<p>Chaozhou music lecture by Mercedes Dujunco</p> <p>Sinological Institute, Leiden, 2006</p> <p>- part one: 41 min. - part two: 41 min. - part three: 23 min.</p> <p>See also: VCD 0349</p>	copy	VCD 0371
<p>Quanzhou mu'ou jutuan zhuanchang yanchu I 泉州木偶剧团专场演出</p> <p>[Special performance of the Quanzhou puppet theatre, part 1, DVD case: see big volumes 0372]</p>	copy	VCD 0372 (DVD)
<p>Quanzhou mu'ou jutuan zhuanchang yanchu II 泉州木偶剧团专场演出</p> <p>[Special performance of the Quanzhou puppet theatre, part 2, DVD case: see big volumes 0373]</p>	copy	VCD 0373 (DVD)

title	commercial no.	library code
<p>Dragon Songs - Lang Lang in China documentary trailer</p> <p>Interview with pianist Lang Lang, plus music clip 'Autumn Moon on a calm lake' (pf piece comp. by Lü Wencheng)</p> <p>This VCD comes as a bonus with the CD Lang Lang in China, see CD 1242</p>	Dgg 00289 477 6490, produced 2008	VCD 0374
<p>Intangible Culture Gala</p> <p>12 April 2007 in Tokio, presented in Japanese and Chinese, no subtitles.</p> <p>Total running time: 34 min.</p> <p>Disc contains:</p> <ol style="list-style-type: none"> 1. Guqin performance 2. Guizhou minority performance 3. Chinese marionette theater 4. Erhu performance 5. Uyghur performance of Mukam 6. Mongol songs with horsehead fiddle <p>Dunhuang pipa scores reconstruction</p>	copy received nov 2008	VCD 0375 (DVD)
<p>[Lecture of Chen Yingshi on the reconstruction of Dunhuang pipa scores with music examples and short interviews. Excerpts from He Changlin, Zhao Xiaosheng etc.]</p> <p>Total running time:</p> <p>Subtitles:</p> <p>Traditional music in splendid attire</p>	copy	VCD 0376
<p>[15 songs performed by different ensembles]</p> <p>Disc contains compositions by Ma jiyue, Wang Xiaofeng etc.</p> <p>Also contains famous songs like: The flight of the bumblebee, Czardas dance, horse racing, and Peking opera music.</p> <p>Release date: 2006</p>	copy	VCD 0377 (DVD)
<p>Chinese national orchestra concert</p> <p>Minzu yuetuan, Beijing</p> <p>Total running time: 1:52 min.</p>	copy received dec 2008	VCD 0378 (DVD)
<p>Chinese national orchestra concert</p> <p>Total running time: 1:08 min.</p>	copy received dec 2008	VCD 0379 (DVD)

title	commercial no.	library code
<p>Tangshan Shadow puppet play</p> <p>[Zhongguo Tangshan piying youxiu jumu yangpian]</p> <p>Contains:</p> <ol style="list-style-type: none"> 1. Crane and tortoise 2. Magical feather 3. Lambs crossing a bridge 4. Panda Mimi 5. Catch wolves 6. Three monkeys 7. Three fights with the white bone demon 8. Uproar in Heavenly palace 	<p>copy received dec. 2008</p>	<p>VCD 0380 (DVD)</p>
<p>Huanxian shadow theatre Gansu: 4 short plays</p> <p>Disc contains:</p> <ol style="list-style-type: none"> 1. Vrouwenroof 2. Wangqi is bang voor zijn vrouw 3. Reis naar de hel/Reis naar de hel deel II 4. Luo Tong bevecht de Noordelingen <p>Subtitles: Dutch</p> <p>Filmed by CHIME at RASA, 2008</p>	<p>copy</p>	<p>VCD 0381 (DVD)</p>
<p>Yunnan minorities vocal concert</p> <p>[Singers and dancers of Nisu, Baina minorities and Yi performers, with mouth harp played by Ma Guoguo]</p> <p>[Recorded at KIT Tropentheater Amsterdam by Bernard Kleikamp for CHIME, 7 October 2005]</p> <p>Total running time: ca. 80 minutes</p> <p>18 tracks</p>	<p>copy made dec 2008</p>	<p>VCD 0382 (DVD)</p>

title	commercial no.	library code
<p>Dialogue between a fisherman and a woodcutter</p> <p>The concert of solo and chamber music of guqin</p> <p>[Recorded at Concert Hall of Shanghai Conservatory of Music, 15 June 2007, with Dai Xiaolian]</p> <p>Contains 1 DVD and 2 CDs.</p> <p>DVD contains 12 songs</p> <p>For 2 CD's see: CCD 1286</p> <p>For case and booklet, see big volumes: VCD 0383</p>	DVD-0033	VCD 0383 (DVD) CCD 1286
<p>A farewell song</p> <p>[A film by Arthur Jones and Luther Jones, about a group of Chinese musicians who have retired from their orchestra and reunite to perform a concert in their own right. Starring Luo Shoucheng, Tu Weigang (pipa), Weng Zhenfa, Liu Ying, Chen Dawei (died)]</p> <p>Total running time: 53:30 min.</p> <p>For DVD case, see big volumes VCD 0384</p>	unknown	VCD 0384 (DVD)
<p>Marquis Yi's Chime bells</p> <p>For case and booklet, see big volumes VCD 0385</p>	CSCCDR-127	VCD 0385 (DVD)
<p>Su liu niang</p> <p>[Guangdong chaoju yuan yanchu; A Guangdong Chao opera performance of the play: 'Su liu niang', starring Hong Miao and Yao Xuanqiu]</p> <p>2 VCD</p>	unknown	VCD 0386

title	commercial no.	library code
<p>11th CHIME Conference, Yulin</p> <p>Opening ceremony and concerts in Yulin, July 17th 2006</p> <p>Disc 1 of 6</p> <p>Filmed by Hong Wei</p> <p>6 chapters:</p> <p>1-2. Speeches 3. Speeches by Frank and Antoinet 4-6. Performances by various local musicians</p> <p>Programme concert:</p> <p>1. Shanbei suona lianzou, by Liu Yong and Liu Xiong 2. Small women choir, performing 'Xiuhe bao' 3. Duets between man and women 4. Shanbei duets 5. Solo performance (man) 6. Solo performance (woman) 7. Shanbei theatre, by Mu Caiyun</p> <p>TT 56"55</p> <p>For more information and opening ceremony programme, see: W F 205 - 18</p>		VCD 0387

title	commercial no.	library code
<p>11th CHIME Conference, Yulin</p> <p>Opening ceremony and concerts in Yulin, July 17th 2006</p> <p>Disc 2 of 6</p> <p>Filmed by Hong Wei</p> <p>6 chapters with performances by various local musicians:</p> <ol style="list-style-type: none">1. Shanbei dance, by Zhang Youwan and Lü Rui2. Performance by Ma Dengyun3. Solo performance by Wang Xiangrong4. Waist drum dance <p>TT 1"01"15</p> <p>For more information and opening ceremony programme, see: W F 205 - 18</p>		VCD 0388

title	commercial no.	library code
<p>11th CHIME Conference, Yulin</p> <p>Opening ceremony and concerts in Yulin, July 17th 2006</p> <p>Disc 3 of 6</p> <p>Filmed by Chen Sunyi</p> <p>6 chapters with speeches and performances by various local musicians:</p> <p>1-2 Speeces</p> <p>3. Shanbei suona lianzou, performed by Liu Yong and Liu Xiong, small women's choir, performing 'Xiuhe bao'</p> <p>4. Performances</p> <p>5. Performances</p> <p>6. Shanbei Daoqing: Nai Shuguan (dancing and singing with fan), performed by Bai Mingli, and a folksong performance.</p> <p>TT 57"30</p> <p>For more information and opening ceremony programme, see: W F 205 - 18</p>		VCD 0389

title	commercial no.	library code
<p>11th CHIME Conference, Yulin</p> <p>Opening ceremony and concerts in Yulin, July 17th 2006</p> <p>Disc 4 of 6</p> <p>Filmed by Chen Sunyi</p> <p>5 chapters with performances by various local musicians:</p> <ol style="list-style-type: none">1. Zheng, Yangqin and Sanxian performance2. Mu Caiyun couple, performing 'Zhang Gaoxing de beiju'3. Cairang Sanzhou (Tibetan singer)4. Performance by Ma Dengyun5. Dance <p>TT 46"17</p> <p>For more information and opening ceremony programme, see: W F 205 - 18</p>		VCD 0390

title	commercial no.	library code
<p>11th CHIME Conference, Yulin</p> <p>Opening ceremony and concerts in Yulin, July 17th 2006</p> <p>Disc 5 of 6</p> <p>Filmed by Yu Xiaolin</p> <p>6 chapters with speeches and performances by various local musicians:</p> <p>1-3. Speeches 4. Shanbei suona lianzou, performed by Liu Yong and Liu Xiong, small women choir, performing 'Xiuhe bao' 5. Man and woman performing 'Xiao Fangniu' 6. Shanbei erren changzi</p> <p>TT 59"31</p> <p>For more information and opening ceremony programme, see: W F 205 - 18</p>		VCD 0391

title	commercial no.	library code
<p>11th CHIME Conference, Yulin</p> <p>Opening ceremony and concerts in Yulin, July 17th 2006</p> <p>Disc 6 of 6</p> <p>Filmed by Yu Xiaolin</p> <p>6 chapters with performances by various local musicians:</p> <ol style="list-style-type: none">1. Bai Mingli, performing 'Nao shuguan'2. Yangqin, zheng and sanxian3. Mu Caiyun couple, performing Zhang Gaoxing de beiju4. Dance, performed by Zhang Youwan and Lü Rui5. Ma Dengyun6. Waist drum dance <p>TT 53"13</p> <p>For more information and opening ceremony programme, see: W F 205 - 18</p>		VCD 0392

title	commercial no.	library code
<p>11th CHIME Conference, Yulin</p> <p>Western Route, July 18th 2006</p> <p>Disc 1 of 31</p> <p>Filmed by Chen Sunyi Place: Dingbian/Jiyuan</p> <p>5 chapters, including: - Bus trip to Dingbian - Arriving at Jiyuan, interview with Shadow theatre performers</p> <p>TT 23"28</p> <p>For more information and specific details, see: W F 205 - 18</p>		VCD 0393

title	commercial no.	library code
<p>11th CHIME Conference, Yulin</p> <p>Western Route, July 18th 2006</p> <p>Disc 2 of 31</p> <p>Filmed by Chen Sunyi Place: Jiyuan</p> <p>12 chapters, including: - Jiyuan shadow theatre performers show the puppets, librettos and instruments</p> <p>TT 58"24</p> <p>For more information and specific details, see: W F 205 - 18</p>		VCD 0394

title	commercial no.	library code
<p>11th CHIME Conference, Yulin</p> <p>Western Route, July 18th 2006</p> <p>Disc 3 of 31</p> <p>Filmed by Chen Sunyi Place: Jiyuan</p> <p>13 chapters, including:</p> <ul style="list-style-type: none">- Short demonstrations of shadow theatre performers, in the afternoon- Feng Jinyuan playing erhu- Outside: old people singing folksongs- Woman of Uighur minority dancing <p>TT 1"01"27</p> <p>For more information and specific details, see: W F 205 - 18</p>		VCD 0395

title	commercial no.	library code
<p>11th CHIME Conference, Yulin</p> <p>Western Route, July 18th 2006</p> <p>Disc 4 of 31</p> <p>Filmed by Chen Sunyi Place: Jiyuan</p> <p>13 chapters, including: - Jiyuan, outside: people singing - Evening: performance of shadow puppet theatre, play is called: Fen gong tang</p> <p>TT 1"00"42</p> <p>For more information and specific details, see: W F 205 - 18</p>		VCD 0396

title	commercial no.	library code
<p>11th CHIME Conference, Yulin</p> <p>Western Route, July 18th 2006</p> <p>Disc 5 of 31</p> <p>Filmed by Chen Sunyi Place: Jiyuan</p> <p>1 chapter, including: - Evening: continuation of shadow puppet theatre show, play is called: Fen gong tang</p> <p>TT 0"02"40</p> <p>For more information and specific details, see: W F 205 - 18</p>		VCD 0397

title	commercial no.	library code
<p>11th CHIME Conference, Yulin</p> <p>Western Route, July 19th 2006</p> <p>Disc 6 of 31</p> <p>Filmed by Chen Sunyi Place: Anbian</p> <p>13 chapters, including: - Morning: storysinging ('Anbian shuoshu'). Songs: Wu Ji, Mi Hua Diao, Ku Ban, introduction of instruments.</p> <p>TT 1"00"55</p> <p>For more information and specific details, see: W F 205 - 18</p>		VCD 0398

title	commercial no.	library code
<p>11th CHIME Conference, Yulin</p> <p>Western Route, July 19th 2006</p> <p>Disc 7 of 31</p> <p>Filmed by Chen Sunyi Place: Anbian/Dingbian</p> <p>14 chapters, including: - Anbian Cultural Bureau - Demonstration of paper cutting - Photo exhibition - At hotel in Dingbian: interview with Feng Jinyuan et al.</p> <p>TT 1"00"13</p> <p>For more information and specific details, see: W F 205 - 18</p>		VCD 0399

title	commercial no.	library code
<p>11th CHIME Conference, Yulin</p> <p>Western Route, July 19th 2006</p> <p>Disc 8 of 31</p> <p>Filmed by Chen Sunyi Place: Dingbian</p> <p>13 chapters, including: - Interview Feng Jinyuan et al.</p> <p>TT 1"00"56</p> <p>For more information and specific details, see: W F 205 - 18</p>		VCD 0400

title	commercial no.	library code
<p>11th CHIME Conference, Yulin</p> <p>Western Route, July 19th 2006</p> <p>Disc 9 of 31</p> <p>Filmed by Chen Sunyi Place: Dingbian</p> <p>13 chapters, including: - Interview Feng Jinyuan and explanation of 2 shadow theatre plays: Fen Gong Tang and..</p> <p>TT 1"00"55</p> <p>For more information and specific details, see: W F 205 - 18</p>		VCD 0401

title	commercial no.	library code
<p>11th CHIME Conference, Yulin</p> <p>Western Route, July 19th 2006</p> <p>Disc 10 of 31</p> <p>Filmed by Chen Sunyi Place: Dingbian</p> <p>13 chapters, including: - Continuation of interview (in the evening) Feng Jinyuan/Feng Jinwen (?) and explanation of the second shadow theatre play.</p> <p>TT 1"00"56</p> <p>For more information and specific details, see: W F 205 - 18</p>		VCD 0402

title	commercial no.	library code
<p>11th CHIME Conference, Yulin</p> <p>Western Route, July 20th 2006</p> <p>Disc 11 of 31</p> <p>Filmed by Chen Sunyi Place: Anbian/Baiwanzi</p> <p>13 chapters, including:</p> <ul style="list-style-type: none">- Temple visit- Meng Haiping introduces the Yin-Yang Daoist group- Temple ceremony, with Daoist group accompanying Daoist priest with music (sheng-guan ensemble)- Honouring the Gods <p>TT 1"00"54</p> <p>For more information and specific details, see: W F 205 - 18</p>		VCD 0403

title	commercial no.	library code
<p>11th CHIME Conference, Yulin</p> <p>Western Route, July 20th 2006</p> <p>Disc 12 of 31</p> <p>Filmed by Chen Sunyi Place: Anbian/Baiwanzi</p> <p>11 chapters, including: - Continuation of temple ceremony, with Yin-Yang Daoist group accompanying Daoist priest with music (sheng-guan ensemble) - Offering food to the Gods</p> <p>TT 0"53"36</p> <p>For more information and specific details, see: W F 205 - 18</p>		VCD 0404

title	commercial no.	library code
<p>11th CHIME Conference, Yulin</p> <p>Western Route, July 20th 2006</p> <p>Disc 13 of 31</p> <p>Filmed by Chen Sunyi Place: Anbian/Baiwanzi</p> <p>13 chapters, including: - Continuation of temple ceremony, with Yin-Yang Daoist group accompanying Daoist priest with music (sheng-guan ensemble), offering food to the Gods - Afternoon: lunch in restaurant, people singing - Interview with Yin-Yang Daoist group from Huangwan</p> <p>TT 1"01"02</p> <p>For more information and specific details, see: W F 205 - 18</p>		VCD 0405

title	commercial no.	library code
<p>11th CHIME Conference, Yulin</p> <p>Western Route, July 20th/21th 2006</p> <p>Disc 14 of 31</p> <p>Filmed by Chen Sunyi Place: Anbian/Jingbian</p> <p>13 chapters, including: - Continuation of interview with Yin-Yang Daoist group from Huangwan - 21th July: Bustrip to Jingbian, arriving at hotel - Interview with Feng Huaqing and his son Feng Yi</p> <p>TT 1"00"54</p> <p>For more information and specific details, see: W F 205 - 18</p>		VCD 0406

title	commercial no.	library code
<p>11th CHIME Conference, Yulin</p> <p>Western Route, July 21th 2006</p> <p>Disc 15 of 31</p> <p>Filmed by Chen Sunyi Place: Jingbian</p> <p>13 chapters, including: Continuation of interview with Feng Huaiqing and his son Feng Yi, vocal demonstrations of folk songs, like love songs (qingge)</p> <p>TT 1"00"54</p> <p>For more information and specific details, see: W F 205 - 18</p>		VCD 0407

title	commercial no.	library code
<p>11th CHIME Conference, Yulin</p> <p>Western Route, July 21th 2006</p> <p>Disc 16 of 31</p> <p>Filmed by Chen Sunyi Place: Jingbian</p> <p>12 chapters, including: - Continuation of interview with Feng Huaqing and his son Feng Yi - Vocal demonstrations of folk songs TT 0"57"05</p> <p>For more information and specific details, see: W F 205 - 18</p>		VCD 0408

title	commercial no.	library code
<p>11th CHIME Conference, Yulin</p> <p>Western Route, July 21th 2006</p> <p>Disc 17 of 31</p> <p>Filmed by Chen Sunyi Place: Zhenjing</p> <p>13 chapters, including: Vocal demonstrations of folksongs like xintianyou and other genres, by Liu Guigui, in the fields.</p> <p>TT 1"00"55</p> <p>For more information and specific details, see: W F 205 - 18</p>		VCD 0409

title	commercial no.	library code
<p>11th CHIME Conference, Yulin</p> <p>Western Route, July 21th 2006</p> <p>Disc 18 of 31</p> <p>Filmed by Chen Sunyi Place: Zhenjing/</p> <p>13 chapters, including: - Continuation of vocal demonstrations of folksongs like xintianyou and other genres, by Liu Guigui, in the fields. - Arriving at Dongyuan zhen (?) - Vocal demonstration of mountainsongs by Mr. Li</p> <p>TT 1"00"55</p> <p>For more information and specific details, see: W F 205 - 18</p>		VCD 0410

title	commercial no.	library code
<p>11th CHIME Conference, Yulin</p> <p>Western Route, July 21th 2006</p> <p>Disc 19 of 31</p> <p>Filmed by Chen Sunyi Place: Zhenjing/Jingbian</p> <p>10 chapters, including: - Continuation of vocal demonstrations of mountain songs by Mr. Li in Dongyuan zhen - Interview with Ke Yang, at hotel restaurant</p> <p>TT 45"31</p> <p>For more information and specific details, see: W F 205 - 18</p>		VCD 0411

title	commercial no.	library code
<p>11th CHIME Conference, Yulin</p> <p>Western Route, July 21th 2006</p> <p>Disc 20 of 31</p> <p>Filmed by Chen Sunyi Place: Jingbian</p> <p>13 chapters, including: - Continuation of interview/discussions at hotel restaurant</p> <p>TT 1"01"20</p> <p>For more information and specific details, see: W F 205 - 18</p>		VCD 0412

title	commercial no.	library code
<p>11th CHIME Conference, Yulin</p> <p>Western Route, July 22th 2006</p> <p>Disc 21 of 31</p> <p>Filmed by Chen Sunyi Place: Jingbian</p> <p>12 chapters, including: - Visiting Tianyunsai temple - Burning incense by local people - Performances with sanxian, solo and dialogue storytelling (shuoshu)</p> <p>TT 59"37</p> <p>For more information and specific details, see: W F 205 - 18</p>		VCD 0413

title	commercial no.	library code
<p>11th CHIME Conference, Yulin</p> <p>Western Route, July 22th 2006</p> <p>Disc 22 of 31</p> <p>Filmed by Chen Sunyi Place: Jingbian</p> <p>13 chapters, including:</p> <ul style="list-style-type: none">- Performances with percussion, stringinstruments and flute, solo and dialogue storytelling (shuoshu)- Folksongs sung by Feng Xiqing <p>TT 1"01"12</p> <p>For more information and specific details, see: W F 205 - 18</p>		VCD 0414

title	commercial no.	library code
<p>11th CHIME Conference, Yulin</p> <p>Western Route, July 22th 2006</p> <p>Disc 23 of 31</p> <p>Filmed by Chen Sunyi Place: Jingbian</p> <p>11 chapters, including: - Interviews with locals - Story telling and papercutting</p> <p>TT 54"28</p> <p>For more information and specific details, see: W F 205 - 18</p>		VCD 0415

title	commercial no.	library code
<p>11th CHIME Conference, Yulin</p> <p>Western Route, July 23th 2006</p> <p>Disc 24 of 31</p> <p>Filmed by Chen Sunyi Place: Hengshan</p> <p>13 chapters, including: - Bustrip to Hengshan - Performances, including 'guyaogu' or 'wuyaogu' (old/martial waistdrum dance) and 'yangge' (song and dance) - Interview with main dancer/singer: 'santou' (umbrella head) - Visit to small temple - View of dressing room, costumes and make-up</p> <p>TT 1"00"55</p> <p>For more information and specific details, see: W F 205 - 18</p>		VCD 0416

title	commercial no.	library code
<p>Western Route, July 23th 2006</p> <p>Disc 25 of 31</p> <p>Filmed by Chen Sunyi Place: Hengshan</p> <p>13 chapters, including: - View of dressing room, make-up process - Performances, including 'guyaogu' or 'wuyaogu' (old/martial waistdrum dance) and 'yangge' (song and dance) - Shanbei storytelling - Shanbei folk tales (Daoqing) - Religious performance</p> <p>TT 1"00"53</p> <p>For more information and specific details, see: W F 205 - 18</p>		VCD 0417

title	commercial no.	library code
<p>11th CHIME Conference, Yulin</p> <p>Western Route, July 23th 2006</p> <p>Disc 26 of 31</p> <p>Filmed by Chen Sunyi Place: Hengshan</p> <p>13 chapters, including: - Interviews with locals - Theatre performance at temple fair - Rituals in temple for mountain gods, incl. burning of yellow paper</p> <p>TT 1"01"21</p> <p>For more information and specific details, see: W F 205 - 18</p>		VCD 0418

title	commercial no.	library code
<p>11th CHIME Conference, Yulin</p> <p>Western Route, July 23th 2006</p> <p>Disc 27 of 31</p> <p>Filmed by Chen Sunyi Place: Hengshan</p> <p>13 chapters, including: - Shanbei storytelling (open air performance) - Evening: various performances (inside)</p> <p>TT 1"00"54</p> <p>For more information and specific details, see: W F 205 - 18</p>		<p>VCD 0419</p>

title	commercial no.	library code
<p>11th CHIME Conference, Yulin</p> <p>Western Route, July 23th/24th 2006</p> <p>Disc 28 of 31</p> <p>Filmed by Chen Sunyi Place: Hengshan</p> <p>13 chapters, including: - Continuation of various performances (evening) - 24th July: Performance at Hancha village, at a small temple fair</p> <p>TT 1"00"55</p> <p>For more information and specific details, see: W F 205 - 18</p>		VCD 0420

title	commercial no.	library code
<p>11th CHIME Conference, Yulin</p> <p>Western Route, July 24th 2006</p> <p>Disc 29 of 31</p> <p>Filmed by Chen Sunyi Place: Hengshan</p> <p>13 chapters, including: - Ritual performance at small temple fair, Hancha village: offering to the Gods, musical accompaniment of shawnband with percussion.</p> <p>TT 1"00"55</p> <p>For more information and specific details, see: W F 205 - 18</p>		VCD 0421

title	commercial no.	library code
<p>11th CHIME Conference, Yulin</p> <p>Western Route, July 24th 2006</p> <p>Disc 30 of 31</p> <p>Filmed by Chen Sunyi Place: Hengshan</p> <p>13 chapters, including: - Continuation of ritual performance at small temple fair, Hancha village: offering to the gods, musical accompaniment of shawnband with percussion. People wear bamboo on their heads? - Ke Yang introduces temple gods? - Interview with waistdrum (yaogu) performers</p> <p>TT 1"00"56</p> <p>For more information and specific details, see: W F 205 - 18</p>		VCD 0422

title	commercial no.	library code
<p>11th CHIME Conference, Yulin</p> <p>Western Route, July 24th 2006</p> <p>Disc 31 of 31</p> <p>Filmed by Chen Sunyi Place: Hengshan</p> <p>12 chapters, including:</p> <ul style="list-style-type: none">- Continuation of interview with waistdrum (yaogu) performers- Folksong performance- People learn to play the waistdrum <p>TT 52"30</p> <p>For more information and specific details, see: W F 205 - 18</p>		VCD 0423

title	commercial no.	library code
<p>11th CHIME Conference, Yulin</p> <p>Southern Route, July 18th 2006</p> <p>Disc 1 of 27</p> <p>Filmed by Hong Wei Place: Mizhi</p> <p>7 chapters, including: - Bustrip to Mizhi - Outdoor theatre performance</p> <p>TT 1"02"36</p> <p>For more information and specific details, see: W F 205 - 18</p>		VCD 0424

title	commercial no.	library code
<p>11th CHIME Conference, Yulin</p> <p>Southern Route, July 18th 2006</p> <p>Disc 2 of 27</p> <p>Filmed by Hong Wei Place: Mizhi</p> <p>6 chapters, including: - Arriving at Yangjiagou - Folksongs sung by Ma Sicun and others (xintianyou, jiuqu and xiaodiao)</p> <p>TT 52"26</p> <p>For more information and specific details, see: W F 205 - 18</p>		VCD 0425

title	commercial no.	library code
<p>11th CHIME Conference, Yulin</p> <p>Southern Route, July 18th 2006</p> <p>Disc 3 of 27</p> <p>Filmed by Hong Wei Place: Mizhi</p> <p>7 chapters, including: - Yangjiagou: Storytelling, man accompanies himself with sanxian and percussion - Yangge (song and dance) - Other songs</p> <p>TT 1"06"25</p> <p>For more information and specific details, see: W F 205 - 18</p>		VCD 0426

title	commercial no.	library code
<p>11th CHIME Conference, Yulin</p> <p>Southern Route, July 18th 2006</p> <p>Disc 4 of 27</p> <p>Filmed by Hong Wei Place: Mizhi</p> <p>6 chapters, including: - People singing songs at a conference - Interviews</p> <p>TT 50"55</p> <p>For more information and specific details, see: W F 205 - 18</p>		VCD 0427

title	commercial no.	library code
<p>11th CHIME Conference, Yulin</p> <p>Southern Route, July 19th 2006</p> <p>Disc 5 of 27</p> <p>Filmed by Hong Wei Place: Mizhi</p> <p>6 chapters, including: - Temple fair (funeral): ritual instrumental ensembles (suona chuishou), led by Zhang Hulin and Zhang Zhilin</p> <p>TT 57"53</p> <p>For more information and specific details, see: W F 205 - 18</p>		VCD 0428

title	commercial no.	library code
<p>11th CHIME Conference, Yulin</p> <p>Southern Route, July 19th 2006</p> <p>Disc 6 of 27</p> <p>Filmed by Hong Wei Place: Mizhi</p> <p>8 chapters, including: - Continuation of temple fair (funeral): ritual instrumental ensembles (suona chuishou), led by Zhang Hulin and Zhang Zhilin - Offering food and speeches</p> <p>Chapters 6-8 are blank.</p> <p>TT 1"11"31</p> <p>For more information and specific details, see: W F 205 - 18</p>		VCD 0429

title	commercial no.	library code
<p>11th CHIME Conference, Yulin</p> <p>Southern Route, July 19th 2006</p> <p>Disc 7 of 27</p> <p>Filmed by Hong Wei Place: Mizhi</p> <p>6 chapters, including: - Symposium with Zhang Hulin and Zhang Zhilin about suona chuishou music</p> <p>TT 55"14</p> <p>For more information and specific details, see: W F 205 - 18</p>		VCD 0430

title	commercial no.	library code
<p>11th CHIME Conference, Yulin</p> <p>Southern Route, July 19th 2006</p> <p>Disc 8 of 27</p> <p>Filmed by Hong Wei Place: Mizhi</p> <p>7 chapters, including: - Continuation of symposium with Zhang Hulin and Zhang Zhilin about suona chuishou music - Demonstration of 2 suona players - Evening: continuation of funeral activities</p> <p>TT 1"02"38</p> <p>For more information and specific details, see: W F 205 - 18</p>		VCD 0431

title	commercial no.	library code
<p>11th CHIME Conference, Yulin</p> <p>Southern Route, July 19th 2006</p> <p>Disc 9 of 27</p> <p>Filmed by Hong Wei Place: Mizhi</p> <p>6 chapters, including: - Continuation of funeral activities in the evening</p> <p>TT 53"20</p> <p>For more information and specific details, see: W F 205 - 18</p>		VCD 0432

title	commercial no.	library code
<p>11th CHIME Conference, Yulin</p> <p>Southern Route, July 20th 2006</p> <p>Disc 10 of 27</p> <p>Filmed by Hong Wei Place: Mizhi</p> <p>7 chapters, including: - Continuation of funeral activities - Preparing food, burning paper, burial</p> <p>TT 1"02"05</p> <p>For more information and specific details, see: W F 205 - 18</p>		VCD 0433

title	commercial no.	library code
<p>11th CHIME Conference, Yulin</p> <p>Southern Route, July 20th 2006</p> <p>Disc 11 of 27</p> <p>Filmed by Hong Wei Place: Mizhi</p> <p>6 chapters, including: - Continuation of funeral activities: burial - Interview with Li Qishan - Ritual: burning paper, accompaniment of sanxian</p> <p>TT 57"23</p> <p>For more information and specific details, see: W F 205 - 18</p>		VCD 0434

title	commercial no.	library code
<p>11th CHIME Conference, Yulin</p> <p>Southern Route, July 20th 2006</p> <p>Disc 12 of 27</p> <p>Filmed by Hong Wei Place: Mizhi</p> <p>6 chapters, including: - Storytelling (shuoshu) seminar: man accompanies himself with sanxian and percussion on his leg</p> <p>TT 58"29</p> <p>For more information and specific details, see: W F 205 - 18</p>		VCD 0435

title	commercial no.	library code
<p>11th CHIME Conference, Yulin</p> <p>Southern Route, July 20th/21th 2006</p> <p>Disc 13 of 27</p> <p>Filmed by Hong Wei Place: Mizhi/Suide</p> <p>6 chapters, including: - Li Qishan and another person playing suona - July 21th: Arriving at Suide - Storytelling (shuoshu) seminar: man accompanies himself with sanxian and percussion on his leg</p> <p>TT 53"33</p> <p>For more information and specific details, see: W F 205 - 18</p>		VCD 0436

title	commercial no.	library code
<p>11th CHIME Conference, Yulin</p> <p>Southern Route, July 21th 2006</p> <p>Disc 14 of 27</p> <p>Filmed by Hong Wei Place: Suide</p> <p>7 chapters, including: - Continuation of storytelling (shuoshu) seminar: various performers are accompanied by different instruments/small orchestra</p> <p>TT 1"01"16</p> <p>For more information and specific details, see: W F 205 - 18</p>		VCD 0437

title	commercial no.	library code
<p>11th CHIME Conference, Yulin</p> <p>Southern Route, July 21th 2006</p> <p>Disc 15 of 27</p> <p>Filmed by Hong Wei Place: Suide</p> <p>7 chapters, including: - Continuation of storytelling (shuoshu) seminar: men accompanying themselves with sanxian - Interview with blind shuoshu storyteller Guo Xinyu - Folksongs performed by Li Bingzhong</p> <p>TT 1"07"15</p> <p>For more information and specific details, see: W F 205 - 18</p>		VCD 0438

title	commercial no.	library code
<p>11th CHIME Conference, Yulin</p> <p>Southern Route, July 21th 2006</p> <p>Disc 16 of 27</p> <p>Filmed by Hong Wei Place: Suide</p> <p>7 chapters, including: - Folksongs performed by Mr. Li et al.</p> <p>TT 1"03"37</p> <p>For more information and specific details, see: W F 205 - 18</p>		VCD 0439

title	commercial no.	library code
<p>11th CHIME Conference, Yulin</p> <p>Southern Route, July 21th/22th 2006</p> <p>Disc 17 of 27</p> <p>Filmed by Hong Wei Place: Suide</p> <p>7 chapters, including: - Continuation of folksongs performed by Mr. Li and his family. - July 22th: Marriage ceremony, with chuida band</p> <p>TT 1"02"36</p> <p>For more information and specific details, see: W F 205 - 18</p>		VCD 0440

title	commercial no.	library code
<p>11th CHIME Conference, Yulin</p> <p>Southern Route, July 22th 2006</p> <p>Disc 18 of 27</p> <p>Filmed by Hong Wei Place: Suide</p> <p>Chapters, including: - Marriage ceremony, with chuida band</p> <p>This disc is empty!</p> <p>TT</p> <p>For more information and specific details, see: W F 205 - 18</p>		VCD 0441

title	commercial no.	library code
<p>11th CHIME Conference, Yulin</p> <p>Southern Route, July 22th 2006</p> <p>Disc 19 of 27</p> <p>Filmed by Hong Wei Place: Suide</p> <p>7 chapters, including: - Continuation of marriage ceremony - Madigou yangge (group dance on a big square) - Madigou min'ge (locals singing folksongs)</p> <p>TT 1"02"25</p> <p>For more information and specific details, see: W F 205 - 18</p>		VCD 0442

title	commercial no.	library code
<p>11th CHIME Conference, Yulin</p> <p>Southern Route, July 22th 2006</p> <p>Disc 20 of 27</p> <p>Filmed by Hong Wei Place: Suide</p> <p>7 chapters, including: - Continuation of Madigou min'ge (locals singing folksongs) - Mr. Qiao Interviews a local folksinger</p> <p>TT 1"02"00</p> <p>For more information and specific details, see: W F 205 - 18</p>		VCD 0443

title	commercial no.	library code
<p>11th CHIME Conference, Yulin</p> <p>Southern Route, July 22th 2006</p> <p>Disc 21 of 27</p> <p>Filmed by Hong Wei Place: Suide</p> <p>7 chapters, including: - Mr. Qiao interviews a local folksinger - Dinner at a temple - Suona band is playing, people sing folksongs (xiao qu)</p> <p>Chapters 6-7 are blank.</p> <p>TT 1"03"05</p> <p>For more information and specific details, see: W F 205 - 18</p>		VCD 0444

title	commercial no.	library code
<p>Southern Route, July 22th/23th 2006</p> <p>Disc 22 of 27</p> <p>Filmed by Hong Wei Place: Suide</p> <p>7 chapters, including: - July 22th: Man sings folksongs - July 23th: Visit to 'Tianxia di yi lou' monument - 'Han hua shi': Stone reliefs - View over Suide - Sujia'an (surroundings of Suide) - Suona group and yangge performance</p> <p>TT 1"05"32</p> <p>For more information and specific details, see: W F 205 - 18</p>		VCD 0445

title	commercial no.	library code
<p>11th CHIME Conference, Yulin</p> <p>Southern Route, July 23th 2006</p> <p>Disc 23 of 27</p> <p>Filmed by Hong Wei Place: Suide</p> <p>6 chapters, including: - Sujia yangge performances (Santou: 'umbrella-heads': people dancing and singing with umbrellas and fans)</p> <p>TT 59"49</p> <p>For more information and specific details, see: W F 205 - 18</p>		VCD 0446

title	commercial no.	library code
<p>11th CHIME Conference, Yulin</p> <p>Southern Route, July 23th/24th 2006</p> <p>Disc 24 of 27</p> <p>Filmed by Hong Wei Place: Suide/Qingjian</p> <p>6 chapters, including: - Continuation of Sujia yangge performances - Cello performance - July 24th: Daoqing performances in Qingjian (narrative folk songs)</p> <p>TT 59"26</p> <p>For more information and specific details, see: W F 205 - 18</p>		VCD 0447

title	commercial no.	library code
<p>11th CHIME Conference, Yulin</p> <p>Southern Route, July 24th 2006</p> <p>Disc 25 of 27</p> <p>Filmed by Hong Wei Place: Qingjian</p> <p>7 chapters, including: - Continuation of Daoqing performances (narrative folk songs) - Interview with local Daoqing singer</p> <p>TT 1"01"16</p> <p>For more information and specific details, see: W F 205 - 18</p>		VCD 0448

title	commercial no.	library code
<p>11th CHIME Conference, Yulin</p> <p>Southern Route, July 24th 2006</p> <p>Disc 26 of 27</p> <p>Filmed by Hong Wei Place: Qingjian</p> <p>7 chapters, including: - Continuation of interview with Daoqing singer - Daoqing performances, incl. 'Pingdiao liangqiang' and 'Shizi diao'</p> <p>TT 1"01"31</p> <p>For more information and specific details, see: W F 205 - 18</p>		VCD 0449

title	commercial no.	library code
<p>11th CHIME Conference, Yulin</p> <p>Southern Route, July 24th 2006</p> <p>Disc 27 of 27</p> <p>Filmed by Hong Wei Place: Qingjian</p> <p>? chapters, including: - Daoqing performances and interviews</p> <p>TT ?</p> <p>For more information and specific details, see: W F 205 - 18</p>		VCD 0450

title	commercial no.	library code
<p>11th CHIME Conference, Yulin</p> <p>Northern Route, July 18th 2006</p> <p>Disc 1 of 30</p> <p>Filmed by Yu Xiaolin Place: Mazhen</p> <p>6 chapters, including:</p> <ul style="list-style-type: none">- Trip to Mazhen, visiting Longxing temple and temple fair- Performances of folksongs by various couples- Performances by Chai Gen (shan'ge/xiao diao singer) and Wang Xiangrong- Interviews <p>TT 59'05</p> <p>For more information and specific details, see: W F 205 - 18</p>		VCD 0451

title	commercial no.	library code
<p>11th CHIME Conference, Yulin</p> <p>Northern Route, July 19th 2006</p> <p>Disc 2 of 30</p> <p>Filmed by Yu Xiaolin Place: Mazhen</p> <p>6 chapters, including:</p> <ul style="list-style-type: none">- Performances during temple fair, Longxing temple- Performances of folksongs by various couples- Performances by Chai Gen (shan'ge/xiao diao singer) and Wang Xiangrong- Guandi temple- Interviews <p>TT 58"24</p> <p>For more information and specific details, see: W F 205 - 18</p>		VCD 0452

title	commercial no.	library code
<p>11th CHIME Conference, Yulin</p> <p>Northern Route, July 20th 2006</p> <p>Disc 3 of 30</p> <p>Filmed by Yu Xiaolin Place: Mazhen/Shenmu</p> <p>6 chapters, including: - Continuation of discussions between locals at Mazhen - Trip to Shenmu, Mr. Zhang performs jiuqu (alehouse songs) in the bus - Shenmu: folksingers perform folksongs and yangge</p> <p>TT 52"03</p> <p>For more information and specific details, see: W F 205 - 18</p>		VCD 0453

title	commercial no.	library code
<p>11th CHIME Conference, Yulin</p> <p>Northern Route, July 21th 2006</p> <p>Disc 4 of 30</p> <p>Filmed by Yu Xiaolin Place: Shenmu</p> <p>7 chapters, including:</p> <ul style="list-style-type: none">- Breakfast at restaurant, 2 women singing folksongs- Boatrip and camelride- Karaoke- Li Cundui performs shenqu and is being interviewed <p>TT 1"01"44</p> <p>For more information and specific details, see: W F 205 - 18</p>		VCD 0454

title	commercial no.	library code
<p>11th CHIME Conference, Yulin</p> <p>Northern Route, July 21th 2006</p> <p>Disc 5 of 30</p> <p>Filmed by Yu Xiaolin Place: Shenmu</p> <p>5 chapters, including: - Lunch at restaurant, Li Cundui sings folksongs - Museum visit - Interview with Mr. Shu during bustrip</p> <p>TT 49"48</p> <p>For more information and specific details, see: W F 205 - 18</p>		VCD 0455

title	commercial no.	library code
<p>11th CHIME Conference, Yulin</p> <p>Northern Route, July 22th 2006</p> <p>Disc 6 of 30</p> <p>Filmed by Yu Xiaolin Place: Jiaxian</p> <p>7 chapters, including:</p> <ul style="list-style-type: none">- A view of Jiaxian's streetlife- Daoist ritual activities at the Baiyunshan temple- Interviews with Daoist members- Jiaxian yangge performance <p>TT 1"02"23</p> <p>For more information and specific details, see: W F 205 - 18</p>		<p>VCD 0456</p>

title	commercial no.	library code
<p>11th CHIME Conference, Yulin</p> <p>Northern Route, July 22th/23th 2006</p> <p>Disc 7 of 30</p> <p>Filmed by Yu Xiaolin Place: Jiaxian</p> <p>7 chapters, including:</p> <ul style="list-style-type: none">- Jiaxian yangge performance- Interview with santou (umbrella head)- Errentai (comical dialogues)- July 23th: A visit to Mr. Li's old residence- Children singing <p>TT 1"01"35</p> <p>For more information and specific details, see: W F 205 - 18</p>		VCD 0457

title	commercial no.	library code
<p>11th CHIME Conference, Yulin</p> <p>Northern Route, July 23th 2006</p> <p>Disc 8 of 30</p> <p>Filmed by Yu Xiaolin Place: Jiaxian</p> <p>6 chapters, including: - Demonstration of paper cutting - Discussions at hotel restaurant</p> <p>TT 54"14</p> <p>For more information and specific details, see: W F 205 - 18</p>		VCD 0458

title	commercial no.	library code
<p>11th CHIME Conference, Yulin</p> <p>Northern Route, July 23th/24th 2006</p> <p>Disc 9 of 30</p> <p>Filmed by Yu Xiaolin Place: Jiaxian/Yulin</p> <p>7 chapters, including: - Continuation of discussions at hotel restaurant (Jiaxian) - July 24th: Yulin xiaoqu (xiaodiao type folk singing)</p> <p>TT 1"02"09</p> <p>For more information and specific details, see: W F 205 - 18</p>		VCD 0459

title	commercial no.	library code
<p>11th CHIME Conference, Yulin</p> <p>Northern Route, July 24th 2006</p> <p>Disc 10 of 30</p> <p>Filmed by Yu Xiaolin Place: Yulin</p> <p>7 chapters, including: - Continuation of Yulin xiaoqu performances (xiaodiao type folk singing)</p> <p>TT 1"00"17</p> <p>For more information and specific details, see: W F 205 - 18</p>		VCD 0460

title	commercial no.	library code
<p>11th CHIME Conference, Yulin</p> <p>Northern Route, July 24th 2006</p> <p>Disc 11 of 30</p> <p>Filmed by Yu Xiaolin Place: Yulin</p> <p>2 chapters, including: - Folksong demonstration by Cheng Zhantang, at Yulin hotel</p> <p>TT 19"03</p> <p>For more information and specific details, see: W F 205 - 18</p>		VCD 0461

title	commercial no.	library code
<p>11th CHIME Conference, Yulin</p> <p>Northern Route, July 25th 2006</p> <p>Disc 12 of 30</p> <p>Filmed by Yu Xiaolin Place: Yulin</p> <p>7 chapters, including: - A visit to Zhenbeitai - Yuyang Zhaozhuang, interviews - Temple visit - Qin qiang: opera performance</p> <p>TT 1"01"57</p> <p>For more information and specific details, see: W F 205 - 18</p>		VCD 0462

title	commercial no.	library code
<p>11th CHIME Conference, Yulin</p> <p>Northern Route, July 25th 2006</p> <p>Disc 13 of 30</p> <p>Filmed by Yu Xiaolin Place: Yulin</p> <p>4 chapters, including: - Various performances, including folksongs, Qin qiang, Hanqi Shamiao</p> <p>TT 32"09</p> <p>For more information and specific details, see: W F 205 - 18</p>		VCD 0463

title	commercial no.	library code
<p>11th CHIME Conference, Yulin</p> <p>Northern Route, July 25th/26th 2006</p> <p>Disc 14 of 30</p> <p>Filmed by Yu Xiaolin Place: Yulin</p> <p>6 chapters, including: - Conference at hotel - Speeches and folksong performances at hotel restaurant - July 26th: 11th CHIME Conference</p> <p>TT 57"51</p> <p>For more information and specific details, see: W F 205 - 18</p>		VCD 0464

title	commercial no.	library code
<p>11th CHIME Conference, Yulin</p> <p>Northern Route, July 26th 2006</p> <p>Disc 15 of 30</p> <p>Filmed by Yu Xiaolin Place: Yulin</p> <p>7 chapters, including: - 11th CHIME Conference</p> <p>TT 1"02"57</p> <p>For more information and specific details, see: W F 205 - 18</p>		VCD 0465

title	commercial no.	library code
<p>11th CHIME Conference, Yulin</p> <p>Northern Route, July 26th 2006</p> <p>Disc 16 of 30</p> <p>Filmed by Yu Xiaolin Place: Yulin</p> <p>13 chapters, including: - 11th CHIME Conference</p> <p>TT 1"00"57</p> <p>For more information and specific details, see: W F 205 - 18</p>		VCD 0466

title	commercial no.	library code
<p>11th CHIME Conference, Yulin</p> <p>Northern Route, July 26th 2006</p> <p>Disc 17 of 30</p> <p>Filmed by Yu Xiaolin Place: Yulin</p> <p>13 chapters, including: - 11th CHIME Conference</p> <p>TT 1"00"57</p> <p>For more information and specific details, see: W F 205 - 18</p>		VCD 0467

title	commercial no.	library code
<p>11th CHIME Conference, Yulin</p> <p>Northern Route, July 26th 2006</p> <p>Disc 18 of 30</p> <p>Filmed by Yu Xiaolin Place: Yulin</p> <p>13 chapters, including: - 11th CHIME Conference</p> <p>TT 1"00"52</p> <p>For more information and specific details, see: W F 205 - 18</p>		VCD 0468

title	commercial no.	library code
<p>11th CHIME Conference, Yulin</p> <p>Northern Route, July 26th 2006</p> <p>Disc 19 of 30</p> <p>Filmed by Yu Xiaolin Place: Yulin</p> <p>12 chapters, including: - 11th CHIME Conference</p> <p>TT 56"57</p> <p>For more information and specific details, see: W F 205 - 18</p>		VCD 0469

title	commercial no.	library code
<p>11th CHIME Conference, Yulin</p> <p>Northern Route, July 26th 2006</p> <p>Disc 20 of 30</p> <p>Filmed by Yu Xiaolin Place: Yulin</p> <p>4 chapters, including: - 11th CHIME Conference</p> <p>Chapter 4 is blank!</p> <p>TT 33"39</p> <p>For more information and specific details, see: W F 205 - 18</p>		VCD 0470

title	commercial no.	library code
<p>11th CHIME Conference, Yulin</p> <p>Northern Route, July 27th 2006</p> <p>Disc 21 of 30</p> <p>Filmed by Yu Xiaolin Place: Yulin</p> <p>7 chapters, including: - 11th CHIME Conference</p> <p>TT 31"38</p> <p>For more information and specific details, see: W F 205 - 18</p>		VCD 0471

title	commercial no.	library code
<p>11th CHIME Conference, Yulin</p> <p>Northern Route, July 27th 2006</p> <p>Disc 22 of 30</p> <p>Filmed by Yu Xiaolin Place: Yulin</p> <p>13 chapters, including: - 11th CHIME Conference</p> <p>TT 1"01"34</p> <p>For more information and specific details, see: W F 205 - 18</p>		VCD 0472

title	commercial no.	library code
<p>11th CHIME Conference, Yulin</p> <p>Northern Route, July 27th 2006</p> <p>Disc 23 of 30</p> <p>Filmed by Yu Xiaolin Place: Yulin</p> <p>13 chapters, including: - 11th CHIME Conference</p> <p>TT 1"00"57</p> <p>For more information and specific details, see: W F 205 - 18</p>		VCD 0473

title	commercial no.	library code
<p>11th CHIME Conference, Yulin</p> <p>Northern Route, July 27th 2006</p> <p>Disc 24 of 30</p> <p>Filmed by Yu Xiaolin Place: Yulin</p> <p>13 chapters, including: - 11th CHIME Conference</p> <p>TT 1"00"53</p> <p>For more information and specific details, see: W F 205 - 18</p>		VCD 0474

title	commercial no.	library code
<p>11th CHIME Conference, Yulin</p> <p>Northern Route, July 27th 2006</p> <p>Disc 25 of 30</p> <p>Filmed by Yu Xiaolin Place: Yulin</p> <p>6 chapters, including: - 11th CHIME Conference</p> <p>TT 58"16</p> <p>For more information and specific details, see: W F 205 - 18</p>		VCD 0475

title	commercial no.	library code
<p>11th CHIME Conference, Yulin</p> <p>Northern Route, July 27th 2006</p> <p>Disc 26 of 30</p> <p>Filmed by Yu Xiaolin Place: Yulin</p> <p>7 chapters, including: - 11th CHIME Conference</p> <p>TT 1"01"28</p> <p>For more information and specific details, see: W F 205 - 18</p>		VCD 0476

title	commercial no.	library code
<p>11th CHIME Conference, Yulin</p> <p>Northern Route, July 27th 2006</p> <p>Disc 27 of 30</p> <p>Filmed by Yu Xiaolin Place: Yulin</p> <p>7 chapters, including: - 11th CHIME Conference</p> <p>TT 1"03"09</p> <p>For more information and specific details, see: W F 205 - 18</p>		VCD 0477

title	commercial no.	library code
<p>11th CHIME Conference, Yulin</p> <p>Northern Route, July 27th 2006</p> <p>Disc 28 of 30</p> <p>Filmed by Yu Xiaolin Place: Yulin</p> <p>7 chapters, including: - 11th CHIME Conference</p> <p>TT 1"02"20</p> <p>For more information and specific details, see: W F 205 - 18</p>		VCD 0478

title	commercial no.	library code
<p>11th CHIME Conference, Yulin</p> <p>Northern Route, July 27th 2006</p> <p>Disc 29 of 30</p> <p>Filmed by Yu Xiaolin Place: Yulin</p> <p>13 chapters, including: - 11th CHIME Conference</p> <p>TT 1"00"56</p> <p>For more information and specific details, see: W F 205 - 18</p>		VCD 0479

title	commercial no.	library code
<p>11th CHIME Conference, Yulin</p> <p>Northern Route, July 27th 2006</p> <p>Disc 30 of 30</p> <p>Filmed by Yu Xiaolin Place: Yulin</p> <p>5 chapters, including: - 11th CHIME Conference</p> <p>TT 23"09</p> <p>For more information and specific details, see: W F 205 - 18</p>		VCD 0480
<p>Notes from the Yellow Earth</p> <p>A film by Stephen Jones</p> <p>Accompanying book: Ritual and Music of North China, Volume 2: Shaanbei W 420-6</p> <p>Film shows Jones' fieldwork in Shaanbei, containing footages of shawmbands, ritual theatre etc.</p> <p>TT 44"07</p>	Ashgate Publishing Limited, 2009, ISBN: 978-0-7546-6598	VCD 0482 (DVD)

title	commercial no.	library code
<p>Han Hong</p> <p>Qingge duichang (Love duets)</p> <p>DVD comes with CD: CCD 1296.</p> <p>DVD includes:</p> <ol style="list-style-type: none"> 1. Meili de shenhua (musicvideo) 2. Xiang'ai duo nian 3. Rang ai zuo zhu 4. Meili de shenhua (karaoke) 5. Xiang'ai duo nian 6. Rang ai zuo zhu <p>TT approx. 30 min.</p>	<p>Jingwen, comm. no & year unknown.</p>	<p>VCD 0483 (DVD)</p>
<p>Huangzi: A Song of Eternity</p> <p>[The best composer of China in early 20th century, 100th anniversary]</p> <p>VCD comes with 2 CD's: CCD 1301</p> <p>VCD includes an interview with Huangzi's friends and students</p>	<p>JB Record, comm. no & year unknown.</p>	<p>VCD 0484</p>
<p>Gong Linna & Galatea Quartet</p> <p>[Gong Linna's New Year's concert at the Concertgebouw, Amsterdam, 26 January 2009]</p> <p>For background information and programme, see: W F 990 - 65</p> <p>TT 96"47</p>	<p>Copy, 2009</p>	<p>VCD 0485</p>
<p>Gaoxiong Budaixi fengyun</p> <p>[Taiwanese glove puppet theatre from Gaoxiong]</p> <p>Comes with book: C 510 - 32</p> <p>TT approx. 17 min.</p>	<p>Gaoxiong Shili Lishi Tushuguan, 2005</p>	<p>VCD 0486</p>

title	commercial no.	library code
<p>La Boite</p> <p>10 Minute trailer of the Taiyuan Puppet Theatre Company, Taiwan.</p> <p>Performance is combination of acting, music and glove puppet theatre (budaixi).</p> <p>VCD comes with folder: W F 510 - 26</p>	Unknown.	VCD 0487
<p>Monkey Kings</p> <p>Promotional DVD of the Taiyuan Puppet Theatre Company, glove puppet performances (budaixi), Taiwan.</p> <p>DVD comes with booklet: W F 510 - 22</p> <p>DVD case, see booklet</p> <p>TT 1'07"00</p>	Unknown.	VCD 0488 (DVD)
<p>The story of the jade hairpin</p> <p>Kunqu performance of 'The story of the jade hairpin'</p> <p>DVD comes with book: C 580 - 7</p> <p>TT 22'49</p>	Unknown, 2009.	VCD 0489 (DVD)
<p>Ma Shuilong - Yu yinfu duihua</p> <p>[In discussion with music notes]</p> <p>VCD comes with book: C 990 - 10 and CD: CCD 1323</p> <p>[VCD does not play on computer]</p>	Taipei, 2001	VCD 0490
<p>King Lear</p> <p>A Contemporary Legend Theatre production.</p> <p>Peking opera performance adapted from William Shakespeare's King Lear.</p> <p>Written, directed and performed by Wu Hsing-kuo</p> <p>Videotaped on October 28, 2006, The Metropolitan Hall, Taipei.</p> <p>TT approx. 90 min.</p> <p>DVD case and booklet, see: Large volumes VCD 0491</p>	2006	VCD 0491 (DVD)

title	commercial no.	library code
<p>Waiting for Godot</p> <p>A Contemporary Legend Theatre production.</p> <p>Performance adapted from Samuel Beckett's "En attendant Godot"</p> <p>Written and directed by Wu Hsing-kuo</p> <p>Videotaped on 7 October 2003, The Metropolitan Hall, Taipei</p> <p>2 DVD's. TT Disk I: 1'16"30 TT Disk II:</p> <p>DVD case, see: Large volumes VCD 0492</p>	2003	VCD 0492 (2 DVD)
<p>Extracts of Contemporary Legend Theatre productions</p> <p>Excerpts from:</p> <ol style="list-style-type: none"> 1. Kingdom of Desire (Macbeth, 1986) 2. The revenge of Prince Zidan (Hamlet) 3. Medea (1993) 4. Oresteia (1995) 5. King Lear (2001) 6. 7. <p>VCD is damaged.</p>	copy, year unknown	VCD 0493

title	commercial no.	library code
<p>The Tempest</p> <p>A Contemporary Legend Theatre production.</p> <p>Adaptation of William Shakespeare's 'The Tempest'.</p> <p>2 DVD's</p> <p>Disc 1: 84 min.</p> <p>Disc 2: 64 min.</p> <p>Includes backstage scenes.</p> <p>Wu Hsing-kuo as Prospero.</p> <p>No subtitles, spoken/sung in Chinese.</p>	<p>copy, 2006</p>	<p>VCD 0494 (2 DVD's)</p>

title	commercial no.	library code
<p>The Kingdom of Desire</p> <p>A Contemporary Legend Theatre production.</p> <p>Adaptation of William Shakespeare's 'Macbeth'.</p> <p>Director: Wu Hsing-kuo Leading actors: Wu Hsing-kuo and Wei Hai-min</p> <p>2 DVD's Disc 1: 71 min. Disc 2: 67 min.</p> <p>Includes English/Chinese subtitles.</p> <p>Recorded at the National Theatre, Taipei, 1996.</p> <p>For case and booklet, see: Large volumes VCD 0495</p> <p>Booklet includes a plot summary and biographies in English and Chinese.</p>	1996, TW-F96-05-01001	VCD 0495 (2 DVD's)

title	commercial no.	library code
<p>The Butterfly Dream</p> <p>A Contemporary Legend Theatre production.</p> <p>Adaptation of Zhuangzi's story The butterfly dream.</p> <p>Inspired by Kun opera.</p> <p>Director: Wu Hsing-kuo Leading actors: Wu Hsing-kuo and Qian Yi.</p> <p>2 DVD's TT: 160 min.</p> <p>Includes English/Chinese subtitles.</p> <p>Recorded at the National Chiang Kai Shek Cultural Center, 2007/2008. World Premiere.</p> <p>For case, see: Large volumes VCD 0496</p>	2008, TW-F96-08-00001	VCD 0496 (2 DVD's)

title	commercial no.	library code
<p>Zhongguo Minzu Minjian Gewu Shengdian</p> <p>[The best of Chinese minority performances]</p> <p>Broadcasted by CCTV, 2006</p> <p>800 artists of 56 Chinese minorities came to Beijing to perform on CCTV.</p> <p>Contains background information on this TV show and backstage scenes.</p> <p>1 of 4 discs, see also: VCD 0498/0499/0500</p> <p>This disc contains:</p> <ol style="list-style-type: none"> 1. Zai tiao 2. Shan'ge haobi chunjiang shui <p>TT approx. 3 hours.</p> <p>No subtitles.</p> <p>VCD is damaged and stops after approx. 5 minutes.</p>	<p>Copy, CT 2007-004</p>	<p>VCD 0497 (DVD)</p>
<p>Zhongguo Minzu Minjian Gewu Shengdian</p> <p>[The best of Chinese minority performances]</p> <p>Broadcasted by CCTV, 2006</p> <p>2 of 4 discs, see also VCD 0497/0499/0500</p> <p>This disc contains:</p> <ol style="list-style-type: none"> 1. Xian qi ni de gaitou lai 2. Xian hua diao <p>TT approx. 3 hours.</p> <p>Chinese subtitles.</p> <p>VCD is damaged and stops after approx. 6 minutes</p>	<p>Copy, CT 2007-004</p>	<p>VCD 0498 (DVD)</p>

title	commercial no.	library code
<p>Zhongguo Minzu Minjian Gewu Shengdian</p> <p>[The best of Chinese minority performances]</p> <p>Broadcasted by CCTV, 2006</p> <p>3 of 4 discs, see also VCD 0497/0498/0500</p> <p>This disc contains:</p> <ol style="list-style-type: none"> 1. Xiao qin ge dan 2. Yuan fang de keren qing ni liu xia lai <p>TT approx. 3 hours.</p> <p>Chinese subtitles.</p> <p>VCD is damaged and stops after approx. 5 minutes</p>	<p>Copy, CT 2007-004</p>	<p>VCD 0499 (DVD)</p>
<p>Zhongguo Minzu Minjian Gewu Shengdian</p> <p>[The best of Chinese minority performances]</p> <p>Broadcasted by CCTV, 2006</p> <p>4 of 4 discs, see also VCD 0497/0498/0499</p> <p>This disc contains among others:</p> <ul style="list-style-type: none"> - Mouth harp performances - Tibetan tapdance - Tuobuxi: puppet on string, attached to finger of 2-stringed lute player (Xinjiang) - Mongol singer accompanied by mouth harp, matouqin etc. - Yunnan instruments: spike-drum, moon lute (yueqin) etc. <p>TT approx. 90 min.</p> <p>Chinese subtitles.</p>	<p>Copy, CT 2007-004</p>	<p>VCD 0500 (DVD)</p>

title	commercial no.	library code
<p>CCTV Xibu Min'ge Dianshi Dasai</p> <p>[Big Western China Folksongs Television Contest on CCTV, 2004]</p> <p>[Yuanshengtai]</p> <p>1 of 6 discs. Disc 1 contains the following songs:</p> <ol style="list-style-type: none"> 1. Jiaofu diao 2. Shenghuo mei ru xia 3. Dajiao niang 4. Yiman nan 5. Shuang shan liang 6. Xiangnian ni xin shang ren 7. Muniu xiao diao 8. Xiao huang ma 9. Xian liang liang, etcetera. <p>16 tracks Songs are subtitled in Chinese.</p> <p>TT: 2'25"00 See also: VCD 0091-0093 (Edited versions)</p>	<p>Copy, China International TV Corp., CT 2004-017.</p>	<p>VCD 0501</p>
<p>CCTV Xibu Min'ge Dianshi Dasai</p> <p>[Big Western China Folksongs Television Contest on CCTV, 2004]</p> <p>[Yuanshengtai]</p> <p>2 of 6 discs. Disc 2 contains 16 songs.</p> <p>Songs are subtitled in Chinese.</p> <p>TT: 2'25"00 See also: VCD 0091-0093 (Edited versions)</p>	<p>Copy, China International TV Corp., CT 2004-018.</p>	<p>VCD 0502</p>

title	commercial no.	library code
<p>CCTV Xibu Min'ge Dianshi Dasai</p> <p>[Big Western China Folksongs Television Contest on CCTV, 2004]</p> <p>[Yuanshengtai]</p> <p>3 of 6 discs. Disc 3 contains 16 songs.</p> <p>Songs are subtitled in Chinese.</p> <p>TT: 2'25"00</p> <p>See also: VCD 0091-0093 (Edited versions)</p>	<p>Copy, China International TV Corp., CT 2004-019.</p>	<p>VCD 0503</p>
<p>CCTV Xibu Min'ge Dianshi Dasai</p> <p>[Big Western China Folksongs Television Contest on CCTV, 2004]</p> <p>[Yuanshengtai]</p> <p>4 of 6 discs. Disc 4 contains 16 songs.</p> <p>Songs are subtitled in Chinese.</p> <p>TT: 2'25"00</p> <p>See also: VCD 0091-0093 (Edited versions)</p>	<p>Copy, China International TV Corp., CT 2004-020.</p>	<p>VCD 0504</p>

title	commercial no.	library code
<p>CCTV Xibu Min'ge Dianshi Dasai</p> <p>[Big Western China Folksongs Television Contest on CCTV, 2004]</p> <p>[Yuanshengtai]</p> <p>5 of 6 discs. Disc 5 contains 16 songs, among others:</p> <ol style="list-style-type: none"> 1. Da jin qian (Inner Mongolian song, duet) 2. Gudu de bai tuogao (Mongolian song) <p>Songs are subtitled in Chinese. There is no part 5.</p> <p>TT: 2'25"00</p> <p>See also: VCD 0091-0093 (Edited versions)</p>	<p>Copy, China International TV Corp., CT 2004-022.</p>	<p>VCD 0505</p>
<p>CCTV Xibu Min'ge Dianshi Dasai</p> <p>[Big Western China Folksongs Television Contest on CCTV, 2004]</p> <p>[Yuanshengtai]</p> <p>6 of 6 discs. Disc 6 contains the prize giving ceremony.</p> <p>TT: 2'20"00</p> <p>(Double copy)</p> <p>See also: VCD 0091-0093 (Edited versions)</p>	<p>Copy, China International TV Corp., CT 2004-023.</p>	<p>VCD 0506</p>

title	commercial no.	library code
<p>Chinese National Traditional Orchestra Beijing</p> <p>Award winning musical works of the 12th competition</p> <p>Works:</p> <ol style="list-style-type: none"> 1. Lu Pei - Xushi bianzou qu (for pipa and erhu) 2. Wang Danhong - Yunshan yanmiao 3. Quan Jihao - Yue zhi wu 4. Wang Jianmin - Third erhu rhapsody (Solist: Li Yuanyuan) 5. Chang Ping - Yuedui xiezou (Concerto for orchestra) <p>TT 59'20</p> <p>Includes 2 CD's: 1324/1325</p>	<p>Copy</p>	<p>VCD 0507</p>
<p>Liu Fang on TV</p> <p>Chinese pipa and guzheng music</p> <p>Live performance and interview</p> <p>Broadcasted: December 14, 2008, Bimhuis, Amsterdam</p> <p>TT of entire disc: 60 minutes</p> <p>Interview with Liu Fang: 17 minutes.</p> <p>See also: CCD 1326 & 1327</p>	<p>Concertzender, 2008</p>	<p>VCD 0508 (DVD)</p>

title	commercial no.	library code
<p>Zhong Kui: Yen-Ling Pei in Chinese opera</p> <p>Examples of Peking opera actor Yen-Ling Pei in the role of Zhong Kui.</p> <p>7 Chapters</p> <p>TT 1'55"00</p>	<p>National GuoGuang Opera Company, GPN 4509600949, Taipei, year unknown.</p>	<p>VCD 0509 (DVD)</p>
<p>Interview with Guo Wenjing</p> <p>By Frank Kouwenhoven and Antoinet Schimmelpenninck (CHIME)</p> <p>Recorded at: Beijing, 21 December 2008</p> <p>Spoken language: Chinese No subtitles.</p> <p>TT 40'30 min.</p>	<p>Copy</p>	<p>VCD 0510 (DVD)</p>
<p>Zhongguo xiqu jueji juehuo jingpin</p> <p>Promotional DVD of Chinese traditional theatre skills</p> <p>TT 40'28 min.</p> <p>VCD is damaged.</p>	<p>Copy</p>	<p>VCD 0511 (DVD)</p>
<p>Slagwerk Den Haag: Parade</p> <ol style="list-style-type: none"> 1. Guo Wenjing - Parade 2. Mayke Nas & Wouter Snoei - I delayed people's flights by walking 3. Anthony Pateras - Morpheus/Amorphus 4. Peter Adriaansz - 7 dances for percussion 5. Info, interviews and bio's <p>TT approx. over an hour.</p>	<p>Slagwerk Den Haag, 2009</p>	<p>VCD 0512 (DVD)</p>

title	commercial no.	library code
<p>Raise the red lantern</p> <p>[Ballet drama]</p> <p>Performed by: The Central Ballet Troupe</p> <p>Playwright/director: Zhang Yimou</p> <p>Music composer: Chen Qigang</p> <p>Dance designer: Wang Xinpeng, Wang Yuanyuan</p> <p>TT 87'00 min.</p> <p>Chinese subtitles.</p> <p>For DVD case, see Large volumes VCD 0513</p>	<p>Beauty Culture Communication, DC095, Guangzhou, year unknown.</p>	<p>VCD 0513 (DVD)</p>
<p>Jinzi</p> <p>[Sichuan style opera]</p> <p>Performed at: Chongqing Sichuan Opera Theater</p> <p>Playwright: Long Xueyi</p> <p>Director: Hu Mingke</p> <p>Leading actress: Shen Tiemei (as Jinzi)</p> <p>TT 124'04"00</p> <p>For case, see large volumes VCD 0514</p> <p>Chinese subtitles</p>	<p>Beauty Culture Communication, DC023, Guangzhou, year unknown.</p>	<p>VCD 0514 (DVD)</p>
<p>Woman of the Southern Wind</p> <p>[A Taiwanese movie]</p> <p>Director: Chen Meijun</p> <p>Chinese and English subtitles</p> <p>TT approx. 53 min.</p> <p>For case, see large volumes VCD 0515</p>	<p>Lotus Films, Taipei, 2007</p>	<p>VCD 0515 (DVD)</p>

title	commercial no.	library code
<p>Nine Songs</p> <p>[A Cloud Gate Dance Theatre production, Taiwan]</p> <p>Based on dance production by Lin Huaimin: "Jiu ge".</p> <p>TT 90 minutes</p> <p>For case and booklet, see Large volumes: VCD 0516</p>	<p>Jingo Records, JDV119003, Taipei, 2003.</p>	<p>VCD 0516 (DVD)</p>
<p>Wo hui yan budaixi</p> <p>[I can perform glove puppet theatre]</p> <p>Film about children learning how to play with glove puppets, Taiwan.</p> <p>Director: Li Xiumei</p> <p>TT approx. 60 minutes</p> <p>Chinese and English subtitles</p> <p>For case, see Large volumes VCD 0517</p>	<p>Gongshi/Wind Music, PTS0706003, Taipei, 2008.</p>	<p>VCD 0517 (DVD)</p>
<p>Zhang zhong wu chun qiu - Taiwan budaixi</p> <p>[Autumn and spring dance in the palm of your hand - Taiwanese glove puppet theatre]</p> <p>Director: Yu Kanping</p> <p>TT 110 minutes</p> <p>Chinese subtitles</p> <p>For case, see Large volumes VCD 0518</p>	<p>Wind Records,</p>	<p>VCD 0518 (DVD)</p>

title	commercial no.	library code
<p>Journey to the West: Monkey King at Spider Cave</p> <p>[Shadow puppet and human shadows theatre production]</p> <p>Performed by: Zhibo Tuandui</p> <p>Director: Larry Reed</p> <p>Musical accompaniment by: Xu Xianghao</p> <p>Recorded in 2004/2005</p> <p>Chinese subtitles</p> <p>TT 90 minutes</p> <p>For case and booklet, see Large volumes VCD 0519</p>	<p>Gongshi, PTS0707001, Taipei, year unknown.</p>	<p>VCD 0519 (DVD)</p>
<p>Ling River Shadow Play Practitioners</p> <p>[Huaju drama performed with human shadows]</p> <p>Performed by: Liaoning People's Art Theatre and the Chaoyang Drama Troupe</p> <p>Director: Liu Xiting</p> <p>Playwrights: Sui Zhicao, Liu Jiasheng, Zhang Hanliang</p> <p>TT 100'02"00</p> <p>For case, see Large volumes VCD 0520</p>	<p>Beauty Culture Communication, DC 099-09, Guangzhou, year unknown.</p>	<p>VCD 0520 (DVD)</p>

title	commercial no.	library code
<p>The puppetmaster: There is always someone pulling the strings</p> <p>[A Hou Hsiao Hsien film "Rensheng ximeng", 1993 The grand jury prize at Cannes Film Festival]</p> <p>TT 143 min.</p> <p>Chinese subtitles</p> <p>For case, see Large formats VCD 0521</p> <p>Chen Fengyan de budaixi shijie</p>	<p>Niandai Yingshi Shiye Gufen Youxian Gongsi, AC-3, 1993.</p>	<p>VCD 0521 (DVD)</p>
<p>[Chen Fengyan's glove puppet theatre world]</p> <p>Disc contains short performances of Chen Fengyan and interviews with him about his art.</p> <p>Spoken in Taiwanese dialect, no subtitles!!</p> <p>For case, see Large volumes VCD 0522</p> <p>TT 6 hours</p> <p>Quanzhou mu'ou yishu yanchu</p>	<p>Avanguard, no./year unknown, Taipei</p>	<p>VCD 0522 (DVD)</p>
<p>[Promotional VCD with humorous fragments of Quanzhou string puppet performances, entertainment for children]</p> <p>Performed by: Zhongguo Quanzhoushi Mu'ou Xituan</p> <p>Play: Xiao xiao wugongdui (small army)</p> <p>TV puppet animation series about the War with Japan</p> <p>TT 4'20</p> <p>No subtitles.</p> <p>See also: VCD 0524</p>	<p>Copy, 2009</p>	<p>VCD 0523</p>

title	commercial no.	library code
<p>Quanzhou mu'ou yishu yanchu</p> <p>[Promotional VCD with humorous fragments of Quanzhou string puppet performances, entertainment for children]</p> <p>Performed by: Zhongguo Quanzhoushi Mu'ou Xituan</p> <p>Plays: Xue yu jin hou and</p> <p>Xiao xiao wugongdui TV puppet animation series about the War with Japan</p> <p>TT 4'14</p> <p>No subtitles.</p> <p>See also: VCD 0523</p>	Copy, 2009	VCD 0524
<p>Lingnan bianzou</p> <p>['Lingnan variations', concert of Chinese traditional orchestra during the Beijing modern music festival]</p> <p>Orchestra: Conductor:</p> <p>2 DVD's</p> <p>DVD 1: TT 1'05"00 DVD 2: TT 31'12</p>	Copy	VCD 0525 (2 DVDs)
<p>Zijin Cheng Shinei Yuetuan</p> <p>[Performance of the Forbidden City Chamber Orchestra]</p> <p>Arrangements by: Gu Guanren</p> <p>TT 8'41</p>	Copy	VCD 0526 (DVD)
<p>Chinese Labour Corps</p> <p>Recordings British War Museum</p> <p>Short films</p> <p>Copy provided by: Philip Vanhaelemeersch</p>	Copy	VCD 0527

title	commercial no.	library code
<p>Ouqu Hengsheng</p> <p>Performed by: Quanzhoushi Mu'ou Xituan [Stringpuppet / Marionette theatre from Quanzhou city]</p> <p>6 DVDs in 3 cases.</p> <p>Plays:</p> <p>Yuan xiao yue Qin cha da ju Huo yan shan Xiao Sha Mi xia shan Hui Yuan qiao, etcetera.</p> <p>TT approx. 6 1/2 hours</p> <p>No subtitles.</p> <p>For case and booklet, see Large Volumes VCD 0528</p>	<p>Guoli Chuantong Yishu Zhongxin, 2004</p>	<p>VCD 0528 (6 DVD)</p>
<p>Hua'er</p> <p>DVD recorded by Antoinet Schimmelpenninck (CHIME)</p> <p>DVD contains:</p> <ol style="list-style-type: none"> 1. Hua'er interview and short demonstrations 6'00 2. Miaohui disco, people dancing on 2 Unlimited music 2'00 3. Procession for the gods 1'50 4. Minxian hua'er contest 3'00 <p>TT 12'30</p>	<p>Copy</p>	<p>VCD 0529 (DVD)</p>

title	commercial no.	library code
<p>Chinese Shadows</p> <p>DVD recorded by Frank Kouwenhoven (CHIME)</p> <p>DVD contains:</p> <ol style="list-style-type: none"> 1. Guoguan 4'05 Shadow puppet healing ritual with cock and burning of yellow paper to address Guan Yu 2. Hell scene - Shadow puppet theatre 2'07 3. Guoguan interview with family of sick boy 1'05 4. Chinese shadows, documentary by CHIME 1'00"28 <p>TT approx. 1'10"00</p> <p>English subtitles</p>	<p>Copy</p>	<p>VCD 0530 (DVD)</p>
<p>Shadow plays</p> <p>Disc contains performances of shadow puppet theatre recorded by Frank Kouwenhoven</p> <p>No subtitles</p> <p>TT 1'02"38</p>	<p>Copy</p>	<p>VCD 0531 (DVD)</p>
<p>Yi men san ji di</p> <p>[Taiwanese glove puppet theatre performance]</p> <p>Performed by: Shin Shing-kuo Puppet Show Troupe</p> <p>2 DVDs DVD 1: TT 1'31"18 DVD 2: TT 43'24</p> <p>Chinese subtitles</p> <p>For case and booklet, see Large volumes VCD 0532</p>	<p>Guoli Chuantong Yishu Zhongxin, 2004</p>	<p>VCD 0532 (2 DVD)</p>

title	commercial no.	library code
<p>Jie yi shuang tuan yuan</p> <p>[Taiwanese glove puppet theatre performance]</p> <p>Performed by: Shin Shing-kuo Puppet Show Troupe</p> <p>2 DVDs DVD 1: TT 1'32"04 DVD 2: TT 42'49</p> <p>Chinese subtitles</p> <p>For case and booklet, see Large volumes VCD 0533</p> <p>See also: VCD 0532</p>	<p>Guoli Chuantong Yishu Zhongxin, 2004</p>	<p>VCD 0533 (2 DVD)</p>
<p>2003 Taiwanese Opera Collections Bravo! 2003 Outdoor Taiwanese Opera Company Festival</p> <p>3 DVDs</p> <p>DVD 1: Wedding of the ghost king's sister, performed by the Shiu Kim Taiwanese Opera Co., TT 2'23"40</p> <p>DVD 2: Snow in June, performed by the Tasotun Pearl Girls' Taiwanese Opera Co., TT 2'25"59</p> <p>DVD 3: The Monkey King's wedding, performed by the Yi-Shin Taiwanese Opera Co., TT 1'59"03</p> <p>Recorded at 26-28 september</p> <p>Chinese and English subtitles</p> <p>For case and booklet, see Large volumes VCD 0534</p>	<p>Guoli Chuantong Yishu Zhongxin, 2003.</p>	<p>VCD 0534 (3 DVD)</p>
<p>Huang Haidai budaixi jingxuan jilie</p> <p>[Selection of Huang Haidai's glove puppet theatre performances]</p> <p>1 of 15 DVDs</p> <p>Play: Da Tang wu hujiang - Guo Ziyi [Five brave generals of the Tang dynasty]</p> <p>TT 1'30"00</p> <p>Chinese subtitles</p> <p>For case and booklet, see Large volumes VCD 0535</p> <p>Booklet contains short biography of Huang Haidai</p>	<p>Guoli Chuantong Yishu Zhongxin, 2005</p>	<p>VCD 0535 (DVD)</p>

title	commercial no.	library code
<p>Huang Haidai budaixi jingxuan jilie</p> <p>[Selection of Huang Haidai's glove puppet theatre performances]</p> <p>2 of 15 DVDs</p> <p>Play: Wu tong dang jian xia</p> <p>TT 1'30"59</p> <p>Chinese subtitles</p> <p>For case and booklet, see Large volumes VCD 0536</p> <p>Booklet contains short biography of Huang Haidai</p>	Guoli Chuantong Yishu Zhongxin, 2005	VCD 0536 (DVD)
<p>Huang Haidai budaixi jingxuan jilie</p> <p>[Selection of Huang Haidai's glove puppet theatre performances]</p> <p>3 of 15 DVDs</p> <p>Play: Wu mei liu xia</p> <p>TT 1'33"00</p> <p>Chinese subtitles</p> <p>For case and booklet, see Large volumes VCD 0537</p> <p>Booklet contains short biography of Huang Haidai</p>	Guoli Chuantong Yishu Zhongxin, 2005	VCD 0537 (DVD)
<p>Huang Haidai budaixi jingxuan jilie</p> <p>[Selection of Huang Haidai's glove puppet theatre performances]</p> <p>4 of 15 DVDs</p> <p>Play: Gu xing jian</p> <p>TT 1'30"20</p> <p>Chinese subtitles</p> <p>For case and booklet, see Large volumes VCD 0538</p> <p>Booklet contains short biography of Huang Haidai</p>	Guoli Chuantong Yishu Zhongxin, 2005	VCD 0538 (DVD)

title	commercial no.	library code
<p>Huang Haidai budaixi jingxuan jilie</p> <p>[Selection of Huang Haidai's glove puppet theatre performances]</p> <p>5 of 15 DVDs</p> <p>Play: Huang shan jian xia</p> <p>TT 1'31"30</p> <p>Chinese subtitles</p> <p>For case and booklet, see Large volumes VCD 0539</p> <p>Booklet contains short biography of Huang Haidai</p>	Guoli Chuantong Yishu Zhongxin, 2005	VCD 0539 (DVD)
<p>Huang Haidai budaixi jingxuan jilie</p> <p>[Selection of Huang Haidai's glove puppet theatre performances]</p> <p>6 of 15 DVDs</p> <p>Play: Dao tong qi</p> <p>TT 55'00</p> <p>Chinese subtitles</p> <p>For case and booklet, see Large volumes VCD 0540</p> <p>Booklet contains short biography of Huang Haidai</p>	Guoli Chuantong Yishu Zhongxin, 2005	VCD 0540 (DVD)
<p>Huang Haidai budaixi jingxuan jilie</p> <p>[Selection of Huang Haidai's glove puppet theatre performances]</p> <p>7 of 15 DVDs</p> <p>Play: Bao gong zhuan</p> <p>TT 1'18"30</p> <p>Chinese subtitles</p> <p>For case and booklet, see Large volumes VCD 0541</p> <p>Booklet contains short biography of Huang Haidai</p>	Guoli Chuantong Yishu Zhongxin, 2005	VCD 0541 (DVD)

title	commercial no.	library code
<p>Huang Haidai budaixi jingxuan jilie</p> <p>[Selection of Huang Haidai's glove puppet theatre performances]</p> <p>8 of 15 DVDs</p> <p>Play: Da Tang yan yi</p> <p>TT 1'31"26</p> <p>Chinese subtitles</p> <p>For case and booklet, see Large volumes VCD 0542</p> <p>Booklet contains short biography of Huang Haidai</p>	Guoli Chuantong Yishu Zhongxin, 2005	VCD 0542 (DVD)
<p>Huang Haidai budaixi jingxuan jilie</p> <p>[Selection of Huang Haidai's glove puppet theatre performances]</p> <p>9 of 15 DVDs</p> <p>Play: Shi gong zhuan</p> <p>TT 1'30"06</p> <p>Chinese subtitles</p> <p>For case and booklet, see Large volumes VCD 0543</p> <p>Booklet contains short biography of Huang Haidai</p>	Guoli Chuantong Yishu Zhongxin, 2005	VCD 0543 (DVD)
<p>Huang Haidai budaixi jingxuan jilie</p> <p>[Selection of Huang Haidai's glove puppet theatre performances]</p> <p>10 of 15 DVDs</p> <p>Play: Xiao zi jiu fu</p> <p>TT 1'31"02</p> <p>Chinese subtitles</p> <p>For case and booklet, see Large volumes VCD 0544</p> <p>Booklet contains short biography of Huang Haidai</p>	Guoli Chuantong Yishu Zhongxin, 2005	VCD 0544 (DVD)

title	commercial no.	library code
<p>Huang Haidai budaixi jingxuan jilie</p> <p>[Selection of Huang Haidai's glove puppet theatre performances]</p> <p>11 of 15 DVDs</p> <p>Play: Tian guan ci fu</p> <p>TT 31'50</p> <p>Chinese subtitles</p> <p>For case and booklet, see Large volumes VCD 0545</p> <p>Booklet contains short biography of Huang Haidai</p>	<p>Guoli Chuantong Yishu Zhongxin, 2005</p>	<p>VCD 0545 (DVD)</p>
<p>Huang Haidai budaixi jingxuan jilie</p> <p>[Selection of Huang Haidai's glove puppet theatre performances]</p> <p>12 of 15 DVDs</p> <p>Play: Shi yan wen</p> <p>TT 1'28"06</p> <p>Chinese subtitles</p> <p>For case and booklet, see Large volumes VCD 0546</p> <p>Booklet contains short biography of Huang Haidai</p>	<p>Guoli Chuantong Yishu Zhongxin, 2005</p>	<p>VCD 0546 (DVD)</p>
<p>Huang Haidai budaixi jingxuan jilie</p> <p>[Selection of Huang Haidai's glove puppet theatre performances]</p> <p>13 of 15 DVDs</p> <p>Play: Xi you ji (Journey to the West)</p> <p>TT 1'15"54</p> <p>Chinese subtitles</p> <p>For case and booklet, see Large volumes VCD 0547</p> <p>Booklet contains short biography of Huang Haidai</p>	<p>Guoli Chuantong Yishu Zhongxin, 2005</p>	<p>VCD 0547 (DVD)</p>

title	commercial no.	library code
<p>Huang Haidai budaixi jingxuan jilie</p> <p>[Selection of Huang Haidai's glove puppet theatre performances]</p> <p>14 of 15 DVDs</p> <p>Play: Jin tai zhuan</p> <p>TT 1'18"00</p> <p>Chinese subtitles</p> <p>For case and booklet, see Large volumes VCD 0548</p> <p>Booklet contains short biography of Huang Haidai</p>	<p>Guoli Chuantong Yishu Zhongxin, 2005</p>	<p>VCD 0548 (DVD)</p>
<p>Huang Haidai budaixi jingxuan jilie</p> <p>[Selection of Huang Haidai's glove puppet theatre performances]</p> <p>15 of 15 DVDs</p> <p>Play: Ji gong zhuan</p> <p>TT 1'25"00</p> <p>Chinese subtitles</p> <p>For case and booklet, see Large volumes VCD 0549</p> <p>Booklet contains short biography of Huang Haidai</p>	<p>Guoli Chuantong Yishu Zhongxin, 2005</p>	<p>VCD 0549 (DVD)</p>
<p>XTX - Just one desire</p> <p>Chinese rock music</p> <p>Also includes one CD: CCD 1347</p> <p>DVD contains interviews, rehearsals and videoclips of XTX and his band</p> <p>For case with booklet, see Large volumes CCD 1347</p> <p>TT 32'55</p>	<p>CMSP, Beijing, 2008</p>	<p>VCD 0550 (DVD)</p>

title	commercial no.	library code
<p>Songs for the Spirits</p> <p>[comes with book by Norton, Barley. Songs for the Spirits - Music and Mediums in Modern Vietnam, University of Illinois Press, Chicago, 2009, 256 pp.</p> <p>ISBN 978-0-252-03399-5</p> <p>W 267 - 10]</p>	<p>ISBN 978-0-252-03399-5, University of Illinois Press, Chicago, 2009</p>	<p>VCD 0551 (DVD)</p>
<p>Silungan Baltapa</p> <p>Litteratures de la voix 2</p> <p>Sinama-Francais-English</p> <p>[comes with book Le Voyage au Ciel d'un Heros Sama</p> <p>The Voyage to Heaven of a Sama Hero - Silungan Baltapa W 266 - 901]</p>		<p>VCD 0552</p>
<p>In Motion</p> <p>[Duration: 4'20, Format: DV PAL, Director: Joanna Lai,Goldsmiths College, University of London, Location: Liangyungang, China]</p> <p>[In Motion- A sensory exploration of rhythmic gatherings set to the soundtrack of daily life. Tai chi, department store marches, and kindergarteners converge in an ethno-musical experience. Screened in diverse communities of all ages, In Motion continues to be a cross-cultural encounter.]</p> <p>DVD doesn't work on computer</p> <p>and CD-ROM [CV of director, Pictures of film]</p>		<p>VCD 0553 DVD</p>
<p>Zhongguo, Fujian, Zhangzhou city puppet theatre Vol.1</p> <p>1.Daming court yard</p> <p>2. Lei wan chun beating tiger</p> <p>3. Two hunters</p>	<p>COPY</p>	<p>VCD 0554</p>
<p>Tangshan shadow puppet group</p> <p>Guan shi yin chuanji (the story of Guanyin)</p> <p>74min</p>	<p>Copy 2008</p>	<p>VCD 0555 DVD</p>
<p>San Chuan Interview</p> <p>Zhao Cong Interview</p> <p>Interview female shadow puppet maker</p> <p>Frank and Antonet, 2009</p>	<p>DVD-ROM</p>	<p>VCD 0556 DVD</p>

title	commercial no.	library code
Tangshan shadow theatre short excerpts	COPY of VCD 0380	VCD 0557
Zuni Icosahedron [comes with book W 540 - 4 about Zuni Icosahedron Theatre Group] ESEM Proceedings of the XV European Seminar in Ethnomusicology		VCD 0558 (DVD)
School of Oriental and African Studies University of London [comes with book Giannattasio, Francesco (ed.), World Music - Globalizzazione, Identità Musicali, Diritti, Profitti In: EM Rivista Degli Archivi Di Etnomusicologia W 220 - 100]		VCD 0559
The children of the Beijing opera A film by Don Kent & Christian Dumals-Lvowski	ARTE France-Bel Air Media-2007	VCD 0560 DVD
Chinese Shadows The amazing world of shadow puppetry in rural northwest China A film documentary by Frank Kouwenhoven & Antoinet Schimmelpenninck	PAN 9607 2007 Pan Records Chime	VCD 0561 DVD
The heart of qin in Hong Kong (haijiao qin xin)	Bailey 2010 Maryam Goormaghtigh	VCD 0562 DVD
New jiangnan silk and bamboo music with ancient poem (xin jiangnan sizhu yu gushici zhuanji)	Shanghai shehui kexueyuan chuban ISBN 978-7-89991-823-4	VCD 0563 DVD
Zheng Recital/MA Graduation Concert of Sun Zhuo at Beijing Concert Hall	zhongguo changpian zonggongsi chuban ISRC CN-A01-11-0041-0/V.J6	VCD 0564 DVD
Shi Nai-an Au bord de l'eau L'ecole D'opera de peking	copie dvd HMA programming	VCD 0565 DVD
Sichuan yishu zhiye xueyuan Zaji zhuan ye yuandan wan hui	2009.12.30	VCD 0566 DVD
Chaozhou music Huang Maozhuang (include three vcd)	Yisheng changpian gongsi chuban	VCD 0567 DVD
Chaozhou music Chaozhou xianshi Huang Dewen (include three vcd)	Yisheng changpian gongsi chuban	VCD 0568 DVD
Huo yan shen Quanzhou tixian muou jingdian zhuan chang (puppet)	2009.10	VCD 0569 DVD

title	commercial no.	library code
Guyi xinzi huo kuilei China quanzhou muou jutuan (puppet)		VCD 0570 DVD
Chinese vocal styles Puppetry in China		VCD 0571 VCD 0572 DVD
King Lear The Kingdom of Desire The Tempest	Contemporary Legend Theater	VCD 0573 DVD
Borderlands Wu Man and master musicians from the silk route (include one CD and one DVD)	2011 Smithsonian Folkways Recordings SFW CD 40529	VCD 0574 (one CD and one DVD)
Manbo girl(movie)	1957 Cathay Organisation Holdings Ltd.	VCD 0575
Old streets in Shantou (TV program)	Yisheng changpian gongsi chuban	VCD 0576 DVD
Chinese puppet theater at National Bank of Belgium museum	europalia 2009.10.20	VCD 0577 DVD
Sichuan opera BAI SHE ZHUAN 2004ji chuanju zhuanye biye huibao yanchu		VCD 0578 DVD
Feiwuzhi wenhua yichan jingcui xinshang Intangible Cultural Heritage Tian Qing	Guojia tushuguan 2006-010	VCD 0579 DVD
Chen Xiang jiu mu Tangshan shi piying jutuan (puppet)		VCD 0580 DVD
The love eterne Liang Shanbo yu Zhu Yingtai (movie 1962)	CELESTIAL PICTURES LTD.2003	VCD 0581 DVD
Guang ling san Dai Xiaolian guqin solo concert at Tianjin concert hall 2011.5.28 (include one CD and one DVD)	ISRC CN-D16-04-301-00/V.J6	VCD 0582 (one CD and one DVD)
Air Hostess (movie)	1959 Cathay Organisation Holdings Ltd. 2006 Panorama Entertainment	VCD 0583 DVD
Live at KLARA FESTIVAL Belgium HongKong Chinese Orchestra Conductor Yan Huichang		VCD 0584 DVD
50 Years of life and work in Kong Kong A blind singer's story (piaobo hongchen hua xiangjiang, shimingren DuHuan yiwang)	2004 The Hong Kong museum of history, Leisure and Cultural Services Department, Hong Kong SAR	VCD 0585
Paper concerto Tan Dun	Opus Arte 2009	VCD 0586 DVD
Water concerto Tan Dun	Opus Arte 2009	VCD 0587 DVD
Chinese opera Gong Linna	2010.03.24	VCD 0588 DVD

title	commercial no.	library code
Chinese folk song Gong Linna	2010.03.25	VCD 0589 DVD
Such a Charming Landscape Chinese folk music concert	zhongyang minzu yuetuan faxing / Shidai chuban ISRC CN-R24-10-306-00/V.J6	VCD 0590 DVD
Monkey Kings Taiyuan Puppet Theatre Company Joe Louis Puppet Theater(Thai)	Natioal Taiwan Craft Research Institute GPN:4509704241	VCD 0591 DVD
Gong Linna	for promotional use only	VCD 0592 (one CD and one DVD)
Musicboat DVD world 23min		VCD 0593 DVD
Happy children from different countries, laughing at music, magic, mime, dance and painting given by Reinier Sijpkens and family DVD world 30min		VCD 0594 DVD
Customs and Traditions in Switzerland (include two DVD)	not for sale ISBN 978-3-907640-14-2	VCD 0595 DVD
Yunnan minority music		VCD 0596 DVD
Tan Dun Marco Polo		VCD 0597 DVD
Alan Chan Jazz Big Band	2011.2.5 Los Angeles	VCD 0598 DVD
Interviews San Chuan 1-2 Zhao Cong		VCD 0599 DVD
Interviews San Chuan en Zhao Cong	2009	VCD 0600 DVD
1. Huanxian shadowplays 2004/05 2. Trio Min Wuxu in Vrije Geluiden 2007		VCD 0601 DVD
Yinsong jijin (include two DVD)	zhonghua yinsong xuehui	VCD 0602 DVD
Tu Danqing guzheng concert conductor: Liu Jun	2008	VCD 0604 DVD
Eastern Voices Convey the Eastern voices to the world	Beijing Marco Polo	VCD 0605 DVD
Wood carrer Lin Chongpen		VCD 0606 DVD
Tian Mamsha Berlin solo	VCD 0607 DVD	VCD 0607 DVD
Shanghai puppets 1927		VCD 0608 DVD
Tibet in song		VCD 0609 DVD
Po -thi ceremony to appease the spirits of the dead of the Jarai people, a mountain people in Vietnam (Filmed by Eisuke Yanagisawa and Vincenz Della Ratta)	Feb.2013	VCD 0610 DVD
Solo(Du dang yi mian) Experimenting traditional chinese operas (include two DVD)	The contemporary legend theatre ISRC: TW-F96-04-00001	VCD 0611 DVD
Qi feng nian (chuida music) Dibajie zhongguo yishu canxuan zuopin	2007.6	VCD 0612 DVD

title	commercial no.	library code
Taipei by night		VCD 0613 DVD
Purple silk music education foundation Great wall youth orchestra and chorus	Media factory	VCD 0614 DVD
Quanzhou Puppets		VCD 0615 DVD
Quanzhou marionette troupe Complete show		VCD 0616 DVD
Quanzhou puppet theatre		VCD 0617 DVD
Fame in China(movie)		VCD 0618 DVD
Yangzhou puppet show		VCD 0619 DVD
Chen Qijun Chaozhou zheng		VCD 0620 DVD
Tang Xianzu's dream on dreams	2008?	VCD 0621 DVD
Zhangzhou puppet theatre(glove puppets)		VCD 0622 DVD
Zhao Cong Tian e		VCD 0623 DVD
Quanzhou The inspector general puppets		VCD 0624 DVD
Tai Nan xian che gu zhu ma zhi yanjiu [Research on Tainan's chegu and zhuma tradition]		
Shi Yude From book: <Tai Nan xian che gu zhu ma zhi yanjiu > library code: C 790 - 12	Published by National centre for traditional arts,Jianqi yinshua youxian gongsi, Yilan, 2005, 376 pp. illus, music scores, jianpu, gongche pu, incl. 2 VCD	VCD 290 (2 DVDs)
Zhongguo Hunan mu'ou yishu juyuan Promotional DVD of Hunan puppet and shadow art troupe, Changsha VCD comes with folders: C F 510 - 9 [VCD does not play on regular DVD players]	copy (2x)	VCD 481 (DVD)
Scenes from Beijing Opera (Copy). Recorded by Ione Meijer, SOAS, UK. Duration: 1'027'20"		VID 0001
Video Huang Bai. A mix of haozi, hua'er, pingtan, suzhou tanci, jiangnan sizhu, dagu, yunan minority instruments and Beijing opera percussion music.		VID 0002
leeg		VID 0003

title	commercial no.	library code
<p>"The Pupils of the Pear Orchard." Fleur de scene, version française.</p> <p>Documentary following a student of Peking Opera in her daily life. Including a performance of the play Mei Lanfang was famous for: "The Heavenly Fairy Scattering Flowers.</p> <p>Zhongguo Jingju yin pei xiang jingcui.</p>	Copy provided by Marie-Claire Quiquemelle, Paris.	VID 0004
<p>A series of videos in which the singing of an old famous actor is combined with the acting of another actor.</p> <p>Peking Opera: "Dingjunshan".</p> <p>Solo's sung by Tan Fuying and Gao Baoxian and acted by Tan Yuanshou and Huang Shihuan.</p> <p>Zhongguo Jingju yin pei xiang jingcui.</p>	Tianjin beiyang yinxiang chubanshe, ISRC CN-C19-95-0022-0 / V. J8	VID 0005
<p>A series of videos in which the singing of an old famous actor is combined with the acting of another actor.</p> <p>Peking Opera: "Ji Gu Ma Cao".</p> <p>Solo's sung by Yang Baolin and Jin Shaochen and acted by Zhang Ke and Li Rongwei.</p>	Tianjin beiyang yinxiang chubanshe, ISRC CN-C19-95-0039-0 / V. J8	VID 0006
<p>IMusic & Society. A Series of Cassette/Slide Sets, Videotapes and Films produced by Deben Bhattacharya.</p> <p>The Performing Arts of China, CB3V: "The Opera".</p> <p>The video an impression of the preparations and make-up preceding a performance, parts of different kind of opera performances, training in an operaschool, the 19th century open-air stage of Empress Cixi and the making of fans and gongs.</p>	Sussex Video, London, The Performing Arts of China, CB3V	VID 0007
<p>Aisika'er [Askar] Uighur pop choir</p> <p>[a video tape, gift to CHIME by Annemarie Montulet, Peking, 8 Nov. 2004]</p> <p>A primer of Beijing opera</p>	copied	VID 0008
<p>ministry of culture</p> <p>[for book and lyrics see W 560 - 20 for cd see CD 0920]</p> <p>A primer of Chinese acrobatics</p>	Ministry of culture, ISRC-A12-00-0050-0/V.J8	VID 0009
<p>ministry of culture</p> <p>[for book see W 590 - 7 for cd-rom see RCD 0012]</p>	Ministry of culture	VID 0010

title	commercial no.	library code
<p>Music from the Orient collected and registered by dr. E.M. von Hornbostel Ethnic Folkways Library</p> <p>side 1: Japan and China side 2:China, Java and Bali side 3: Bali, Siam and India side 4: Persia, Egypt and Tunis</p>	Ethnic Folkways Records FE 4157	WLP
<p>Music of the Orient</p> <p>compiled and illustrated, with notes by Dr. E.M. von Hornbostel</p> <p>[including music from: China, Bali, Japan, Lower India, Java, Persia, Egypt, Tunis and Siam] played by native artists 2 records see also: W 260 13 (for book)</p>	Ethnic Folkways Records FE 4157 1934 [record numbering: FE 4175 (!) A,B, C and D]	WLP 0105-WRLD 0001
Tibetan Mystic Song.	Lyrichord Discs Inc., New York, LLST 7290.	WLP 0131
Tibetan Folk and Minstrel Music. Recordings and notes by Peter Crossley-Holland.	Lyrichord Discs Inc., New York, LLST 7196.	WLP 0132
Songs of Gods and Demons. Ritual and Theatrical Music of Tibet. Recording and notes by Stephan Beyer.	Lyrichord Discs Inc., New York, LLST 7291.	WLP 0133
Tibetan Folk Songs from Lhasa and Amdo. Recorded in 1973.	Lyrichord Stereo Discs Inc., New York, LLST 7286.	WLP 0134
Volume 4: Tibetan and Bhutanese Instrumental and Folk Music. Recorded by John Levy. Illustrated booklet enclosed.	Lyrichord Discs Inc., New York, LLST 7258.	WLP 0135
<p>"Insaf Elya", "Shanlik Makhnysy", "Ilk myakhebbet", "Kara Gilya" and "Akhu Kimi"</p> <p>performd by R. Muradova </p>	Mosoblsovnarchoz RSFSR Aprelevskii zavod Gost 5289-56 005164/65 78RPM	WLP 10-AZE 0011
<p>Spécial Instrumental La cithare Vietnamiennne par Trân Quang Hai</p>	Le Chant du Monde LDX 74454 (XUD 74454)	WLP 10-VIE 0001
<p>A musical Anthology of the Orient, Viet-Nam Unesco Collection</p> <p>record 1 A: Music and theatre of the Court record 1 B: Ritual music and entertainment music</p>	Musicaphon BM 30 L 2022 Bärenreiter	WLP 10-VIE 0002
<p>A musical Anthologie of the Orient, the music of Viet-nam II Unesco Collection</p> <p>side A: Ritual and Religious music side B: Entertainment music and music of the "modernized" theatre</p>	Musicaphon BM 30 L 2023 Bärenreiter	WLP 10-VIE 0003
<p>Music of Viet Nam selected by Pham Duy , Stephen Addiss and Bill Crofut</p> <p>side A: pre-vietnamese music, tribal music of the highland people side: B: traditional music continued, chamber music</p>	Folkways Records, ethnic library FE 4352 1965	WLP 10-VIE 0004

title	commercial no.	library code
Vietnamese Dan Tranh Music (16-string zither) Tran Quang Hai (editor and interpreter) and Bach Yen (pop singer)	Lyrichord LLST 7375	WLP 10-VIE 0005
Musiques du Vietnam, tradition du sud Anthologie de la musique des peuples played by Tran Quang Hai and Hoang Mong Thuy	Anthologie de la musique des peuples AMP 72903	WLP 10-VIE 0006
Musique Mnong Gar du Vietnam Collection musée de l'Homme, dédt d'ethnomusicologie Anthology of Proto-Indochinese music, vol. 1 recordings, photographs and notes by G. Condominas	OCORA Radio France OCR 80 1983	WLP 10-VIE 0007
Viet-Nam, Ca-Tru and Quan Ho Unesco Collection Musical Atlas traditional music of the Socialist Republic of Viêt-Nam, recorded in Hanôï in april, 1976 commentary and recordings by Tran Van Khê	EMI 3 C 064-18310 Italy	WLP 10-VIE 0008
Vietnam, Musiques de l'Asie traditionnelle vol. 10 performed by Tran Quang Hai and Bach Yen	Playa Sound PS 33514	WLP 10-VIE 0009
Musique du Viet-Nam, tradition du Sud performed by Nguyen Vinh Bao and Tran van Khe	OCORA OCR 68	WLP 10-VIE 0010
Hat chèo , Vietnamese traditional folk theatre Unesco collection, Musical sources Theatre and Dance Music	Philips 6586 035	WLP 10-VIE 0011
Music from North and South Vietnam Sung poetry of the North, theatre music ofthe South recorded and annotated by Stephen Addis	Asch Mankind Series AHM 4219	WLP 10-VIE 0012
Vietnamese Folk Songs	Dihavina Record 0011875/76 6301	WLP 10-VIE 0013
Hat Viet-Nam 86 ?	Hat trung ky	WLP 10-VIE 0014
Chants et danses des Montagnards du Centre Viet-Nam [field recordings by Maurice Bitter]	Visages du Monde A 1338 - Std	WLP 10-VIE 0015

title	commercial no.	library code
Thu thanh bang dien, Hat a-dau [performed by?] Gui Thu (Tiep theo)	Columbia GF 503 WLI-5/6 78 RPM made oin France	WLP 10-VIE 0016
Thu thanh bang dien, Cheo cai-lu'ong [performed by?] Khuyen Co Hang Nu'oc (tiep theo)	Colimbia GF 512 W L I - 23, and W L I 28 78RPM made in France	WLP 10-VIE 0017
Chants Populaires du Viet-Nam	Le Chant du Monde LDY 4046	WLP 10-VIE 0018
Musique du Viet-Nam performed by Tran Van Khe, Mai Tu and mrs Mong Trung	BAM LD 365	WLP 10-VIE 0019
Vietnamese Folk Music performed by the Vietnam Song and Dance Ensemble	Supraphon SUL 32136 Czechoslovakia	WLP 10-VIE 0020
Musique "Moi" des Hauts Plateaux du Viet-Nam registered and collected by the F. Laforest Mission	BAM LD 326	WLP 10-VIE 0021
Malaysia an Anthology of the World's Music, in cooperation with the Society for Ethnomusicology Music of the Ma'Yong Theatre recordings by William P. Malm	Anthology AST-4006 1971	WLP 11-MAL 0001
Malaysia A Musical anthology of the Orient Unesco Collection recordings by J. Brunet in 1969 and 1970	Musicaphon BM 30 I 2026 Bärenreiter	WLP 11-MAL 0002
La Malaisie Musiques et Traditions du Monde recordings made by Jacques Brunet	CBS 80934 1975	WLP 11-MAL 0003
Philippine Folks Dances by Juan Silos jr. and his Rondalla	Villar Records MLP 5000	WLP 12-PHI 0001
Hanunoo Music from the Philippines Ethnic Folkways Library	Ethnic Folkways Library P 466	WLP 12-PHI 0002
Korean Court Music performed by the Orchestra of National Music Institute Korean Broadcasting Corporation Records Series no. 12	K.B.C. records KBC 12	WLP 13-KOR 0001
Anthology of Korean Traditional Music played by the National Music Institute Korean Broadcasting Corporation series	K.B.C. records KBC 18	WLP 13-KOR 0002

title	commercial no.	library code
Folk and Classical Music of Korea Ethnic folkways Library recorded in Korea	Ethnic Folkways Library P 424	WLP 13-KOR 0003
Korean instruments of traditional music traditional music [performed] by the National Music Institute	Korean Broadcasting Corporation K.B.C. 19	WLP 13-KOR 0004
Korean Folk Songsand Classical Court Music soloists: Oc Shim Kim and Eun Joo Lee (vocal), Yung Yoon Kim (yanggeum), Hae Ryong Bong (danso), Sung Jin Kim (daegeum)	Korean Broadcasting Corporation 7001/7002	WLP 13-KOR 0005
Korean Folk Songs Cha Kyung Kim (soprano) and KBS Chorus	Korean Broadcasting Corporation KBC-8 3007/3008	WLP 13-KOR 0006
Musique Bouddhique de Corée Collection Musée de l'Homme recorded by John Lévy in Seoul	Disques VOGUE LVLX.253	WLP 13-KOR 0007
Music from Korea, Vol. One: The Kayakeum arranged and performed by Byongki Hwang	East-West Center Press, Honolulu EWM 1001	WLP 13-KOR 0008
Musique de Corée Folklore et Musiques de l'Univers compiled and recorded by the Radiodiffusion Nationale de Pyong-Yang production by Janine and Jean-Claude Bonnardot	disque BAM LD 5 738	WLP 13-KOR 0009
Festival Mondial du Folklore Corée Ensemble Pongsan Mask Dance Drama recorded by Dominique Calace de Ferluc during the Festival Mondial de Folklore de Gannat	SFPP (Société Francaise de Productions Phonographiques), Paris FP 7.2509	WLP 13-KOR 0010
Corée, musiques instrumentale de la tradition classique Vol. 1 performed by: the ensemble Jong Nong Ak Ohô	OCORA (Radio France) Harmonia Mundi 558 701	WLP 13-KOR 0011
Traditional Music of Southern Korea performed by: Cho Wol Park, Kwi Hi Park and So Hi Kim	Korean Broadcasting Corporation K.B.C. records 15	WLP 13-KOR 0012
Samul-Nori drums and voices of Korea performed by: Duk-soo Kim (changgo), Kwang-su Lee (puk), Jong-shil Choi (ching) and Yong-bae Kim (kkwaeng 'gwari) recorded during the first official tour of Samul-Nori in the United States, 1983	Explorer Series 72093	WLP 13-KOR 0013

title	commercial no.	library code
P'ansori, Korea's epic vocal art and instrumental music performed by: So-hee Kim (singer) with instrumental accompaniment: Young-hee Chi (haegum, piri and changgo), Mme Kim., Yoon-duk Kim (pook and kuhmoongo), Keum-yun Shung (kayageum)	Explorer Series, Nonesuch records H-72049	WLP 13-KOR 0014
Le Kayagum de Park Sang-Won Corée - Vol. 1 Park Sang-Won (kayagum) recorded by: Suzanne Jullierat de l'Association francaise des Amis de l'Orient	Disque Espérance ESP 165.528	WLP 13-KOR 0015
Korea, vocal and instrumental music edited by Paul M. Ochojski performed by the Korean National Music Academy, conductor: Sing Kyung Nim, vocals: Kim Ok-sim, and Kim Yoon-duk (kayakum)	Folkways FE 4325, Ethnic Folkways Library	WLP 13-KOR 0016
Korean Social and Folk Music recorded by John Levy	Lyrochord LLST 7211	WLP 13-KOR 0017
Korean Court Music recorded by John Levy performed by the Orchestra of the National Music Institute, Seoul director: Kim Ki-su	Lyrichord LL 7206	WLP 13-KOR 0018
Korean Music Unesco Collection Musical Sources edited by: Alain Daniélou	Philips 6856 011	WLP 13-KOR 0019
Musique et danses de Corée "Festival des Arts Traditionnels" Musique de la Corée Shamaniste et Bouddhique	Arion ARN 33463	WLP 13-KOR 0020
Gem of Korean Art Song music accompaniment by KBS Symphony Orchestra conducted by: Wonsik Lim	Korean Broadcasting Corporation K.B.C. 14	WLP 13-KOR 0021
Korean Folk Songs, vol. 2 No Dle Gang Byon/ Chang Boo Tah Ryung/ A good harvest year/ Arirang at Kang Won Do/ Bea ttle ga/ Mae Wah Tah Ryung/ Arirang at Mil Yang/ Nan Bong Ga	Tae Do Record Comp. TM-702	WLP 13-KOR 0022
Korean Folk Songs	Sinseki Records SLN 10601	WLP 13-KOR 0023
Hankuk kakok-jib [Korean music]	Universal PL 0024	WLP 13-KOR 0024

title	commercial no.	library code
Korea - Tempel Dance Dzangoghum/ Taneg Zenicha	Klankstudio Peekel 78RPM	WLP 13-KOR 0025
Korean Traditional Music	KBC Records 21 (Korean Broadcasting Corporation)	WLP 13-KOR 0026
Musique de Corée collected and recorded by the Radiodiffusion de Pyong-Yang production: Janine and J.-C.Bonnardot [theatre? narration...(?)]	BAM (la Boîte à musique) LD 374	WLP 13-KOR 0027
to be translated from the Japanese The Music of Japan, record V, Shinto music A musical anthology of the Orient Unesco Collection no. 16, edited by: Alain Daniélou	King Record LKD -1 KL 77/78	WLP 14 JAP 0065
Anthologie de la Musique traditionnelle Japonaise face 1: Gagaku, Nohgaku face 2: Sokyoku, Shakuhachi et Sankyoku performed by vocal and instrumental soloists and ensembles [a complementary record, with sides 3 and 4, are registered under WLP 14-JAP 0003]	Musicaphon BM 30 L 2016 Bärenreiter	WLP 14-JAP 0001
Anthologie de la Musique Japonaise face 3: Gidayu, Kiyomoto face 4: Naga-Uta, Ko-Uta, Satsuma-Biwa Mostly vocal performers, except for track c on side 4 [another record with the sides 1 and 2, can be found under WLP 14-JAP 0002]	Ducretet Thomson XTDC 25/26	WLP 14-JAP 0002
Ancient and Oriental music Volume 1 of the History of Music in Sound side 3: Japan and India side 4: Jewish music, ancient Greek, Music of Islam (Iran and the Magrib)	Ducretet Thomson XTDC 28/29	WLP 14-JAP 0003
Zen, Goeika and Shomyo Chants in Actual Buddhist Temple Services side 1: Sutra chanting in the Zen Rinzaï Sect at Myoshinji Temple side 2: Waka (short poems) sung by 20 women pilgrims, and Shomyo chant in the Tendai Sect by monks at Enryaku Temple	His Master's Voice HLP 2	WLP 14-JAP 0004
Japanese Temple music Zen, Nembutsu and Yamabushoi chants side 1: Nembutsu by priests at Kurodani Temple and Zen solo chants by priests of the Myoshinji Temple side 2: Chanting of Morning Services by Yamabushi at the Shogoin Palace	Lyrichord LL 116 A/B	WLP 14-JAP 0005
	Lyrichord LL 117 A/B	WLP 14-JAP 0006

title	commercial no.	library code
A musical Anthology of the Orient Japan (record 1) Unesco Collection Sokyoku	Musicaphon BM 30 L 2012 Bärenreiter	WLP 14-JAP 0007
A musical Anthology of the Orient Japan (record 2) Unesco Collection Gagaku	Musicaphon BM 30 L 2013	WLP 14-JAP 0008
A musical Anthology of the Orient Japan (record 3) Unesco Collection The music of the Edo Peiriod	Musicaphon BM 30 L 2014 Bärenreiter	WLP 14-JAP 0009
A musical Anthology of the Orient Japan (record 4) Unesco Collecion Buddhist music	Musicaphon BM 30 L 2015 Bärenreiter	WLP 14-JAP 0010
A musical Anthology of the Orient Japan (record 5) Unesco Collection Shinto music	Musicaphon BM 30 L 2016 Bärenreiter	WLP 14-JAP 0011
A musical Anthology of the Orient Japan (record 6) Unesco Collection side 1: the No play side 2: Chanting accompanied of the Biwa Shakuhachi: the Japanese flute	Musicaphon BM 30 L 2017 Bärenreiter	WLP 14-JAP 0012
performed by: Kohachiro Miyata	Nonesuch Records, Explorer Series H-72076-A/B	WLP 14-JAP 0013
A bell ringing in the empty sky Japanese shakuhachi music performed by Goro Yamaguchi	Nonesuch Records H-72025-A/B, Explorer Series	WLP 14-JAP 0014
Japanese Masterpieces for the Shakuhachi played by the masters of Meian-ryu, Kimpu-ryu, Tozan-ryu, and Kikusui-ryu, at Darumaden of Nanzenji and Meianji, Kyoto	Lyrichord LLST 7176 A/B	WLP 14-JAP 0015
Japon 1 Satsuma Biwa et Shakuhachi performed by: Kinshi Tsuruta, biwa and Katsuya Yokoyama, shakuhachi recorded 9 Oct. 1976 at Maison Radio France, under the supervision of Akira Tamba Japon: Biwa et Shakuhachi. Musique millenaire	Ocora 558.518 (P) 1977	WLP 14-JAP 0016
performed by Kinshi Tsuruta, chant et biwa and Katsuya Yokoyama, shakuhachi	Chant du Monde G.U.LDX. 74473	WLP 14-JAP 0017

title	commercial no.	library code
Japan: Traditional vocal & instrumental Music Shakuhachi, Biwa, Koto, Shamisen [performed by] soloists of the Ensemble Nipponia	Nonesuch Records, Explorer series H-72072 A/B	WLP 14-JAP 0018
Keiko Nosaka, koto/ Sachiko Miyamoto, koto/ Ayako Handa, biwa, voice/ Kohachiro Miyata, shakuhachi/ Hirokazu Sugiura, shamisen Musique traditionnelle du Japon performed by: Kofu Kikusui, shakuhachi/ Noriko Noda, koto and kokyū/ Yayoi Nishimura, koto	Disques Vogue CLVLX. 326	WLP 14-JAP 0019
Japanese music for Koto and Shakuhachi	Toshiba Records TH-7002	WLP 14-JAP 0020
[Music for Koto, Japan] [text on label only in Japanese]	Denon WX-7538	WLP 14-JAP 0021
Japanese Koto Consort Koto, jushichigen, shamisen, shakuhachi and voice	Lyricord LL 7205	WLP 14-JAP 0022
Koto Kumiuta, classical song cycles by the great master composers of 17th - 18th century Japan performed by: Namino Torii, voice and koto Koto, Music of the one-string Ichigenkin	Lyricord LLST 7304	WLP 14-JAP 0023
performers: Isshi Yamada, ichigenkin and Fuzan Sato, shakuhachi The Koto Music of Japan	Folkways Records FTS31300 A/B	WLP 14-JAP 0024
performed by: Master Hagiwara, Master Hatta, Master Kitagawa and Master Kikushi recorded in Japan by Katsumasa Takasago	Nonesuch Records H-2005 A/B	WLP 14-JAP 0025
Japanese Koto Classics [performed by:] Shinichi Yuize, koto master	Nonesuch Records, International series H-2008-A/B	WLP 14-JAP 0026
[Japan: Shamisen music] Japanese Shamisen Chamber music (Jiuta) with Koto and Shakuhachi performed by masters of the Ikuta School	Denon WX-7535 A/B	WLP 14-JAP 0027
Ondekoza-1 Berlin, breathtaking beginning for Metamusik Festival 1977	JVC K VX-1037E	WLP 14-JAP 0029

title	commercial no.	library code
<p>O-Suwa-Daiko, Japanese drums Unesco Collection, "Musical sources" The language of Rhythm III-1 group under the direction of Oguchi Daihachi</p>	Philips 6586 029	WLP 14-JAP 0030
<p>Folk Music of Japan [recorded in Japan, in various villages] recorded by Edward Norbeck 1950-1951 vocal and instrumental music Folk Music of the Amami Islands</p>	Ethnic Folkways Library P 429 A/B	WLP 14-JAP 0031
<p>recorded by Douglas G. Haring dances recorded by Jack Noland 1954 vocal and instrumental music Traditional Dances of Japan</p>	Ethnic Folkways Library P 448 A/B	WLP 14-JAP 0032
<p>recorded in Japan by Mary L.Evans 1959 Musical Treasures of Japan: Kabuki Music, Koto music, Japanese Bamboo Flute music and many other traditional Japanese melodies, 5 record set</p>	Ethnic Folkways Library FE 4356 A/B	WLP 14-JAP 0033
<p>record 1: Kabuki music record 2: Japanese Court Music-Gagaku record 3, side 1: Japanese bamboo flute music record 3, side 2:Koto music record 4: koto music record 5: popular koto melodies Japanese Buddhist Ritual</p>	Murray Hill Records S-4743, 5 record set	WLP 14-JAP 0034
<p>recorded in Normanji Temple by Douglas G. Haring 1954 The way of Eiheiiji Zen Buddhist Ceremony</p>	Ethnic Folkways Library P 449 A/B	WLP 14-JAP 0035
<p>recorded in Fukui prefecture, Japan, by John Mitchell under the supervision of rev. Tetsua Inoue 1959 [2 records, separate catalogue numbers]</p>	Folkways Records FR 8980 A/B see also FR 8980 C/D	WLP 14-JAP 0036

title	commercial no.	library code
<p>The way of Eiheiji Zen Buddhist Ceremony</p> <p>recorded in Fukui prefecture, Japan, by John Mitchell under the supervision of rev. Tetsua Inoue 1959</p> <p>[2 records, separate catalogue numbers]</p>	<p>Folkways Records FR 8980 A/B see also FR 8980 C/D</p>	<p>WLP 14-JAP 0037</p>
<p>Classical Music of Japan Kabuki, Koto, Gagaku, Kagura, Geza, Shakuhachi, Sankyoku, Mibu Kyogen</p>	<p>Bounty, manufactured by Elektra Records (England) BY 6024 A/B</p>	<p>WLP 14-JAP 0038</p>
<p>Japanese Keizerlijke Hofmuziek (klassiek)</p> <p>Play with modern light-weight pick-up, or use a steel trailer needle [sleepnaald?]</p>	<p>The Master Sound System 5065 manufactured by M.S.S. Rec. comp., England</p>	<p>WLP 14-JAP 0039</p>
<p>Japon / vol. 2: Shomyo, chant liturgique bouddhique, secte Tendai</p> <p>recorded 21 october, 1978 at Maison de Radio France under supervision of Akira Tamba</p>	<p>Harmonia Mundi , Ocora 558 539 HM 57</p>	<p>WLP 14-JAP 0040</p>
<p>Joruri, Music of the great Japanese Bunraku Puppet Theatre</p> <p>Mojidayu Takemoto, singer Enzo Tsuruzawa, shamisen Danjiro Takazawa, kokyu</p>	<p>Lyrichord LLST 7197</p>	<p>WLP 14-JAP 0041</p>
<p>Japon 3: Gagaku</p> <p>recorded at Maison de la Radio on June19th 1979 under the supervision of Akira Tamba</p>	<p>Harmonia Mundi, Ocora 558 551 HM 57</p>	<p>WLP 14-JAP 0042</p>
<p>Japan Kabuki & other traditional music</p> <p>performed by Ensemble Nipponia [shamisen, shinobue and nohkan, shakuhachi, voice and biwa, koto, ko-tsuzumi and percussion] director: Minoru Miki</p>	<p>Nonesuch Records, Explorer series H-72084</p>	<p>WLP 14-JAP 0043</p>
<p>The sounds of Kabuki</p> <p>performed by: Ijyuuro Yoshimura and Shinzo Eujita, vocal / Shotaro Yamada, Gosasuke Kineya, shamisen / Kichisburo Mochizuki, kodaiko.</p>	<p>Everest Records 3332. Los Angeles, Calif.</p>	<p>WLP 14-JAP 0044</p>
<p>Music from the Kabuki</p> <p>performers: Katsusuji Kineya, Kunitaro Kineya, shamisen/ Matasaji Sumida, Sanji Umeya, Shinnojo Rokugo, percussion, and other leading soloists of Japan</p>	<p>Nonesuch Records, International series H 2012 A/B</p>	<p>WLP 14-JAP 0045</p>
<p>The Azuma Kabuki Musicians</p> <p>side 1: Nagauta Music (instrumental and vocal) side 2: Original Music and arrangements from older classics</p>	<p>Philips N 02110 L</p>	<p>WLP 14-JAP 0046</p>

title	commercial no.	library code
Japanese Kabuki Nagauta Music performed by the Kyoto Kabuki Orchestra	Lyrichord LLST 7134 LL 134	WLP 14-JAP 0047
Gagaku, the Imperial Court Music of Japan performed by The Kyoto Imperial Court Music Orchestra	Lyrichord LL 126	WLP 14-JAP 0048
Koto music [played by Michio Miyagi] [further details to be translated from the Japanese]	Victor, redseal record, JL - 8, 1957	WLP 14-JAP 0049
Masterpieces of Koto played by Michio Miyagi Michio Miyagi died June 24, 1956 This album was edited in memory of his artistic achievements	Victor, red seal record JL - 7	WLP 14-JAP 0050
[Koto music] further details to be translated from the Japanese	Toshiba records TH-9016	WLP 14-JAP 0051
[Koto music?] details to be translated from the Japanese	CBS ad Sony 24AG2	WLP 14-JAP 0052
[traditional and ritual (?) music from Japan - recited and sung with sober instrumental accompaniment] text to be translated from the Japanese	Columbia, made in Japan AL 4056	WLP 14-JAP 0053
[traditional and ritual (?) music from Japan - recited and sung with sober instrumental accompaniment] text to be translated from the Japanese	Columbia , made in Japan AL 4057	WLP 14-JAP 0054
[traditional and ritual (?) music from Japan - recited and sung with sober instrumental accompaniment] text to be translated from the Japanese	Columbia, made in Japan AL 4058	WLP 14-JAP 0055
Festival of Japanese music in Hawaii Shinto-kagura bayashi / Goeika / Mikagura-uta / Gagaku (part of Etenraku) / Chikuzen-biwa (part of Chushingura) / Utai (part of Hagaromo) - Noh / Shigin (Byakkotai) - Kenbu recorded by Jacob Feurring vol. 1	Folkways Records FW 8885 1964	WLP 14-JAP 0056
Ainu songs Japan Unesco Collection: Musical Sources commentary and recordings: Kazuyuki Tanimoto, Jean-Jacques Nattiez June, 1978	Philips 6586 045	WLP 14-JAP 0057

title	commercial no.	library code
Flower Dance; Japanese Folk melodies recorded in Japan by Karsumasa Takasago at Nangenji Temple, Kyoto The Noday family (Ikuta school), shamisen and koto, Nakagawa & Oishi, percussion directd by Kofu Kikusui Japan revisited	Nonesuch Records, Explorer series H-72020	WLP 14-JAP 0058
Mamuru Miyagi and the graduates of Tokyo's University of Arts Recorded in Tokyo Escale au Japon	Capitol Records T 10195	WLP 14-JAP 0059
koto, shamisen, shakuhachi, tambour japonais Folk music of Japan, The Ryukyus, Formosa and Korea compiled and edited by Alan Lomax Columbia World Library of Folk and Primitive Music	Pathé Marconi, Columbia, EMI CCTX 240763 Columbia Masterworks SL 214 ML 4951	WLP 14-JAP 0060 WLP 14-JAP 0061
Gagaku (Court Music) Etenraku, Nasori, Somakusha, Kenki-Kodatsu Music Department, Imperial Household only cover-text available - to be translated from the Japanese	Columbia CL-69	WLP 14-JAP 0062
Gagaku (Court Music) Kocho, Seigaiha, Shundeika, Hassen Music Department, Imperial Household only cover-text - to be translated from the Japanese [Gagaku, Etnenraku]	Columbia CL-62	WLP 14-JAP 0063
further details to be translated from the Japanese [narration]	Victor Comp. of Japan LR 567 1961	WLP 14-JAP 0064
cover-text to be translated from the Japanese [sung and narrated text with instrumental accompaniment]	King Record LKD 13, KL 653/654	WLP 14-JAP 0066
only cover-text available - to be translated from the Japanese Gagaku (Court Music) Ranryo-o, Genjyoraku Music Department, Imperial Household	Columbia, made in Nippon CL-81 1959 (?) Columbia, made by Nippon Columbia CL-16	WLP 14-JAP 0067 WLP 14-JAP 0068
only cover-text, to be translated from the Japanese		

title	commercial no.	library code
La Musique du Japon Impérial performed by: Shinichi Yuize, koto, sangen and vocal / Yasuko Nakashima, koto / Hozan Yamamoto, shakuhachi ?	BAM LD 054	WLP 14-JAP 0069
label printed in Japanese. extensive description on the backside of the cover [Satsuma - Kinshin ?]	Victor Record, red seal JL-532	WLP 14-JAP 0070
side 2 towards the end also contains biwa music text on cover all in Japanese.	Polydor LPJ-37	WLP 14-JAP 0071 see also; WLP 14-JAP 0073
Gagaku (Court music), Etenraku (hyojo), Bairo (hyojo, tada-byoshi), Chogesi (Hyojo) [the term "hyojo" refers to a mode, and "tada-Byoshi" to a peculiar time consisting of alternate 2/4 and 4/4] Chogesi is a composition of Gen Sanmi Hakuga, and a well-known virtuoso player of hichikuri and biwa.	Columbia, made by Nippon Columbia CL 34	WLP 14-JAP 0072
[Satsuma - Kinshin ?] side 2 towards the end also contains biwa music text on cover all in Japanese.	Polydor LPJ-37	WLP 14-JAP 0073 see also: WLP 14-JAP 0071
[Japanese music - shakuhachi] [Tozan school] side 1: Yachiyo and Yuzuki side 2: Wakaba text mainly in Japanese	King record LKD 16	WLP 14-JAP 0074
Kitsunebi [performed by (?): Gidayu and Takemoto Datedayu] text in Japanese	Columbia, made by Nippon Columbia CL 74 in 1959 (?)	WLP 14-JAP 0075
[Japanese music: koto] text in Japanese	Victor comp. of Japan LR-561	WLP 14-JAP 0076
[Japanese music] text in Japanese	Victor comp. Japan LR-574 1961	WLP 14-JAP 0077
Japan [two songs: female voice together with Shamisen and flute] [side 1 (?): Adiyagi / and side 2(?): Yugure]	Columbia, made by Nippon Columbia A 33 M201599 and M201676 78RPM	WLP 14-JAP 0078
Japan Music of the Orient side 1: Naga-uta "Urashima" side 2: Ha-uto "Umenimo Haru"	Parlophone M.O. 100 96209 and 96494 78RPM	WLP 14-JAP 0079 see also: WLP 14-JAP 0080

title	commercial no.	library code
Japan Music of the orient side 1: (3) Shinnai "Sekitori senryonobori" side 2: (4) Mat sumae-Oiwake [another copy of this record (with the same tracks) was made - see: WLP 14-JAP 0083]	Parlophone M.O. 101 96684 and 96133 78RPM	WLP 14-JAP 0080 see also: WLP 14-JAP 0079
Japan [theatre (?) female voice accompanied by shamisen and flute (?)] text in Japanese	Columbia, made by Nippon Columbia A 211 138699 and 2202862 78 RPM	WLP 14-JAP 0081
Japan [Roku-dan, koto solo (?)] only Japanese text	Victor comp. Japan NK-3007 1430/1431 78RPM	WLP 14-JAP 0082
Japan Music of the orient side 1: (3) Shinnai "Sekitori senryonobori" side 2: (4) Mat sumae-Oiwake [this record is a copy of WLP 14-JAP 0080]	Parlophone B 37035-1/2 78RPM	WLP 14-JAP 0083
Japonais UNESCO Collcetion Universelle side 1: district Gumma and Miyagi side 2: distric Nanbu and Nagano [Japan]	Unesco, Genève AI 102 26 1/2	WLP 14-JAP 0084
side 1: Tokyo Boogie Woogie side 2: My dear little box text in Japanese	Columbia, made by Nippon Columbia A 339 1210152 and 2210170 78RPM	WLP 14-JAP 0085
Japan text in Japanese	Columbia, made by Nippon Columbia A 1293 1212567 and 2212576 78RPM	WLP 14-JAP 0086
Japan [koto-music ?] text in Japanese	Victor comp. Japan V- 40339 (50286 A/B) 78RPM	WLP 14-JAP 0087
Japan text in Japanese	Taihei Onkyo comp. S 5098 25-165 and 25-170 78RPM	WLP 14-JAP 0088
Japan [shakuhachi] text in Japanese	Victor comp. V-40340 (50802 A/B) 78RPM	WLP 14-JAP 0089

title	commercial no.	library code
Japan [shakuhachi] [Seicho-Oiwake] text in Japanese	Victor comp. V-40088 6259/6260 78RPM	WLP 14-JAP 0090
Japan text in Japanese record in rather bad condition...	Victor comp. A-4519 (J1847 and J 1961) 78RPM	WLP 14-JAP 0091
Japan [theatre ?] text in Japanese	Taihei Onkyo comp. T305 15628-1 and 15732 78 RPM	WLP 14-JAP 0092
Japan text in Japanese	Columbia, made by Nippon Columbia A 33 2201676 and1201599 78PRM	WLP 14-JAP 0093
Japon Médiéval; No and Gagaku (fragments) recorded by Claude Durix and Pierre Rambach	BAM LD 393	WLP 14-JAP 0094
Japan Song and Sound around the world	Philips 427 031 1/2 NE	WLP 14-JAP 0095
Japan Koto music, composed by Michio Miyagi side 1: Haru no omi sida 2: Midare Shin Tokyo Ondo / Tank Bushi / Samisen Kappore / Samisen Waltz	Victor comp. EV-4015 (JEV 183/184)	WLP 14-JAP 0096
text in Japanese	Victor comp. EV-2 (JEV-105/106)	WLP 14-JAP 0097
Japan Akita Obako and Akita ondo text in Japanese	Columbia, made by Nippon Columbia SA 576 (JP 1681/1682)	WLP 14-JAP 0098
Japan Sorani Bushi and Hokkai Bonuta text in Japanese	Columbia, made by Nippon Columbia SA 575 (jp 1679/1680)	WLP 14-JAP 0099
Japan Sado Okesa andAikawa Ondo text in Japanese	Columbia, made by Nippon Columbia SA 583 (JP 1695 and 1696)	WLP 14-JAP 0100
Japan Okosa Bushi and Dondon Panpan text in Japanese	Columbia, made by Nippon Columbia SA 577 (JP 1683 and 1684)	WLP 14-JAP 0101

title	commercial no.	library code
<p>Japanese Local Songs vol. 5 Tanko Bushi, Sangai Bushi, Shin-Tosa-Bushi and Chichibu-Ondo</p> <p>text in Japanese</p>	Columbia, mad by Nippon Columbia AA 51 (JM 360 and 361)	WLP 14-JAP 0102
<p>Japanese Local Songs Aizu-Bandaisan, Soran-bushi, Chakkiri-bushi and Kushimoto-bushi</p> <p>text in Japanese</p>	Columbia, made by Nippon Columbia AA 49 (JM 354 and 355)	WLP 14-JAP 0103
<p>Street music of Central Java</p> <p>recorded in Jogjakarta in 1975 by the University of Hawaii Music Department Study Abroad Program</p>	Lyrichord LLST 7310-A/B	WLP 15-INDO 0001
<p>Les Musiques de Célèbes, musiques Toradja et Bugis Anthologie de la musique des peuples: Sulawesi</p> <p>side 1: Music of the Toradjas - vocal and instrumental side 2: Music of the Muslims - vocal and instrumental</p> <p>recorded in 1967 and 1975</p>	AMP 7 2906 (Anthologie de la Musique des Peuples)	WLP 15-INDO 0002
<p>Gendang Karo, Nordsumatra [Northern Sumatra] Trance and Dance Music of the Karo Batak Museum Collection Berlin (West)</p> <p>recorded in 1976 and 1978</p>	ISBN 3 88609 513 4 2 lp stereo	WLP 15-INDO 0003
<p>Vocal Art from Java Unesco Collection, "Musical sources" Art Music of South-East Asia IX-6 - vocal art from Java</p> <p>recorded in 1975 and 1976</p>	Philps 6586 041	WLP 15-INDO 0004
<p>The Jasmine Isle; Javanese Gamelan Music</p> <p>Master musicians of Java recorded by Suryabrata and David Lewiston</p>	Nonesuch Records, Explorer series H-72031	WLP 15-INDO 0005
<p>Gamelan Garland Music from the Mankunagaran at Surakarta</p> <p>performed on gamelan Kiai Kanjut Mesem recorded by E.L. Heins</p>	Fontana stereo 858 614 FPY (also playable on mono) Kaleidoscope	WLP 15-INDO 0006
<p>Javanese Court Gamelan from the Pura Paku Alaman, Jogyakarta director: K.R.T. Wasitodipuro</p> <p>recorded in Java by Robert E. Brown</p>	Nonesuch Records, Explorer series H-72044	WLP 15-INDO 0007
<p>Gamelan Music from Java</p> <p>performed on the gamelan Kjahi Kaduk Manis, Manis Rengga recorded in the Kraton of Surakarta by Nusjirwan Tirtaamidjaja in 1963</p>	Philips 631 209 PL (stereo 831 209 PY) Song and Sound the World Around	WLP 15-INDO 0008

title	commercial no.	library code
Musique de Java, l'École de Loka Wangi - Centre Java compiled and recorded by Jacques Brunet	Disques Alvarès C.462 gravure universelle	WLP 15-INDO 0009
Sunda - musiques traditionnelles Musique du Monde - directed by Jacques Brunet recordings directed by Jacques Brunet	Galloway Records - Musique du Monde 4 GB 600 523 B	WLP 15-INDO 0010
Musique de Bali (I) performed by the Gamelan Pliatan, directed by Anak Anak Gde Mandera recorded in London at the WinterGarden Theatre, under patronage of the Indonesian Government	BAM LD 017	WLP 15-INDO 0011
Music of Bali recordings of the Pierre Ivanoff expedition in 1953/54	Period records SPL 1613	WLP 15-INDO 0012
Borneo Musiques de l'Asie Traditionnelle vol. 6 [the greater part of the music on this recording is from Brunei and represent music played at the court and music by interior tribes, the Murut, Dusun and Belait]	Playasound PS 33506	WLP 15-INDO 0013
Gondang Toba, Nordsumatra (Northern Sumatra) Instrumental music of the Toba-Batak recordings made in 1976, 1978 and 1981 edited by Artur Simon	ISBN 3 88609 5126 2 lp stereo	WLP 15-INDO 0014
Temiar dream songs from Malaya Ethnic Folkways Library recorded under the direction of H.D. Noone and E.D. Robertson	Ethnic Folkways Library P 460 A/B 1955	WLP 15-INDO 0015
Music of Indonesia recordings from Java (Sunda and Central), Bali, Sumatra, and Malaya	Ethnic Folkways Library P 406 A/B 1950	WLP 15-INDO 0016
Indonesian Music: from the Moluccas, Borneo, Bali and Java Columbia World Library of Folk and Primitive Music compiled and edited by Alan Lomax recorded by J. Hobbel, André Dupeyrat (Musée Guimet), Radio Indonesia and Bernard IJzerdraat	Columbia records SL 210-side 1 and 2 ML 4947	WLP 15-INDO 0017
Indonesia Raja - het machtige rijk van Indonesië [a compilation of "modern" Indonesian music]	Fontana stereo 6455 009 (also mono playable)	WLP 15-INDO 0018
Kampung nan Djauh di Mata oleh: Orkes "Gumarang" dbp. Asbon [performed by the orchestra "Gumarang" directed by Asbon] ["modern" Indonesian music]	Indonesian Music Comp. Irama IML. 051/052 LPI. 17510	WLP 15-INDO 0019

title	commercial no.	library code
Borneo (Kalimentan) - Peuple Dayak recorded in Borneo by the expedition Pierre Ivanoff Musique Dayak de Kalimantan - musique de Borneo	Contrepoint M.C. 20.112 (CPTM. 30.037-A/B)	WLP 15-INDO 0020
[music compiled and recorded by Guy Piazzini in Borneo (during the mission Apokayan 1956-1957) Gamelan Semarang - gamelan pelok	BAM LD 350 LD 350 A/B	WLP 15-INDO 0021
Musik des Orients aufgebaut und erläutert von Dr. E.M. Von Hornbostel Bali. side a: (Koeta) Gender Wajang "Seléndero" side b: (Mogan) Gamelan Angklung "Berong pengètjet"	Beka 27891 78RPM	WLP 15-INDO 0022
Musik des Orients aufgebaut und erläutert von Dr. E.M. von Hornbostel Bali side a: (Pagan) Gamelan Djogèd "Tjetjing Kereman" side b: Djangèr "Putih putih saput anduk"	Odéon O-4492a/b Jab 557 78RPM	WLP 15-INDO 0023
Musik des Orients aufgebaut und erläutert von Dr. E.M. von Hornbostel Bali side a: (Kraton Jogjakarta) Gamelan Slendro "Sekar gadung" side b: (Pakoe Alaman, Jogjakarta) Gamelan Pelog "Kinanti madumurti"	Odéon O-4493 a/b Jab 573 78RPM	WLP 15-INDO 0024
Musik des Orients aufgebaut und erläutert von Dr. E.M. von Hornbostel Java side a: (Kraton Jogjakarta) Gamelan Slendro "Sekar gadung" side b: (Pakoe Alaman, Jogjakarta) Gamelan Pelog "Kinanti madumurti" Soeratoel Bakara I and II	Odéon O-1936 a/b Jab 157 78RPM	WLP 15-INDO 0025
performed by Hadji Achmad - Palembang Arabic vocal Kor'an Senggot adoe manis and Karatonan	His Master's Voice JOD.198 (NS.126) OMG.3307 78RPM	WLP 15-INDO 0026
performed by: ketjapi orchestra "Roekoen Wangi" together with Nji lti Narem Elok nan boeroek dikashi and Njanji saloeng Minangkabau	Columbia GJ 224 WV 439 and 445 78RPM	WLP 15-INDO 0027
performed by Raboedin Ahmat (vocal), accompanied by an orchestra Djantoeran Sinom-Loggondang (slendro patet songo) and Djantoeran Pangkoer Paripoerno (slendro patet songo)	(private made copy ?) of BEKA B.88 396 - I/II 78RPM	WLP 15-INDO 0028
performed by Pasinden Mas Ngabei Darsosawego on the gamelan of the Javaansche Kunstkring "Madriraras"	Odéon A. 278028 G.21 78RPM	WLP 15-INDO 0029

title	commercial no.	library code
<p>Leloetjon-Ka III</p> <p>performed by Pak Loerah Pening Ketoprak Prampoewan "Kredo Tjarito", Solo</p>	Columbia GJ 6 WV 11/12 78RPM	WLP 15-INDO 0030
<p>Djanoko Gandroeng-Ka I and Djanoko Gandroeng-Ka II (gamellan slendro)</p> <p>performed by Wajang-orang "Saritomo" and sung by Hardjomatojo</p>	Columbia GJ 7 WV 13/14 78RPM	WLP 15-INDO 0031
<p>Djanoko Gandroeng-Ka III and Djanoko Gandroeng-Ka IV</p> <p>(side 1): Ka III, conducted by Sembodro and Srikandi (side 2): Ka IV, conducted by Kenanti Sandoeng with the Wajang-Orang "Saritomo", and sung by M. Adj. Djoeminem and M.Adj.Soetinah</p>	Columbia GJ 8 WV 15/16 78RPM	WLP 15-INDO 0032
<p>Lintok-Remboelan, Sojo-Gerong, pelok and Paman 2 Goejang Djaran, Djeroek-Djinggo gerongan, pelok</p> <p>performed by the Gamelan "Kjahi Kanjoet Mèsèm", of the palace of the Mangkoenegaran, Solo, and sung by the court singer Djaikêm Langendrian I and II - fragment uit de Lakon: "De dood van Menakdjinggo"</p>	Columbia GJ 59 WV 141/142 60760/60761 78RPM	WLP 15-INDO 0033
<p>accompanied by the gamelan Kjahi Kanjoet Mèsèm with the court-singers: Djaikem and Samijem as Menakdjinggo and Dajoen and others.</p>	Columbia GJ 60 WV 120 and WV 117 78RPM	WLP 15-INDO 0034
<p>Koeloe Koeloe and Soekasari</p> <p>performed by Nji Iti Narem, with Ketjapi, suling and rebab</p>	Columbia GJ 94 WV 208/209 78RPM	WLP 15-INDO 0035
<p>Tjempo Rowo-Bibi Bibi Toembas Timoen, slendro, gerong and Lindri Lehadang-Paman Doplang, slendro, gerong</p> <p>performed by the gamelan "Kjahi Kanjoet Mèsèm" of the Magkoenegaran, Solo with vocal parts sung by the court-singer Njai Rongo Madoeras (Djaikem) and Gerong</p>	Columbia GJ 158 WV 341 and WV 343 78RPM	WLP 15-INDO 0036
<p>Langendrian "Menak-Djinggo" I and II, (sampai Wesi-Koening ilang) Hasmorodono</p> <p>performed by the gamelan "Kjahi Kanjoet Mèsèm" of the palace Mangkoenagaran, Solo and court-singers M.N.</p>	Columbia GJ 162 WV 348/349 78RPM	WLP 15-INDO 0037

title	commercial no.	library code
Gambir-sawit - gerongan, sung by M.Adj. Worolaksemi, and M.B. Wiknjopanembang, accompanied by the gamelan slendro "Securitas" and Kenanti-Sandoeng, sung by a well-known singer, accompanied by the gamelan slendro "Securitas"	Columbia GJ 135 WV 275 and WV 317 78RPM	WLP 15-INDO 0038
Kembang Mas, and Lobong Semar-seneng sung by Bokmassee Mardoelaras (Soeratina) Danoeredjan, Djocja together with the gamelan "Securitas", Solo	Columbia GJ 143 WV 288 and WV 292 789RPM	WLP 15-INDO 0039
Lief Indië (Krontjong Toegoe) and Batavia Stamboel (Stamboul) performed by the Krontjongband of the Indische Club Amsterdam, conducted by J.H. Stapelman	Columbia D 9998 F 583 and F 611 78RPM	WLP 15-INDO 0040
Java: Musique Sunda - Java Ouest Java: Musique Java Centre (Djogdjakarta) collected and recorded by Merry Ottin	BAM EX 657 A/B	WLP 15-INDO 0041
Indonesia, Song and Sound the World around traditional gamelan music, and singing of Java, played by the "Babar Layar" orchestra	Philips AA 427 006 NE	WLP 15-INDO 0042
Chants et Danses d'Indonésie recorded by Bernard IJzerdraat	le Chant du Monde YJD-4179 XParte 46.065/46.066	WLP 15-INDO 0043
Musik des Orients: Vorderindien aufgebaut und erläutert von E.M. von Hornbostel a. Meerut b. Jummoo	Odeon O5167 a/b 78RPM 95006 and 95112	WLP 17- IND 0100
Musiques & Traditions du Monde: Afghanistan [performers: Mohammad Naim (vocals and ritchak), Malang Najrabi (zer-barhali) Abdul Jabar (toolah) Mohammad Omar (rabab) Abdul Majjeb (tumbur) and Mohammad Wali (tabla)]	CBS CBS 65 954	WLP 17-AFG 0006

title	commercial no.	library code
<p>Anthologie de la musique de l'Inde, vol 1 side 1 and side 6 various instrumental compositions</p> <p>collected by Alain Danielou</p> <p>see also: WLP 17-IND 0002 and 0003</p> <p>for documentation see: W 262 31</p>	<p>Ducretet Thomson, la Voix du Monde, 320 C 096 LDG 1481 and LDG 1486</p>	<p>WLP 17-IND 0001</p>
<p>Anthologie de la musique classique de l'Inde, Vol.2 side 2 and 5 vocal and instrumental music</p> <p>collected by Alain Danielou</p> <p>see also: WLP 17-IND 0001 and 0003</p> <p>for documentation see: W 262 31</p>	<p>Ducretet Thomson, La Voix du Monde 320 C 097 LDG 1482 and 1485</p>	<p>WLP 17-IND 0002</p>
<p>Anthologie de la musique de l'Inde, vol. 3 side 3 and 4 vocal and instrumental music</p> <p>collected by Alain Danielou</p> <p>see also: WLP 17-IND 0001 and 0002</p> <p>for documentation see: W 262 31</p>	<p>Telefunken (lic. Ducretet-Thomson) 320 C 098 AC LDG 1483 and 1484</p>	<p>WLP 17-IND 0003</p>
<p>Classical Indian music introduced by Yehudi Menuhin</p>	<p>London Ffrr (Full frequency range recording) STS 15094</p>	<p>WLP 17-IND 0004</p>
<p>Classical music of India, instrumental</p>	<p>Odéon MMOCE.2008 2 XJW.12003 and 12004</p>	<p>WLP 17-IND 0005</p>
<p>Classical Music of India recorded in India by John Levy</p>	<p>Nonesuch records, International series H-2014-A/B</p>	<p>WLP 17-IND 0006</p>
<p>Folk music of India: dances, love songs, religious songs and worksongs from: Bengal, Madras, Rajputana, Malayalam and the Punjab recorded in India by All India Radio 1950)</p>	<p>Ethnic Folkways Library P 409 A/B</p>	<p>WLP 17-IND 0007</p>
<p>Musique traditionnelle de l'Inde Ragas from Bénares collected and recorded by Deben Bhattacharya</p>	<p>BAM LD 014 XPartx 27.820/27.821</p>	<p>WLP 17-IND 0008</p>

title	commercial no.	library code
A musical anthology of the Orient: India UNESCO Collection: Karnatic music (record 4)	Bärenreiter Musicaphon BM 30 L 2021 A/B	WLP 17-IND 0009
A concert of South Indian Classical music Ramnad Krishnan : kaccheri	Nonesuch, Explorer series, H-72040-A/B	WLP 17-IND 0010
Music from South India: Kerala recorded by John Levy	Ethnic Folkways Library FE4365 A/B	WLP 17-IND 0011
Musiques et Traditions du monde Inde du Sud; l'Art de la vina	CBS 80213 A/B	WLP 17-IND 0013
Inde du Sud Concert de vina, par E.S.Sastry [Vina concert, performed by E.S.Sastry]	Ocora 558503 A/B	WLP 17-IND 0014
Bhavalu/ impressions South Indian instrumental music performed by: Palghat Ragu, mridangam, V.V. Subramaniam, violin and K.V.Narayanaswamy, singer	Nonesuch records, explorer series H-72019 A/B	WLP 17-IND 0015
Dhyanam/ meditation South Indian vocal music performed by: K.V. Narayanaswamy, singer accompanied by: Palghat Raghu, mridangam and V.V. Subramaniam violin	Nonesuc, Explorer series H-72018 A/B	WLP 17-IND 0016
Ragas du Sud de l'Inde performed by: Gayathri Rajapur, singer and gottuvuadram, Harihar Rao, mridungam and Dorothy Moskowitz, tambura	Folkways records XYA 58854 A/B 1975	WLP 17-IND 0017
Karnatic: a panorama of South Indian Classical Music	CBS 63257 A/B 1968	WLP 17-IND 0018
Inde - Rajasthan Collection Musée de l'Homme performed by professional musicians recorded by Geneviève Dournon-Taurelle	Ocora OCR 81	WLP 17-IND 0019
Musique populaire du Rajasthan - Inde, music from the Indian desert recorded by Deben Bhattacharya	Ocora OCR 47 A/B	WLP 17-IND 0020

title	commercial no.	library code
Chants de dévotion et d'amour du Rahasthan - Inde recordings made by Geneviève Dournon-Taurelle in Rajasthan (1971-72) Folk music of India (Orissa) [North India]	Harmonia Mundi HMU 959 LPL 5107/5108	WLP 17-IND 0021
recordings were made by N.S. Jarazbhoy in collaboration with F.W. van Lamsweerde in 1963-4	Lyrichord LLST 7183 A/B	WLP 17-IND 0022
Folk songs and dances of North India recorded in 1954 by Bhattacharya	Period SPL 1614 A/B	WLP 17-IND 0024
Music from the shrines of Ajmer and Mundra recordings made in North India by John Levy	Tangent TGM105	WLP 17-IND 0025
The Bauls of Bengal sung by Purna Das, Hare Krishna Das, Luxman Das and Sudhananda Das	Elektra EKS-7325-A/B	WLP 17-IND 0026
Hindustani - a Panorama of North Indian Music performed by: Chandrashekar Naringrekar, Mohanlal Rayani (singer), Chintamani Jain, Sindhu Bhairavi, Fayyaz Khan (tabla solo) and Sabri Khan	CBS M 63519	WLP 17-IND 0027
Songs of the Santal aborigines The living tradition [North-east India] recordings by Deben Bhattacharya, 1973, in Kamarbandi and Kumarda (Belphari)	Argo ZBF 93	WLP 17-IND 0028
A musical Anthology of the Orient: India record 3 performed by: Moinuddin and Aminuddin Dagar	Bärenreiter Musicaphon BM 30 L 2018	WLP 17-IND 0029
Pandit Omkarnath Thakur: songs Hindustani classical	Columbia EMI XCEIX. 2313	WLP 17-IND 0030
In memory of D.V. Paluskar [singer]	"His Master's Voice" EALP. 1263	WLP 17-IND 0031
Roshan Ara Begum sings Shudh Kalyan, also Shankra	"His Master's voice" CLP 1530	WLP 17-IND 0032
Late Sawai Gandharva [Sawai Gandharva ranked among the topmost Hindustani vocalists of his time]	"His Master's Voice" EMI ECLP - 2430	WLP 17-IND 0033
Siddheswari Devi [an outstanding exponent of the Banaras School of vocal music] accompanied by: Ustad Keramatulla Khan (tabla), Mohammed Sagiruddin Khan (sarangi) and Sri Jnan Prakash Ghosh (harmonium)	"His Master's Voice" EMI ECSD. 2521	WLP 17-IND 0034

title	commercial no.	library code
Srimati M.S. Subbulakshmi : "Sri Venkatesa Suprabatham" [Suprabatham literally is an invocation sung at dawn to wake the Lord up] The sounds of Subbulakshmi, India's greatest singer	"His Master's Voice" ECLP. 2293	WLP 17-IND 0035
recorded in concert at Vasanta Vihar Madras, December 30, 1965 Chembai Vaidhyanatha Bagavathar	World Pacific WPS-21440 WP-1440	WLP 17-IND 0036
Chembai Vaidhyanatha Bagavathar (vocal) M.S. Gopalakrishnan (violin) Vellore Ramabhadran (mridangam)	Columbia Records EMI 33 ESX 6009	WLP 17-IND 0037
M.L. Vasanthakumari [singer] Jugalbandi (= "pairing in music")	Columbia Records EMI 33ESX. 6001	WLP 17-IND 0038
Ustad Fayaz Ahmed Khan and Ustad Niaz Ahmed Khan [singers] accompanied by: Ustad Mohammed Ahmed Khan (tabla) Ameer Khan [vocal classical music]	EMI His Master's Voice ECSD 2732	WLP 17-IND 0039
Madurai Somu - Live Madurai S. Somasundaram Classical (Tamil)	"His Master's Voice" EMI EALP 1253	WLP 17-IND 0040
Surshri Kesar Bai Kerkar [singer]	EMI S/33ESX 6143	WLP 17-IND 0041
Ustad Nissar Hussain Khan [classical singer]	"His Master's Voice" EMI EALP. 1278	WLP 17-IND 0042
Smt. Manik Varma [singer] violin accompaniment V.C. Jog	"His Master's Voice" EMI ECLP 2260	WLP 17-IND 0043
Enchanting vocal music by Malini Rajurkar Tabla: Vasant Acharekar Harmonium: Govind Patwardhan Khansahib Abdul Karim Khan [singer]	"His Master's Voice" EMI ECLP. 2313	WLP 17-IND 0044
Pandit Jasraj [classical vocalist] Narayanrao Indorkar (tabla), V. Vora (tar shehnai) and Kamal Mishra (harmonium)	EMI ECSD 2831 1979	WLP 17-IND 0045
Smt. Hirabai Barodekar [singer]	Columbia Rords EMI 33ECX. 3253	WLP 17-IND 0046
Enchanting melodies by Bhimsen Joshi [singer] with tabla accompaniment by Vasant Acharekar	EMI "His Master's Voice" ECLP. 2409	WLP 17-IND 0047
Begum Akhtar [singer]	"His Master's Voice" ECLP. 2275	WLP 17-IND 0048
Haunting Thumris of Ustad Barkat Ali Khan	"His Master's Voice" EASD 1515	WLP 17-IND 0049
	"His Master's Voice" EMI ECSD. 2374	WLP 17-IND 0050
	"His Master's Voice" EMI EALP 1510	WLP 17-IND 0051

title	commercial no.	library code
Classical Songs of M. Balamurali Krishna accompanied by: M.S. Gopalakrishnan (violin) and T.V.Gopalakrishnan (mrdangam)	"His Master's Voice" EMI ECLP. 2324	WLP 17-IND 0052
Namagiripettai Krishnan performed by: Namagiripettai (nadhaswaram)	Columbia S/33ESX. 6019	WLP 17-IND 0053
The magic flute of Pannalal Ghosh performer: Pannalal Ghosh	Odeon MOAE. 5006 first published in 1968	WLP 17-IND 0054
Namagiripettai Krishnan (nadhaswaram)	Columbia S/33ESX. 6047	WLP 17-IND 0055
Himangshu Biswas - flute	"His Master's Voice" ECLP 2341 first published in 1967	WLP 17-IND 0056
Palghat T.S. Maniier (mridangam)	"His Master's Voice" ECSD. 2413 first published in 1969	WLP 17-IND 0057
Lalgudi G. Jayaraman (violin)		
Drums of North and South India featuring: Allarakha, Chatur Lal, Kanai Dutta, Ramabhadran and Sivaraman	World Pacific WPS-21437	WLP 17-IND 0058
Tabla Tarang, ragas on drums performers: Kamalesh Maitra (tabla tarang), Laura Patchen (tabla), Marina Kitsos (tanpura), Mila Morgenstern (tanpura)	DMM direct mastering, Teldec technology, produced in 1986 GEMA 66.23798-01-1/2	WLP 17-IND 0059
Indian drums presented by Ustad Alla Rakha	Polydor 2480 117	WLP 17-IND 0060
Indian Classical Music Ustad Munir Khan (sarangi) Zamir Ahmad Khan (tabla)	Munich Records MU 7412	WLP 17-IND 0061
Raga Desi and Raga Purya dhanashri Sarangi - the voice of a hundred colors performed by: Ram Narayan (sarangi), Mahapurush Misra (tabla) and Shirish Gor (tambura)	Nonesuch Explorere series H-72030 A/B	WLP 17-IND 0062
Ram Narain - sarangi	His Master's Voice" EASD - 1340 first published in 1969	WLP 17-IND 0063
Pandit Ramnarain (sarangi) and Shashi Bellare (tabla)		
Sarinda - sound of Khyber Valley Munir Sarhadi (sarinda)	"His Master's Voice" LKDE - 20009	WLP 17-IND 0064
Institute of Folk and Traditional Heritage (instrumental) Pakistan		
Shivkumar Sharma - santoor Kashmir	"His Master's Voice" ECLP - 2346 first published in 1967	WLP 17-IND 0065

title	commercial no.	library code
Musique classique Indienne: Sharan Rani (sarod) performers: Sharan Rani (sarod), Fayez Khan (tabla), Tapati Choudhuri (tampura)	Disques Vogue série loisirs CLVX.119	WLP 17-IND 0066
Classical Music of India: Nazir Ali Jairazbhoy Theory of classical Hindusthani Insrtumental Music Jamaluddin Bhartiya (sitar)	Folkways Records FI 8366 A/B	WLP 17-IND 0067
together with: Zamir Ahmes Khan (tabla) and Kumari Darshan (tanpura)	Space records, Amsterdam (Holland) SP 4	WLP 17-IND 0068
Ravi Shankar's Festival from India: vocal and instrumental performed by: Jitendra Abhisheki (vocal), Shamin Ahmed (sitar), Kamala Chakravarty (vocal), Amiya Das Gupta (tamboura), Ashish Khan (sarod), Miskin Khan (kartali), Sabri Khan (sarangi), Sharad Kumar (flute), Fakir Mohammad ((dholak), Nodu Mullick (cymbals), Phalghat Raghu (mridangam), Alla Rakha (tabla), Taranath Rao (tamboura), Lakshmi Shankar (vocal), Ravi Shankar (sitar) and Shivkumar Sharma (tabla)	World Pacific WDS-26201 : 1,2,3 and 4 (2 record set)	WLP 17-IND 0069
Narayan Govande en Europe / Narayan Govande in Europe performed by: Narayan Govande (sitar), Nadoo Muley (tabla) and Frederic Leger (tampura) Ashesh Bandopadhyaya plays Esraj	Discovalle (nantes) WM 25	WLP 17-IND 0070
performed by: Ashesh Bandopadhyaya (esraj), Ustad Keramatullah Khan (tabla) recorded in collaboration with Indiri Sangeet Sikshayatan	EMI SEMGE 11012 (1978)	WLP 17-IND 0071
Rudra Veena recital: Ustad Zia Mohiuddin Dagar Performers: Ustad Zia Mohiuddin Dagar (rudra veena) accompanied by: Swami Pagal Das (mridang)	"His Master's Voice" ECSD 2736 (1974) 2YJW 290/291	WLP 17-IND 0072
Songs of the Carnatic Tradition: Ramnad Krishnan - vidwan performer: Ramnad Krishnan (vidwan)	Nonesuch Explorer series HB-72023 A/B	WLP 17-IND 0073
Songs of the Carnatic Tradition : Ramnad Krishnan (vidwan) Performer; Ramnad Krishnan (vidwan)	Nonesuch Explorer eries HB-72023 C/B	WLP 17-IND 0074
S. Balachander - veena maestro of India performers: S. Balachander (veena) and Guruvayur Dorai (mridangam)	"His Master's Voice" ECLP 2316 (First published in 1966)	WLP 17-IND 0075
Musique classique de l'Inde: Raga Mangeyabushan performed by: Ustad Zia Mohuddin Dagar (rudra-veena)	Alvarès "la Boîte à musique" LD 114	WLP 17-IND 0076

title	commercial no.	library code
Musik für Vina, Südindien Archivaufnahmen der Musikethnologischen Abteilung commentary by: Pia Srinivasan with musical transcriptions 2 records	Museum Collection Berlin (West) Teldec MC8 66.28055-01-1/2 and 66.28055-02-1/2	WLP 17-IND 0077
The sound of Veena: Chitti Babu performed by Chitti Babu (veena)	Columbia S/33ESX. 6020 (first published in 1969)	WLP 17-IND 0078
S. Balachander - veena instrumental Veena classical Performer: S. Balachander (veena), together with K. Sivaraman (mridangam)	"His Master's Voice" ECLP 2270	WLP 17-IND 0079
Man fro Madras: S. Balachander all compositions Saint Thyagaraja, adapted by S. Balachander	World Pacific WPS-21457	WLP 17-IND 0080
Reflets de l'Inde - vina solo: Nageswara Rao	Barclay XBLV 86120-1/2	WLP 17-IND 0081
Musique religieuse de l'Inde, recueillie et enregistrée par Deben Bhattacharya [religious music from the province of Bengal, collected and recorded by Deben Bhattacharya]	BAM LD 015 A/B	WLP 17-IND 0082
Religious music of India recorded in India under the direction of Alain Danielou	Ethnic Folkways Library P 431 A/B	WLP 17-IND 0083
Chants religieux du Bengale: chants des Bâuls (en langue Bengali) et Poèmes de Chadidas (XIVe siècle) [religious chants of the province Bengal: 1. Chants from the Bauls and 2. Poems of the Chandidas] collected and recorded by Deben Bhattacharya	BAM LD 099	WLP 17-IND 0084
Music from South Asia [music from] Sind, Nepal, Sorastra, Pushtu, Kashmir, Pathan, Kulu, Hyderabad and Goa	Ethnic Folkways Library FE 4447 A/B	WLP 17-IND 0085
Indian Folk Dances [from] Maharastra, Assam, Gujarat, Bihar, Nefa, Manipur, Nagaland, Rajasthan, Manipur Hills, Kerala, Tripura, Orissa, Himachal Pradesh, Madhya Pradesh, Mysore	"His Master's Voice" ECLP 2281 first published in 1963	WLP 17-IND 0086
The Indian World of Music and Dance recorded and edited by Deben Bhattacharya	Supraphon SUA 12637 (1965)	WLP 17-IND 0087
Folk Dances of India, recorded from the soundtrack of Films Division's Dharti ki Jhankar	"His Master's Voice" ECLP 2259	WLP 17-IND 0088
Musique Indienne du Rajasthan: Painted Ballads recorded and edited by Deben Bhattacharya	Ocora OCR 26 A/B	WLP 17-IND 0089

title	commercial no.	library code
Khatak Dance of India tabla accompaniment by Choube Mahara	"His Master's Voice" EALP 1260	WLP 17-IND 0090
Inde 1 - le Bharata Natyam Yamini Krishnamurti [instrumental ensemble conducted by Jyotishmati Krishnamurti]	le Chant du Monde G.U.LDX 74417	WLP 17-IND 0091
Les Musiciens du Théâtre d'ombres - Andhra Pradesh (Inde) [recording of the 6th Festival des Arts Traditionnels (1979) in Rennes]	ARION ARN 33 546	WLP 17-IND 0092
Modern motion Picture music of INDIA singers: Lata Mangeshkar and Hemant Kumar (Mukherjee) Henant Kumar is also responsible for the musical score of the motion picture "Nagin", which he completed in 1956 recorded in Calcutta	"His Master's Voice" CLPC 24	WLP 17-IND 0093
Folk Music of Pakistan Mahiya, Bhatiali, Kohiyari, Bhawaiya, Tangtakore, Dholak Geet, Khatak dances and Pushtu Love songs recorded in Pakistan with the cooperation of the Government of Pakistan	Ethnic Folkways Library P425 A/B (1951)	WLP 17-IND 0094
Bade Ghulam Ali Khan: Raga Goonkali and raga Malkauns Hindustani Classical sung by Bade Ghulam Ali Khan	"His Master's Voice" EALP 1258	WLP 17-IND 0095
Pakistani Soul Session performers: Ustad Nathu Khan (sarengi), Ustad Allan Ditta Khan (tabla), Salmat Hussain (flute), Abdul Rahman (flute), Muntaz Ali Khan (dotara), Yasin Khan (ektara), Idd Mohammed (tabla), Abdul Ghafoor (mandolin), Idd Mohammad (tabla), Ustad Khamisoo Khan (alghoza) recorded in London in 1967	Island ILP 945A	WLP 17-IND 0096
India Today Mrinalini Sarabhai with Chathunni Panicker and the Southern India Darpana company of dancers and musicians	PERIOD records SPL 750 A/B	WLP 17-IND 0097
Ramnairin - India - instrumental classical music tabla accompaniment: Shri Chatur Lal Ali Akbar Khan - sarod	"His Master's Voice" 7EPE 1251 45RPM	WLP 17-IND 0098
instrumental [label still to be read ...]	"His Master's voice" N. 16781 OMD.5104 and 5105 78RPM	WLP 17-IND 0099

title	commercial no.	library code
<p>Talat Mahmood Lata Mangeshkar</p> <p>Goel Cine Corporation music direction: Madanmohan Lyric: Behzad Lucknowi and Prem Dhawan Unesco Collection Universelle: Hindous (Benares)</p>	<p>"His Master's Voice" N. 36891 OJE.2025/2026 78RPM</p>	<p>WLP 17-IND 0101</p>
<p>musique populaire enregistrée par Constantin Brailoiu</p> <p>[side 1: lyrical song - boy's voice, drums and gong side 2: epic song - man's voice, boy's voice, drums and gong]</p> <p>Malay Malay Oya (Sinhalese vocal) and Doyi Doyi Doyi (Sinhalese lullaby)</p>	<p>Unesco Conseil International de la Musique AI 48 and AI 49 15/I and 15/II 78RPM</p>	<p>WLP 17-IND 0102</p>
<p>performed by Devar Surya Sena and ensemble</p>	<p>"His Master's Voice" J.O. 66 OEF 44/45 78RPM</p>	<p>WLP 17-IND 0103</p>
<p>Kalaithooki-Edukulakambhoji part 1 and 2 [performed by?] Sm.S. Subbulakshmi</p> <p>Tamil [title??]</p>	<p>"His Master's Voice" N.18234 OML.3966/3967 78RPM</p>	<p>WLP 17-IND 0104</p>
<p>performer D.K. Roy Bengali national [title??]</p>	<p>"His Master's Voice" P.11825 OMG. 9596/9597</p>	<p>WLP 17-IND 0105</p>
<p>performed by (?): Khansahib Ahmedian and Thirakhwa (rampur)</p> <p>instrumental -Tritala Kayada Darja Sm. Radharani</p>	<p>"His Master's Voice" N. 15906 OML. 4776/4777 78RPM</p>	<p>WLP 17-IND 0106</p>
<p>from film: "Andhi" of M.P. Productions (Bengal version) Lyric: Sallen Roy music: Durga Sen accompaniment: Calcutta Orchestra</p>	<p>Columbia GE. 30261 cei. 51650/51651 78RPM</p>	<p>WLP 17-IND 0107</p>
<p>LATA R.K. Films music: Shanker-jaikishan composer: Iqbal Hasarat (Jaipur)</p> <p>hindustani Film Barsaat</p>	<p>"His Master's voice" N. 35911 78RPM</p>	<p>WLP 17-IND 0108</p>

title	commercial no.	library code
Songs of India - devotional and folk. Vol. 1 sung by: Sangeetha Vidwan Balakrishna	Stinson Records SLP 50 A/B	WLP 17-IND 0109
Inde du Nord Ragas du Matin et du Soir performed by: Pandit Chatur Lal (tabla) Ram Narayan (sarangi) publié sous les auspices de l'Association Francaise des Amis de l'Orient	BAM LD 094 A/B	WLP 17-IND 0110
Au Sud de l'Inde face 1: Musique Carnatique [performed by]: R.V.Raghavan (mridanga) (1, 3, 4, 5) and T. K.Govinda Rao (vocal) (5) face 2: Musique populaire et chants de travail [performed by]: S.P.Ganesaratnam (vocal) (4) and Malabar Raman Nair (vocal) (9) recorded by Guy Pourcher	le Chant du Monde LD-S-8238 JL 8238 A/B	WLP 17-IND 0111
M.M. Dandapanu Desigar [performs?] Tamil Song hit: "Nandanar" filmmusic	"His Master's Voice" JOD. 103 (N 18213) 78RPM	WLP 17-IND 0112
Thelsi Rama by: Gana Kaladhara and Madura Mani Iyer (Telugu) and Nadha Thanumanisam (Chitharanjani) by: Gana Kaladhara and Madura Mani Iyer (Sanskrit)	Columbia GCE. 29 (GE. 6347) 78RPM	WLP 17-IND 0113
Reflets de l'Inde no. 2 Raga-s du Sud	Barclay XBLV 86 221-1/2	WLP 17-IND 012
Inde, musique tribale du Bastar collection du Centre National de la Recherche scientifique et du Musée de l'Homme recordings by Geneviève Dournon	Harmonia Mundi LDX 74736 LPL 5820 1Y	WLP 17-IND 023
A musical anthology of the Orient: the music of Afghanistan: music of the Uzbeks recordings and notes by Mark Slobin recorded in 1968 An Anthology of the World's music 2	Anthology AST-4001 1969	WLP 18-AFG 0001

title	commercial no.	library code
<p>A musical anthology of the Orient: the music of Afghanistan Vol. 2 music of the Pashtoons, Heratis and Kazakhs</p> <p>recordings and notes by Mark Slobin recorded in 1968</p>	Anthology AST-4004 1970	WLP 18-AFG 0002
<p>An Anthology of the World's Music 5</p> <p>A musical anthology of the Orient , the music of Afghanistan Vol.3 music of the Tajiks</p> <p>recordings and notes by Mark Slobin recorded in 1968</p>	Anthology AST-4007 1972	WLP 18-AFG 0003
<p>An Anthology of the world's music 8 Unesco Collection</p> <p>A musical anthology of the Orient: Afghanistan</p>	Bärenreiter Musicaphon BM 30 L 2003	WLP 18-AFG 0004
<p>Afghanistan</p> <p>[recordings by Michel and Gérard Montesinos]</p>	disques Alvarès LD 491 (productions "la Boîte à musique")	WLP 18-AFG 0005
<p>Afghanistan et Iran collection du Musée de l'Homme</p> <p>recorded by J.C. and S. Lubtchansky under supervision of G. Rouget</p>	Contrepoint M.C. 20.147	WLP 18-AFG 0007
<p>Musique de la zone (route) interdite de Nouristan "l'Afghanistan"</p>	Barclay XBLY 920 086-1/2	WLP 18-AFG 0008
<p>Le luth Afghan</p> <p>[performed by] Essa Kassimi (lute or rabab) and Nazir Khan (tabla)</p> <p>Festival des Arts traditionnels</p>	ARION ARN 33471	WLP 18-AFG 0009
<p>Musiques classiques & populaires d'Afghanistan</p> <p>recordings, made during four successive stays in Afghanistan [music performed on the rebab, tanbur, tabla (drums), dotar(lute, peculiar to Herat), zurnay (oboe), shanay (flute), dambura (wooden lute), tasak (cymbals), tula (brass flute), cang (jew's harp), dayra (finger- struck vertically-held tambourine)]</p>	Anthologie de la Musique des Peuples AMP 72901	WLP 18-AFG 0010
<p>Musique d'Afghanistan</p> <p>recorded by Alain Delapraz, of the Musée d'Ethnographie de Neuchâtel</p>	BAM LD 337	WLP 18-AFG 0011
<p>Drums over Afghanistan</p> <p>recorded in th mighty mountains of Afghanistan, custom made by Tempo</p>	TEMPO custom made records TT 2252 A/B	WLP 18-AFG 0012
<p>Afghanistan</p>	BAM EX 658 A/B	WLP 18-AFG 0013

title	commercial no.	library code
Uzbek Music [concert of Uzbek music] performed by The Uzbek Radio Folk Instruments Orchestra, led by R. Muratov, and the Women's Vocal Ensemble, led by K. Ataniyazov	USSR Aprelevskii zavod 5289-56 D-005486/87	WLP 19-UZB 0001
Uzbek songs performed by the T. Khanum Ensemble	USSR Aprelevskii zavod 5289-50 23794/95 78RPM	WLP 19-UZB 0002
Uzbek folk melodies performed by A. Bakhramov (rubab) and V. Yusupov (doira)	USSR Aprelevskii zavod 5289-56 26534/35 78RPM	WLP 19-UZB 0003
Uzbek folk melodies performed by: A. Kadyrov (nay) and V. Yusupov (doira)	USSR Aprelevskii zavod 5289-56 26532/33 78RPM	WLP 19-UZB 0004
Tibetan Folk Songs recordings made on location by Vldimir Sis and Josef Vanis	Supraphon, Czechoslovakia	WLP 1-TIB 0001
Amalai-ho performed by Lhasa orchestra Tse-chu cho-pa [The offering on the tenth] performed by the Monks of the Maru Monastery at Lhasa	His Masters Voice no. 16622	WLP 1-TIB 0002
TIBET Lieder aus dem Land der Götter recording and commentary by R. von Nebesky-Wojkowitz	Athena no. 53 134 G	WLP 1-TIB 0003
Tibetan and Bhutanese Instrumental and Folk Music Vol. 4 recorded by John Levy illustrated booklet enclosed	Lyrichord LLST 7258	WLP 1-TIB 0004
TIBET Musique sacrée recorded by Georges Luneau (recorded in 1971, in Nepal.) For a copy see WLP 1-TIB 0010	Ocora/ Radio France / Harmonia Mundi, Paris, 1988 (first release 197?), OCR 71 / HM 57	WLP 1-TIB 0005
TIBET Musique et Théâtre populaires (recorded & annotated by Georges Luneau.)	Ocora/ Radio France / Harmonia Mundi, Paris, 1985 (first release 1972), OCR 62 / HM 57.	WLP 1-TIB 0006
Tibetan Folk and Minstrel music recordings and notes by Peter Crossley-Holland	Lyrichord stereo LLST 7196	WLP 1-TIB 0007

title	commercial no.	library code
Songs and music of Tibet recorded in Kathmandu by Howard Kaufman	Ethnic Folkways Library FE 4486	WLP 1-TIB 0008
Tibetan Folk Songs from Lhasa and Amdo. Recorded in 1973.	Lyrichord Stereo Discs Inc., New York, LLST 7286.	WLP 1-TIB 0009
Musique Sacrée Tibétane recorded by Georges Luneau (recorded in 1971, in Nepal.)	Ocora/ Radio France / Harmonia Mundi, Paris, 1988 (first release 197?), OCR 71 / HM 57	WLP 1-TIB 0010
For a copy see WLP 1-TIB 0005		
Musique et Théâtre populaires Tibétains (recorded & annotated by Georges Luneau.)	Ocora/ Radio France / Harmonia Mundi, Paris, 1985 (first release 1972), OCR 62 / HM 57.	WLP 1-TIB 0011
Tibetan songs of Gods and Demons Ritual and Theatrical Music of Tibet	Lyrichord Stereo LLST 7291	WLP 1-TIB 0012
A musical Anthology of the Orient The Music of Tibetan Buddhism side A: The Nyingmapa Sect side B: The Kagyupa Sect	Bärenreiter Musicaphon BM 30 L 2009	WLP 1-TIB 0013
Unesco collection		
Tibetan Ritual UNESCO Collection Musical Sources Ceremonial, ritual, and magic music II - 1	Philips 6586 007	WLP 1-TIB 0014
TIBET - NEPAL Musique bouddhiste lamaïque, musique rituelle et profane	BAM LD 5.104	WLP 1-TIB 0015
collected and recorded by Corneille Jest		
Tibetan Mystic Song	Lyrichord Stereo LLST 7290	WLP 1-TIB 0016
Tibetan Buddhism Shedur: a ghost exorcism ritual		
Master of the rite: The Venerable Yeshe Dorje Rinpoche recorded in Dharamsala by David Lewiston	Explorer Series H-72081	WLP 1-TIB 0017
TIBET Musica rituale e di teatro/ ritual and theatrical music/ musique rituelle et de théâtre	Albatros VPA 8448	WLP 1-TIB 0018
edited by Stephan Beyer		
Tadjik music: "Khushon Zamon", Tadjik folk song, performed by T. Khanum ensemble and "Dukhtari Purgairat", composed by M. Leviev and performed by T. Khanum ensemble	USSR Aprelevskii zavod, Ministry of Culture USSR 5289-50 23780/23781 78RPM	WLP 20-TAD 0001

title	commercial no.	library code
Tajik Music popular Tajik folk songs performed by: Shoista Mullajanova (singer), Alo Alayev (doira), Boimukhammed Nijozov (singer, Kumri Kadyrova (singer), Khanifa Mavlyanova (singer) and Laila Sharipova (singer)	Melodia TY f-16 33D-017897-8	WLP 20-TAD 0002
[Kazakh music] performed by the Kazakh State Folk Instruments Orchestra, cond. N. Tlendeev	USSR Aprelevskii zavod 5289-50 23578/79 78 RPM	WLP 21-KAZ 0001
Turkmen folk songs performed by the Folk Instrument Ensemble and the Turkmen State Choir	USSR Aprelevskii zavod 5289-56 D-007173/74	WLP 22-TKM 0001
Turkmen folk songs composed by G. Amanov and performed by: P. Saryev (dutar), G. Ugurliev (dutar) and A. Avliev (gidjak)	USSR Avrelevskii zavod 5289-50 24886/87 78RPM	WLP 22-TKM 0002
Turkmen music performed by: A. Avliev (gidjak), Ch. Tachmamedov (dutar), the Variety Ensemble of Turkmen State Philharmonic Society and T. Berdyniyazov (dutar)	Melodia D-12503/04 558-63	WLP 22-TKM 0003
Turkmenian Folk songs and melodies performed by: S. Japarov, M. Karliev, O. Olyasov, M. Khalmamedov and G. Chariev (singers), A. Avliev (gidjak), Ch. Tachmamedov, D. Khansakhatov, M. Tachmuradov, G. Chariev and Ja. Nurgeldiev (dutar), and Folk Instruments ensembles	Melodia D 01-7901-2	WLP 22-TKM 0004
Concert of Kirghiz Folk Music	USSR Aprelevskii zavod D 2201-2202	WLP 23-KIR 0001
Kirghiz songs performed by M. Omurkanova with own accompaniment	USSR Aprelevskii zavod 5289-56 23924/25 78RPM	WLP 23-KIR 0002 see also WLP 23-KIR 0003
Kirghiz songs performed by M. Omurkanova with own accompaniment	USSR Aprelevskii zavod 5289-50 23924/25 78RPM	WLP 23-KIR 0003 see also WLP 23-KIR 0002
Kirghiz Folk Singers [with also a fragment from the Kirghiz Folk Epos "Manas"]	USSR Aprelevskii zavod 5289-56 D - 6909-10	WLP 23-KIR 0004
Kirghiz Folksongs and melodies performed by: T. Uraliev, S. Bekmuratov and M. Bayetov (singers), Zh. Sarkobenova, M. Jakobayeva, B. Ashimbekova, B. Telegenova, I. Tumanov, B. Madazimov (komozen temir-komuz) S. Bekmuratov acc. himself on the gidjak	Melodia D 017899-900	WLP 23-KIR 0005

title	commercial no.	library code
Unesco Collection Musical sources Azerbaijani Mugam - modal music and Improvisation performed by: Bahram Mansurov, tar (lute)	Philips 6586 027	WLP 24-AZE 0001
Unesco collection (24) A musical anthology of the Orient: Azerbaijan I recordings by the courtesy of Radio Baku commentary by Habib H. Touma [Rast - (mugam)]	Bärenreiter Musicaphon BM 30 L 2024	WLP 24-AZE 0002
performed by: Chan Shushinskii on folk instruments "Kubanyñ ag Almasy" and "Bir busa er" Azerbaijan folk songs	USSR Aprelevskii zavod 13612/13 78 RPM	WLP 24-AZE 0003
performed by : T. Knahum ensemble "Syurmeli kyz" and "Gyulum dzhan" Azerbaijan folk songs	USSR Avrelevskii zavod Gost 5289-50 23778/79 78 RPM	WLP 24-AZE 0004
performed by: Folk instrument ensemble S Kadyмова, conductor A. Kuliev "Baklyly kyz" (Baku maiden),"Ashyg makhnysy" (Ashug's song) G. Mamedov with the Azerbaijan Radio Folk Instrument Orchestra, conductor: S. Rustamov ["Chal Janagynda"] "Birth mark on the cheek" ["Ala gez balam"] "Blue-eyed child" Azerbaijan folk songs	USSR Avrelevskii zavod Gost 5289-50 23868/69 78RPM	WLP 24-AZE 0005
performed by: A. Aliev with the Folk Instruments Ensemble, conducted by: A. Bakikhanov "Black curls" and "Do not trust when love is insincere" Azerbaijan folk songs	USSR Aprelevskii Gost 5289-50 23856/57 78RPM	WLP 24-AZE 0006
performed by: Byul-Byul Folk Instruments Ensemble conducted by A. Kuliev [Kesme Shikeste] and [Machyr]	USSR Avrelevskii zavod Gost 5289-56 26352/53 78RPM	WLP 24-AZE 0007
performed by Fathma Mechrallieva accompanied on folk instruments [Shikeste Foro - epic song, Azerbaijan]	USSR Avrelevskii zavod 13602 and 13616 78RPM	WLP 24-AZE 0009
and instrumental composition with violin and drums, China	Peekel Klankstudio, Rotterdam	WLP 24-AZE 0010
Arménie: musique de tradition populaire [recorded by the Armenian Radio, under supervision of Robert Ataian]	OCORA OCR 50 A/B	WLP 25-ARM 0001

title	commercial no.	library code
Arménie: musique des Achough [recorded by the Armenian Radio under supervision of Robert Atalan]	OCORA OCR 59 A/B	WLP 25-ARM 0002
Arménie: musique instrumentale [recorded by the Armenian Radio under the supervision of Robert Ataian]	OCORA OCR 67	WLP 25-ARM 0003
Le Kamancheh d'Arménie Performed by Andranik Aroustamian, kamancheh	ARION ARN 33665	WLP 25-ARM 0004
Armenian spiritual music performed by Vahagn Stamboltsyan, organ	Meoldia C10 31177 009 (1991)	WLP 25-ARM 0005
Songs and Dances of Armenia, recorded in Armenia side A: songs side B: dances	Folkways Records FP 6806 A/B	WLP 25-ARM 0006
"Luisy Batsvets" and "Eshkhamed" performed by O. Ambartsumyan, Armenian Radio Folk Instr. Orchestra, and H. Avetisyan, kanun	USSR Avrelevskii zavod Gost 5289-50 24222/23 78RPM	WLP 25-ARM 0007 78RPM
"Yar Shorora" and "Dun Es im Srty Srty" performers: Armenian Folk Song and Dance ensemble directed by T. Altunian	USSR Avrelevskii zavod Gost 5289-50 17019, 17021 78RPM	WLP 25-ARM 0008 78RPM
"Eraz" - Dream and "Vorsken Akhper" - Brother hunter Armenian folk song performed by L. Madoyan and A. Askaryan (duduk) and The Armenian Radio Folk Instruments Ensemble directed by A. Merangulyan	USSR Avrelevskii zavod Gost 5289-56 26378/79 78RPM	WLP 25-ARM 0009
Armenian Shamil dance, music Azerbaygan instrumental Yes kou rimetten'tchim gidi (Je ne connais pas tes mérites), D'jan' Haïrenik (Chère patrie)	Ducretet Thomson "La voix du monde" Y 8819 78RPM	WLP 25-ARM 0011
Armenian songs performed by Aida Aznavour (vocal) Arménie, vol. 2 Chants et danses Folkloriques performed by Ara Bartevisian and La Troupe Folklorique Arménienne	Vogue EXTP.1040	WLP 25-ARM 0012

title	commercial no.	library code
Unesco- collection A musical anthology of the Orient: Turkey (record I) Music of the Mevlevi	Musicaphon BM 30 L 2019 Bärenreiter	WLP 27-TUR 0001 (see also: WLP 27-TUR 0003)
Musik aus der Türkei Museum für Völkerkunde Berlin editor: Artur Simon	Museum Collection Berlin (West) ISBN 3 88609 501 0 2 lp 66.28306-01/02	WLP 27-TUR 0002
Unesco Collecion A musical anthology of the Orient: Turkey (record II)	Musicaphon BM 30 L 2020 Bärenreiter	WLP 27-TUR 0003 (see also: WLP 27-TUR 0001)
Folk and Traditional Music of Turkey recorded in Turkey, 1953 Ethnic Folkways Library	Ethnic Folkways Library P 404 A/B	WLP 27-TUR 0004
Musique traditionnelle Turque, pièces instrumentales Turkish Folk Music	OCORA disques OCR 56	WLP 27-TUR 0005
with notes by Michael G. Kaloyanides Le chant des "troubadours" de Turquie: Achnik Nesimi [all the compositions are Ashik Nesimi's]	Lyrichord Stereo LLST 7289	WLP 27-TUR 0006
Anthologie de la musique des peuples Au palais des Sultans, musique Turque classique performed by the Orchestra and Choirs of the Istanbul Conservatory, conducted by M.N. Selcuk	Anthologie de la musique des peuples AMP 7 2905	WLP 27-TUR 0007
En Turquie performed by: Nevin Güler, Yasar Özel and Hayri Tümer accompanied by: Ozdemir Bostan (ud), Erol Deran (kanun), Yücel Asan (keman) and Hayri Tümer (ney)	Le Chant du Monde LDZ-S-4285	WLP 27-TUR 0008
recorded in Turkey by Jean-Claude Chabrier Flûtes orientales sacrées des Derviches Tourneurs	Barclay BIEM xbly 086116-1/2	WLP 27-TUR 0009
recorded in Turkey by Jean-Claude Chabrier performed by: Münir Nurettin Selcuk (solo vocal, prayer) and Hayri Tümer (solo flute and leader of the flute players)	Disques Vogue CL VLX. 542 A/B	WLP 27-TUR 0010
Turquie - chants sacrés d'Anatolie par Ashik Feyzullah Tchinar [sacred songs from Anatolia, sung by Ashik Feyzullah Tchinar, with notes and translations of the song texts by Irène Melikoff and Bernard Mauguin]	OCORA disques OCR 65	WLP 27-TUR 0011
La Turquie: Hilmi Rit et son Kanun, accompagné à la darbuka par Metin Kosan [performed by: Hilmi Rit (kanun) accompanied by Metin Kosan (darbuka)]	Rivière no. 521.136	WLP 27-TUR 0012

title	commercial no.	library code
Türk San'at müziginden secmeler - Turkish Hit Parade performers: Erkose brothers, Ulvi Erguner, Necdet Yasar, VeciheDaryal, Erdem Erdogru, Rüstü Eric accompanied by Orchestra, conducted by Cevdet Cagla	Sterophonic Space Sound SRLP 10075	WLP 27-TUR 0013
Nuit précieuse au Sérail [recorded at Topkapi (Istanbul) by Jean Claude Chabrier and performed on traditional instruments]	ARION AR 30097A/B	WLP 27-TUR 0014
Musique Classique Turque avec les artistes de la T.M.B.S. et les Choeurs de la Musique Classique Turque [performed by the musicians of the T.M.B.S. and Turkish classical choirs]	Pathé STX 221 XPTX 1430/1431	WLP 27-TUR 0015
Mevlana (serisi no. 1) , Saba Ayini (Dede Efendi) [Mevlana Naati, track 1 on side 1, and Saba Ayini performed by Dede Efendi, track 1 on side 3]	MELODI lp 33-103-1/2, 33-103-3/4 (2 lp's)	WLP 27-TUR 0016
Musique classique Ottomane avec les artistes de la T.M.B.S. et les Choeurs de la Musique Classique Turque [performed by the musicians of the T.M.B.S. and Turkish classical choirs]	Pathé STX 218 XPTX 1416/17	WLP 27-TUR 0017
Chants et danses de Turquie	le Chant du Monde LD-S-4182	WLP 27-TUR 0018
Music and dance from Turkey performed by "Türk Folklor Kurumu", Istanbul conducted by Okay Guzelbey	Negram NL 524-S	WLP 27-TUR 0019
Songs and Dances of Turkey recorded in Turkey by Laura Boulton, 1955	Folkways Records FW 8801	WLP 27-TUR 0020
Turcs, Anatolie Centrale Chant lyrique [from the story of Kerem and Asli] [recorded in the Istanbul Conservatory, by Ad. Saygun and Y. Ziya]	Unesco, Collection Universelle A1 73/74 78RPM 1939	WLP 27-TUR 0021
Heybeli Sarkisi and Hüzzam Sarki Ömrüm seni sevmekle nihayet bulacaktır performed by Münir Nurettin Selçuk	Sahibinin Sesi OL 662 and OL 673 78RPM	WLP 27-TUR 0022
Kurdish Folk songs and Dances Ethnic Folkways Library recorded by R.S. Solecki	Ethnic Folkways Library P469 A/B	WLP 27-TUR 0023
Kurdish Folk Music from Western Iran	Folkways Records Ethnic Library FE 4103 1966	WLP 27-TUR 0024
Idiana University archives of Folk and Primitive music		

title	commercial no.	library code
Musical sources: Kurdish Music Modal music and improvisation commentaries by: Christian Poche recordings by: Jochen Wenzel	Philips 6586 019 1974	WLP 27-TUR 0025
Musique Populaire du Kurdistan Chants d'amour collected by mr Kendal	Dusques Alvarès 812 B	WLP 27-TUR 0026
Kardjighar Charki: Azmi Gukzar and Kardjar Charki performed by: Hafez Ismael Hakki Bye and Ali Riza	Parlophone B. 21049 - I and II 78RPM	WLP 27-TUR 0027
Sinei suzanima ahim yeter and Olmaz ilâc sinei satpareme performed by: Safiye Ayla	Columbia BT 22171 78RPM	WLP 27-TUR 0028
Neva Hicaz Taksim [a music style] [performed on the ud] and CifteTelli [performed on the kemence] performer: Udi Hrant	Columbia RT 17745 78RPM	WLP 27-TUR 0029
Segah Gazel and Hüzzam Sarki [= music style] and other compositions performed by: Udi Ahmet Bey and Hafiz Burhan Bey	Columbia 12347 78RPM	WLP 27-TUR 0030
Mevlane Pesrevi [music style] and Bestenigar Taksim [music style] Mevlane Pesrevu is performed by the ensmeble Halk Musiki Heyeti Besttenigar Taksim, is performed by Neyzen Tevik (on the ney)	Columbia GT 12299 78RPM	WLP 27-TUR 0031
Adalar Sahlinde and Divan performed by Necmi Riza	Columbia CTZ 6814/15 78RPM	WLP 27-TUR 0032
Nazli yare fiske ile attim and Karadir Kaslari performed by: Halk Sarkilari üstadi [= master of the folk sons]: Malatyali Fahri "Karadir Kaslari" is also performed by: Malatyali Fahri	Columbia CTZ 6964 and 7120 78 RPM	WLP 27-TUR 0033

title	commercial no.	library code
Üc Beyler and Ham meyvayi kopardilar "Üc Beyler" is performed by: Malatyali Fahri "Ham Meyvayio Kopardilar" is performed by Bayram Araci	Columbia CTZ 6664 and 7157 78RPM	WLP 27-TUR 0034
Ruhsari Gibi (ussak sarki) [= music sty;e] and Sevgisi Zehir (rast sarki) [= music style] composed by: Sükrü Tunar singer: Zeki Müren	Elektrofon 1010 A/B 78 RPM	WLP 27-TUR 0035
Heybeli Sarkisi, composed by: Yesari Asim Arsoy and sung by: Münir Nurettin Selcuk Heybeli Lio [Magam Hüzzam style] performed on the instruments: Kanun, kemence, tambur and clarinet Voyi Lambe - chant de lutte -	Sahibinin Sesi (His Master's Voice) Kat.no. FE.75 78RPM	WLP 27-TUR 0036
performed by (?) Paté Diop and Ousmane Sene (?) [was an enigma to the translator... and also to the collector ...]	Parlophon B. 45503 - I and II 141064/ 141065 78RPM	WLP 27-TUR 0037
Yalancidir ulp(?) Aynalar composed by: Selahattin Pinar, text by: Riza Polat Söylemek istesem (rast sarki style) composed by: Selahattin Pinar, text by: Veedi Bing Öl	Sahibinin Sesi (His Master's Voice) Kat. no AX. 2568 78RPM	WLP 27-TUR 0038
performer: Sabite Tür Gülerman Arabaya tas Koydum - Hüzzam sarki (style) sung by: Hamiyet Yüceses	Sahibinin Sesi (His Master's Voice) Kat.no. AX.2565 78RPM	WLP 27-TUR 0039
Aman Alim - music by: Sedat Öztoprak sung by: Hamiyet Yüceses Kalamis Sarkisi (Gazelli) composed and sung by Münir Nurettin Selcuk and Esiri Zulfünün composed by Sevki Bey and sung by: Münir Nureddin Selcuk, accompanied on the kaman, kanun, ut, tambur ney	His Master's Voice JOT.5 OTB. 1989 and 1990 78RPM	WLP 27-tur 0040

title	commercial no.	library code
Halk Türküsü [=folksong] "Minder üstünde pire" , performed by: Zehra Bilir with the accompaniment of Cümbüs Calpara - kanun, darbuka, keman, klarinet, and Sen bu Yaylaları Yaylayamazsun (Rinna Rinname) - performed by Zehra Bilir	His Master's Voice OTB. 1939 and 1940 78RPM	WLP 27-TUR 0041
Güzelim beni - Hic Aramaz Oldu performed by(?): Dramali Hasan - in Radife style and Askim Uyuyorken performed by (?): Dramali Hasan - in Radife style	RCA Victor 26-2005-A/B 78RPM	WLP 27-TUR 0042
Ay giz adin amanur [in Kars Türküsü style] performed by: Saime Sinan [fem. singer] and Aman avci vurma beni [in Maral Türküsü style] performed by Saime Sinan [fem. singer]	Columbia D.C.T. 18 CTZ 7123 and 7124 78RPM	WLP 27-TUR 0043
Gönül Yarasi and Hayal Deryasi composed by: Selahattin Pinar sung by Nedime [and] Münevver Birses [man and woman]	Columbia RT 17705 CTZ 6572/73 78RPM	WLP 27-TUR 0044
Karadeniz Sarkisi, Sari Kiz and Rizeli Sadik Sarkisi composed and performed by Rizeli Sadik	Columbia RT 17687 CTZ 6254/55 78RPM	WLP 27-TUR 0045
Hüzam Taksim and Hicazkar Taksim performed by: Klarinet Sükrü [klarinet is part of the name!]	Sahibinin Sesi (His Master's Voice) Kat.no. AX. 1962 OTB 490 /491 78RPM	WLP 27-TUR 0046
Ruhumda nes'e [Hicazkar Sarki (= style)] and Gül olsam ya sümbül olsam composed by: Neveser Kökdes performed by: Sabite Tur	Sahibinin Sesi (His Master's Voice) Kat.no. AX.2529 OTB 2021/22 78RPM	WLP 27-TUR 0047
Kalamis Sarkisi (Gazelli) and Esiri Zülfünün performed by: Münir Nureddin Selcuk	Sahibinin Sesi (His Master's Voice) Kat.no.FE.109 OTB 1989/90 78RPM	WLP 27-TUR 0048

title	commercial no.	library code
Anadolu oyun havasi and Sevdalirim Ezelden composed and performed by: Udi Hrant	Sahabinin Sesi (His Master's Voice) Kat.no. AX.2408 OTB 1464 and 1193 78RPM	WLP 27-TUR 0049
Ne bahar kaldı ne gül [Beyati Sarki (= style)] and Muümkünümü Unutmak Güzelim [Nihavent sarki (=style)] composed by: Rakim Elkutlu and performed by: Perihan Altindag-Sözeri	Sahibinin Sesi (His Master's Voice) Kat.no. AX.2437 OTB 1920/21 78RPM	WLP 27-TUR 0050
Rize Siksaray [= sort of little dance] and Rize Pazar Arasi performed by: Ali Haliloglu on the kemence	Türkofon 5604 A and B	WLP 27-TUR 0051
Akcaabat Horon Havasi and Beyoglu Horon Havasi performed by: Kemenceci Hakki Pirgaip	Pathé 7PTG 718 and 718	WLP 27-TUR 0052
Nare Nare, hey Nare [dance music] Lorke [dance music] Bayburt Veysel Bari and Bayburt Sallamasi [dance music] performed by: Bin Ali Selman (zurna) and Ismail Tekkol (davul)	ARAS G. 122 005.973 A and B	WLP 27-TUR 0053
Aslan Mustafa [from the Konya Bozkir area] and Konya Gezintisi [from the Konya Bozkir are] performed by the "Folklor Ekibi"	Columbia 7XTZ 7609 and 7611	WLP 27-TUR 0054
Üç Beyler Ham Meyvayi Kopardilar and Uzun olur gemilerin diregi performed by Malatyali Fahri and Bayram Araci	Columbia DCT 25 7XCTZ 6664 and 7157	WLP 27-TUR 0055
Ezel Bahar Olmayınca and Su Dünyanın Ötesini sung by the well-known folksinger: Âsik Daimi	Columbia 7XTZ 7914 and 7916	WLP 27-TUR 0056

title	commercial no.	library code
Ömür Yolculugu and Gönül sana Nasihatim composed and performed by: Asik Veysel	Philips 357 204 PF	WLP 27-TUR 0057
Türkçe Sözlü Plâklarımız / Turkse muziek Music of the Dervishes - song and sound The World Around (33)	Philips 427 028.1 and 2	WLP 27-TUR 0058
Beyat / Dance tune by Romy / Ajam on Nye "Souvenir d'Istanbul" performed by: Altan Hastuurk on the baglama recorded in Turkey by Jean Chabrier	Barclay no. 76129 A and B	WLP 27-TUR 0059
Lieder der Welt II. Türkei Originaltonbandaufnahmen von Ruth Michaelis	Vox Imago (Köln) Wg 152 and 153	WLP 27-TUR 0060
Songs from Turkey - Song and Sound The World Around (22) Anatolian Love Song / Garip / Karacaoglan / Sahn Bey	Philips 427 018 NE	WLP 27-TUR 0061
Turquie des Mille et une nuits: Mehter, Musique Mevlevi et Musique Folklorique collected and recorded by Merry Ottin	BAM (Boîte à la musique) LD 363 A and B	WLP 27-TUR 0062
Satrpialo - Georgian song performed T. Makharadze and the Chonguri ensemble, conducted by N. Potskhverashvili	Aprelevskii Zavod GOST 5289-56	WLP 28-GEO 0001
Lale - Georgian folksong performed by: T. Makharadze and G. Bugadze with own accompaniment		
Anthology of the Orient : Georgia I The music of Georgia Unesco Collection 25	Bärenreiter Musicaphon BM 30 L 2025	WLP 28-GEO 0002
edited by A. Danielou Anthology of the Orient : Georgia I The music of Georgia Unesco Collection 25 edited by A. Danielou	Bärenreiter Musicaphon BM 30 L 2025	WLP 28-GEO 0003
Songs and dances of the S.S.R. Middle East recorded in Azerbaijan, Daghestan, Tatar, Tajikistan, Turkestan and Kzakhstan	Folkways Records FP 916 A and B	WLP 29-FME 0001
Music of the Russian Middle East recorded in Azerbaijan, Uzbekistan and Armenia	EthnicFolkways Library P 416 A and B	WLP 29-FME 0002

title	commercial no.	library code
Folk Songs of Nepal Lyrichord - Original ethnic music of the peoples of the world Field recordings by Stefano Castelli.	Albatros - Italy; Lyrichord Discs, New York LLST 7330	WLP 2-NEP 0001
Songs of Rhodes, Chalki and Symi Society for the Dissemination of National Music, vol. 4	Society for the Dissemination of National Music SDNM 104	WLP 30-GREC 0001
Songs of Epirus [vocal and instrumental music]	Society for the Dissemination of National Music, vol. 11 SDNM 111	WLP 30-GREC 0002
Songs of the Peloponnesos [vocal and instrumental]	Society for the Dissemination of National Music vol.13 SDNM 113	WLP 30-GREC 0003
Songs of the Ionian Islands [vocal and instrumental]	Society for the Dissemination of National Music vol. 15 SDNM 115	WLP 30-GREC 0004
Songs of Constantinople and the Sea of Marmara [only instrumental ?]	Society for the Dissemination of National Music vol. 18 SDNM 118	WLP 30-GREC 0005
Songs of Roumeli [vocal and instrumental]	Society for the Dissemination of National Music vol. 19 SDNM 119	WLP 30-GREC 0006
Songs of Thessaly - part 1 [vocal and instrumental] [with text of the songs (in Greek)]	Society for Dissemination of the National Music vol. 20 SDNM 120	WLP 30-GREC 0007
Musik der Pontos-Griechen - Nordgriechenland [music of the Pontic Greeks] [vocal and instrumental] with commentary and photographs	Museum Collection Berlin (West) MC 5 66.22 163-01-1 and 2	WLP 30-GREC 0008
Songs and Dances from Pontus George Amarantidis sings and accompanies himself on the lyra (= fiddle)	Pan-Vox X 33 SPV 16143	WLP 30-GREC 0009
Turks hold up your horses Folkmusic of Greece	Regal (EMI) 2J048-70354	WLP 30-GREC 0010
Crete, Epirus, Macedonia, Cyprus, Peloponnesus, Naxos, Rhodes and Pontus recorded by J.A. Notopoulos in 1955	Ethnic Folkways Library P. 454 1955	WLP 30-GREC 0011
Ethnic Folkways Library Greek Folk Music [with music played on the kanonaki (= horizontal double string harp), lira and outi (related to the near-eastern oud)]	Lyrichord LL 188 LLST 7188 A and B	WLP 30-GREC 0012

title	commercial no.	library code
<p>"Music Atlas": Greece, traditional music Unesco Collection Epirus, the Peloponnese, Thrace, Asia minor, Pontus and Crete</p> <p>commentary by Alain Danielou recordings realised with the cooperation of mrs Dora Stratou and mr. Simon Karas</p> <p>with text on leaflet</p>	EMI Italiana C 064 - 17966	WLP 30-GREC 0013
<p>Folk Music of Greece Peloponnesus, Roumeli, Thessaly, Macedonia and Epirus</p> <p>collected and edited by Wolf Dietrich</p>	TOPIC 12TS231	WLP 30-GREC 0014
<p>Great Clarino Solos: 4. Clarino</p> <p>soloist: Tassos Chalkias Musical News from Greece</p>	Columbia / EMI 14C 054-70823	WLP 30-GREC 0015
<p>Great solos: 3. Santouri</p> <p>soloist: Aristidis Moschos Musical news from Greece</p>	Columbia / EMI 14C 064-70818	WLP 30-GREC 0016
<p>Rempetiki istoria 1: 1925-55</p> <p>Epimeleia: Kosta Gatzedoule</p>	REGAL / EMI 2J 048-70364	WLP 30-GREC 0017
<p>Rempetika Istorika : 2 : 1925-55</p> <p>Epimeleia: Kosta Gatzedoule</p>	REGAL / EMI 2J 048-70365	WLP 30-GREC 0018
<p>Rempetika Istorika : 3 : 1925-55</p> <p>Epimeleia: Kosta Gatzedoule</p>	REGAL / EMI 2J 048 - 70366	WLP 30-GREC 0019
<p>Modern Greek Heroic Oral Poetry from Cyprus, Salonika, Epirus, Crete, and Peloponnesus</p> <p>with descriptive notes</p>	Folkways Records FE 4468	WLP 30-GREC 0020
<p>Modern Greek language record course learn today...travel tomorrow</p> <p>[20 lesson language course]</p>	Conversa-phone Institute, New York CX 143	WLP 30-GREC 0021
<p>Byzantine hymns for the resurrection</p>	Philips 431 702 AE	WLP 30-GREC 0022
<p>Folklore Grec No. II Egine</p> <p>[recorded by Louis Berthe, Musée de l'Homme] Collection Musée de l'Homme</p>	Le Chant du Monde LDY-4091	WLP 30-GREC 0023

title	commercial no.	library code
Folklore Grec no. I Epire [recorded by Louis Berthe, Musée de l'Homme] Collection Musée de l'Homme	Le Chant du Monde LDY-4090	WLP 30-GREC 0024
Greek Music from Cyprus songs by: Vina Kyparissi [series: Song and sound the world around]	Philips 427 001 NE	WLP 30-GREC 0025
Cyprian Dance Suite - G. Averof Syrtos for women [women dancing] and syrtos for men [man dancing]	Philips 99987 DE	WLP 30-GREC 0026
Nesiotika Tragoudia - Songs of the Greek Islands performed by the Popular orchestra, conducted by: P. Kavakopoulos singers: Irini Kavakopoulou and Soula Pasalari	Music box / EMI EMB 401	WLP 30-GREC 0028
Nesiotika Tragoudia - Songs of the Islands performed by Anna and Emilia Hadjidaki, Soula Passalari and Stellakis	REGAL / EMI EGRS 8	WLP 30-GREC 0029
Ellenikoi Choroï 2 - Greek Folkdances 2	Philips 427 121 PE 8421	WLP 30-GREC 0030
Tragoudia kai Choroï apo ta Dodekanea - Songs and Dances from the Dodecanese [performed] with Local Traditional Ensembles Authentic music from the island of Rhodes	LYRA 2041 WLP 30-GREC 0031	WLP 30-GREC 0031
Music by: Domna Samiou performed by: Amalia Papastefanou (singer) Ilias Vassilarakis (violin). Pant. Hadjipetrou (santouri)	Fidelity 8047	WLP 30-GREC 0032
Musique populaire Grecque [collected and recorded by Claudine and Louise Panassié]	BAM EX 296	WLP 30-GREC 0033
Albanian songs and dances - Albanian soloists and folk istruments ensembles	Supraphon SUEP 537	WLP 31-ALB 0001
Këngë popullore shqiptare Albanske narodne pesme [Albanian folk songs]	Jugoton EPY - 4079	WLP 31-ALB 0002
Qamili i Vogël KangUe dhe valle popullore shqiptare, Siptarske narodni permi i igre [Albanian folk songs]	Jugoton EPY-3540	WLP 31-ALB 0003
Kangët dhe përcjelijen muzikore i përgatiti Qamili i Vogël [Albanian Kosovo music performed by the instrumental group Qamil e Vogël]	Jugoton EPY 3540 A and B	WLP 31-ALB 0004

title	commercial no.	library code
Këndojne Qamil i Vogël-Tahir Drenica (1) dhe Hashim Shala [Albanian Kosovo Music performed by the instrumental group Qamil e Vogël] Këngët dhe vallet i përcjeli Grupi gjakovar i Ymer Rizës i udhëhequr nga Qamil i Vogël	Jugoton EPY - 3644 A and B	WLP 31-ALB 0005
[Albanian Kosovo music performed by the group Ymer Rizës and Qamil i Vogël] Këndojnë Qamili i Vogël dhe Tahir Drenica (1) Pevaju Bajrus Doda, Camili i Vogël i Zenin Gasi	Jugoton EPY - 3865 A and B	WLP 31-ALB 0006
[Albanian Kosovo music performed by the instrumental group Qamili e Vogël] Këndojnë Bairush Doda dhe Zenun Gasi	Jugoton EPY - 3960 A and B	WLP 31-ALB 0007
[Albanian Kosovo music performed by the instrumental group Qamil e Vogël] Këndojnë Qamil i Vogël (1), Tahir Drenica, Qazim Berisha dhe Osman Gllareva (2)	Jugoton EPY - 3961 A and B	WLP 31-ALB 0008
[Albanian Kosovo music performed by the instrumental group Qamil e Vogël] Këndojnë Qamil i Vogël (1), Tahir Drenica, Qazim Berisha dhe Osman Gllareva (2)	Jugoton EPY - 3969 A and B	WLP 31-ALB 0009
[Albanian Kosovo music performed by the Qamil e Vogël instrumental group, Tahir Drenica and Qazim Berisha dhe Osman Gllareva] In the shadow of the mountain - Bulgarian Folk Music Songs and dances of Pirin-Macedonia collected and produced by: Ethel Raim and Martin Koenig	Nonesuch - Explorer series H-72038	WLP 32-BUL 0001
In the shadow of the mountain - Bulgarian Folk Music Songs and dances of Pirin-Macedonia collected and produced by: Ethel Raim and Martin Koenig	Nonesuch - Explorer series H-72038	WLP 32-BUL 0002
Folk music of Bulgaria collected and edited by A.L. Lloyd	Topic records 12 T 107	WLP 32-BUL 0003
Musique Folklorique de Bulgarie Chants, danses et documents sonores	BAM LD 5784	WLP 32-BUL 0004
[collected by Deben Bhattacharya] Pirin : Bulgarian Folk ensemble recorded in Bulgaria	Monitor Records MFS 733	WLP 32-BUL 0005
Nikola Ganchev - kabal (bagpipe) Songs and Dances from Bulgaria	Balkanton BHA 1263	WLP 32-BUL 0006
collected by Deben Bhattacharya	Argo ZRG 562	WLP 32-BUL 0007
The First National Rally of Folk Art - Koprivshitsa 1965 [Folk music from Bulgaria]	Balkanton BHH 481	WLP 32-BUL 0008
performed by R.Toborova, N. Vasylev, K.Stayanova and N.Ganchev-Kaval [Bulgarian Folk music]	Balkanton BHM 5838	WLP 32-BUL 0010
performed by Atanas Velchev (gadulka = fiddle) accompanied by the "Anpert" orchestra	Balkanton 2667 A/B	WLP 32-BUL 0011

title	commercial no.	library code
[Folk (peopl's) choirs ... performing Bulgarian music(?)] texts on record only in Bulgarian [Bulgarian music]	Balkanton BHM 5889	WLP 32-BUL 0012
performed by: N. Georgiev (kaval = end-blown flute) and Iv. Velchev (kaval) [Bulgarian music]	Balkanton BHK 2751 I and II	WLP 32-BUL 0013
performed by: V. Stayanova (kaval = flute), N. Ganchev, and recited by M. Marinov [Bulgarian music - played on Balkan bagpipe]	Balkanton BHM 5756 1 and 2	WLP 32-BUL 0014
performed by: St. Popov (gajda = Balkan bagpipe) and M Aliev (gajda) [Bulgarian Folk songs and music]	Balkanton BHM 5731 I and II	WLP 32-BUL 0015
performed by: St. Velichkov (kaval = flute), choir and orchestra [Bulgarian (?) music]	Balkanton BHM 5851	WLP 32-BUL 0016
label text not yet translated (!) Dance Music from Bulgaria	Balkanton BHM 5901	WLP 32-BUL 0017
Këndojn dhe ekzekutojn anëtarët e ansambllit autokton RUGOVA	Balkanton 287 A/B	WLP 32-BUL 009
Yugoslav Folk Music	Jugoton LPY-63013	WLP 33-YUG 0001
recorded by: Katsumasa Takasago Nase Pjesme [Our songs] Music from Gabela Museum Collection Berlin - 2 Herzegowina/Jugoslawien	Lyrichord LL 189	WLP 33-YUG 0002
with textbook in English and German editor: Arthur Simon	Museum Collection Berlin 2	WLP 33-YUG 0003
Yugoslavie 2 - (Macédoine : polyphonies tosques) Sous les Peupliers de Bilisht	Ocora 558 572 (Exclusive Musidisc Europe) 1981	WLP 33-YUG 0004
recorded by: Herman C. Vuylsteke 1981	Ocora 558548 (Exclusive Musidisc) 1980	WLP 33-YUG 0005
Yugoslavie 1 (Serbie orientale) Les bougies du paradis rcorded by: Herman C. Vuylsteke 1980		

title	commercial no.	library code
Joegoslavië zingt en danst - Ansambl Rakija (dansprogramma Frits Meijer)	Nevofoon 15016	WLP 33-YUG 0006
[Yugoslavia sings and dances - performed by the Ansambl Rakija] "Tanec"	Radio-Televizija Beograd LPV 175	WLP 33-YUG 0007
[Yugoslavian Folk music] Village Music of Yugoslavia collected in Yugoslavia by Martin Koenig 1971	Nonesuch Explorer series H-72042 1971	WLP 33-YUG 0008
Bosniaques - région de Saraievo Chant épique héroïque et deux danses (Kolos)	Collection Universelle, UNESCO AI 77 and 78 1937 78RPM (?)	WLP 33-YUG 0009
[Epic heroic songs, performed by men's voices and violin (gouzia) - Two dances, performed on the double flute (avoïnitzé) and tambouritza] Pièce Pastorale, et danse (Postoupano) Chanson lyrique et Danse des Terrassiers	Collection Universelle UESCO AI 64 and 65 1951	WLP 33-YUG 0010
performed by men's voices, flutes and bagpipe Dances de Yougoslavie - Slovenie, Serbie et Croatie Ensemble Populaire Yougoslave	Unidisc EX 33 167 M	WLP 33-YUG 0011
[Dances from Yougoslavia - performed by the Ensemble Populaire Yougoslave] [together with leaflet, containing information on the dances] Chants et danses de Yougoslavie - I. Serbie et Croatie	Le Chant du Monde LDY - 4121	WLP 33-YUG 0012
[Songs and dances from Yougoslavia: 1. Serbia and Croatia] Muhamed Mesanovic-Hamic - Bosnia : vocal with accompaniment on the saz (lute) :	Radio-Televizija Beograd EP 12695	WLP 33-YUG 0013
1. Na Mentbasi, na Babica Basci 2. Je li vedro il' oblancno, il' je tamna noc 3. Imao sam deset Zena Muhamed Mesanovic-Hamic - Bosnia : vocal with accompaniment on the saz (lute) :	Radio-Televizija Beograd EP 12694	WLP 33-YUG 0014
1. Bogata sam Imam Svega 2. Na Hastalu gori Svijeca 3. Tesko meni u sarajvu sama 4. Oj medice, medice		

title	commercial no.	library code
Pesme iz Makedonije : Duet Pljackov-Ivanov and Duet Cukarska-Zetov [songs from Macedonia]	Jugoton SY-1285	WLP 33-YUG 0015
Macedonia vol. 1 a series of sounds picked up by a wandering microphone in various parts of the world	Philips 427 005 NE	WLP 33-YUG 0016
Macedonia vol. 1 a series of sounds picked up by a wandering microphone in various parts of the world	Philips 427 005 NE	WLP 33-YUG 0017
Makedonska ora Orkestar narodnih instrumenata Petra Atanasovskpog [performed by the Orchestra Petra Atanasovkog on traditional instruments]	Produksija Gramofonskih Ploca EP 14705	WLP 33-YUG 0018
Rhythmen und Tánze der Vólker - Tánze aus Mazedonien Makedonske pjesme iz Kukuskog kraja	Calig-Schallplatte CAL 17 735	WLP 33-YUG 0019
[traditional Macedonian songs from the Kukuskog area]	Jugoton EPY-4062 A/B	WLP 33-YUG 0020
Pjesma i Svirka iz Istre [Singers and players from Istria] performed by the "Veseli Roverci ensemble" from Pula leaflet with text included	Jugoton EPY-3889 A/B	WLP 33-YUG 0021
Pjesma i Svirka s otoka Krka [songs and players from Krk, Istria]	Jugoton EPY-3340	WLP 33-YUG 0022
Narodne pjesme iz Istre [folksongs from Istria] [one of the songtitles: "Un giorno andando"]	Jugoton EPY-4095 A/B	WLP 33-YUG 0023
Makedonske narodne pjesme [Macedonian folk songs] [Turkish - Yugoslavian?]	Jugoton EPY-3663 A/B	WLP 33-YUG 0024
Radoman Zarubica - narodni guslar Narodne balade uz gusle [folksongs: ballads and epic songs [performed by Radoman Zarubica]]	Jugoton MCY-1 A/B	WLP 33-YUG 0025
KOLA Harmonika Srbije Prva performed by Branimir Dokic (harmonika)	Radio-Televizija Beograd EP 14321 A/B	WLP 33-YUG 0026
[Macedonian music (?)] performed by Vaska Ilieva	Radipo-Televizija Beograd EP 12763 A/B	WLP 33-YUG 0027

title	commercial no.	library code
<p>Music from Rumania - [from the series] the Living tradition</p> <p>music from the regions: Brasov / Cimpulung, Muscel / Oltenita / Radauti, Moldavia / Lazareni / Mera / Lesul Ilvej / Cojocna.</p> <p>recorded by: Deben Bhattacharya</p> <p>Rumania - traditional Folk Music</p> <p>[from the series] Musical Atlas - Unesco Collection</p>	ARGO ZDA 125 ZRG 2905 and 2906	WLP 34-ROM 0001
<p>recordings and commentaries by: Bernard Mauguin</p> <p>general editor: Alain Danielou</p> <p>leaflet with text included</p>	ODEAN / EMI C 064 - 18120	WLP 34-ROM 0002
<p>Roumanie - polyphonie vocale des Aroumains</p> <p>Vocal polyphony of the Arumanians</p> <p>together with extensive text</p> <p>recorded by Bernard Lortat-Jacob and Jacques Bouët</p> <p>Collection Musée de l'Homme</p>	le Chant du Monde LDX 74803 / Harmonia Mundi CM 637	WLP 34-ROM 0003
<p>Nicolae Pirvu - un virtuose de la flûte de Pan / a virtuoso of the Pan-Pipe</p> <p>Trésors Folkloriques Roumains</p>	Electrocord STM-EPE 01076	WLP 34-ROM 0004
<p>Nicolae Pirvu (Pan-Pipe), accompanied by the Paraschiv Oprea Orchestra</p>	Electrocord epc - 562	WLP 34-ROM 0005
<p>Grigore Kiazim - cobza [lute], mandolina - banjou</p> <p>[Rumanian music performed on the gadulka (= Bulgarian fiddle)]</p> <p>performer: M. Nedyalkov (gadulka with orchestral accompaniment)</p>	Balkanton 2586 A / B	WLP 34-ROM 0006
<p>Jocuri Populare din Transilvania</p> <p>[Music from Transilvania (?)]</p> <p>performed by the Radioteleviziunii Orchestra for Folk Music</p>	Electrocord EPC 910 1/2	WLP 34-ROM 0007
<p>Roumains: Ancienne Roumanie, région de Bucarest</p> <p>Chant dit "d'amour", voix d'homme</p> <p>et</p> <p>Ancienne Roumanie: Olténie d64ept. de Gorj</p> <p>Danse chantée (Sirba), voix de femme, guitare, 2 violons, contrebasse</p> <p>[Roumania: music from ancient Roumania, from the region of Bucarest and Olteny, dpt. of de Gorj]</p> <p>recorded in 1939, by Constantin Brailoiu</p> <p>UNESCO collection</p>	U.N.E.S.C.O collection Universelle SC 47 and 51 78RPM	WLP 34-ROM 0008

title	commercial no.	library code
<p>Roumains (II) - Transylvanie du Nord: Chant dit "Long", (Hora Lunga), voix de femme et Banat: deux chansons d'amour, voix de femme</p> <p>[Roumania: song from Transylvania: "Long" (Hora Lunga) and song from Banat: two love songs] recorded by Constantin Brailoiu in 1937 UNESCO Collection</p>	<p>U.N.E.S.C.O. Collection Universelle AI 44 and SC 31 78RPM</p>	<p>WLP 34-ROM 0009</p>
<p>Ukraniens Roumanophones- région du Boug chansons - chansons nuptial, à boire et funéraire</p> <p>[Ukrainian Roumanian songs: nuptial, funeral and drinking songs]</p> <p>recorded by: Constantin Braloliu in 1942 Unesco Collection</p>	<p>U.N.E.S.C.O. Collection Universelle AI 58 and 59 78RPM</p>	<p>WLP 34-ROM 0010</p>
<p>Chanson Roumanie (Piatra et Ulita Armeneasca) et Frumoasa Cu Ochi Verzi (La belle aux yeux verts, mélodie Roumaine)</p> <p>performed (sung) by Anne Nicolas with orchestral accompaniment</p>	<p>Ducretet Thomson "La Voix du Monde" Y 8815 78RPM</p>	<p>WLP 34-ROM 0011</p>
<p>Antologia Muzicii Populare Rominesti (2) : Cintece</p> <p>[Anthology of Roumanian Popular Music: Cintece - Transylvania, Banat. Moldavia, Dobrogea and Muntenia-Oltenia]</p>	<p>Electrocord EPD 81</p>	<p>WLP 34-ROM 0012</p>
<p>Antologia Muzicii Populare Rominesti (3) : Jocuri</p> <p>[Anthology of Rumanian Popular Music : Jocuri - Transylvania, Oltenia and Muntenia]</p>	<p>Electrocord EPD 86</p>	<p>WLP 34-ROM 0013</p>
<p>Antologia Muzicii Populare Rominesti (4) : Folclorul Obiceiurilor</p> <p>[Anthology of Rumanian Popular Music: Folclorul Obiceiurilor]</p>	<p>Electrocord EPD 1015</p>	<p>WLP 34-ROM 0014</p>
<p>Antologia Muzicii Populare Rominesti (5) : Doine Muzica Pastoreasca</p> <p>[Anthology of Rumanian Popular Music : Doine and Muzica Patoreasca]</p>	<p>Electrocord EPD 1016</p>	<p>WLP 34-ROM 0015</p>
<p>Music from Macedonia and Greece performed by the Balkan Orchestra Calgija, directed by Wouter Swets</p>	<p>Terpsichore 101 A and B</p>	<p>WLP 35-BAL 0001</p>
<p>The Balkans series: Song and Sound the world around music from Rumania, Hungary, Bulgharia, Slovenia and Greece</p>	<p>Philips 427 003 NE</p>	<p>WLP 35-BAL 0002</p>

title	commercial no.	library code
Orient Okzident - Südosteuropa [Music from Southeastern Europe] with music from Greece, Turkey and Yugoslavia 2 records side a,b,c and d with textbook (also containing illustrations)	Museum Collection Berlin (West) 3 MC 3	WLP 35-BAL 0003 and 0004
The Gypsies [containing improvisation on the cembalo, wedding music, dance music, procession to the sea]	Record Books Ltd RB 12/3 and 12/4	WLP 36-GYP 0001
The Gypsies [containing a love song, Easter procession, improvisation o the guitar and religious songs]	Record Books Ltd RB 12/1 and 12/2	WLP 36-GYP 0002
Ciganski Pjesme pjeva - Selime Bajrami Narodni ansambl Rasima Saliha [Gipsy pieces and songs : Selime Bajrami, performed by the Rasima Saliha Folk Ensemble]	Jugoton EPY-4085 A and B	WLP 36-GYP 0003
Ciganski pjesme pjevaju - Magbulje Tataravié i Gasi Nehat Narodni ansambl Gasi Nehat [Gypsy pieces and songs : Magbulje Tatarvié i Gasi Nehat, performed by the Gasi Nehat Folk Ensemble]	Jugoton EPY-4018 A and B	WLP 36-GYP 0004
Ciganski pjesme pjeva - Berati Bedzat Narodni ansambl "Romano" Urosevac [Gypsy pieces and songs - Berati Bedzat performed by "Romano" Folk Ensemble, Urosevac]	Jugoton EPY-4039 A and B	WLP 36-GYP 0005
[musique des Tziganes, Hongrie] Je suis Tzigane (Cigany vagyok, arok partian), Je ne m'attriste pas (Nagy a feje busuljon a ..?) [Hungarian gypsy songs, performed by an original Hungarian orchestra]	Euro-cord A) 1097 and 1098 78RPM	WLP 36-GYP 0006
Zigeunerorkest Pajtas primás Ernst Mantz [Gypsy orchestra Pajtas, leader Ernst Mantz performing Eastern European Gypsy music]	Pajtas MU 7447	WLP 36-GYP 0007
Zigeunerorkest Pajtas primás Ernst Mantz [Gypsy orchestra Pajtas, leader Ernst Mantz performing Eastern European Gypsy music]	Pajtas MU 7447	WLP 36-GYP 0008
Folkmusic from Hungary - Song and sound the wrold around	Philips - 631 204 PL	WLP 37-HON 0001

title	commercial no.	library code
Járd a Kolo ! Magyarországi Délszlav Népzene - Igraj Kolo Dance the Kolo - Southern-Slav Folk Music from Hungary with textbook in Hungarian and English [Hungarian Folk music] "Mákvirág" Ensemble - performed by the "Mákvirág" Ensemble with text in French, English and German	Hungaroton SLPX 18036	WLP 37-HUN
Hungarian Zither Music - Magyarországi Citera Muzsika	Hungaroton SLPX 18019	WLP 37-HUN 0004
Moravian Folk Music instruments: drimba , mouth-pipe, Hole-pipe, fiddle and Moravian Folk music instruments (sounds)	Supraphon SUK 32554	WLP 38-CZE 0001
Lyrical and Wedding Songs from Moravia and Slovakia (sung in Czech) Valachian Songs Sung and played by Popular Songsters and Ensembles	Supraphon F-LPM 238	WLP 38-CZE 0002
Authentic Folklore from Czechoslovakia Moravia side 3 and 4 (part from 6 sides)	Supraphon SUB 12459	WLP 38-CZE 0003
Epeirotika Tragoudia kai Choroi - Songs and Dances of the Epirus performed and composed by: S. Bellos, A. Conostas and the North Epirus Group	REGAL / EMI EGRS 10	WLP 3-GREC 0027
Cachemire (Kashmir) expédition Lotus - J. Biltgen - G. Thomas	Disques BAM, Editions de la Boite à Musique, France, EX 604	WLP 3-KAS 0001
Musique du Cachemire (Kashmir) collected and registered by J. Biltgen and G. Thomas	BAM (la Boîte à Musique) LD 400	WLP 3-KAS 0002
Kashmir Traditional songs & dances recorded in Srinigar by David Lewiston	Nonesuch Explorer Series H 72058 New York 1974	WLP 3-KAS 0003
Kashmir Traditional songs & dances recorded in Srinigar by David Lewiston	Nonesuch Explorer Series H 72058 New York 1974	WLP 3-KAS 0004
Kashmir traditional songs & dances vol. II recorded in Srinagar & Dangarpura by David Lewiston	Nonesuch Explorer Series H-72069 New York 1976	WLP 3-Kas 0005

title	commercial no.	library code
Kashmir traditional songs & dances vol. II recorded in Srinagar & Dangarpura by David Lewsiton Folk Music of Kashmir	Nonesuch Explorer Series H-72069 New York 1976	WLP 3-Kas 0006
recordings and notes by E. Bhavnain Folksongs of Kashmir Srinigar on Lake Dal	Folkways Records Ethnic Library FE 4350	WLP 3KAS 0007
Recorded (June 1972) and annotated by Verna Gillis. Rok-Gruppa "Anthis" - Vilnius [rock group "Anthis" Vilnius - Latvia]	Melodia C60 26253 000	WLP 40-BLT 0001
Kiivi Rahvalaule - Soome-ugri rahvaste laule [Livonian Folk Songs: songs of Finno-Ugric Peoples] side 1: Herding songs and calls, Calendar-ritual and Feast songs, Mythological and spiritual songs side 2: Cradle and children songs, wedding songs, and The State Family Ensemble	Melodia M30 48883 003	WLP 40-BLT 0002
"Jievaras" Liaudies Folklorinis Ansamblis [Folk Music ensemble "Evaras"]	Melodia C30 27445 009 1988	WLP 40-BLT 0003
Lithuania Zvangulis - Lithuanian Village Band [playing traditional dances, marches and accompanied songs]	Melodia C30 28051 009 1988	WLP 40-BLT 0004
Poringé folkloro ansamblis - [Lithuania] [Vilnius Pedagogical Institute Folklore Ensemble "Poringé"]	Melodia C30 28705 004 1989	WLP 40-BLT 0005
"Ratilio" - The Folk Company of Vilnius University Vadja ja Isuri Rahvalaule - Soome-Ugri Rahvaste Laule Esthonia	Melodia C30 25851 009	WLP 40-BLT 0006
[Votic and Izhorian Songs: side 1: Wedding songs, Laments (wedding and funeral lamets) side 2: Cradle and children songs, songs about birds and animals, Lyrical songs and narrative songs Early Russian All Night Vigil - 17th century for male choir a cappella, according to the 17th century manuscripts (Drevneryskaya vsenoshnaya XVII vek)	Melodia M30-41127-8 1982	WLP 40-BLT 0007
performed by the Moscow Youth and Students Chorus Old Folk songs of the Russians inhabiting the Kharkov Region	Melodia C10 31335 009 1988	WLP 41-RUS 0001
2 records with texts of the songs in Russian Music of the Tatar People	Melodia 28283 001	WLP 41-RUS 0002
[a production of the U.K. Committee if the I.F.M.C. as a tribute to the founder of the I.F.M.C., Maud Karpeles]	Tangent TGM 129	WLP 41-RUS 0003

title	commercial no.	library code
Russes: région de Pskoff [Russia - Pskoff region] collection Universelle de U.N.E.S.C.O. recorded by prof. Elsa Mahler in 1938 (Basel, Switz.)	Collection Universelle de UNESCO AJ 87 and 88 78RPM	WLP 41-RUS 0004
Merry Conversation by day (wedding song)	Aprelevskii Zavod 13301 78RPM	WLP 41-RUS 0005
The Inuit (Eskimos) of the Arctic Circle vol. 2 Inuit music. Inuit Circumpolar Conference - July 1980 and The Arctic Pilot Project (APP)	Lyrichord LLST 7380 A and B	WLP 42-INU 0001
Inuit Games and Songs - chants et jeux Inuit - Canada Unesco Collection, musical sources	GREM G 1036 1986	WLP 42-INU 0002
Chez les Esquimaux - Netsiligmiout Arctique Central Canadien [Arctic Central Canadian Inuit music]	le Chant du Monde LDZ-S-4284	WLP 42-INU 0003
Esquimaux Caribous - Baie d'Hudson Danse magique (choeur et tambour) - Chant magique pour la chasse au phoque (voix d'homme) [Magic Dance and a Magic songs on the hunt for the seals] recorded by prof. J. Gabus in 1938	Commection UNESCO AJ 40 and 47 1938 78RPM	WLP 42-INU 0004
Canti popolari d'Islanda Folk Songs of Iceland performed by Anna Thorhallsdottir	Albatros VPA 8208 1974	WLP 43-ICE 0001
Canti popolari d'Islanda - folk songs of Iceland performed by: Anna Thorhallsdottir	Albatros VPA 8208	WLP 43-ICE 0001
Norsk Folke- musikk FEP 4 [the music is played on various instruments, such as: the seljefloyte, lur, and bukkehorn]	RCA Victor US 1172 and 1173 FEP 4	WLP 44-NOR 0001
Norsk Folke- musikk FEP 6	RCA Victor US 1174 and 1175 FEP 6	WLP 44-NOR 0002
Norsk Folke-Musikk FEP 20 [the music is played on the lur and the beinfloyte]	RCA Victor US 1161 and 1196 FEP 20	WLP 44-NOR 0003

title	commercial no.	library code
Norsk Folkemusikk - Norwegian Folk Music Spel Lange Leik performed by Barbro Myhre and Einar Reinton	RCA Victor US 1305 and 1306 FEP 49	WLP 44-NOR 0004
Norwegian Folk Music played on the Ganger and Springar	RCA Victor US 1299 and 1300 FEP 46	WLP 44-NOR 0005
Norwegian Folk Music [performed on various indigenous music instruments]	RCA Victor US 1197 and 1198	WLP 44-NOR 0006
Folklore de Norvège - documents sonores receuillis et enregistrés par G. Lingé [Norwegian folklore - collected and recorded by G. Lingé]	BAM (la Boîte a Musique) LD 382	WLP 44-NOR 0007
Visor och låtar från Bohuslän - Songs with the Airs from Bohuslän Folkmusik i Sverige [Swedish Folk Song and Folk Music] recorded by the Swedish Center for Folk Song and Folk Music Research	Caprice RIKS LPF 3	WLP 45-SWED 0001
Ulrika Lindölm, vissangerska från Frostviken [Ulrika Lindölm (1886-1977), folk singer] Folkmusik Sverige 15 booklet enclosed	Caprice CAP 1178	WLP 45-SWED 0002
Prillarhorn och Knaverharpa [Nordic Folk instruments] Folkmusik i Sverige 23	Caprice CAP 1233	WLP 45-SWED 0003
Svensk Folkmusik - Skåne	Sveriges Radio RTJ-EP-6753MA	WLP 45-SWED 0004
Svensk Folkmusik, Uppland	Sveriges Radio Rtj-EP-6939-MA	WLP 45-SWED 0005
Lurtoner / Folkevisestrofe / Mariavise [Lure folks song, Denmark]	TONO 3317d and 3318c 78RPM	WLP 46-DEN 0001
Setu Lauuema Veera Pahnappuu [Setu Folks songs, performed by Veera Pahnappuu]	Melodia C30 28769 001 1989	WLP 47-FIN 0001
The Kantele Music of Finland Song and Sound The World around (40) recorded by: Deben Bhattacharya	Philips 427 035 NE	WLP 47-FIN 0002
The Kantele Music of Finland Song and Sound The World around (40) recorded by: Deben Bhattacharya	Philips 427 035 NE	WLP 47-FIN 0003
Lappish Joik Songs from Northern Norway Ethnic Folkways Library recorded by: Wolfgang Laade and Dieter Christensen	Ethnic Folkways Library FE 4007	WLP 48-SAMI 0001

title	commercial no.	library code
Samisk Musik i Förvandling [Saami song, or jojk] Folkmusik i Sverige 28 with booklet	Caprice records CAP 1351	WLP 48-SAMI 0002
Chants et Poésies des Sames - Laponie [songs and poetry from of the Sami] with booklet	Orstom Selaf Ceto 806	WLP 48-SAMI 0003
Lieder derWelt III: Lappland Originaltonbandaufnahmen von Samuli Aikio und Robert Crottet [Sami Music, recorded by Samuli Aikio and Robert Crottet]	Lieder der Welt Wg 169 and 170	WLP 48-SAMI 0004
Samisk folkemusikk [Sami Folk Music]	RCA victor US 1283 and 1284 FP 43	WLP 48-SAMI 0005
Folklore du Grand Nord [Folk musique from the North (Swedish, Finnish and Sami music)] recorded by: Deben Bhattacharya	Le Club francais du disque 334 F	WLP 49-SCAN 0001
Music from the Far North - the Living Tradition side A: Finland side B: Sweden recorded by Deben Bhattacharya	Argo ZRG 533	WLP 49-SCAN 0002
LADAKH Songs and dances from the Highlands of Western Tibet recorded in Leh, by David Lewiston	Explorer series H-72075	WLP 4-HIM 0001
Musique Tibétaine, enregistré au Sikkim. Recorded during the cinematographic expedition of Serge Bourguignon. Ed. by Gilbert Rouget.	Contrepoint, Paris, MC. 20.119	WLP 4-HIM 0002
Collection du Musée de l'Homme Music from the Himalayas recorded and produced by Deben Bhattacharya	ARGO ZRG 530 England 1967	WLP 4-HIM 0003
Music in the Karakorams of Central Asia recorded in Hunza & Gilgit by David Lewiston	Nonesuch Explorer Series H-72061 New York, 1974	WLP 4-HIM 0004
Festivals of the Himalayas recorded in Chamba & Kulu, Himachal Pradesh by David Lewiston	Nonesuch Explorer Series H-72065 New York, 1975	WLP 4-HIM 0005
Festivals of the Himalayas vol. II rescored in Chamba, Kulu & Simla, Himachal Pradesh by David Lewiston	Nonesuch Explorer Series H-72079 New York, 1978	WLP 4-HIM 0006

title	commercial no.	library code
Volksmusik auf der Maultrommel Gebrüder Mayr [Folk music from Bavaria, performed on the Jewish harp by Helmuth and Fritz Mayr]	Bayerisches Volksmusikstüberl 30323 and 30324	WLP 50 GER 0009
Stubenmusi' - Alpenländische Melodien; Zither- und Hackbrett-Musi' Das Werdenfelser Saitenspiel [zither and dulcimer music]	Maritim 47 675 NU	WLP 50-GER 0001
Aus dem Bairischen Bilder- und Notenbüchl - singen und musizieren met dem Fandrl Wastl [From the Bavarian "picture and (musical) notebooklet"- singing and performing with the Fanderl Wastl]	Ariola 87066 YU	WLP 50-GER 0002
Grüsse aus Bayern - greetings from Bavaria 2 records	Ariola 86157 XU and 86158 XU number on the cover is: 86159 XU (!)	WLP 50-GER 0003
Das goldene Jodel Album mit Maria und Margot Hellwig - Golden Yodel melodies. [performed by: Maria und Margot Hellwig] originally two records, but only one left: side 3 and 4	Telefunken TS 3162/2 Seite 3 and 4	WLP 50-GER 0004
So sei gegrüsst viel tausendmal - die 24 schönsten Chorlieder [24 of the best songs for choir]	Philips 6499 012	WLP 50-GER 0005
Vom Allgäu bis zur Donau, Volkslieder, Jodler, Tanzweisen und Alphornklänge aus Bayerisch-Schwaben [folksongs, yodel, dance tunes and "Alphorn" tunes from Bavarian-Schwaben] with text-leaflet	Date 1055 2.Folge	WLP 50-GER 0006
Cithare des Alpes - Alphons Bauer [Alpine zither music, performed by Alphona Bauer]	Vivre en Musique 47 245 Baccarola	WLP 50-GER 0007
Das goldene Zither-Album mit Rudi Knabl Golden Zither Melodies, performed by Rudi Knabl 2 lp's	Telefunken TS 3161/ 1-2 091 696 1972	WLP 50-GER 0008
Austrian Folk Music vol. 1 The eastern provinces: Upper-Austria, Styria, Lower-Austria, Vienna and Burgerland collected and recorded by Johnny Parth and Chris Strachwitz	Arhoolie Records F 3001 1967	WLP 51-ÖST 0001
Autrichiens: Tyrol du Sud [Austria: South Tyrol] recorded in 1941	Unesco Collection Universelle AI 96 and 97	WLP 51-ÖST 0002

title	commercial no.	library code
<p>Les instruments de musique populaire en Suisse - Folk music Instruments of Switzerland</p> <p>2 lp's record 1: Idiophones record 2: Chordophones and Aérophones</p> <p>Appenzeller Zäuerli</p>	Claves D8012/13	WLP 52-SWIT 0001
<p>["Zäuerli" refers to an ethnic and musical environment: The Urnäsch Valley (Appenzell)]</p>	Disques Cellier no. 0009	WLP 52-SWIT 0002
<p>Suisses Alémaniques : Canton d'Unterwalden-Stanz, Canton d'Appenzell-Wasserauen, Canton du Valais</p> <p>[Folk Music from German Switzerland: Unterwalden-Stanz, Appenzell-Wasserauen and Wallis]</p>	Unesco Collection Unverselle AI 9 and AI 3	WLP 52-SWIT 0003
<p>Songs of Aran - Gaelic singing from the West of Ireland Ethnic Folkways Library</p> <p>recorded by: Sidney Robertson Cowell, in Aran</p> <p>1. Liltin 2. Maire</p>	Folkways Ethnic Library FM 4002	WLP 53-IRE 0001
<p>The Lify Banks - traditional Irish music played by Tommy Potts</p>	Ceirini Clasics CC13	WLP 53-IRE 0002
<p>The Traveling People of Ireland Irish inker Music collected by Alen MacWeeney</p>	Lyrichord Discs LL 178	WLP 53-IRE 0003
<p>Caitlin Watkins Amhráin leis an gCruit</p>	Gael-linn Ceolta eireann CEF 005 7XEP2018/2019	WLP 53-IRE 0004
<p>Songs of Gaeldon - Vol. 1 Side 1 : Bayley & Ferguson Side 2 : Alex Maclaren & Sons</p> <p>first published in 1962</p>	Waverley Records ELP 109	WLP 53-IRE 0005
<p>The Bonny Bunch of Roses</p> <p>played and sung by Seamus Ennis</p>	Tradition Everest records 1013	WLP 53-IRE 0007
<p>Love and Music ... Scotland The Pipes & Drums of 1st Battalion Queens own Highlanders</p> <p>Pipe Major: A.A. Venters Drum Major : W.G.L. Grant 1973</p>	CAPRI 98 SDUT 23.336/337	WLP 53-SCOT 0003
<p>Heather and Glen Songs and melodies of highland and lowland Scotland</p> <p>Collected from native folksingers and folkmusicians by Alan Lomax, Calum McLean, and Hamish Henderon</p>	Tradition Records TLP 1047	WLP 54-SCOT 0001

title	commercial no.	library code
<p>Heather and Glen - Folk songs & Folk music from Scotland & the Hebrides</p> <p>collected by Alan Lomax, Calum Mc:Lean and Hamish Henderson</p> <p>[an Italian/American production, 1961]</p>	Albatros VPA 8296 distribuito in Italia da Dischi Ricordi, Milano	WLP 54-SCOT 0002
<p>Music from the Western Isles - 2 - Scottish Tradition</p> <p>recorded and documented by the School of Scottish Studies, Universities of Edinburgh</p> <p>With booklet Prod. 1971</p>	Tangent TNGM 110	WLP 54-SCOT 0004
<p>A' Mhaighdean uasal (My noble maiden) (Ross) - Chunna'Mi'n damh donn (A hunting song) (Macintyre) -</p> <p>performed by Donald Ross (tenor) with Celtic harp acc. by Florence V.Wilson Séamus Ennis [master piper on uilleann pipes]</p>	Waverley Records SLP 511 A/B	WLP 54-SCOT 0005
<p>Welsh songs : Dacw' 'nghariad? and Y Cariad Cyntaf</p> <p>performed by: Meredydd Evans (baritone) and Maria Korchinska (harp)</p> <p>Welsh Fireside songs</p>	Gael-linn Ceolta éiream CEF 009	WLP 55-IRE 0006
<p>performed by: Rhydderch Jones and Ryan Davies (singers) and Ann Griffiths (harp)</p> <p>Songs of courtship The Folksongs of Britain, vol. 1</p>	Delysé DEL. 117 IMW 34 and 35	WLP 55-WELS 0001
<p>performed by: Rhydderch Jones and Ryan Davies (singers) and Ann Griffiths (harp)</p> <p>Songs of courtship The Folksongs of Britain, vol. 1</p> <p>collected and edited by Peter Kennedy and Alan Lomax 1961</p> <p>[see also: WLP 56-ENG 0002 - same songs, other label!]</p>	Delysé recording Comp. EDP 207 PEP 29/1 and 30/1	WLP 55-WELS 0002
<p>Songs of Courtship The Folk Songs of Britain vol. 1</p> <p>Collected by Peter Kennedy, Alan Lomax, Seamus Ennis, Sean O'Boyle and Hamish Henderson 1968</p> <p>[see also WLP 56-ENG 0001 same songs, other label!]</p> <p>Leaflet included.</p>	Caedmon TC 1142-A/B 1961	WLP 56-ENG 0001
	Topic records 12T157 1968	WLP 56-ENG 0002

title	commercial no.	library code
<p>Songs of Seduction The Folk Songs of Britain vol. II</p> <p>Collected by Peter Kennedy, Alan Lomax, Seamus Ennis and Sean O'Boyle 1961</p> <p>[leaflet is not included....]</p>	Topic Records 12T158 1961	WLP 56-ENG 0003
<p>Fair game and foul The Folk Songs of Britain vol. 7</p> <p>Collected by Peter Kennedy, Alan Lomax, Seamus Ennis, Sean O'Boyle, Hamish Henderson and Cyril Tawney 1961</p> <p>leaflet included</p>	Topic Records 12T 195 1961	WLP 56-ENG 0004
<p>Songs of Ceremony The Folk Songs of Britain vol. 9</p> <p>Collected by Peter Kennedy, BBC ound Achive, Leslie Daiken, Seamus Ennis, Maud Karpeles and Patrick Shuldham-Shaw, Alan Lomax and Sean O'Boyle</p> <p>Leaflet included</p>	Topic records 12T197 1971	WLP 56-ENG 0005
<p>The tale of Ale - The Story of the Englishman and his beer, told by Joby Blanshard, William Rushton and Michael Smee.</p> <p>Sung by Peter Bellamy, Robin Dransfield, John Foreman, Vic Gammon, Pam Gilder, Roy Harris Eddie Upton, Peter Wood Oriana, The Plump and Pluck Band, Musica Inebriata</p> <p>with song texts on the cover</p>	Free Reed FRRD 023/024 2 records	WLP 56-ENG 0006
<p>How to make a Bakewell Tart - Country Dance Tunes and songs</p> <p>played by Tufty Swift, with Alan Harris and Sue Harris</p> <p>leaflet included</p>	Free Reed FRR 017 A and `B 1977	WLP 56-ENG 0007
<p>Bees on Horseback English Country Dance music and Music-Hall songs - Flowers and Florics</p>	Free Reed records FRR 016 A and B	WLP 56-ENG 0008
<p>No reels - The old Swan Band</p> <p>leaflet with text included</p>	Free Reed FRR011 A/B 1976	WLP 56-ENG 0009
<p>The Child Ballads - The English and Scottish Popular ballads 1</p> <p>The Folk Songs of Britain, vol. 4 collected by: Peter Kennedy, Alan Lomax, Seamus Ennis, Sean O'Boyle, Hamish Henderson, Patrick Shuldham-Shaw and Bob Copper</p>	TOPIC Records 12T160 1961	WLP 56-ENG 0010

title	commercial no.	library code
Roaring Jelly - Roaring Jelly's Golden Grates Mike Hennessy, Clive Harvey and Derek Pearce [are the Roaring Jelly]	Free Reed FRR013 A/B 1976	WLP 56-ENG 0011
Popular to Contrary belief Robert and Barry Dransfeld present a fine selection of traditional songs	Free Reed FRR 018 A/B 1977	WLP 56-ENG 0012
Crackerhash - the Elfen Knight Scottish ballads and English sailing songs performers: Ineke Rullman, Bert Aalbers and Paul Rullman	Universe productions Hot 1.04 (1976?)	WLP 56-ENG 0013
The Watsonsons: Frost and fire - a calendar of ritual and magical songs	TOPIC Records 12T136 1965	WLP 56-ENG 0014
Fieldvole Music performed by : Tony Hall (melodeons, vocals), Nic Jones (fiddle, guitar), Johnny Moynihan (mandolin, bouzouki, whistle), Keith Pearhouse and Ian McCoy (choruses) leaflet with notes included	Free Reed FRR012 A/B 1976	WLP 56-ENG 0015
Barrack-room Ballads of Rudyard Kipling sung by: Peter Bellamy	Free Reed FRR014 A/B 1977	WLP 56-ENG 0016
Songs of the Tyne - with the Consett Citizens' Choir and Owen Brannigan performed by: the Consett Citizens' Choir and Owen Brannigan booklet with song texts included	Delysé recording comp. ECB 3169	WLP 56-ENG 0017
The Transports: a ballad opera by Peter Bellamy arranged by: Peter Bellamy - the orchestral parts are arranged by Dolly Collins double album: 2 records poster and textbook included	Free Reed FRRD 021/022 1977	WLP 56-ENG 0018
The Ramplin' Cat - songs, ballads, pub music and English country dance played on the Jeffries Duet Concertina by Michael Hebbert, Andrew Frank (vocals), Rod and Danny Stradling (melodeon and tambourine) Steve Bentley (fiddle and washboard) and John Tams (banjo and nuts)	Free Reed FRR 009 A/B 1977	WLP 56-ENG 0019

title	commercial no.	library code
FOLK baldbros ma plurk: side A: Tibby Dunbar. Poem by Burns, arr. J.McLean side B: Reilly's daughter. trad. arr. Plurk leaflet with text included	private production. E. Kaal, Amsterdam 1974	WLP 56-ENG 0020
Mrs. Ackroyd, Superstar ! The Lancashiresongs, tales and parodies performed by: Les Barker Mike Harding, Vin Garbutt, Jake Thackray, Bob Williamson and Noel Murphy [assisted by many others]	Free Reed FRR 015 A/B	WLP 56-ENG 0021 1977
leaflet with text included Goeden avond speelman	Europese Fonoclub Amsterdam E.F.C. 201	WLP 57-HOL 0001
performed by Coby Schreier (vocals) and Julien Coco (guitar) Folklore Internationaal side 1: Danse de Sabres - l'ensemble folklorique de Hradistan, Tschechoslovakye side 2: Volksdansgroep de Tukkers	own recording IFF, production Bosheck, Heemstede 70.005 A/B	WLP 57-HOL 0002
Terschellinger Ruiters: De Landelijke Rijvereniging "Terschellinger Ruiters" zingen ter gelegenheid van hun dertigjarig bestaan Terschellinger liederen	prod. Landelijke Rijvereniging "Terschellinger Ruiters" TS - 01 SABAM	WLP 57-HOL 0003
Terschelling: liedjes van vroeger performed by Zanggroep Oost, acc. by B. Stienstra (accordeon) and Zanggroep West, acc. by L. and A. Bakker and mrs C.R. Hansma-Bokma	Mirasound SP 189	WLP 57-HOL 0004
leaflet with text included Zingt zo lekker weg ! Lieder van Vlaardingse Netteboetsters traditional music performed o the occasion of the "reunie van Vlaardingse netteboetsters"	Ver. voor Volksmuziek Nederland VP 001	WLP 57-HOL 0005
Toen Rollewijn over die bergen kwam... en tien andere mondeling overgeleverde liederen met magische, mythische, religieuze en legendaire thematiek	NOS en P.J. Meertens-Instituut 6814 840	WLP 57-HOL 0006
recordings made by Marleen van Winkoop-Deurvorst and Ate Doornbosch leaflet with text included Van een heer die in een wijk zat ... en 15 andere mondeling overgeleverde liederen recordings made by: Het Nederlands Volksliedarchief and het Radio Volkskundig Bureau, P.J. Meertensinsituut text included	P.J. Meertens-Instituut 6814 230	WLP 57-HOL 0007

title	commercial no.	library code
Dommelbeschuit - side 1: Dommelvolk side 2: Crackerhash traditional	Universe productions UP 117	WLP 57-HOL 0008
"k lieg veul" : Willem Iven ondeugende vertelsels in het dialect van de Peel traditional performer: Willem Iven [naughty little stories in the Peel dialect]	Farmsound Studio Heelsum MU 7451 A/B	WLP 57-HOL 0009
"Rattle snakes coming out of the basket" a Dutch blues record performed by: Peter de Jong,Victoria Varekamp and Peter Klencke	SPACE Records SP2 A/B	WLP 57-HOL 0010
Over de dauw van dit land het bewegingstheater BEWTH Texts by Ben Zwaal and improvised music by the musicians: Peter LKlencke, Klaske Bruinsma, Carlus Koopman, Herman Lowie and Ben Zwaal	SPACE Records SP 3	WLP 57-HOL 0011
Belgique - België Ballades, danses et chansons de Flandre et Wallonie [one of a series of 4 records] this record was issued on the occasion of Paul Collaer's 90th birthday	Ocora BRT 558 594 MU 241	WLP 58-BEL 0001
Flamands - Belgique Musique populaire enregistrée U.N.E.S.C.O. redigé par Constantin Brailoiu	UNESCO AJ 83 and 84	WLP 58-BEL 0002
Wallons - Belgique Musique populaire enregistré U.N.E.S.C.O. redigé par çonctantonBrailoiu	UNESCO AJ 104 and 105	WLP 58-BEL 0003
Narrendansen van Mater [fool's dances from Mater] performers: Christine Bruyneel , Henri Bruineel and Jozef Leyman	Alpha 1030 1974	WLP 58-BEL 0004
Danses de Haute Bretagne	Uni Disc Rythmes & Jeu EX.33 147	WLP 59-FRA 0001
Danses de Haute Bretagne Französische Trinklieder (Lieder der Welt)	Uni Disc Rythmes & Jeu EX.33 147 Christian Wegner Verlag Wg 229 and 230	WLP 59-FRA 0002 WLP 59-FRA 0003
Fifres et tambourinaires du pays d'Arles [flute and tambourine players in Arles]	President PRC 287	WLP 59-FRA 0004

title	commercial no.	library code
Marzin en e Gavell Son ar yar Kan an dud a vor An Alarc'h: solo de Harpe [music from Bretagne (Brittany)] performers: Andrée le Goul (vocal) and Alan Cochevelou (celtic harp)	Mouez Breiz no. 4581	WLP 59-FRA 0005
Musiques de France: A. Liées à des activités techniques B. Liées à des rituels recorded by Cl. Marcel-Dubois et M.P. Andral Provence - chants et danses	Musée National des Arts et Traditions Populaires ATP.69.1	WLP 59-FRA 0006
performed by Lou Velout d'Arle and the tambourine players Fest-noz à Glomel / Fiseled Gronvel	Vogue productions LDM 10.005	WLP 59-FRA 0007
traditional - Bretagne (Brittany) Gavotte de Bretagne - kan ha diskant	Mouex Breiz no. 33-05	WLP 59-FRA 0008
performed by: le Cercle Celtique de Poullaouen (Finistère) Chants de Marins traditionnels des cotes de France Anthologie des chansons de mer / vol. 1 (double album)	Voge productions LDM 30 057	WLP 59-FRA 0009
text included Le Galoubet provençal par Jean Coutarel (tambourinaire) [the galoubet is a flute from the Provence]	Scop du "Chasse-Marée" SCM 001	WLP 59-FRA 0010
Folk Songs from Inner Mongolia "Jia hui" and "Liaokuo de caoyan" performed by: Baoyin Delige (female singer) accompanied by: Saren Gerile	le Chant du Monde LDX 74480	WLP 59-FRA 0011
Clefs pour la China Mongolie - Sin-kiang (Xinjiang) Chants des minorites nationales chinoises presentation de Claude Roy Inner Mongolia, Xinjiang, Kazakh, Uyghur [folk songs sung solo or by duo, 1 instrumental piece]	Renmin changpian 53352 78RPM	WLP 5-MON 0001
	Le Chant du Monde LDY 4039 / YED-523 YED-524	WLP 5-MON 0002

title	commercial no.	library code
Chu Chun [Early spring] Shaoshu minzu qiyuequ xuan zhi yi [Selection of Minority instrumental pieces] Uyghur, Kazakh, Inner Mongolia [Ensemble, dongbula, rawap, Tanbo'er, Duta'er Ensemble, dizi, sihu, matouqin, guzheng]	Zhongguo changpian / China Record Co. M-249	WLP 5-MON 0003
Chants Mongols et Bouriates Collection Musée de l'Homme Recorded by Roberte Hamayon Mongolie	Vogue, Paris, 1973, LDM 30138	WLP 5-MON 0004
Musique et chants de l'Altai Recorded and annotated by Alain Desjacques Vocal music from Mongolia	Orstom-Selaf, 1986, CETO 811.	WLP 5-MON 0005
Recordings by Jean Jenkins Mongolie	Tangent Records Ltd., London, TGS 126	WLP 5-MON 0006
Chants Kazakhs et tradition épique de l'Ouest recordings made in october 1984 by Alain Desjacques Mongolian Folk Music	Radio France / Ocora / Harmonia Mundi, Paris, 1986, 558 660 / HM 57.	WLP 5-MON 0007
selected and compiled from the 1967 years collection by Lajos Vargyas [2 records]	Hungaroton LPX 10813 and LPX 10814	WLP 5-MON 0008
Voce a sa sera Su ballu Orgolese - [composier (?) G. Corrias] performed by the Choir from Orgosolo Costa Ismeralda (Moda)	Tirsu I.P.3147 A/B	WLP 60- ITA 0004
performed by:Antonio Pazzola and the Choir from Orgosolo Muttos de Amore Intitolati a la Donna Amata	Tirsu TR 6004 A/B	WLP 60-ITA 0001
[performed by?] G. Corrias and the Choir from Orgosolo Una Famiglia Scomparsa - tragedie di un emigrante (nuova versione di Franco Trincale)	IPM I.P.3172	WLP 60-ITA 0002
Franco Trincale vocal and guitar Il Nuovo Canzoniere lataliano - le canzoni di Bella Ciao un programma di canti popolari Italiani a cura di R. Leydi e F.Crivelli	Cronache del Sud 129/33 A and 130/33 B	WLP 60-ITA 0003
booklet with text included	I Dischi del Sole DS 101/3-A and B	WLP 60-ITA 0005

title	commercial no.	library code
<p>Il Nuovo Canzoniere Italiano - le canzoni di Bella Ciao un programma di canti popolari Italiani a cura di R. Leydi e F.Crivelli</p> <p>booklet with text included</p>	I Dischi del Sole DS 101/3-A and B	WLP 60-ITA 0005
<p>Il Nuovo Canzoniere Italiano - le canzoni di Bella Ciao un programma di canti popolari Italiani a cura di R. Leydi e F.Crivelli</p> <p>booklet with text included</p>	I Dischi del Sole DS 101/3-A and B	WLP 60-ITA 0006
<p>La canzone narrativa lo spettacolo popolare antologia a cura di Roberto Leydi Italia vol. 2 "Documenti originali del folklore musicale Europeo"</p> <p>narrative songs from Liguria, Piemonte, Lombardy, Tuscany, Rome, Sicily</p> <p>with photographs on the cover</p>	Albatros VPA 8088	WLP 60-ITA 0007
<p>Il canto lirico e satirico la polivocalità - lyrical and satirical songs polyphonic songs Italia vol. 3 "Documenti originali del folklore musicale Europeo"</p> <p>songs from the Piemonte, Liguria, Lombardy, Emilia, Fiuli, Jugoslavia, Tuscany, Umbria, Abruzzo, Puglia, Calabria and Sardegna</p>	Albatros VPA 8126	WLP 60-ITA 0008
<p>U Marranzanu - scacciapensieri (yew's harp)</p> <p>performed by Emanuele Calanduccio</p>	Joker Stereo SM 3576	WLP 60-ITA 0009
<p>Ci ragiono e canto rappresentazione popolare in 2 tempi su materiale curato da Cesare Bermani e Franco Coggiola Regia di Dario Fo</p>	I Dischi del Sole DS 119/21 A and B	WLP 60-ITA 0010
<p>Il nostro Folklore Su dillaru - Punto d'Orgono in sol</p> <p>performed by: the orchestra of Giovanni Lai</p>	PIG FN 2003 A and B	WLP 61- SAR 0003
<p>Punto d'Organo Su passo torrau</p> <p>performed by Giovanni Lai</p>	Tirsu IP 3167 A and B	WLP 61-SAR 0001
<p>Su dillaru - punto d'Organo in sol Mediana - Mediana pipia</p> <p>performer: Giovanni Lai</p>	Tirsu IP 3163 A and B	WLP 61-SAR 0002
<p>Ballu di desulo (me-sa) [fisharmonica solo] Muttetti Antichi (me-sa) [vocal solo and fisharmonica accompaniment]</p> <p>performer: S. Littarru</p>	TIRSU TR. 218 A and B	WLP 61-SAR 0004

title	commercial no.	library code
Spinellu e puntu de organu performer: Efisio Melis, accompanied by Antonio Lara	Fonit SPS 0187 SP 02529 and 02530	WLP 61-SAR 0005
Fiuda Allirga Puntu de Organu performed by Efisio Melis, accompanied by Antonio Lara	Fonit SPS. 0188-A and B SP. 02532	WLP 61-SAR 0006
Danze Sarde a Launeddas Aurelio porcu di Villap[utzu Fiuda in re 1.a e 2.a parte	Tirsu TR. 126 A and B	WLP 61-SAR 0007
Danze Sarde a Launeddas Aurelio porcu di Villaputzu Fiorassio 1.a e 2.a parte	Tirsu TR. 129 A and B	WLP 61-SAR 0008
Danze Sarde a Launeddas Aurelio porcu di Villaputze Mediana Pipia 1.a e 2.a parte	Tirsu YR. 127 A and B	WLP 61-SAR 0009
Folklore Sardo no. 1 performed by Gavino de Lunas, accompanied by guitar and E. Melis (launeddas = ?)	La voce del Padrone (His Master's Voice) 7 EMQ 185	WLP 61-SAR 0010
Folklore Sardo La taja- Ottava Quintetto di Aggius dir. da Matteo Peru	Jolly J 20159 A and B	WLP 61-SAR 0011
Folklore Sardo Lode Brunedda performed by Quintetto di Aggius, dir. Matteo Peru	Jolly J 20158 A and B	WLP 61-SAR 0012
Dancing Sardanias Orchestra-Cobla Soler's	Topic TOP65	WLP 61-SAR 0013
Cavalcata Sarda Cantu d'Amori Lamento des Cantastorie Collana di Folklore Regionale	Signal J 20162 A and 'B	WLP 61-SAR 0014
Cantu Antigu de Logudoro Canto popolare sardo (G. de Lunas) performer: Gavino de Lunas with guitar accompaniment side a: vocal and guitar side b: vocal and launeddas	"La Voce del Padrone" (His Master's Voice) 7 MQ 1489	WLP 61-SAR 0015

title	commercial no.	library code
Fantasia a launeddas performed by Efisio Melis, acc. by Antonio Lara	Fonit SPS. 0191-A/B	WLP 61-SAR 0016
Piccolo Malata - canto in re Duetto Logudorese Altri Dischi di musica folkloristica delle Sardegna side 1: vocal and guitar side 2: vocal and guitar	RCA Italiana PM 45 3246	WLP 61-SAR 0017
Itliens : Sardaigne Coll. universelle de musique populaire enregistrée U.N.E.S.C.O. Chant lyrique polyphonique - performed by a male choir Danse - (Ballu Sardu) - performed by triple clarinette (launeddas)	Collection Universelle UNESCO AI 46 and AI71	WLP 61-SAR 0018
Sardegna - Danze e canti folkloristici performed by: Quintetto di Aggius, dir. da Matteo Peru	Stella records LPS 6056 A and B	WLP 61-SAR 0019
Misica Sarda / Music of Sardinia Canti polivocali / Polyvocal songs "Documenti originali del folklore musicale Europeo" Vol. II	Albatros VPA 8151-A/B	WLP 61-SAR 0020
Musica Sarda / Music of Sardinia Canti monodici / Monodic songs "Documenti originali del Folklore musicale Europeo" Vol. I	Albatros VPA 8150 A/B	WLP 61-SAR 0021
Musica Sarda / Music of Sardinia Gli strumenti musicali / the musical instruments "Documenti originali del folklore musicale Europeo" vol. III	Albatros VPA 8152-A/B	WLP 61-SAR 0022
Collection universelle de Musique populaire enregistrée- Italiens: Sicilie a) Latium b) Abruzzes	UNESCO collection A1 53 and 54	WLP 62-SIC 0001
Danses de Sicile performed by a groupe folklorique de la Vallée des Temples	Unidisc EX 45268 and 45269	WLP 62-SIC 0002
Sicile aux mille soleils [recorded in Sicily by M. Ruspoli and P. Pitoëff]	Riviera XCED 421033	WLP 62-SIC 0003
Musiche e canti popolari Siciliani / Folk music and songs of Sicily Canti del lavoro / work songs vol. 1	Albatros VPA 8206	WLP 62-SIC 0004

title	commercial no.	library code
Folklore et musiques de l'Univers - Corse authentique [songs and audio-materials collected in Corsica by Maurice Bitter]	disque BAM LD 5788	WLP 63-COR 0001
A Manella - chants de la tradition nationale de Corse avec la participation de la Maison de la Culture Régionale de la Corse	Chants des Pièves no. 1002	WLP 63-COR 0002
Evocation de la Corse par ses chansons traditionnels et modernes, avec les chanteurs de l'Association Corse "A Cirnea" [performed by the singers of the "l'Association Corse "A Cirnea" with F. Belgodère, A. Grifoni, C. Rocchi o.a., T. Santucci (guitar)]	VEGA F 35 M 3001	WLP 63-COR 0003
Musique Folklorique du Monde : Corsica [songs and audio-materials collected in Corsica by Maurice Bitter]	Musidisc 30 CV 1385	WLP 63-COR 0004
Methode de Castagnettes (collection: Methodes) performed by: Lutys de Luz	Unidisc EX.33237 ADA	WLP 64-SPA 0001
Camina Don Sancho, Axeitame a Polainina, Romance de Don Gaifeors performed by: Faustino Santalices (Zanfona)	Columbia ECGE 70918	WLP 64-SPA 0002
Lonxe da Terrina, Alala de Seitura, Redonda o Golpe, Alala de las Marinas performed by: Faustino Santalices (Zanfona)	Columbia ECGE 70919	WLP 64-SPA 0003
Danses du Pays Basques [with (quite extensive) explanations, texts and music notations] however: no record included...!	Unidisc EX 33243 ADA	WLP 64-SPA 0004
Que yo a mi madre - "fandango" Con verte se ilusionaba - "media Granadina" performed by: "E; Nino de la Huerta" accompanied by "Nino Ricardo" (guitar)	Columbia R.S. 1168, K 1207 and K 1210	WLP 64-SPA 0005
Estoy enfermo y te Quiero - fandanguillos Ni a mu madre la he querido - fandanguillos performed by: Angelillo, accompanied on guitar by "Habichuela"	Polydor 524.526 1033 and 1034	WLP 64-SPA 0006
El delirio Clavelitos performed by Angel Iglesia (guitar)	Odeon D - 891	WLP 64-SPA 0007
Arabesque (Arabian dance) Gran Jota (Spanish folk dance) guitar solo: Angel Iglesia	Ultraphon cat.no B 12765	WLP 64-SPA 0008
Mallorca y sus danzas	Regal SEBL 7090	WLP 64-SPA 0009

title	commercial no.	library code
Folklore des Iles Baleares - Majorque et Ibiza recorded by: Alan Lomax	Disques Vogue CLVLX 300	WLP 64-SPA 0010
L'Alpujarra - secrète Andalousie recorded by Jean-Christian Spahni	Le Chant du Monde LD-S 8258	WLP 64-SPA 0011
Portrait of Andalusia recorded by: Deben Bhattacharya	Argo ZRG 560 1968	WLP 64-SPA 0012
Antologia del cante flamenco Cantes con baile (1) Cantes sin guitarra with extensive information in (separate) booklet	Discos Hispavox LD 1185 and LD 1190	WLP 64-SPA 0013
Antologia del cante flamenco Cantes con baile (concl.) Estilos Camperos Cantes Autoctonos with extensive information in (separate) booklet	Discos Hispavox LD 1186 and LD 1189	WLP 64-SPA 0014
Estilos de Málaga Cantes Matrices with extensive information in (separate) booklet	Discos Hispavox LD 1187 and LD1188	WLP 64-SPA 0015
Cante gitano performed by: Andrés Heredia (flamenco guitar), Rafaél Romero (vocal - flamenco) and Rafaél Heredia (flamenco dance)	Contrepoint M.C. 20.095	WLP 64-SPA 0016
Una historia del cante flamenco performed by: Manolo Caracol accompanied by Melchor de Marchena (guitar)	Hispa Vox HH 1023	WLP 64-SPA 0017
[consists of 2 lp's]		
Una historia del cante flamenco performed by: Manolo Caracol accompanied by Melchor de Marchena (guitar)	Hispa Vox HH 1023	WLP 64-SPA 0018
[consists of 2 lp's]		
Lieder der Welt - eine Sammlung von Texten und Musikbeispielen aud Schallplatten Spanien booklet with lp enclosed	ChristianWegner Verlag Wg 200	WLP 64-SPA 0019
Bailes populares Valencianos performed by: Chiquet de Paterna and Jacinta Bartolome	"La Voz de su amo" (His Master's Voice) 7 TK 2974 and 2975	WLP 64-SPA 0020
Danses et chants du Pays Basque performed by: Chorale Basque Oldarra	Le Chant du Monde LDY-M-4029	WLP 64-SPA 0021

title	commercial no.	library code
Danses du Pays Basque performed by the Groupe Folklorique "IGANDEAK"	Unidisc EX. 33243 ADA	WLP 64-SPA 0022
Chants et Danses du Portugal : Minho et Douro performed by: face 1 "Doutor Gonçalo Sampaio de Braga" (no. 1) "Duas Igrejas" (no.3 and 4) "Viana do Castelo" (no. 2) face 2: "Caxinas" (no. 2) ans "Doutor Gonçalo Sampaio de Braga" (nos 1 and 3)	Le Chant du Monde LDY - 4150	WLP 65-POR 0001
Lieder der Welt Portugal - Originaltonbandaufnahmen	Christian Wegner Verlag Wg233 and 234	WLP 65-POR 0002
In Israel today, Vol. 1 Songs and Dances of the Jews from Bukhara, Uzbekistan and Cochinchina recorded in the field by Deben Bhattacharya	Westminster Collectors series W-9805 - A and B	WLP 66-ISR 0001
In Israel today, Vol. 2 Music of the Jews from Marocco recorded in the field by Deben Bhattacharya	Westminster Collectors series W 9806 - A and B	WLP 66-ISR 0002
In Israel today, Vol. 3 Songs of the Jews from Yemen, the Atlas mountains, Tunisia and Spain recorded in the field by Deben Bhattacharya	Westminster Collectors Series W 9810 - A and B	WLP 66-ISR 0003
2000 years of music (1) - Greek music (2) Jewish music [prof. dr. H.J. Moser]	Parlophone R.1016	WLP 66-ISR 0004
Collection Universelle de Musique Populaire enregistrée: Judéo-Espagnols Grèce-Salonique [établi par Constantin Brailoiu]	Unesco Collection AI 61 and 62	WLP 66-ISR 0005
"Laad" - chant religieux du RAAB de Tlemcen, chanté en Yiddish "Bar Yohai" - chant religieux du RAAB de Tlemcen, chanté en Yiddish	Pacific Super 12586 and 12587	WLP 66-ISR 0006
Peuples d'Israël - folklore Israélien collected and recorded in Israel by: Maurice Bitter	BAM LD 356	WLP 66-ISR 0007
Rythmes et Mélodies d'Israël recorded by Deben Bhattacharya	Le club français du disque 253 506 and 507	WLP 66-ISR 0008

title	commercial no.	library code
Klanken uit de Bijbel - uit: de Tora uit: Richteren, profeten en Makkabeeën performed by: Collegium Musicum Judaicum conducted and arranged by: Cantor Chaim Storosum	Bosch & Keuning 111.037 E	WLP 66-ISR 0009
Klanken uit de Bijbel - Psalm 23 - Optochtslied voor het Wekenfeest en Uit de Liturgie op de Grote verzoendag performed by the Colegium Musicum Jadaicum conected and arranged by Cantor Chaim Storosum	WLP 66-ISR 0010	WLP 66-ISR 0010
Musiques au temps de Jésus performed by: Ensemble Philharmonicque de Paris conducted by: R. Douatte	Uni Disc UDF 11 A	WLP 66-ISR 0011
Kol Nidre sung by: Raoul Journo and Alain Scetbon, accompanied by Victor Zeitoun (kanoun = zither)	Disques Festival FX 1543	WLP 66-ISR 0012
Lorsqu'ils m'ont vu près de toi composed by: A. Guez performed by: Leji a Tounsia (vocal) and the Orchestra M. Benais	BIEM EA - 952 and 953	WLP 67-ARAB 0001
Ma zalt fi bali, Elli saffah gzalou performed by: Elmaghribi	Tam Tam 250 PEP 3589 and 3590	WLP 67-ARAB 0001
Mehdat-Mekka performed by: M. Mahieddine (the famous Arab tenor)	Disque "Gramophone" K-4779	WLP 67-ARAB 0002
Karawan Hayram Taksim oud rasd performed by: Mohamed Abdel Wahab	Baidaphon EPB 23 and 24	WLP 67-ARAB 0002
Music from Jordan: Zabakleh dance/ tabla solo/ taqsim Song and Sound the wold around (29)	Philips 427 024 NE	WLP 67-ARAB 00027
1.Thouf gha bourar / 2. Ahiha / 3. Nouba / 4. Et'hara performed by: Tbabla - Idhebbalen	Pathé 45EA746	WLP 67-ARAB 0003
Bektob ismak ya habibi La tessalouni performed by: Fairouz	Pathé - Voix de l'Orient 7 EFPVA74	WLP 67-ARAB 0004

title	commercial no.	library code
Musique du Moyen-Orient face A: 1. Taksim, interprété sur l'oud / 2. Mouachah andalou (Jordanie) / face B: 1. Le soleil se lève (choeur acc. sur l'oud) / 2. Quand elle vint (solo de ney) / 3. Taksim (interpr. sur le qanoun)	BAM LD 385 A and B	WLP 67-ARAB 0005
recorded by: Deben Bhattacharya Cifte Telli / Ferahnak taksim Ut ile udi hrant	Columbia 7XTB 588 and 590	WLP 67-ARAB 0006
[performed on the oud ?] side A: Mijwez with rythm side B: Solo mijwez performed by Kayrouz (solo) and M.Nmair	Sonophon SSAM 106 (made in Greece)	WLP 67-ARAB 0007
[mijwez = Palestinian shawm] Six vedettes de la chanson Nord Africaine performers: side 1: La jeune Quarda, Mlle Kaltoum, Ali el Riahi side 2: Abdel Wahab Agoumi, Mlle Baida amd Hadi Jouini	Pathé XPT 344 and 345	WLP 67-ARAB 0008
Maqam (Derwish Abdin) - side 1 Pasta (Emo Emo) - side 2 performed by: Moh. Aref Jezrawi Kurdish music Guelbi ya Sahbi Atfeker I and II	Columbia C.O.F. 156 and 157 78 RPM	WLP 67-ARAB 0009
Chant Oranais performed by: Cheikh Adda Tiarti	Pathé CPT. 6739 and 6740 78RPM	WLP 67-ARAB 0010
Au revoir ya kahlat landar (side A and B) performed by: CheikhSoufi Ali ben Amor	Polyphon 46.328 78 RPM	WLP 67-ARAB 0011
"Mauhailaha" part 1 and 2 performed by: Omar Awad (Arabic)	Columbia CES 4030 and 4031 78PRM	WLP 67-ARAB 0012
El Oued Akhdar (side a) El Oued El Oued (side B) performed by : Cheikha Reno and his group	Polyphon 5.834 - HPP and 5.835 - HPP 78RPM	WLP 67-ARAB 0013
El-galb-elli Chettenni (! and II) performed by: Chikh Abdelkader Bourass	Pacific CO 7058 78 RPM	WLP 67-ARAB 0014
[storytelling acc. bu flute and drum]		

title	commercial no.	library code
Akli Ammefroukh (chanson Kabyle) I and II performer: Cheikh Nourredine (chant kabyle)	Pathé CPT 6385 and 6386 78RPM	WLP 67-ARAB 0015
Asra Had (side 1 and 2) performer Raïs Mohamed ben Biak	Philips 46.013 8027 and 8028 78RPM	WLP 67-ARAB 0016
El âlam idhak (Mahmoud Bourguiba - All Riahl)	"La voix de son maître" OLA 5070 and 5071 K 4961 78 RPM	WLP 67-ARAB 0017
performer; Louisa Tounsia Maprouka (Hamel - Igoerbouchen)	Pathé CPT. 4608 and 4609 78 RPM	WLP 67-ARAB 0018
performed by: El-Kamal and his orchestra El-Mouezine (side 1) El-Hamda (side 2)	Philips P79.051 H 78RPM	WLP 67-ARAB 0019
performed by: Rachid-Abouchacra [North African Arab music] Batel ya Robi Batel (1re et 2e partie)	Pacific 7128 78RPM	WLP 67-ARAB 0020
performer: Chikh Bouregaa Aita Boubaha (side 1) Essayada (side 2)	Pathé cpt 9340 and 9341 78RPM	WLP 67-ARAB 0021
performed by: Cheikh El Mekki Maia (side A) Mouzika el soltane (side B)	Philips 45.717 78RPM	WLP 67-ARAB 0022
performer: Rais Moulay Ali - Chleuh Recitation of the Holy Quran	His Master's Voice JOD. 191 78RPM	WLP 67-ARAB 0023
Qari Hashmi Zaret bila (side 1 and 2)	disque "Gramophone" (His Master's Voice) OLA 2728 and 2729 KR.4902 78RPM	WLP 67-ARAB 0024
performed by: Cheikh Omar Chakleb (Constantin) Minka Ya Hajiru (Arabic) Da Fasal (Arabic)	Columbia CES 1072 and 1073 EO 356 78RPM	WLP 67-ARAB 0025
perf.: Syed Ahamed Alhabsi Ana Albi Warda I and II	Polyphon Musik V. 50617 and 50618 78RPM	WLP 67-ARAB 0026
performed by: Cheikh Amin Hassanein Salem Lalli performed by Cheikh Azez	Disque "Gramophone" [His Master's Voice] K 4863 78RPM	WLP 67-ARAB 0028

title	commercial no.	library code
Music from the Middle East: side 3193: Iran, Iraq, Jordan and Syria side 3194: Turkey recorded on location by Deben Bhattacharya Soirée de musique classique orientale (Mouachaats)	Supraphon SUA 12699	WLP 67-ARAB 0029
orchestral arrangements by Abdel Halim Nouira conductor: Ahmed Chafik Abou Aouf Bahrein et Shardja: Pêcheurs de perles et Musiciens du Golf Persique Musiques traditionnelles vivantes: 1. Musiques de tradition orale	Sono Cairo SC 32001	WLP 67-ARAB 0030
[réédition en 1984, de enregistrements 1981] Folk Music of Palestine Hebrew, Yemenite, Persian, Arabic, Bokharian	Harmonia Mundi 558583	WLP 67-ARAB 0031
Love songs, religious songs, ceremonial songs, pastoral songs and wedding songs Music from the Middle East	Ethnic Folkways Library P 408 1-12	WLP 67-ARAB 0032
recorded by Deben Bhattacharya Musical sources: Sung poetry of the Middle East secular and mystic (VII-1)	Argo ZRG 532	WLP 67-ARAB 0033
The voice of His Majesty the Sjah and other performers Musical sources: Modal music and improvisation VI-3 - Arabian music: Maqam	Philips 6586 024 1975	WLP 67-ARAB 0034
Music in the World of the Islam, vol. 1 1. The human voice recordings by Jean Jenkins and Poul Rovsing Olsen	Philips 6586 006	WLP 67-ARAB 0035
Music in the World of the Islam, vol. 2 2. Lutes recordings by Jean Jenkins and Poul Rovsing Olsen	Tangent TGS 131 1976	WLP 67-ARAB 0036
Music in the World of the Islam, vol. 3 3. Strings recordings by Jean Jenkins and Poul Rovsing Olsen	Tangent TGS 132 1976	WLP 67-ARAB 0037
Music in the World of the Islam, vol. 4 4. Flutes & Trumpets	Tangent TGS 133 1976	WLP 67-ARAB 0038
Music in the World of the Islam, vol. 5 5. Reeds & bagpipes recordings by: Jean Jenkins and Poul Rovsing Olsen	Tangent TGS 134 1976	WLP 67-ARAB 0039
	Tangent TGS 135 1976	WLP 67-ARAB 0040

title	commercial no.	library code
Music in the World of Islam, vol 6 6. Drums & Rhythms recordings by Jean Jenkins and Poul Rovsing Olsen Musique classique Arabe	Tangent TGS 136 1976	WLP 67-ARAB 0041
Arab Music music of the Near East	Sono Cairo SC 32014	WLP 67-ARAB 0042
Arab music, vol. 2 performers: Professors in the Institute of Arabic music, Cairo Hassen Ashmawy (kanun) Ahmed El Rashedy (oud) Farouk Amin Zayed, Madgy El Ashmawy, Wadie El Sayed an others (nai) Arabic and Druse music Folk songs, welcome songs, songs of prais, wedding songs, Bedouin songs, eulogy songs etc. recorded in Palestine by Sam Eskin Fantasia Arabe: Oud and Harp music of the Near East	Lyrichord LLST 7186 A and B	WLP 67-ARAB 0043
Arab music, vol. 2 performers: Professors in the Institute of Arabic music, Cairo Hassen Ashmawy (kanun) Ahmed El Rashedy (oud) Farouk Amin Zayed, Madgy El Ashmawy, Wadie El Sayed an others (nai) Arabic and Druse music Folk songs, welcome songs, songs of prais, wedding songs, Bedouin songs, eulogy songs etc. recorded in Palestine by Sam Eskin Fantasia Arabe: Oud and Harp music of the Near East	Lyrichord discs LLST 7198 A and B	WLP 67-ARAB 0044
Arab music, vol. 2 performers: Professors in the Institute of Arabic music, Cairo Hassen Ashmawy (kanun) Ahmed El Rashedy (oud) Farouk Amin Zayed, Madgy El Ashmawy, Wadie El Sayed an others (nai) Arabic and Druse music Folk songs, welcome songs, songs of prais, wedding songs, Bedouin songs, eulogy songs etc. recorded in Palestine by Sam Eskin Fantasia Arabe: Oud and Harp music of the Near East	Ethnic Folkways records P 480 A and B	WLP 67-ARAB 0045
Arab music, vol. 2 performers: Professors in the Institute of Arabic music, Cairo Hassen Ashmawy (kanun) Ahmed El Rashedy (oud) Farouk Amin Zayed, Madgy El Ashmawy, Wadie El Sayed an others (nai) Arabic and Druse music Folk songs, welcome songs, songs of prais, wedding songs, Bedouin songs, eulogy songs etc. recorded in Palestine by Sam Eskin Fantasia Arabe: Oud and Harp music of the Near East	Lyrichord LLST 7318 A and B	WLP 67-ARAB 0046
Arab music, vol. 2 performers: Professors in the Institute of Arabic music, Cairo Hassen Ashmawy (kanun) Ahmed El Rashedy (oud) Farouk Amin Zayed, Madgy El Ashmawy, Wadie El Sayed an others (nai) Arabic and Druse music Folk songs, welcome songs, songs of prais, wedding songs, Bedouin songs, eulogy songs etc. recorded in Palestine by Sam Eskin Fantasia Arabe: Oud and Harp music of the Near East	Lyrichord LL 160 A and B	WLP 67-ARAB 0047
Arab music, vol. 2 performers: Professors in the Institute of Arabic music, Cairo Hassen Ashmawy (kanun) Ahmed El Rashedy (oud) Farouk Amin Zayed, Madgy El Ashmawy, Wadie El Sayed an others (nai) Arabic and Druse music Folk songs, welcome songs, songs of prais, wedding songs, Bedouin songs, eulogy songs etc. recorded in Palestine by Sam Eskin Fantasia Arabe: Oud and Harp music of the Near East	disques Alvarès C.468 (prod. "la boîte à musique")	WLP 67-ARAB 0048
Arab music, vol. 2 performers: Professors in the Institute of Arabic music, Cairo Hassen Ashmawy (kanun) Ahmed El Rashedy (oud) Farouk Amin Zayed, Madgy El Ashmawy, Wadie El Sayed an others (nai) Arabic and Druse music Folk songs, welcome songs, songs of prais, wedding songs, Bedouin songs, eulogy songs etc. recorded in Palestine by Sam Eskin Fantasia Arabe: Oud and Harp music of the Near East	Baida Record no. 725 and 726 78RPM	WLP 67-ARAB 0049
Arab music, vol. 2 performers: Professors in the Institute of Arabic music, Cairo Hassen Ashmawy (kanun) Ahmed El Rashedy (oud) Farouk Amin Zayed, Madgy El Ashmawy, Wadie El Sayed an others (nai) Arabic and Druse music Folk songs, welcome songs, songs of prais, wedding songs, Bedouin songs, eulogy songs etc. recorded in Palestine by Sam Eskin Fantasia Arabe: Oud and Harp music of the Near East	Pathe 2C 066-95.158 Arabesques 2	WLP 68-LEB 0001
Arab music, vol. 2 performers: Professors in the Institute of Arabic music, Cairo Hassen Ashmawy (kanun) Ahmed El Rashedy (oud) Farouk Amin Zayed, Madgy El Ashmawy, Wadie El Sayed an others (nai) Arabic and Druse music Folk songs, welcome songs, songs of prais, wedding songs, Bedouin songs, eulogy songs etc. recorded in Palestine by Sam Eskin Fantasia Arabe: Oud and Harp music of the Near East	Standard F-17004- 25-171/172 78RPM	WLP 69-SYR 0001

title	commercial no.	library code
Ye bougaltha hatil gaddarah Betebkil ein	Baidaphon B083120 / 121 78RPM	WLP 69-SYR 0002
Mohamed Eff, Awad el Arabi (performers?) Flûte classique - Syrie	Pathé Arabesques 3 2C 066-95.159	WLP 69-SYR 0003
performer: Selim Kusur Rythmes et mélodies de Syrie	Le Club francais du disque 103 V	WLP 69-SYR 0004
recorded by: Blaise Calame The Syrian Maqams (the living tradition)	Argo ZFB.58	WLP 69-SYR 0005
recorded by Deben Bhattacharya Music from Syria on nye, taqsim and qanun	Philips 427 026 NE	WLP 69-SYR 0006
Song and Sound The World Around (31) Cambodja: Ramwong	Polydor 59.010 / Ind 219 and 220	WLP 6-CAM 0001
Une nuit à Angkor-Vat recorded by Maurice Bitter	Le Chant du Monde LDZ-S -4266	WLP 6-CAM 0002
Musiques du Cambodge des forêts anthologie de la musique des peuples	Anthologie de la Musique des Peuples AMP 72902	WLP 6-CAM 0003
Anthologie de la Musique du Cambodge en 5 faces	Ducretet Thomson DUC 20 XTDX 172-173	WLP 6-CAM 0004
side 1 and 2 Anthologie de la Musique du Cambodge en 5 faces	Ducretet Thomson DUC 21 XTDX 174-175	WLP 6-CAM 0005
side 3 and 4 Anthologie de la Musique du Cambodge en 5 faces	Ducretet Thomson DUCS 22 XTDX 176	WLP 6-CAM 0006
side 3 and 4 A musical Anthology of the Orient, Cambodia UNESCO-Collection	Bärenreiter Musicaphon Bm 30L 2002	WLP 6-CAM 0007
Musique "Samrê" des Cardamomes, recueillie par Jacques Brunet	"La boîte à musique" LD 112	WLP 6-CAM 0008
Musique Royale et traditionnelle documents recueillis et enregistrés par Jacques Brunet	Disques Alvarès, prod. "La boîte à musique" C 465	WLP 6-CAM 0009

title	commercial no.	library code
Musiques et Traditios du Monde: Cambodge musique instrumentale edited by Jacques Brunet and Hubert de Fraysseix	CBS 65522	WLP 6-CAM 0010
Royal Music of Cambodia UNESCO Collection Musical Sources	Philips 6586 002	WLP 6-CAM 0011
Cambodia, Folk and Ceremonial Music recordings (1967-1968), notes and photographs by Jacques Brunet	EMI Odeon 2/3 C064-17841	WLP 6-CAM 0012
Coptic chants : bells - Sunday Mass - Coptic Service	Philips 427 021 NE	WLP 70-EGY 0001
Song and Sound The World Around (27) Egypte: Les Musiciens du Nil Recorded at the Festival "Musique Ouverte" de Châteaувallon, before the concert of August 21st 1976.	Ocora 588514 1977	WLP 70-EGY 0002
Cithare en Egypte, le Caire Anthologie phonographique récital oriental solo improvisations on th qanun performed by: M. Atiya Omar	Arabesques 2S 062 - 53.230	WLP 70-EGY 0003
Taqasim and Layali, Cairo tradition Unesco collection of Musical Sources modal music and improvisation, VI-5 editor: Alain Daniélou	Philips 6586 010	WLP 70-EGY 0004
Stimmen der Stars solo aoud [label in Arabian script]	SonoPhon SSAM 103 A/B 45RPM	WLP 70-EGY 0005
Stimen der Stars Rababa solo performer: M. Khalid	SonoPhon ESAM 104 A/B 45RPM	WLP 70-EGY 0006
Iran: Isfahan / Mahour / Beyat-E-Zand Song and Sound the world around (21)	Philips 427 017 NE	WLP 71-IRAN 0001
Rythmes et Mélodies d'Iran recordings by: Deben Bhattacharya	Le Club Francais du Disque 284 568/569	WLP 71-IRAN 0002

title	commercial no.	library code
A Musical Anthology of the Orient - Iran (Record 1) Unesco Collection	Bärenreiter Musicaphon BM 30 L 2004-1/2	WLP 71-IRAN 0003
A Musical Anthology of the Orient - Iran (record 2) Unesco Collection	Bärenreiter Musicaphon BM 30 L 2005	WLP 71-IRAN 0004
Musical sources - Iranian Dastgah modal music and improvisation Unesco Collection	Philips 6586 005 1/2	WLP 71-IRAN 0005
performers: Hossein Ghavami (voice), Ashgar Bahari (kemantche), Omar Sharif (tar) Hossein Teherani (tar and zarb), Hassa Kassai (nay), Hossein Malik (santur)		
Music and Drum Rhythm from Iran	Philips 831 216 PY	WLP 71-IRAN 0006
Song and Sound the World around Persische Kunstmusik - Improvisation im persischen Rhythmus 1. Dastgah segah : Trommel solo 2. Awaz-e-dashti: Gesang, Trapezither und Bechertrommel	Harmonia Mundi A-0827 A and B/S 3 A	WLP 71-IRAN 0007
performed by: Faramarz Payvar and ensemble		
Musique Persane Dastgah "mahur" and Dastgah "segah" [recorded by the Iranian Radio- and Television Broadcasting corp.]	Ocora OCR 57	WLP 71-IRAN 0008
Musiques & Traditions du Monde: L'Iran : Le Ney Collection dirigée par Hubert de Fraysseix side 1: Dastgah-e shour side 2: Dastgah-e mahour	CBS XA 65.414	WLP 71-IRAN 0009
performed by: Hassan Kassaï (ney) and Djahangir Beheshti (zarb)		
Music of Iran: Santur recital mahur - bayat-é - esfehan & saghinameh - homayun - shustari performer: Nasser Rastegar-Nejad	Lyrichord LLST 7135	WLP 71-IRAN 0011

title	commercial no.	library code
Music of Iran: Santur recital vol. 2 afshari (vocal(- dashti - segah - chahargah performer: Nasser Rastegar-Nejad	Lyrichord LLST 7165 A/B	WLP 71-IRAN 0012
Music of Iran: Santur recital vol. 3 dashti - shur - abu ata - afshari (instrumental) performed by: Nasser Rastegar-Nejad	Lyrichord LLST 7166 A/B	WLP 71-IRAN 0013
Folk music of Iran: the Luristan and Fars Provinces nay solo, male singer accompanied by setar, nay, zurna, dombak and daf	Lyrichord LLST 7261 A/B	WLP 71-IRAN 0014
Classical music of Iran - Volume one Dastgah systems edited by: Ella Zonis	Folkways Records FW 8831	WLP 71-IRAN 0015
Classical Music of Iran - volume two dastgah systems edited by Ella Zonis	Folkways record FW 8832	WLP 71-IRAN 0016
Persian songs sung and played by Simin Etesami	Supraphon SUK 32086	WLP 71-IRAN 0017
Musique Persane vo. 1 musique de gymnse collecton du Musée de l'Homme Contrepoint	Vogue série Folklore EXTP.1033	WLP 71-IRAN 0019
Musique Persane vol. 2 Târ - chant de zour-Khâneh - appel à la prière collection de Musée de l'Homme Contrepoint	Vogue Série Folklore EXTP. 1034	WLP 71-IRAN 0020
Musik des Orients : (19) Persien und (20) Ägypten Volkstümlicher Gesang edited by E.M. von Hornbostel record is damaged (!)	Odeon O-5168 a and b 78RPM	WLP 71-IRAN-0018
Jamil Bachir: taksim nahawand - Rakss al Hawanem - Taksim Bayati and Marmar Zamani performer: Jamil Bachir (oud)	Duniaphon EPD 549	WLP 72-IRAQ 0001
Iraq : Ud classique Arabe taqsim en maqam performer: Munir Bashir (ud)	Ocora OCR 63	WLP 72-IRAQ 0002

title	commercial no.	library code
Luth Classique - Munir Bachir (ud) récital oriental: Méditation sur le Maqam classique Chedd-'Araban soloist: Munir: Bachir (ud) Iraq: Makamat	Pathe Arabesque 1 2C 066-95.157	WLP 72-IRAQ 0003
performed by: l'Ensemble Al Tchalghi al Baghdadi and Yusuf Omar (vocal) recorded by: Scheherezade Qassim Hassan Musique populaire traditionnelle d'Iraq	Ocora OCR 79	WLP 72-IRAQ 0004
musical instruments used: al-mizwej (double clarinet), al-khashaba (single-headed drum), zurna (oboe), tabul (drum), naqqara (percussion instr.), rabab (fiddle), joza (same family as the rebab0 and santur (zither) recorded by: Vaclav Kubica Ya Dalemni - 1 and 2	Ocora OCR 55	WLP 72-IRAQ 0005
performed by : La jeune Ouarda Musik des Orients: (24) Tunis Derwisch -Chor : Maqâm Dil	Pathé 45 EA 97 7 ECT 715 and 716	WLP 72-TUN 0002
copy of Parlophon B. 37037-2 Chant Tunésien moderne: La jeube Ouarda Yamraouah Lelblad, Ach en Koul	copy of: Parlophon B.37037-2 78RPM	WLP 73-TUB 0006
performed by: La jeune Ouarda Ala chat ennil / Goumi goumiya arbia	Pathé 45 EA 80 7 ECT 593 and 594	WLP 73-TUN 0001
performed by: Mohamed Jamoussi Niâma - Elbir Ouessafsaf (I and II) genre Tunésien	Pathé 45 EA 122 7 ECT 796 and 797	WLP 73-TUN 0003
peformed by: Tahar Elkassar and A. Slaïti Fine matrouh khodni maak Ahmed Sabahi Safia Chamia	Pathé 45 EA 680 7 ECT 2957 AND 2958	WLP 73-TUN 0004
Music of the Orient : 23 and 24, Tunis song, Maqam Mezmum and Dervish Choir, Maqam Dil	Pathé 45 EA 82 7 ECT 597 and 598	WLP 73-TUN 0005
Ya Chouchana / Yalwachma / Alech Dallela Chorale de la R.T.T.	Parlophone M.O. 111 115057 and 115061 78RPM	WLP 73-TUN 0007
	En'na Gham STD 003	WLP 73-TUN 0008

title	commercial no.	library code
<p>Danses et chants bédouins de Tunisie</p> <p>Saliha, chant</p> <p>performed by: Saliha (vocal) and instrumentalists (solo) on various instruments</p>	<p>Le Chant du Monde LD-S-4183</p>	<p>WLP 73-TUN 0009</p>
<p>Musik fran Tunisien</p> <p>contains various types of music from Tunesia</p>	<p>Caprice CAP 1090 (Swedish)</p>	<p>WLP 73-TUN 0010</p>
<p>Tunisia - volume 1: The classical Arab-Andalusian music of Tunis</p> <p>recorded in Tunesia in 1960 by Wolfgang Laade</p>	<p>Folkways Records FW8861 A and B</p>	<p>WLP 73-TUN 0011</p>
<p>Le malouf Tunésien</p> <p>performed by: Chorale et orchestre El Fen</p>	<p>Les Artistes Arabes Associés CDA 72.550</p>	<p>WLP 73-TUN 0012</p>
<p>A musical anthology of the Orient - Tunesia</p> <p>Unesco collection</p>	<p>Bärenreiter Musicaphon BM 30 L 2008</p>	<p>WLP 73-TUN 0013</p>
<p>Tunisia</p> <p>Folkways records, vol. 3</p> <p>recorded in Tunisia by Wolfgang Laade</p>	<p>Folkwys Records FW8863</p>	<p>WLP 73-TUN 0014</p>
<p>Musique berbère du Haut-Atlas</p> <p>Collection Musée de l'Homme</p> <p>recorded by: B. Lortat-Jacob and G. Rouget</p>	<p>Vogue LD. 786</p>	<p>WLP 74-MAG 0001</p>
<p>The Rwais Moroccan berber - musicians from the High Atlas</p> <p>recorded by: Philip D. Schuyler</p>	<p>Lyrichord LLST 7316</p>	<p>WLP 74-MAG 0002</p>
<p>Maroc / 1</p> <p>Musique Tachelhit : RaUis - Lhaj -Aomar - Ouahrouch</p> <p>side A: instrumental</p> <p>side B: songs</p>	<p>Ocora 558 560 MU 218 Y</p>	<p>WLP 74-MAG 0003</p>
<p>Maroc</p> <p>Musique classique Andalou-Maghrébine</p> <p>performed by: Orchestre de Fez, conducted by Hajj Abdelkrim Raïs</p>	<p>Ocora 558 588 HM 52</p>	<p>WLP 74-MAG 0004</p>
<p>Orchestre de la Musique Mrocaïne Amdalouse</p> <p>sous la direction de: Moulay Ahmed Loukli</p>	<p>Koutoubiaphone KTP 33-010 A/B</p>	<p>WLP 74-MAG 0005</p>
<p>Musique Andalouse</p> <p>performed by the Orchestre Andalou de Tétouan</p>	<p>Koutoubiaphone KTP 33 002</p>	<p>WLP 74-MAG 0006</p>

title	commercial no.	library code
<p>Andalusische Musik aus Marokko</p> <p>performed by: a Moroccan ensemble from Fez directed by: Hagg Abdelkarim Rais</p> <p>Schola Cantorum Basiliensis - Documenta 2 records</p>	Harmonia Mundi (deutsche) 16 9525 3	WLP 74-MAG 0007 A and B
<p>Canti i ritmi del Marocco / Songs and rhythms of Morocco</p> <p>documenti originali della musica etnica del mondo / Original Ethnic Music of the Peoples of the world edited by: Roberto Leydi</p>	Albatros VPA 8174	WLP 74-MAG 0008
<p>Musique Maure - république Islamique de Mauritanie</p> <p>performed by Moorish griots this record presents four different examples of Moorish musical art</p> <p>recorded by: Charles Duville</p>	Ocora OCR 28	WLP 74-MAG 0009
<p>Musique de la République Islamique de Maurétanie commentée et interprétée à la guitare africaine "houdou" par Saidou Ba</p> <p>performed on the african guitar "houdou" by Saidou Ba</p>	Sonafric SAF 500 10 1975	WLP 74-MAG 0010
<p>Nomades du Niger - misiqu des Touareg, musique des Bororo</p> <p>collected by: Tolia Nikiprowetzki and recorded by: Innocent de Campos</p>	Ocora OCR 29	WLP 74-MAG 0011
<p>Musique Andalouse</p> <p>performed by: Orchestre Andalou de Tétouan</p>	Koutoubiaphone 33 003	WLP 74-MAG 0012
<p>Variétés avec le jeune Hadj Mohmed Bouzoubâa</p>	Koutoubiaphone KTP 33.005	WLP 74-MAG 0013
<p>Bladi ya zina / Marhba berjou sidna</p> <p>performed by: Ahmed Jabrane</p>	Pathé 7-ECT 559 and 560	WLP 74-MAG 0014
<p>Elmella Adon-olam / L'Erets Mansaha (Marocco)</p> <p>performed by: Sebag Judah and his orchestra</p>	Tam Tam TAM 231	WLP 74-MAG 0015
<p>Kassidate Ajouaj - Raiss Mohamed Damssiri</p> <p>[Mohamd Damssiri, performer?]</p>	Casaphone no. 95 PAI	WLP 74-MAG 0016
<p>Alziza Ouhayartini / Al Hramia</p> <p>[performed by a Maghreb ensemble?]</p>	Boussiphone MB 180 A and B	WLP 74-MAG 0017

title	commercial no.	library code
Regada la Seba / Manfadlek ye Sayeg and El Matal performed by:Miloud & Driss	Disque Safi SA 13A and B	WLP 74-MAG 0018
Anthologie de Musique Populaire Marocaine no. 2 Rythmes et Poesie du Moyen-Atlas collected and recorded by: J. Mazel	BAM EX 249 A and B	WLP 74-MAG 0019
Anthologie de Musique Populaire Marocaine no. 2 Ballets et Troubadours du Pays Chleu collected and recorded by: J. Mazel	BAM EX 248 A and B	WLP 74-MAG 0020
Chants et Danses du Maroc sur la Place Jamaa El-Fna, à Marrakech performers: Marrakech Orchestra	Le Chant du Monde LDY 4148	WLP 74-MAG 0021
Cheikha Khadouj el Khenifria - chants Zaian et Bnl M'tir (Berber)	Philips P 78.037 H 78RPM	WLP 74-MAG 0022
Sahara - Touareg du Hoggar, caste des Enaden vocal and instrumental	Musée de l'Homme MH. 51-3 and 51-14 78RPM	WLP 74-MAG 0023
Touaregs (région de Tahoua) vocal and instrumental	Unesco AI 56 and 57 78RPM	WLP 74-MAG 0024
recorded by: J. Gabus Makadan wasan zanchen karuwai / Makadan dan saidu - wasan dan'saidu		
performers (?) : Dan Maikahon Birni andHamisu (Marocco?)	His Master's Voice J.Z. 83 78RPM	WLP 74-MAG 0025
Chant Marocain performed by: Cheikha Bent El Khila Settatia (Marocco)	Pathé PV 365 CPT 9481 and 9482 78RPM	WLP 74-MAG 0026
Aita Settatia / Ouled Haddou performed by: Cheikh Embark Settati (?)	Philips P 78.039 H 78 RPM	WLP 74-MAG 0027
Marocco Chant Marocain: Ana bellah ou Chraa (1 and 2) performed by: Brahim Souiri	Pathé PV 334 CPT 9330 and 9331 78RPM	WLP 74-MAG 0028 78RPM
Musique classique Algerienne - Noubas performer: Farid Oudji	Pathé PTX 40.909	WLP 74-MAG 0029

title	commercial no.	library code
Touareg of Hoggar / Touard song with violin (1949) Sahara Musée de l'Homme	(copie) Peekel Klankstudio Rotterdam D 7 II 78RPM	WLP 74-MAG 0030
Musique classique Algérienne Stikhbar improvisations performed by Mustapha Skandrani (piano)	Pathé STX 202	WLP 74-MAG 0031
Musik der Nubier Nordsudan recordings and commentary by: Artur Simon 2 records side A: typical lyre (kisir) songs from Sukkot side B: Halfa style side C: male songs side D: women songs	Museum Collection Berlin (West) MC 9	WLP 76-SUD 0001
Dikr and Madih: songs and ceremonis. Islamic customs in the Sudan rcordings and commentary by: Artur Simon Sufism side A/B: Karama of the Khatmiya brotherhood (1974) side C: Ceremony of the Qadiriya brotherhood in Omdurman (1074) side D: Madih songs of Hajj El-Mahi (1974)	Museum Collction Berlin (West) MC 10	WLP 76-SUD 0002
Escalay - the Water Wheel oud music from Nubia performed by: Hamza el Din (oud and voice)	Explorer Series Nonesuch H 72041 A/B 1971	WLP 76-SUD 0003
Insu achel Braye Annanah ye performer (?) Geo. Williams Aingo, with chorus, drum and castanets	copie gram. plaat Zonophone serial E.Z.204 X-5-42539 78 RPM	WLP 76-SUD 0004
Visages du Laos, receuillis par Marc Reinhorn A Musical Anthology of the Orient LAOS UNESCO Collection	Le Chant du Monde LDX-A 4331	WLP 7-LAO 0001
Traditional Music of Southern Laos UNESCO Collection Musical Sources recordings, text andphotographs by Jacques Brunet	Bärenreiter Musicaphon BM 30 L 2001	WLP 7-LAO 0002
Musique pour le Khène / Lam Saravane enregistré en déc. 1977 en Thaïlande disc 1: Musique pour le Khène dics 2; Lam Saravane	Philips 6586 012 1973	WLP 7-LAO 0003
Burmese Folk and Traditional Ethnic Folkways Library Music	OCORA 558537 and 558538	WLP 7-LAO 0004 (2)
	Ethnic Folkways Library P 436 1953	WLP 8-BIR 0001

title	commercial no.	library code
BIRMANIE, Musique d'Art 3 disques Disc 1: Flute and harp	OCORA Radio France 1981: 558555	WLP 8-BIR 0002
BIRMANIE, Musique d'Art 3 disques Disc 3: Chant	OCORA Radio France 1981: 558.557	WLP 8-BIR 0004
Birmanie, Musique classique et populaire Musée de l'Homme enregistrements Denise Bernot, 1958	Musée de l'Homme, dép. d'ethnomusicologie MH 60-5/6 L.D.21	WLP 8-BIR 0005
Burmese Folk songs and dances U Hla Nyunt. U Ba Than (soloists), Burma song and Dacne ensemble conductor: U Sein Chit Ti	Supraphon SUL 32459	WLP 8-BIR 0006
Burmese Folk Songs and Dances performed by the Burma Song and Dance Ensemble conductor: U Sein Chit Ti	Supraphon SUL 32458	WLP 8-BIR 0007
BIRMANIE, Musique d'Art 3 disques Disc 2: Hsaing Waing	OCORA Radio France 1981: 558.556	WLP 9-BIR 0003
Music of Minorities in the Northwestern Thailand, supervision, recording and photography: Ruriko Uchida	VICTOR SJ-1010 (japan)	WLP 9-THAI 0001
3 records Traditional Music of Thailand, collected by David Morton	I.E. Records IER-7502	WLP 9-THAI 0002
Institute of Ethnomusicology, University of California, Los Angeles 2 records For accompanying book, see W 267 13		
Musiques de l'Asie traditionnelle vol. 8 Thaïlande	Playa Sound PS 33512	WLP 9-THAI 0003
recorded in 1979, except side 1 and 2 of side B, which were recorded in 1974		
Musiques de l'Asie traditionnelle vol. 8 Thaïlande	Playa Sound PS 33512	WLP 9-THAI 0004
recorded in 1979, except side 1 and 2 of side B, which were recorded in 1974		
Music of Thailand Ethnic Folkways Library, recorded by Howard K. Kaufman	Ethnic Folkways Library FE 4463 1959	WLP 9-THAI 0005

title	commercial no.	library code
Musiques de l'Asie traditionnelle, vol. 17 Thaïlande musique classique du Nord recorded by: Hubert de Fraysseix	Playa Sound PS 33522	WLP 9-THAI 0006
Thailand, music of the Chieng Mai Musical Atlas recordings by Jacques Brunet and Jochen Wenzel (1971)	EMI Odeon C064-18080	WLP 9-THAI 0007
Thaïlande éternelle Enregistrement réalisé en Thaïlande par Gérard Kremer	ARION ARN 33 496	WLP 9-THAI 0008
Thailand: Lao Music of te Northeast Vocal music by Lum Glawn	Lyrichord LLST 7357	WLP 9-THAI 0009
Musik des Orients Siam und Bali Siam: Musikdrama. Szene aus der Rama Legende edited by prof. E.M. von Hornbostel	Parlophon K 25695 78RPM	WLP 9-THAI 0010
Musique de Thaïlande, documents sonores recueillis et enregistrés par Jean-Claude Berrier et Louis le Bourgeois	BAM LD 388	WLP 9-THAI 0011
nog translitereren...Thaïs	TK 922	WLP 9-THAI 0012
nog transl.: Thaïs	TK. 925	WLP 9-THAI 0013
?? side one: 1. Veera chai yak (The war dance of the demons etc side two: 1. Veera chai ling (The war dance of the monkey warriors) etc.	Thai Phonograph Record Co. 33 PIX-102	WLP 9-THAI 0014
nog transl. : Thaïs	HiFi C.T.R. 221 Made in Japan	WLP 9-THAI 0015
nog transl.: Thaïs	Hi-Fi C.T.R. 515 printed in Japan	WLP 9-THAI 0016
nog transl.: Thaïs	Hi-Fi CTR 109	WLP 9-THAI 0017

title	commercial no.	library code
Thai Classical Music 1. Rum uay porn. Pama rum kwan 2. Nobharatana dance. Hok bot needs to be transliterated...	SCT. 316	WLP 9-THAI 0018
needs to be transliterated... (Thai)	Rabbit Brand T9040 78rpm	WLP 9-THAI 0019
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